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CATALOGUE

OF

ST. IGNATIUS COLLEGE

CHICAGO, ILL.

FOR THE COLLEGE YEAR

1891-92.

CHICAGO:
CAMERON, AMBERG & CO., PRINTERS AND STATIONERS.
1892.

Board of Managers.

REV. T. S. FITZGERALD, S. J.,

PRESIDENT.

REV. E. D. KELLY, S. J.,

VICE-PRESIDENT.

REV. G. A. HOEFFER, S. J.,

SECRETARY.

REV. J. C. KELLY, S. J.,

TREASURER.

REV. J. M. HAYES, S. J.,

CHANCELLOR.

REV. T. B. CHAMBERS, S. J.

80837

Officers and Faculty.

REV. THOMAS S. FITZGERALD, S. J.,

PRESIDENT.

REV. GEORGE A. HOEFFER, S. J.,

VICE-PRESIDENT AND PREFECT OF STUDIES.

REV. JOHN C. KELLY, S. J.,

TREASURER.

REV. THOMAS B. CHAMBERS, S. J.,

CHAPLAIN.

MR. LAWRENCE J. KENNY, S. J.,

LIBRARIAN.

CLASSICAL COURSE.

COLLEGIATE DEPARTMENT.

REV. JOHN P. HOGAN, S. J.,
PROFESSOR OF MENTAL AND MORAL PHILOSOPHY.

REV. JOHN C. KELLY, S. J.,
PROFESSOR OF EVIDENCES OF RELIGION.

REV. FRANCIS X. SHULAK, S. J.,
PROFESSOR OF MINERALOGY AND NATURAL HISTORY.

MR. ALOYSIUS F. HEITKAMP, S. J.,
PROFESSOR OF CHEMISTRY AND NATURAL PHILOSOPHY.

REV. JOHN B. KOKENGE, S. J.,
PROFESSOR OF MATHEMATICS.

REV. JOHN N. POLAND, S. J.,
PROFESSOR OF RHETORIC.

MR. THOMAS F. CONROY, S. J.,
MR. HUGH B. MACMAHON, S. J.,
PROFESSORS OF POETRY.

REV. JOHN B. KOKENGE, S. J.,
PROFESSOR OF HUMANITIES.

ACADEMIC DEPARTMENT.

REV. EDWARD J. HANHAUSER, S. J.,

PROFESSOR OF FIRST ACADEMIC.

MR. LAWRENCE J. KENNY, S. J.,

MR. JAMES A. CAIN, A. M.,

PROFESSORS OF SECOND ACADEMIC.

REV. MICHAEL F. CORNELY, S. J.,

MR. THOMAS E. McGRATH,

MR. PATRICK T. FAY,

PROFESSORS OF THIRD ACADEMIC.

COMMERCIAL DEPARTMENT.

MR. JOHN E. STACK,

PROFESSOR OF THIRD AND FOURTH COMMERCIAL.

PREPARATORY CLASS.

PROFESSORS.

REV. THOMAS B. CHAMBERS, S. J.,

MR. WILLIAM J. NEVIN.

PRECEPTORS IN SPECIAL STUDIES.

FRENCH.

REV. THOMAS B. CHAMBERS, S. J.

GERMAN.

REV. GEORGE A. HOEFFER, S. J.,
REV. MICHAEL F. CORNELY, S. J.

BOOK-KEEPING.

REV. JOHN C. KELLY, S. J.

ELOCUTION.

REV. GEORGE A. HOEFFER, S. J.,
REV. EDWARD J. HANHAUSER, S. J.,
MR. HUGH B. MACMAHON, S. J.,
MR. LAWRENCE J. KENNY, S. J.,
MR. THOMAS E. MCGRATH,
MR. PATRICK T. FAY,
MR. WILLIAM J. NEVIN.

PHONOGRAPHY AND TYPEWRITING.

MR. JOHN E. STACK.

VOCAL MUSIC.

PROFESSOR LEO MUTTER.

PREFECTS OF DISCIPLINE.

MR. HUGH B. MACMAHON, S. J.,
MR. LAWRENCE J. KENNY, S. J.

Prospectus.

St. Ignatius College was erected in 1869 for the higher education of the Catholic youth of Chicago and vicinity. It is conducted by Fathers of the Society of Jesus. A Charter was granted to the Institution by the Legislature of the State of Illinois, June 30, 1870, with power to confer the usual degrees in the various faculties of a University.

The studies pursued in the College comprise the Doctrines and Evidences of the Catholic Religion, Logic, Metaphysics, Ethics, Astronomy, Natural Philosophy, Chemistry, Mathematics, Rhetoric, Composition, Elocution, History, Geography, Book-keeping, Commercial Law, Arithmetic, the Latin, Greek, English, German and French Languages and Literature.

The College is provided with suitable Chemical and Philosophical Apparatus, and possesses a most valuable Museum. The Library numbers about 16,000 volumes.

There are also select Libraries for the use of the students.

General Regulations.

The Collegiate Year is divided into two terms—the first beginning on the first Monday of September, the second on the first Monday of February. Students, however, are received at any time during the year. The Annual Commencement is held on the last Wednesday in June, when Degrees are conferred and Premiums awarded. The College is intended for day scholars only.

On completing the studies of the Collegiate Department, those who prove deserving of the distinction receive the Degree of Bachelor of Arts. Subsequently, by devoting one year more to the study of Philosophy, or two years to any of the learned professions, they may obtain the Degree of Master of Arts, if the Board of Managers be satisfied with their proficiency and moral conduct.

Students of the Commercial Course receive an Honorary Certificate on the completion of the course.

When a pupil presents himself for admission, he is examined by the Prefect of Studies and placed in the class for which his previous attainments have qualified him. If he comes from another Institution he is required to bring satisfactory testimonials.

Students may be promoted during the year, when, by successful efforts, they have fitted themselves for a higher class, and such promotion is held to be equivalent to the honors of the previous class.

The hours of attendance are from 8.30 A. M. to 3.15 P. M., with recesses at convenient times, and an intermission of an hour at noon. Pupils arriving at the College before 8.30 o'clock devote the interval to private study.

Due notice should be given when a student is to be withdrawn from the Institution.

FOR FURTHER INFORMATION ADDRESS:

ST. IGNATIUS COLLEGE,

413 WEST TWELFTH STREET, CHICAGO, ILL.

College Rules.

RELIGIOUS TRAINING.

The College authorities are convinced that without religion there can be no education in the true sense of the word; that is to say, no harmonious development of the intellect and heart of man. Hence,

First—The Catechism of Christian Doctrine is a text-book in every class, and lectures on it are given twice a week.

Second—All the Catholic students will go to Confession on the first Saturday of the month.

Third—In all classes the day's work will begin and end with Prayers.

Fourth—Students may go to the Chapel for a short visit to the Blessed Sacrament during any of the recesses of the day.

Fifth—A spirit of genuine manly piety should be fostered by all.

RECREATION.

Thursday is the weekly recreation day.

PREPARATION FOR CLASS.

All written exercises should be performed at home. Text-books should be taken home every evening, that students may study and prepare their lessons for the following day.

HOME STUDY.

The College authorities have nothing more at heart than the steady advancement of all the students in piety, learning and politeness. Despite their endeavors, however, success can not

be secured without the co-operation of the students. The attention of the students is especially directed to the important duty of Home Study. Since recitations in the various branches fill up almost all the school hours, it is very difficult to advance, and utterly impossible to accomplish the work laid out for each year, unless the student devotes at least *two hours* daily to class-study at home. If students neglect home study and are not punctual in their attendance, they need not be astonished or mortified if they remain a second year in the same class, or perhaps be refused re-admission.

Students from a distance are presumed to be living in a home approved by their parents or guardians, and therefore under friendly supervision.

PENALTIES AND PROHIBITIONS.

For faults of ordinary occurrence such as tardy arrival, failure in exercise or recitations, slight violations of rules, etc., detention after class or the task of writing or memorizing some lines from an author is usually found to be a sufficient penalty.

For faults committed outside the premises, the officers of the College are by no means responsible, as students cease to be under their jurisdiction at that time; still, should any serious charge be fairly substantiated, the guilty shall be punished according to the gravity of the fault.

Students are warned against cutting or marking any of the furniture or wood-work of the house, disfiguring the walls with chalk or pencil. Such offenders will be charged to the full amount of the damage done.

Cleanliness in person and neatness in dress are especially recommended, and gross or continued neglect in this point will not be tolerated. The use of tobacco is not allowed. The use of profane language or anything bordering on immorality, the use or carrying of dangerous weapons, will subject the offender to immediate expulsion.

Every permission obtained from the Vice-President must be communicated by the party who received it to the prefect or teacher whom it may concern. Students shall not enter halls or rooms not destined for their use.

POLITENESS.

Along with moral and mental training, the Faculty lay great stress on the development of the manners of a perfect gentleman, and consider the rules of politeness a very important part of the course of studies. Whatever, therefore, is contrary to good breeding is out of place in College. Consequently, no boisterous conduct or rough play is tolerated on the premises, and silence is strictly enjoined in the class-rooms, and in the corridors or on stairways leading thereto. Any ungentlemanly conduct among the students themselves, any disrespect or insubordination to a professor or officer of the College, shall be visited by severe punishment, and even dismissal, should the gravity of the offense require such a penalty. Any serious neglect of essential points of College discipline renders the offender liable to effective correction and even to dismission.

In their intercourse with the professors and prefects, the students at all times shall be respectful and submissive. Disobedience, want of respect, and especially insolence in language or manners, shall never be tolerated. If a student feels himself aggrieved by any of the officers, he shall lay his grievance before the Vice-President, who will inquire into the matter, but all the while he must be respectful towards the one by whom he deems himself aggrieved. Should he fail in this respect, or refuse to accept a penance until his case can be heard, he puts himself in the wrong.

ATTENDANCE.

The hours of attendance are from 8.30 A. M. to 3.15 P. M. All Catholic students are required to be present five minutes before half-past eight o'clock, at which time all will hear Mass. To be exempted from this requires a note from parent or guardian. Punctual attendance is demanded from all. Too frequent absence, except in cases of sickness, is sufficient cause for dismission. Frequent absence so rapidly lowers a student's class-standing, that the Faculty prefer he should be withdrawn entirely; for nothing is so ruinous to a class as a number of straggling members. In case of absence, or when late for classes, a note from parents or guardians is invariably required, and no student should present himself in his class-room without such a note, countersigned by the Prefect of Studies.

Those who take lunch at the College lunch rooms are not permitted to leave the premises till they are dismissed in the evening. Those who take their lunch outside the College, but do not go home, are required to report on the College grounds immediately after their lunch.

Notice of any change of residence should be given at once to the Prefect of Studies.

COMPETITIONS.

Three Competitions will be given in every branch of each class. The first, at the end of October; the second, just before Christmas; the third, towards the end of May. The results of these competitions will be read publicly in the presence of the Faculty and the students, and rewards for proficiency will be given. To lend interest to these announcements, as well as to accustom the students to appear in public, the proceedings are varied with declamations, original speeches, vocal and instrumental music, and short scientific lectures, illustrated with experiments.

PRIZES.

The Premiums at the close of the session are bestowed upon those who have attained the highest average of merit marks in the competitions.

To the student who secures the highest average in the collective branches of his class, a premium is awarded. Those who win 90 per cent. or upwards, merit the distinction of *first honors*, and those who gain 80 per cent. but under 90, *second honors*. Besides these incentives to general endeavor, and as a spur or encouragement to special taste or talent, a first and second prize are awarded for excellence in each of the branches of every class.

Testimonials of good conduct and diligence are given regularly to deserving students.

EXAMINATIONS.

Two Examinations are held every year. One at the end of the First Term, the other at the close of the Second Term.

SPECIMENS.

Two Specimens a year are required from each class. These specimens exhibit the regular daily work of the whole class, and every student is expected to take part. One of these may be public or quasi-public.

Daily Order.

MORNING.

8.30 to 9.00—Mass.
9.00 to 10.00—Philosophy, Latin, Arithmetic.
10.00 to 10.15—Recess.
10.15 to 11.00—Greek or English.
11.00 to 11.50—Physics, Chemistry, Penmanship, Book-keeping.
11.50 to 1.00—Recess.

AFTERNOON.

1.00 to 1.30—Philosophy, German, French, Study, Religious Instruction.
1.30 to 2.15—Mathematics, Arithmetic or Commercial Law.
2.15 to 3.15—English, Geography, History.

Terms.

As the Institution is not endowed, it is entirely dependent for its support on the fees paid for tuition.

Tuition per session of ten months, for all classes, $40.

Students of Chemistry and Natural Philosophy, for the use of the apparatus, chemicals, etc., required for purposes of illustration and experiment, pay $10 per session.

Diploma for Graduates in the Classical Course, $10.

Certificate for the completion of the Commercial Course, $5.

The Session is divided into Quarters, which begin, respectively, about the 1st of September, the 15th of November, the 1st of February and the 15th of April.

Payments must be made quarterly or semi-annually, in advance. No deduction is allowed for absence, except in case of dismission or protracted illness.

DEPARTMENT OF MINERALOGY.

Acknowledgments.

The President and Faculty wish to express their grateful acknowledgment for the following donations to the Library and Museum:

LIBRARY.

MR. JOHN NAGHTEN.

Lexicon Græco-Latinum, J. Scapulæ. Oxford, 1820.

J. Thuani, Historia Sui Temporis. Quarto.

Books 1 to 26, Orleans, 1626.

Books 58 to 96, Orleans, 1621.

Books 98 to 138, Geneva, 1620.

Breviarium Romanum, royal octavo. Antwerp, 1704.

Marcucci, Vite et Effigies di tutti li Pontifici, con le loro Arma. Rome, 1623.

HON. WILLIAM J. ONAHAN.

Tirini, S. J. Commentarium in S. Scripturam, 3 vols., quarto. Venice, 1772.

Houdry, S. J. Bibliotheca Concionum, 4 vols. in one, quarto. Venice, 1772.

HON. LAURENCE McGANN.

Consular Reports.

Tenth Census. 1 vol.

Patent Office Reports.

Report of Inter-State Commerce Commission.

HON. WILLIAM T. HARRIS.

Bulletins of United States Educational Bureau.

Report of Commissioner of Education.

HON. REDFIELD PROCTOR.

Records of the War of the Rebellion; 15 additional volumes.

HON. FRANCIS LAWLER.

War Maps.

Astronomical Papers—1. The North Polar Distances.

2. Periodic Perturbations of the Four Inner Planets.

SMITHSONIAN INSTITUTE.

Reports.

HON. JEREMIAH RUSK.

Agricultural Reports.

TRUSTEES OF CHICAGO PUBLIC LIBRARY.

Reports and Catalogues.

MUSEUM OF NATURAL HISTORY.

MR. A. S. WHITE—Beautiful head and antlers of the Royal Stag, *Cervus Elaphus.*

MRS. A. IFFLAND—Several fine specimens of native silver and silver ore.

MRS. C. BERNA—Several opal varieties and specimens of silver ore from Mexico.

MASTER O. N. MARSOLAIS—Green snake.

DOCTOR BLACKBURNE, Leadville, Col.—Several valuable silver ore specimens and native silver.

VERY REV. FR. JACKSON, A. V., Borneo—Specimen of copper-glance.

MR. D. REARDON—Indian blanket.

MR. JOHN KELLER—Medallion of Archbishop Kenrick's Golden Jubilee.

MR. MATTHEW TERRY—His entire collection of minerals, fossils, coins and Indian relics.

DEPARTMENT OF NATURAL HISTORY.

Additions to the Library.

The following rare and valuable books were added to the Library during the current year :

St. Thomas Aquinas' Works—Published by His Holiness Pope Leo XIII.

Homer—Ogilby's Edition of the Iliad and of the Odyssey; quarto. London, 1660.

Orlandini—Historia Soc. Jesu. Tom. I. Antwerp, 1620.

Jouvency—Historia Soc. Jesu. Tom. V. Rome, 1710.

Dana—Mineralogy; third edition.

Tryon and Pilsby.—All Marine Univalves and Land-shells.

Edwards—Butterflies of North America.

Jones—Natural History.

Wood—Flora of New York.

Barrande—On the Silurian System. 23 volumes, quarto.

ADDITIONS TO THE MUSEUM

during the past year were :

A Cross-Fox, a Short-Tail Fox, a Mule-Deer, a Black Grizzly Bear, two Sables and a White Polar Bear.

Courses of Instruction.

There are two Courses of Instruction, the Classical and the Commercial.

I. THE CLASSICAL COURSE.

The Classical Course is designed to impart a thorough liberal education. In the accomplishment of this purpose the ancient classics hold the first place as the most efficient instrument of mental discipline. Besides Latin, Greek and English, the Course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, History, Literature, the Natural Sciences; in a word, all the usual branches of a complete education. It has been found by long experience that this is the only Course which fully develops all the faculties, forms a correct taste, teaches the student how to use all his powers to the best advantage, and prepares him to excel in any pursuit, whether professional or commercial.

The Course is divided into two departments—Collegiate and Academic.

Collegiate Department.

CLASS OF PHILOSOPHY.

The object of this Class is to form the mind to habits of correct reasoning, and, as the crowning perfection of the whole Course of Instruction, to impart sound principles of mental and moral philosophy.

Evidences of Religion—Schouppe's Abridged Course of Religious Instructions. Lectures in explanation.

Logic and Metaphysics—Russo's Summa Philosophica. For reference, Hill's Elements.

Ethics—Jouin's Elementa Philosophiæ Moralis. For reference, Hill's Moral Philosophy.

Mathematics—Differential and Integral Calculus.

Astronomy—Newcomb and Holden's Astronomy.

Science—Special Course—two hours a week.

Literature—Special Course—two hours a week.

Elocution—One hour a week.

Circles and Specimens.

CLASS OF RHETORIC.

The object of this Class is the study of Oratory, Historical Composition and Dramatic Poetry.

EVIDENCES OF RELIGION.

Schouppe's Abridged Course of Religious Instruction. Lectures in explanation.

LANGUAGES.

LATIN.

Models—1st Term: Cicero—Pro Lege Manilia or Pro Milone.
Horace—Select Odes and Epodes.
2d Term: Cicero—One of the following Orations:
In Catilinam, Pro Marcello, Pro Ligario.
Tacitus—Selections.
Horace—Select Epistles and Satires.

Practice—Latin Themes and Original Compositions in Prose and Verse; Imitation of Models; Off-hand Translation of Latin into English and of English into Latin.

GREEK.

Models—1st Term: Demosthenes—Olynthiacs or Philippics. Select passages into Latin.
2d Term: St. Chrysostom—Eutropius. Sophocles—Œdipus Tyrannus or Antigone; or Æschylus—Prometheus Bound.
Select passages into Latin.

Practice—Themes, Imitations.

ENGLISH.

Precepts—Coppens' Oratorical Composition; Dramatic Poetry; History. For reference: Quintilian, Kleutgen, Blair. Literature: Jenkins' Manual, Literature of the 17th and preceding centuries.

Models—The best specimens of British and American Orators, Dramatists and Historians. Webster's Bunker Hill Orations, Commemorative Address on Adams and Jefferson. Selections from the Girard College Case, Knapp Trial and Reply to Hayne. Burke's Speech on American Taxation and Address to the

Electors of Bristol. Analysis of Speeches in Paradise Lost, Book II., in Shakespeare's Julius Cæsar and in Shakespeare *passim;* Shakespeare's Hamlet, Macbeth, or Lear. Samson Agonistes as an English Imitation of the Greek Drama.

Practice—Imitations; Original Compositions, Oratorical, Poetical, Historical. Critical Essays on Models.

MATHEMATICS.

1st Term: Wentworth's Complete Algebra from Radicals to end.

2d Term: Wentworth's Analytical Geometry.

ACCESSORY BRANCHES.

HISTORY—Constitution and Government of the United States. Young's Government Class Book, edited by S. S. Clarke.

ELOCUTION—One hour a week.

PHYSICS—Atkinson's Ganot.

CHEMISTRY—Eliot and Storer.

CLASS OF POETRY.

The object of this Class is the cultivation in a special manner of taste, sentiment and style, which is to be effected chiefly by the study of Poetry in its best models.

EVIDENCES OF RELIGION.

Schouppe's Abridged Course of Religious Instruction. Lectures in explanation.

LANGUAGES.

LATIN.

Precepts—Prosody repeated and finished.

Models—1st Term: Virgil's Æneid.
Cicero, Pro Archia.
Selections from Christian Poets.
2d Term: Virgil's Æneid.
Horace's Ars Poetica entire.
Selections from Christian Poets.

Practice—Latin Versification, both terms; Themes; Imitations; Original Exercises in Prose and Verse; Off-hand Translation.

GREEK.

Precepts—Yenni—Dialects; Prosody.

Models—1st Term: Xenophon's Anabasis. Select passages translated into Latin.
Homer's Iliad.
2d Term: Homer's Iliad. Select passages translated into Latin.

Practice—Themes; Conversion of Dialects.

ENGLISH.

Precepts—Coppens' Practical Introduction; Nature and Varieties of Poetry, including Epic; Beauty, Sublimity, Taste; Novels; Essays, Critical, etc. Kleutgen, Broeckaert, etc., for reference. Literature: Jenkins' Manual. Literature of the 18th and 19th centuries.

Models—Choice Specimens of Lyric, Elegiac and Didactic Poetry. Milton's Paradise Lost, Book I. and Selections from Books IV. and V.; Selections from Dante—Cary's, Longfellow's or Parsons' translation; Gray's Elegy; Lycidas; Dryden's Alexander's Feast; Lyrical Selections from Longfellow and Tennyson and from Catholic Poets; Shakespeare's Merchant of Venice, or Tempest, for the lyric and descriptive qualities; Pope's Essay on Criticism in conjunction with the Ars Poetica; Prescott's Biographical and Critical Essay on Sir Walter Scott.

Practice—Imitations. Original Exercises in Poetry and Essay-writing. Critical Essays on Models.

MATHEMATICS.

1st Term: Wentworth's Plane Trigonometry; Spherical Trigonometry to Applications.

2d Term: Wentworth's Spherical Trigonometry, Applications; Surveying.

ACCESSORY BRANCHES.

HISTORY—Ancient, Vuibert, Part VIII., to Battle of Actium.
ELOCUTION—One hour a week.
PHYSICS—Atkinson's Ganot.
CHEMISTRY—Eliot and Storer.

CLASS OF HUMANITIES.

The object of this Class is to train the students in the minor species of Composition, as Narration, Description, Dialogue, Letter-writing. Comparative Grammar is made a special feature. Versification is begun.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism repeated entire.

Practical Instructions on the counsels of Christ, the Religious State, Religious Orders; repetition and development of the instructions on Devotions given the preceding year; fuller explanation of Indulgences, kinds, conditions, etc.

LANGUAGES.

LATIN.

Precepts—1st Term: Syntax repeated with all notes, etc. Prosody begun.

2d Term: Prosody Continued; Comparative Grammar.

Models—1st Term: Cæsar. Selections from Ovid.

2d Term: Virgil, Eclogues.

Cicero—Extracts from Minor Works.

Selections from Christian Poets.

Practice—Themes on Syntax and in imitation of Authors; Verse-making; Off-hand Translation.

GREEK.

Precepts—1st Term: Yenni—Etymology and Syntax repeated with all notes, etc.

2d Term: Yenni—Comparative Grammar.

Models—1st Term: Greek Anthology. Select passages translated into Latin.

2d Term: Xenophon's Anabasis. Select passages translated into Latin.

Practice—Themes on Syntax and Authors; Translation of Greek into Latin.

ENGLISH.

Precepts—Coppens' Practical Introduction; Figures, Style, Varieties of Style, Minor Species of Prose Composition, viz., Letters, Narration and Description, Dialogues, etc. English Versification.

Models—Choice specimens of Minor Species of Composition in Prose and Verse. Scott's Lady of the Lake; Longfellow's Evangeline and Tales of a Wayside Inn; Aytoun's and Macaulay's Ballads and Lays; Selections from Irving; Selections from Standard Novelists; Models from Scoone's "Three Centuries of English Letters," Knight's "Half-hours with the Best Letter writers," Fields' "Yesterdays with Authors;" Selections from Catholic Poets, etc.

Practice—Imitations: Original Exercises in Minor Species of Composition.

MATHEMATICS.

1st Term: Wentworth's Geometry, five books.
2d Term: Wentworth's Geometry completed.

ACCESSORY BRANCHES.

HISTORY—Ancient, Vuibert, Parts I.–VII.
ELOCUTION—One hour a week.

ACADEMIC DEPARTMENT.

Besides being a preparation for the Collegiate Course, this department aims at imparting such an education as is usually given by the High Schools and Academies of our country. It comprises three classes.

FIRST ACADEMIC.

The object of this Class is to master the rules of Grammar, and to perfect the work of sentence-construction begun in the preceding class.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III.

Practical Instructions on Prayer and the Sacraments; on the Nature of Devotions, as practiced in the Church—the principal kinds, etc., Sacramentals, Indulgences, etc.

LANGUAGES.

LATIN.

Precepts—1st Term: Yenni's Syntax from moods and tenses to end, excluding more difficult notes.

2d Term: Syntax of 1st Term repeated, with notes entire and frequent drill.

Models—1st Term: Nepos.

2d Term: Cæsar; Cicero, Select Letters.

Practice—Frequent Themes on Syntax and Authors.

GREEK.

Precepts—1st Term: Yenni. Matter of preceding year repeated, adding exceptions; contract nouns and verbs, verbs in $\mu\iota$, etc., to Syntax excluded.

2d Term: Yenni. Repetition of more difficult parts of Etymology; Syntax without notes.

Models—1st Term: } Greek Anthology.
2d Term: }

Practice—Easier Themes in formation of verbs, etc.

ENGLISH.

Precepts—Coppens' Practical Introduction from beginning to Figures of Speech.

Models—Choice selections illustrative of precepts. Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveler; easier selections from Longfellow, etc., Reading of choice selections from Catholic Authors.

Practice—Imitations. Original Exercises, including easier forms of Letter-writing, with special attention to sentence-building, punctuation, etc.

MATHEMATICS.

1st Term: Wentworth's Complete Algebra to Fractions included.

2d Term: Wentworth's Complete Algebra from Fractions to Radical Expressions included.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern. From Crusades to end.

GEOGRAPHY—Appleton's Standard Higher; Asia, Africa and Oceania, with Physical Geography of 1st Part.

ELOCUTION—One hour a week.
PENMANSHIP—Daily Practice.
BOOK-KEEPING—Mayhew.

SECOND ACADEMIC.

The object of this Class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression in translation and the simpler forms of Composition. Greek is begun in the second term.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II.

Practical Instructions on the Commandments; on the manner of assisting at Mass, Sermons, Benediction; on the Ritual and Ceremonial of Divine Worship.

LANGUAGES.

LATIN.

Precepts—1st Term: Yenni. Repetition of irregular and defective verbs; Syntax as far as moods and tenses, without notes and exceptions.

2d Term: Same portion of Syntax repeated, with notes and exceptions.

Models—1st Term: Phædrus. Yenni's Prose Fables parallel with Phædrus; Yenni's Dialogues.

2d Term: Viri Romæ.

Practice—Daily Themes. Constant drill on English and Latin forms of verbs.

GREEK.

(Begun at the opening of the second term.)

Precepts—Yenni's Grammar, as far as regular verbs included, omitting exceptions, contracts, etc.

Practice—Constant drill on nouns, adjectives and regular verbs. Easy themes on same.

ENGLISH.

Precepts—Murray, with supplementary matter from other authors. Syntax and Analysis of sentences.

Models—Selections pointed out or dictated by the Professor, analyzed and memorized.

Practice—Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Easier Compositions. Daily Exercises in Reading and Spelling from the text-books used in class.

ARITHMETIC.

1st Term: Ray's New Practical. Percentage repeated. Discount to Ratio included.

2d Term: Ratio repeated to the end.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern. Beginning to Crusades.

GEOGRAPHY—Appleton's, North, South, and Central America and Europe, without Physical Geography of first part.

ELOCUTION—One hour a week.

PENMANSHIP—Daily Practice.

THIRD ACADEMIC.

In this Class the study of Latin is begun. The object of the class is by constant and thorough drill to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I.

Practical Instructions on the Rosary, with its Mysteries, the Angelus, the Stations, Act of Perfect Contrition, Method of Serving at Mass, etc. Repetition of Instructions of preceding year, especially of those relating to the reception of Penance and the Holy Eucharist.

LANGUAGES.

LATIN.

Precepts—1st Term: Yenni to irregular and defective verbs, omitting the exceptions.

2d Term: Same matter, including exceptions. Easier rules of Syntax.

Models—2d Term: Historia Sacra.

Practice—Easy themes daily. Constant drill on English and Latin forms of verbs.

ENGLISH.

Precepts—Murray. Etymology. Analysis of Sentences.
Models—Selections pointed out or dictated by the Professor.
Practice—Exercises on Objects, with attention to correct use of words, etc. Easier compositions.

ARITHMETIC.

1st Term: Ray's New Practical. Common and Decimal Fractions repeated. Metric System. Four cases of Percentage.
2d Term: Percentage repeated, with application to Discount.

ACCESSORY BRANCHES.

HISTORY—United States History, Sadlier.
GEOGRAPHY—Appleton's Standard Elementary, second half.
READING—Excelsior Fifth Reader. Daily Practice.
SPELLING—Sadlier, etc. Daily Practice.
ELOCUTION—One hour a week.
PENMANSHIP—Daily Practice.

SPECIAL CLASS.

The object of this Class is to fit for rapid promotion such students as are well advanced in English and Mathematics when they enter College.

II. THE COMMERCIAL COURSE.

This Course offers to those who can not or will not avail themselves of a regular classical training, the means of acquiring a good English or Commercial education. It embraces Book-keeping, an ample course of Arithmetic, with the elements of Algebra; and, to a complete Grammar course, it adds the study of Style, the principles and practice of the minor species of Composition, especially Letter-writing, and a course of Religious Instruction. It is completed in four years, and prepares students for commercial pursuits.

FIRST COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism repeated entire.
Practical Instructions.

ENGLISH.

Precepts—Coppens' Introduction. Figures, Varieties of Style, Letter-writing, Narration and Description, Novels, etc.
Models—Specimens of minor composition in prose and verse.
Practice—Exercises in minor species of Composition, especially Letter-writing, with particular attention to business letters.

ARITHMETIC AND ALGEBRA.

1st Term: Ray's New Practical. Practical Arithmetic applied to business transactions. Wentworth's Elements of Algebra to Fractions inclusive.

2d Term: Practical Arithmetic. Wentworth's Elements of Algebra from Fractions to Radical Expressions inclusive.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern. From Crusades to end.
GEOGRAPHY—Physical. Mitchell's.
BOOK-KEEPING.
COMMERCIAL LAW.
ELOCUTION—One hour a week.
PENMANSHIP—Daily Practice.
GERMAN.

SECOND COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III.
Practical Instructions.

ENGLISH.

Precepts—Coppens' Introduction from beginning to Figures of Speech.
Models—Selections illustrative of precepts.
Practice—Imitations. Original Exercises, including easier forms of Letter-writing, with special attention to sentence-building, punctuation, etc.

ARITHMETIC.

1st Term: Ray's New Practical. Repeated from Fractions. Special attention to business transactions.

2d Term: Work of the 1st Term continued. Copious Exercises from other authors.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern. From beginning to Crusades.

GEOGRAPHY—Appleton's Standard Higher. Asia, Africa, Oceania, with Physical Geography of 1st Part.

BOOK-KEEPING.

COMMERCIAL LAW.

ELOCUTION—One hour a week.

PENMANSHIP—Daily Practice.

GERMAN.

THIRD COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II.
Practical Instructions.

ENGLISH.

Precepts—Murray, Syntax, supplemented with Reed and Kellog, Mugan and other authors. Syntax and Analysis of Sentences.

Models—Selections pointed out or dictated by the Professor, analyzed and memorized.

Practice—Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Easier compositions. Daily Exercises in Reading and Spelling from the text-books used in class.

ARITHMETIC.

1st Term: Ray's New Practical. Percentage repeated. Discount to Ratio inclusive.

2d Term: Ratio repeated to end. Copious Exercises from other authors.

ACCESSORY BRANCHES.

HISTORY—United States History, Sadlier.

GEOGRAPHY—Appleton's Standard Higher. North, South and Central America, Europe. United States reviewed in studying History.

BOOK-KEEPING.

ELOCUTION—One hour a week.

PENMANSHIP—Daily Practice.

GERMAN.

FOURTH COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I.
Practical Instructions.

ENGLISH.

Precepts—Murray. Etymology and Analysis of Sentences.

Models—Selections pointed out or dictated by the Professor.

Practice—Exercises on Objects, with attention to correct use of words, etc. Easier compositions.

READING—Excelsior Fifth Reader, and all books used in class. Daily Practice.

SPELLING—Sadlier's Speller, and all books used in class.

ARITHMETIC.

1st Term: Ray's New Practical. Common and Decimal Fractions repeated. Metric System. Four cases of Percentage. Fractions inclusive.

2d Term: Percentage repeated, with applications, to Discount. Copious Exercises from other authors.

ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.

GEOGRAPHY—Appleton's Standard Higher.

ELOCUTION—One hour a week.

PENMANSHIP—Daily Practice.

GERMAN.

PREPARATORY CLASS.

The object of this Class is to introduce younger pupils to the study of the first principles of Grammar, chiefly by class-drill; to form them to habits of attention and application, and thus prepare them for the regular Courses of Instruction.

Requirements for entering this class are:

First. The applicant must know how to read, write and spell creditably.

Second. He should know Arithmetic as far as Long Division inclusive.

CHRISTIAN DOCTRINE.

Deharbe's Small Catechism daily.

Practical Instructions on the manner of reciting the ordinary Prayers, etc., of receiving the Sacraments of Penance and Holy Eucharist, etc., etc.

ENGLISH.

Precepts—Elementary Lessons in English.

Models—From Reader and other sources.

Practice—Object Lessons. Easy compositions. Daily exercises from Whitney and Knox's Elementary Lessons, Part I.

ARITHMETIC.

Ray's New Practical. Long Division to Common and Decimal Fractions inclusive. Copious exercises from other sources than the text-book.

ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.

GEOGRAPHY—Appleton's Standard Elementary, first half.

SPELLING—Sadlier's Speller. Exercises also from Reader, History and other text-books.

READING—Excelsior Fourth Reader.

PENMANSHIP—Daily Practice.

FRENCH AND GERMAN.

The study of French and German is optional. Instruction in these languages is given without extra charge. The text-books are Ahn's French and German methods.

COURSE OF ELOCUTION.

The Course comprises five classes.

FIRST CLASS.

(*Philosophy, Rhetoric, Poetry.*)

VOCAL CULTURE AND GESTURE-DRILL—The whole field of Elocution, reviewing and perfecting the work of preceding years.

Rendition of Oratorical and Dramatic Selections.

SECOND CLASS.

(*Humanities and First Commercial.*)

VOCAL CULTURE—Repetition of work of preceding years; Power, Stress, Melody, Pitch, Tone, Slides and Waves.

GESTURE-DRILL—More difficult positions; Complex gestures; Calisthenic exercises; Concert-drill.

Rendition of Metrical compositions; Expression of the passions.

THIRD CLASS.

(*First Academic and Second Commercial.*)

VOCAL CULTURE—Repetition. Inflection of Words and Sentences; Pauses and Cadences; Qualities of Voice.

GESTURE-DRILL—Combinations of simpler gestures and movements; Calisthenic exercises; Concert-drill.

Rendition of less elementary pieces.

FOURTH CLASS.

(*Second Academic and Third Commercial.*)

VOCAL CULTURE—Repetition of matter of preceding year; Breathing exercises; Articulation; Pronunciation, Concert-drill.

GESTURE-DRILL—Position and Movement; Varieties of simple gestures; Calisthenic exercises; Concert-drill.

Rendition of easy selections.

FIFTH CLASS.

(*Third Academic and Fourth Commercial.*)

VOCAL CULTURE—Breathing exercises; Articulation; Pronunciation of Vowels and Consonants; Concert-drills.

GESTURE-DRILL—Positions in Reading and Declamation; Simple gestures; Calisthenic exercises; Concert-drill.

Rendition of easy selections.

Societies.

THE SODALITY OF THE BLESSED VIRGIN MARY

Was organized November 3, 1872. The object of this Society is to encourage its members to cultivate an earnest religious spirit, and to cherish a tender devotion to the Mother of God.

SENIOR DIVISION.

Rev. G. A. HOEFFER, S. J., Director.
JOHN T. McNELLIS, Prefect.
FRANCIS E. O'BRYAN, First Assistant.
JOSEPH B. MURPHY, Second Assistant.
JOHN J. WHELAN, Secretary.
JOHN L. O'CONNOR, Treasurer.
ALOYSIUS J. McCORMICK,
DANIEL E. REILLY,
JOSEPH P. MATTHEWS,
MICHAEL J. McDERMOTT,
Sacristans.

CONSULTORS.

PETER F. SHEWBRIDGE.
WILLIAM P. FINN.
DAVID T. BRENNAN.
JAMES J. DONOGHUE.
JOHN L. BABICKY.
JAMES J. CLANCY.

PROMOTERS.

EDWARD F. RODGERS.
MICHAEL F. O'DEA.
JOHN J. CLEARY.
MICHAEL F. HALLANIN.
JOHN G. JENDRZEJEK.
JAMES M. HAYES.

Members, 93.

JUNIOR DIVISION.

Rev. E. J. HANHAUSER, S. J., Director.
JOHN R. McCABE, Prefect.
JAMES E. HOLLOWED, First Assistant.
WILLIAM T. NASH, Second Assistant.
GEORGE F. GUBBINS, Secretary.
JOSEPH P. KANNALLY, Treasurer.
DOLAMORE D. HENRY,
STEPHEN J. MINITER,
GEORGE C. DONLAN,
FRANCIS E. SAMMONS,
Sacristans.

CONSULTORS.

GEORGE S. POMEROY.
GEORGE W. LYON.
A. COSMAS GARVY.
FRANCIS E. O'ROURKE.
JAMES R. BREMNER.
LOUIS S. GIBSON.
FRANCIS J. BUTTERFIELD.
B. JOSEPH GORMAN.

PROMOTERS.

JOSEPH J. BUTLER.
JOHN L. PONIC.
M. JOSEPH McNELLIS.
JOHN B. BREMNER.
JOHN J. BURKE.
JOSEPH T. PONIC.
CHARLES B. DONOGHUE.
THOMAS F. WHITE.
HENRY G. NOLAN.
VINCENT J. PONIC.
CLEMENT H. WADE.
TIMOTHY J. GRIFFIN.
DANIEL P. COONEY.
FRANCIS S. FLYNN.

Members, 161.

THE CHRYSOSTOMIAN DEBATING SOCIETY

Was organized on the 10th of November, 1875. Its object is to promote the cultivation of eloquence, the acquisition of sound knowledge and a taste for literary studies. The exercises at the weekly meetings consist chiefly in the reading of original essays and the discussion of subjects approved by the President. None but students of the more advanced classes are eligible to membership. The President is appointed by the Faculty; the other officers are elected by the members.

OFFICERS:

Rev. JOHN N. POLAND, S. J.....President.
JOHN T. McNELLIS.....Vice-President.

FIRST TERM.

WILLIAM P. FINN.....Recording Secretary.
GEORGE C. CODE.....Corresponding Secretary.
THOMAS F. FARRELL.....Treasurer.
JOHN L. O'CONNOR.....First Censor.
MICHAEL F. HALLANIN.....Second Censor.

SECOND TERM.

WILLIAM P. FINN.....Recording Secretary.
GEORGE C. CODE.....Corresponding Secretary.
DANIEL E. BOWEN.....Treasurer.
JOHN L. O'CONNOR.....First Censor.
MICHAEL F. HALLANIN.....Second Censor.

MEMBERSHIP, 25.

THE STUDENTS' LIBRARY ASSOCIATION

Was established to encourage useful reading. A collection of more than two thousand volumes in the various departments of English literature is daily accessible.

In connection with the Library is a commodious Reading-Room, which affords students ample opportunities to learn the current news and to form sound opinions on all important issues. The leading journals, magazines and reviews, secular as well as religious, to the number of thirty-five, are constantly at the disposition of the members. During the past year two hundred and seventeen of the students availed themselves of its privileges.

OFFICERS:

MR. HUGH B. MACMAHON, S. J.....PRESIDENT.
FRANCIS E. O'BRYAN.....VICE-PRESIDENT.
JOHN R. MCCABE.....SECRETARY.
DOLAMORE D. HENRY.....TREASURER.

ASSISTANT TREASURERS.

JAMES J. CLANCY, HENRY G. NOLAN,
FRANCIS J. LAWLER, GEORGE W. LYON.

LIBRARIAN.

DANIEL E. REILLY.

ASSISTANT LIBRARIANS.

JAMES M. HAYES, WILLIAM J. DONOGHUE,
JOSEPH H. FINN, JAMES L. LONERGAN,
WILFRED A. GIBSON, FRANCIS E. O'ROURKE.

CENSORS.

MICHAEL F. HALLANIN, JOHN J. WHELAN,
ALOYSIUS J. MCCORMICK.

THE ATHLETIC AND GAME-ROOM ASSOCIATION,

Supported by the voluntary contributions of its members, possesses a well-furnished Gymnasium, and a large collection of interesting and instructive games. Its end is to afford indoor amusements during severe or inclement weather; to promote the physical development of its members by manly games and healthful exercise, and also to create and foster a *College Spirit* among the students.

OFFICERS:

MR. HUGH B. MACMAHON, S. J.....PRESIDENT.
JOHN T. MCNELLIS.....VICE-PRESIDENT.
RICHARD E. BURKE.....CORRESPONDING SECRETARY.
GEORGE B. KINSELLA.....RECORDING SECRETARY.
JAMES J. CLANCY.....TREASURER.

CENSORS—GYMNASIUM AND GAME-ROOMS.

DOLAMORE D. HENRY, WILFRED A. GIBSON.

MEMBERS, 233.

THE LOYOLA DRAMATIC CLUB.

The purpose of this Club is the promotion of higher elocution among the pupils of the College. Students of any class may be admitted as members.

OFFICERS:

REV. GEORGE A. HOEFFER, S. J.....PRESIDENT.
JOHN L. O'CONNOR.....VICE-PRESIDENT.
JOHN J. WHELAN.....SECRETARY.
JOSEPH B. MURPHY.....TREASURER.
WILLIAM J. DONOGHUE.....
JOHN T. MCNELLIS..... } CENSORS.

St. Ignatius College Degrees.

DOCTOR OF LAWS.

Walter Hay, M. D.,
Nicholas F. Cooke, M. D.

MASTER OF ARTS.

Philip J. Reilly,
Richard J. Prendergast,
William J. Donlin,
Charles S. Winslow,
Bernard McDevitt,
Patrick J. Grogan,
Nicholas R. Finn,
Charles A. Fanning,
William J. Henderson,
Edward D. Winslow,
William N. Brown,
Thomas M. Burke,
William T. Keating,
Joseph A. Connell.

BACHELOR OF ARTS.

John Suter,
William J. Henderson,
Daniel O'Connell,
John Brennan,
William J. Donlin,
John A. McGrath,
John Thometz,
Aloysius Eustace,
Thomas B. Finn,
William Hefferan,
Joseph Scanlan,
Daniel J. Gallery,
William N. Brown,
Bernard McDevitt,
Joseph A. Connell,
John A. Schoen,
John D. Baggot,
Patrick J. Grogan,
Thomas F. Wallace,
Joseph P. Conroy,
John M. Bowen,
Walter G. Cornell,
Joseph P. Rend,
Maurice J. Donoghue,
Frederick O. Lange,
Richard J. Prendergast,
Anthony Schager,
John C. Driscoll,
James J. Curran,
Edward D. Winslow,
Richard J. Walsh,
Caspar Suter,
Carter H. Harrison, Jr.,
Francis Halligan,
Patrick O'Connor,
Charles S. Winslow,
John W. Melody,
John J. Dennison,
Edward J. Murphy,
Joseph P. O'Reilly,
Thomas J. Whalen,
Thomas M. Burke,
William T. Keating,
William C. Barron,
Nicholas R. Finn,
John J. Code,
Gilbert J. Garraghan,
David J. Conway,
Maurice A. Dorney,
Joseph J. McCarthy.

St. Ignatius College Commercial Certificates.

William Murtagh,
Thomas Mullaney,
William J. Mayer,
Peter C. Murray,
John J. Phelan,
Daniel McMahon,
Anthony Schmid,
Edwin Stubbs,
James Baggot,
Joseph J. McDonald,
Joseph C. Suter,
John E. Carey,
Thomas W. McLaughlin,
Otto E. Niehoff,
Francis A. Baer,
James F. Coyle,
Edmund J. Hayes,
Albert J. Ward,
Robert I. Guthrie,
James L. McGeary,
Joseph F. Magner,
Patrick J. Riordan,
John J. Gallery,
Thomas F. Keeley,
John J. Scanlon,
Michael J. Browne,
John Gugerty,
Charles Mehegan,
Richard McDonough,
Eugene F. Reilly,
Thomas J. McGarry,
Edward Mehegan,
Albert Sieben,
Thomas Wade,
John C. McAuliffe,
Joseph A. Mullaney,
John A. Whelan,
Patrick E. Garvey,
John W. Mitchell,
Arthur L. Phillips,
Edward F. Condon,
Joseph D. Guinea,
Austin E. Lardner,
Joseph J. Crowe,
John T. Lillis,
Joseph P. Magee,
Joseph P. Pomeroy,
John F. Binder,
Thomas J. Riordan,
Thomas B. Rochford,
Anthony M. Thometz,
Daniel J. Hartnett,

Daniel B. Hayes.

Literary Exercises.

CHRYSOSTOMIAN SOCIETY.

MAY 28, 1892.

PROGRAMME.

OVERTURE—Piano.....JAMES E. HOLLOWED

"OUR LABORS OF THIS YEAR"—Secretary's Report,
WILLIAM P. FINN

"MY FIRST DEBATE—A TALE OF WOE".MICHAEL V. KANNALLY

"THE HELPS OF A DEBATER"—
Philosophy—DAVID T. BRENNAN. Oratory—JOSEPH B. MURPHY.
History—THOMAS F. FARRELL. Poetry—JOHN J. WHELAN.

QUARTET—"The Vale Where My Home Lies".....SENIOR CHOIR

"DE VALLEY AN' DE SHADDER"—Reading....JAMES P. SHORTALL

"STAGE STRUCK"—A Dramatic Sketch—
JOHN L. O'CONNOR, GEORGE B. KINSELLA,
MICHAEL F. HALLANIN.

PIANO SOLO.....THOMAS A. CONSIDINE
"TO OUR GRADUATES".....VINCENT J. WALSH
VICE-PRESIDENT'S ADDRESS.....JOHN T. MCNELLIS

DIPLOMAS.

SOLO AND CHORUS—"Some Day I'll Wander Back Again"—
SENIOR AND JUNIOR CHOIRS

CHRYSOSTOMIAN SOCIETY—1891-92.

REV. JOHN N. POLAND, S. J.....PRESIDENT
JOHN T. MCNELLIS.....VICE-PRESIDENT
WILLIAM P. FINN.....RECORDING SECRETARY
GEORGE C. CODE.....CORRESPONDING SECRETARY
DANIEL E. BOWEN.....TREASURER
JOHN L. O'CONNOR.....FIRST CENSOR
MICHAEL F. HALLANIN.....SECOND CENSOR
JOSEPH B. MURPHY.....
MICHAEL V. KANNALLY..... } COMMITTEE ON DEBATES
VINCENT J. WALSH.....

DAVID T. BRENNAN,
JAMES J. DONOGHUE,
THOMAS F. FARRELL,
JOSEPH H. FINN,
JOHN J. KILLEEN,
GEORGE B. KINSELLA,
JOHN G. KREER,
HERMANN LIEB,
EDWARD F. MELODY,
JOHN F. MCCORMICK,
FRANCIS E. O'BRYAN,
TIMOTHY E. O'SHEA,
JOSEPH A. REGAN,
JAMES P. SHORTALL,
PETER F. SHEWBRIDGE,
JOHN J. WHELAN.

Entertainments.

YULE TIDE.

DECEMBER 28 AND 29.

CLARENCE; OR, THE FATE OF AMBITION.

SCENE--SCOTLAND.

CAST.

CAMERON—Highland Chieftain.....JOHN L. O'CONNOR
GLENDOWER—Brother-in-Law to Cameron. ....GEORGE B. KINSELLA
OLNEY—Adopted Son to Glendower .....JOHN R. MCCABE
CLARENCE—Called Afton .....WILLIAM J. DONOGHUE
HUMBER—Brother to Cameron..... .....JAMES P. SHORTALL
ANGUS, HILTON } Lords..... { JOHN J. CLEARY, JOHN T. MCNELLIS
ALLEN—Officer of the Guard.....JOSEPH B. MURPHY
PRISONER ....WILLIAM P. FINN
DONALVON—Groom to Glendower ....JOHN J. WHELAN

THE PRIMAL CHRISTMAS.

SCENE--JUDEA.

CAST.

HEROD.....JOHN R. MCCABE
HIRAM—His Youngest Son..... .....GEORGE F. GUBBINS
SIMON—High Priest of Israel .....GEORGE S. POMEROY
SADOC—His Son ... . DOLAMORE D. HENRY
FLAVIUS—A Roman Noble .....JAMES E. HOLLOWED
ORODES—A Persian Magus .....RICHARD I. GAVIN
CLAUDIUS—A Roman Centurion .....JAMES R. BREMNER
CRUENTUS—Once a Slave of Flavius... .....RAYMOND J. MACDONALD
OTHONIEL, ESTHON, ELAM } Choristers of the Temple ..... { DANIEL M. HEALY, A. COSMAS GARVY, STEPHEN J. MINITER
AMRAM, HEBRON, NATHAN } Shepherds of Bethlehem..... { GEORGE C. DONLAN, FRANCIS E. SAMMONS, CHAS. B. DONOGHUE
GUARDS OF HEROD..... { JOHN J. BURKE, FRANCIS J. BUTTERFIELD
PAGES OF HEROD..... ..... { JOHN B. BREMNER, JOHN A. CONNELLY

CHORISTERS OF THE TEMPLE

JOSEPH B. GORMAN	THOMAS A. MURPHY
JOHN W. O'CONNOR	JOHN F. CARROLL
RICHARD J. GANNON	EDWARD HINRICHS
PATRICK J. BRENNAN	RICHARD A. JUNKER
JAMES F. KELLY	JOSEPH A. MARSOLAIS
CHARLES L. GUTHRIE	OSCAR N. MARSOLAIS
J. ARTHUR IFFLAND	HENRY G. NOLAN
JOHN L. PONIC	

ANGELS, ETC.

Elocution Contest.

MAY 31 AND JUNE 1.

JUDGES:

JOHN P. BYRNE,	W. J. ONAHAN,	WM. A. DOYLE,
WM. T. HUMES,	G. W. SMITH,	WM. A. AMBERG,
T. S. NOLAN,	A. J. RYAN,	C. S. WINSLOW,
M. WALLACE,	J. A. KOENIG,	M. J. RUSSELL,
W. HESING,	T. P. O'CONNOR,	JOSEPH P. RAFFERTY,

THOMAS BRENAN, MAURICE J. DONOGHUE.

PIANO DUET—"Grand Imperial March"—
A. Cosmas Garvy, Stephen I. Schultz.
SONG—"Invitation".....Senior and Junior College Choirs

SENIOR ELOCUTION CLASS.

FIRST SECTION.

THE MOOR'S REVENGE.....John P. Scanlan
McLAIN'S CHILD.....James E. Hollowed
CURFEW MUST NOT RING TO-NIGHT.....Francis E. O'Rourke
THE BALLAD OF THE STRANGER.....George F. Gubbins
SONG—"Fragrant Air".....Junior Choir

SECOND SECTION.

RING DOWN THE DROP..... John J. Whelan
GUALBERTO'S VICTORY..... John J. Cleary
PARRHASIUS.....William J. Donoghue
A DEATH BED.....George B. Kinsella
EUGENE ARAM.....John L. O'Connor
THE LAY OF THE MADMAN.....Dolamore D. Henry
THE BELLS.....Michael V. Kannally
PIANO DUET—"Philomel"—
Thomas A. Considine, James E. Hollowed.
SONG—"The Vale Where My Home Lies".....Senior Choir

JUNIOR ELOCUTION CLASS.

FIRST SECTION.

MARULLUS TO THE MOB.....Simms J. McGuire
THE GREAT BELL OF COLOGNE.....John J. O'Rourke
BERNARDO DEL CARPIO.....Edward R. Gannon
POLISH BOY.....Emmet A. Carroll
WOUNDED.....John P. O'Brien
BERNARDO DEL CARPIO.....John M. Esmaker
THE NEWS OF THE DAY.....James R. Bremner
A DEATH BED.....Henry G. Nolan
THE DANDY FIFTH.....Richard J. Gannon
SONG—"Some Day".....Senior and Junior Choirs

SECOND SECTION.

KEENAN'S CHARGE.....A. Cosmas Garvy
GUILTY OR NOT.....Oscar N. Marsolais
PIANO—"Grand Marche de Concert".....Thomas A. Considine
LEAP FOR LIFE.....Thomas F. White
THE OLD SURGEON'S STORY.....C. Joseph Quille
SONG—"The World is Full of Beauty"....Senior and Junior Choirs

Specimens of Class Work.

1891-92.

THE MERCHANT OF VENICE.

A STUDY.

CLASS OF POETRY.

DECEMBER 12, 1891.

ERA OF ELIZABETH.

QUARTET—"The Skippers of St. Ives" ..... *Roeckel*

POLITICS—Society ..... JOSEPH FINN

"There is a tide in the affairs of men,
Which, taken at the flood, leads on to fortune."

THEATRE—Drama ..... GEORGE KINSELLA

"They would have good plays, and not produce
Such musty fopperies of antiquity;
Which do not suit the humorous age's back
With clothes in fashion."

THE RENAISSANCE—Its Causes ..... EDWARD MELODY

MERCHANT OF VENICE.

THE AUTHOR—Life, Character ..... JAMES DONOGHUE

"Who could forerun his age and race, and let
His feet milleniums hence be set
In midst of knowledge dreamed not yet."

THE PLAY—Its Sources ..... JOHN KILLEEN

In Venice town, not long ago,
A cruel Jew did dwell,
Which livéd all on usury,
As Italian writers tell.
—*Old Ballad.*

THE PLOT—Its Development ..... TIMOTHY O'SHEA

"Not marble, not the gilded monuments
Of princes shall outlive this powerful rime."

QUARTET—"Dear Refuge Never Failing" ..... *Martell*

CHARACTER SKETCHES.

BASED ON CLASS-ROOM STUDY OF THE PLAY.

BASSANIO..... ..... JOHN MCCORMICK

"Seven times tried that judgment is
That did never choose amiss." —ACT II, SCENE 8

PORTIA..... ....MICHAEL KANNALLY

"Nothing undervalued
To Cato's daughter, Brutus' Portia,
Nor is the wide world ignorant of her worth." ACT I, SCENE 1

ANTONIO..... ...JOHN WHELAN

"One in whom
The ancient Roman honor more appears
Than any that draws breath in Italy." —ACT III, SCENE 2

SHYLOCK ....VINCENT WALSH

"Never did I know,
A creature that did bear the shape of man,
So keen and greedy to confound a man." —ACT III, SCENE 2

QUARTET—"Oft in the Stilly Night" .....*Moore*

Specimen of Analysis

USED BY CLASS IN PREPARING CHARACTER SKETCHES.

PORTIA:

PERSONAL APPEARANCE.....	(1) In General	Act I, Scene 1; Act II, Scene 7; Act III, Scene 2.
	(2) Stature	Act I, Scene 2.
	(3) Color of Hair....	Act I, Scene 1; Act III, Scene 2.
HER INTELLECT...	(1) Philosophical ..	Act I, Scene 2; Act II, Scene 9; Act IV, Scene 1; Act V, Scene 1.
	(2) Shrewd in Reading Character ..	Act I, Scene 2.
	(3) Practical.....	Act III, Scene 2.
	(4) Satirical	Act I, Scene 2; Act II, Scene 9.
	(5) Humorous.....	Act II, Scene 9; Act IV, Scene 2; Act V, Scene 1.
	(6) Sensible..... ...	Act III, Scene 2.
	(7) Intellectual.....	Act III, Scene 2.
MORAL NATURE ...	(1) In General	Act I, Scene 1.
	(2) Obedient	Act III, Scene 2.
	(3) Frank and Unaffected.....	Act III, Scene 2.
	(4) Hospitable	Act III, Scene 2; Act V, Scene 1.
	(5) Generous.....	Act III, Scene 2.
	(6) Undemonstrative	Act V, Scene 1.
	(7) Faith in Good Luck	Act III, Scene 2.
	(8) Can Equivocate	Act II, Scene 1.
	(9) Somewhat Vain	Act V, Scene 1.
	(10) Somewhat Frivolous	Act III, Scene 4.

Specimen Class Work.

CLASS OF HUMANITIES.

MAY 20, 1892.

PROGRAMME:

DUET—"Sounds from Home"—Violin and Piano—
RAYMOND J. MACDONALD and THOMAS A. CONSIDINE

LATIN—Virgil, Eclogues 1, 2 and 4 ..... CLASS

"Teque adeo decus hoc ævi, te consule, inibit,
Polio."

LATIN PAPER..... PATRICK J. MINOGUE

"Jam nova progenies cœlo demittitur alto."

LATIN PAPER..... ALOYSIUS J. MCCORMICK

"Teste David cum Sibylla."—*Dies Iræ.*

"THE SIBYLS"—English Paper .... RAYMOND J. MACDONALD

"Winnow well this thought and you shall find
'Tis light as chaff that flies before the wind."—*Dryden.*

DISCUSSION OF LINES 29, 54 AND 70.. JOHN G. JENDRZEJEK

DECLAMATION—"Regulus to the Carthaginians," J. J. CLEARY

VERSIFICATION — Structure and Kinds — Systems of Rhyming Verses—Nature and Essentials of Blank Verse..... CLASS

INTERLUDE—Piano ..... JAMES E. HOLLOWED

DECLAMATION—"Charge of the Light Brigade"—
DOLAMORE D. HENRY

THE ANABASIS OF XENOPHON—Greek..... CLASS

MATHEMATICS—Geometry, Books 5, 6 and 7
COMPOSITION—Original Papers ..... } ..... CLASS

Specimen Class Work.

FIRST ACADEMIC.

MAY 16, 1892.

PROGRAMME:

PART I.

CÆSAR!

"The foremost man of all this world."—*Shakspeare.*

1. "ON THE RACE COURSE"—Piano ..... JAMES E. HOLLOWED
2. A SKETCH—Original Paper ..... THOMAS A. CONSIDINE

> "Julius Cæsar, whose remembrance yet
> Lives in men's eyes, and will to ears and tongues
> Be theme and hearing ever."—*Shakspeare.*

3. DE BELLO GALLICO—Com. 1.
   - *a.* The Helvetians send an embassy to Cæsar.
   - *b.* Cæsar's reply.
   - *c.* A slight cavalry fight.
   - *d.* The march of the two armies.
   - *e.* Cæsar calls a council of the Æduan chiefs.
   - *f.* Liscus discloses the treachery of Dumnorix.

   CLASS

   Exercises on above submitted by the Class.
4. DISCOURSE—Direct and Indirect—Moods of verbs and sequence of tenses. Clauses: principal, dependant, relative, causal, hypothetical. CLASS
5. ST. PETER'S—Declamation ..... JOHN P. CLIFFORD
6. HISTORY—Discovery of America, Conquest of Mexico..... CLASS

PART II.

7. "THE BLUE BELLS OF SCOTLAND"—Piano ..... THOMAS A. CONSIDINE
8. CÆSAR—Original Latin Paper..... GEORGE E. MCCARTHY

   "Velut inter ignes Luna minores."
9. GEOGRAPHY—General Description of Asia, Physical Divisions and Features of Asia ..... CLASS
10. ORIGINAL PAPERS—

    THE AUTUMN LEAF—A reproduction from verse ..... JOHN P. SCANLAN
    STORY OF A WOLF—A rendering from Greek ..... GEORGE E. MCCARTHY
    THE FIRST SNOWFALL—A description ..... JAMES J. WALLACE
    LOST AT SEA—An amplification ..... HENRY J. HIGGINS
    GRAY'S ELEGY—A paraphrase ..... THOMAS A. CONSIDINE

    (And other Papers by the Class.)
11. ALGEBRA—Quadratic Equations..... CLASS
12. THE DEAD KING OF THE DESERT—Declamation..... JOHN P. SCANLAN

> "Firm and bold
> I searched the vines, when, swifter than my word,
> Leaped forth a lion."

13. OUR LITTLE ANTHOLOGY—SECTIONS 39, 40, 41, 42 AND 43.

    Translation—Analysis and Parsing—Verb—Syntax ..... CLASS
    STORY TOLD IN GREEK ..... DANIEL E. REILLY
    SAME STORY TOLD IN ENGLISH ..... JOHN R. MCCABE

    (Exercises on the Greek Fables submitted by the Class.)
14. FINALE—Piano Selection ..... THOMAS A. CONSIDINE

Specimen Class Work.

SECOND ACADEMIC.

MAY 18, 1892.

PROGRAMME:

INTRODUCTION.

AIRS FROM "MARTHA"—Piano and Violins.....*Flotow*
STEPHEN SCHULTZ, VINCENT PONIC, JOSEPH MAMMOSER.

THE REVENGE OF HAMISH—Declamation.....*Lanier*
JOSEPH GORMAN.

PART I.

RECITATION IN LATIN.....CLASS

LESSON: { Life and Death of Romulus... *Viri Romæ.*
Rules of Syntax.....*Yenni.*

ESSAY—Life of Justinian.....GROESBECK WALSH

GEOGRAPHY OF EUROPE—GRAMMAR—
ANALYSIS OF SENTENCES.....CLASS

MESSAGE OF LOVE—Piano.....*Grobe*
GEORGE MCLAUGHLIN.

"OVER THE STARS THERE IS REST"—Vocal Duet..*Abt*
COSMAS GARVY, DANIEL HEALY.

THE OLD SURGEON'S STORY—Declamation.....*Donnelly*
JOSEPH QUILLE.

PART II.

ARITHMETIC—Proportion.....CLASS

ESSAY—On Gas.....M. J. LIDGEN

GREEK—"Concertatio" on the Verb Luo.

FINALE.

GRAND IMPERIAL MARCH—Piano Duet.....*Drumheller*
STEPHEN SCHULTZ, COSMAS GARVY.

Specimen Class Work.

THIRD ACADEMIC.

MAY 6, 1892.

PROGRAMME:

PIANO—"Shepherd's Evening Song".....JULIUS P. WESKE

DECLAMATION—"Little Jim".....GEORGE P. SHANLEY

LATIN RECITATION—HISTORIA SACRA, CHAP. 1-15—
Translation and Parsing .....CLASS

CONTEST—LATIN—The Four Regular Conjugations...CLASS

DECLAMATION—"The World Owes Me a Living,"
DANIEL D. HERLIHY

HISTORY—Revolutionary War.

GEOGRAPHY—The Map of Asia .....CLASS

ZITHER SOLO—"Dear Home" .....JOHN M. LANGE

ARITHMETIC—Test Problems.....CLASS

COMPOSITION—"City Life" .....IRA W. JOHNSTON

ENGLISH GRAMMAR—The Verb .....CLASS

DECLAMATION—"Sheridan's Ride".....HENRY G. NOLAN

SPELLING BEE .....CLASS

PIANO—"Ivy Leaf".....JOSEPH S. MCASSEY

Specimen Class Work.

THIRD AND FOURTH COMMERCIAL CLASSES.

MAY 14, 1892.

PROGRAMME:

PIANO—"Fairy Wedding".....WILLIAM P. KENNELLY

DECLAMATION—"The Wreck of the Hesperus,"
JOSEPH A. NICHOLSON

COMPOSITION—"My New Skates"..W. FRANCIS FITZGERALD

HISTORY—RECITATION—From the Battle of Actium, B. C. 31, to the rise of Mahometanism, A. D. 622.

GEOGRAPHY — RECITATION — North and South America — Europe. Boundaries of States, Description of Lakes, Rivers and Mountains, Location of Islands, Capes, Cities, etc.

DECLAMATION—"Independence Bell"..VINCENT L. HANSON

GRAMMAR—RECITATION—Conjugation of Verbs, Analysis and Parsing, Corrections in Syntax.

COMPOSITION—"Father Marquette"....GEORGE B. DEVINE

PHONOGRAPHY—Combination of Consonants, Long and Short Vowels, Diphthongal Glides, Coalescents, etc.

SPELLING-DOWN.....CLASS

DECLAMATION—"The Old Constitution," EMMET J. CARROLL

BOOK-KEEPING — EXERCISES — Single and Double Entry, Definitions, Journalizing, Posting, etc.

COMPOSITION—"Commerce".....FRANCIS J. LAWLER

ARITHMETIC—EXERCISES—Third Class: Percentage to Cube Root. Fourth Class: Common Fractions to Metric System.

Exhibition of Specimens in Penmanship, Typewriting, Phonography and Book-keeping.

PIANO—"American March".....WILLIAM P. KENNELLY

St. Ignatius College Register of Students.

1891-92.

NAMES.	CLASSES.
Abbey, Stephen J	Preparatory.
Babicky, John L	Rhetoric.
Barron, Eugene S	Preparatory.
Barry, Patrick H	Third Academic.
Barry, Rupert J	Third Academic.
Begley, Michael J	Third Academic.
Betlejewski, Francis C	Preparatory.
Black, William H	Preparatory.
Bourke, John T	Third Academic.
Bowen, Daniel J	Rhetoric.
Bremner, James R	Third Academic.
Bremner, John B	Third Academic.
Brennan, David T	Philosophy.
Brennan, Patrick J	Third Academic.
Brown, Patrick A	Third Academic.
Buckley, J. Robert	Fourth Commercial.
Buer, George H	Third Academic.
Burke, John J	Third Academic.
Burke, Richard E	Humanities.
Butler, Joseph J	Second Academic.
Butler, T. Eugene	Third Academic.
Butterfield, Francis J	Third Academic.
Byrnes, Joseph J	Second Academic.
Callaghan, Patrick E	First Academic.
Canfield, Percy E	Preparatory.
Carr, Joseph A	Preparatory.
Carroll, Charles E	Third Commercial.
Carroll, Emmet A	Fourth Commercial.
Carroll, John T	Third Academic.
Cholewinski, Stanislaus P	Third Academic.
Clancy, Cornelius F	Third Academic.
Clancy, James J	Humanities.
Clark, Charles B	Second Academic.
Cleary, John J	Humanities.
Clifford, Eugene A	Third Academic.
Clifford, John P	First Academic.

NAMES.	CLASSES.
CODE, GEORGE C	Philosophy.
CODE, WILLIAM E	Second Academic.
COLLINS, JOHN J	Second Academic.
CONCANNON, GEORGE S	Fourth Commercial.
CONCANNON, JOHN E	Preparatory.
CONDON, DAVID F	Third Academic.
CONNELLY, JOHN A	Third Academic.
CONSIDINE, THOMAS A	First Academic.
COONEY, DANIEL P	Second Academic.
COONEY, DENIS A	Fourth Commercial.
CORNELL, EDWIN F	Third Academic.
COSKEY, CHARLES	Preparatory.
COSTELLO, EDWARD J	Second Academic.
COSTELLO, JAMES J	Second Academic.
COURTNEY, JOHN F	Preparatory.
CRANLEY, WILLIAM E	Third Academic.
CROOK, SIMON J	Third Academic.
CROWE, FRANCIS A	Preparatory.
CROWE, JAMES J	Third Academic.
CROWLEY, GEORGE J	Preparatory.
CROWLEY, GEORGE L	Preparatory.
CRUISE, JOSEPH F	Third Academic.
DAVIS, WILLIAM J	First Academic.
DEVINE, GEORGE B	Third Commercial.
DILLON, THOMAS J	Third Academic.
DONLAN, GEORGE C	Third Academic.
DONOGHUE, CHARLES B	Third Academic.
DONOGHUE, JAMES J	Poetry.
DONOGHUE, WILLIAM J	Humanities.
DONY, ARTHUR E	Third Academic.
DONY, JOHN J	Second Academic.
DOOLEY, JAMES A	Third Academic.
DOOLEY, THOMAS J	Third Academic.
DORAN, JAMES M	Second Academic.
DOYLE, LEO J	Second Academic.
DUGGAN, FRANCIS X	Third Commercial.
DUNNE, EDWARD F	First Academic.
DWYER, THOMAS A	Third Commercial.
EGAN, JOHN J	Second Academic.
EICHSTAEDT, LADISLAUS A	Third Academic.
ESMAKER, JOHN M	Third Academic.
FARRELL, EDWARD N	Preparatory.
FARRELL, JOSEPH C	Fourth Commercial.

NAMES.	CLASSES.
Farrell, Thomas F.	Rhetoric.
Farrell, William J	Third Academic.
Fay, James A.	Third Commercial.
Finn, Joseph H.	Poetry.
Finn, William P.	Philosophy.
Finnegan, Hugh A.	Humanities.
Fitzgerald, W. Francis.	Fourth Commercial.
Fitzgerald, William F.	Third Academic.
Flynn, Francis S	Third Academic.
Fortune, Thomas F.	Third Academic.
Gannon, Edward R	Preparatory.
Gannon, Richard J	Third Academic.
Gardner, John J.	Third Academic.
Garry, Hugh J.	Third Commercial.
Garvy, A. Cosmas	Second Academic.
Gavin, Richard I.	Humanities.
Gaynor, Edward J	Fourth Commercial.
Gibson, Louis S.	First Academic.
Gibson, Wilfred A.	First Academic.
Gilman, George P.	Third Commercial.
Gleeson, Don J	Preparatory.
Gleeson, George A.	Preparatory.
Gleeson, Jay E	Third Academic.
Goetz, Francis C	Third Academic.
Golden, Bernard A.	Preparatory.
Golden, John A.	Preparatory.
Golden, Joseph F.	Preparatory.
Gordon, Denis J.	Second Academic.
Gordon, Thomas G.	Preparatory.
Gorman, B. Joseph	Second Academic.
Gorman, William F.	Second Academic.
Graber, William H.	Humanities.
Griffin, Timothy J.	Third Academic.
Griffin, William J	Third Academic.
Gubbins, George F.	First Academic.
Guthrie, Charles L	Preparatory.
Hallanin, Michael F.	Rhetoric.
Hamill, Charles E.	Second Academic.
Hanson, Vincent L	Third Commercial.
Harney, Vincent R	Preparatory.
Hassett, John J.	Third Academic.
Hayes, Edmund P.	Second Academic.
Hayes, James M.	Humanities.
Hayes, John J.	Third Academic.

NAMES.	CLASSES.
HEALY, DANIEL M.	Second Academic.
HENRY, DOLAMORE D.	Humanities.
HERLIHY, D. DANIEL.	Third Academic.
HICKEY, WALTER F.	Third Academic.
HINRICHS, EDWARD J.	Third Commercial.
HIGGINS, FRANCIS J.	Fourth Commercial.
HIGGINS, HENRY J.	First Academic.
HOLLOWED, JAMES E.	First Academic.
HORAN, EDWARD J.	Third Academic.
HUMES, GREGORY T.	Third Academic.
IFFLAND, J. ARTHUR	Preparatory.
INDERRIEDEN, ARTHUR J.	Second Academic.
INDERRIEDEN, WALTER B.	Second Academic.
JENDRZEJEK, JOHN G.	Humanities.
JOHNSON, PETER J.	Third Academic.
JOHNSTON, IRA W.	Third Academic.
JORDAN, FRANCIS F.	Third Academic.
JOY, WILLIAM A.	Third Academic.
JUNKER, FRANCIS J.	Fourth Commercial.
JUNKER, RICHARD A.	Third Academic.
KAMINSKI, FRANCIS B.	Third Academic.
KAMINSKI, VINCENT A.	Third Academic.
KANE, ANTHONY J.	Fourth Commercial.
KANE, MARTIN H.	Third Academic.
KANNALLY, JOSEPH P.	First Academic.
KANNALLY, MICHAEL V.	Poetry.
KEARNS, JOSEPH T.	Second Academic.
KEEFE, FRANCIS P.	Fourth Commercial.
*KEEGAN, JOHN J.	Third Academic.
KELLY, JAMES F.	Preparatory.
KELLY, JAMES L.	Second Academic.
KELLY, JOHN T.	Preparatory.
KELLY, PATRICK J.	First Academic.
KELLY, THOMAS F.	Fourth Commercial.
KELLY, WALTER J.	Third Academic.
KENNELLY, WILLIAM P.	Fourth Commercial.
KERWIN, RICHARD M.	Third Academic.
KING, DANIEL J.	Rhetoric.
KING, WILLIAM J.	Second Academic.
KILLEEN, JOHN J.	Poetry.
KINSELLA, EUGENE M.	First Academic.
KINSELLA, GEORGE B.	Poetry.

*Died March 30, 1892. R. I. P.

NAMES.	CLASSES.
Koenig, Lawrence G	Preparatory.
Kowalewski, Edward A	Second Academic.
Kreer, John G	Philosophy.
Labbe, Louis J	Preparatory.
Lambert, Rudolph H	Preparatory.
Lange, John M	Third Academic.
Larger, Leon J	Preparatory.
Lawler, Francis J	Third Commercial.
Lidgen, Michael F	Second Academic.
Lieb, Hermann	Poetry.
Lieb, Thomas J	Third Academic.
Liston, Edward M	Third Commercial.
Lloyd, Edward J	Fourth Commercial.
Lonergan, James L	First Academic.
Lynch, John P	First Academic.
Lyon, George W	Second Academic.
Macdonald, Raymond J	Humanities.
Magee, Robert M	Fourth Commercial.
Maher, John J	First Academic.
Mahon, Thomas M	Third Academic.
Malley, John V	Second Academic.
Mammoser, Joseph B	Second Academic.
Mark, George A	First Academic.
Marshall, Anthony P	Preparatory.
Marsolais, Joseph A	Second Academic.
Marsolais, Oscar N	Second Academic.
Matthews, Joseph P	First Academic.
Melody, A. Vincent	Third Academic.
Melody, Edward W	Poetry.
Merle, Frederick W	Third Academic.
Merle, Henry J	Preparatory.
Miller, John P	Fourth Commercial.
Miniter, Stephen J	First Academic.
Minogue, Patrick J	Humanities.
Mortell, Thomas P	Second Academic.
Mulqueen, William I	Second Academic.
Mulvihill, John A	First Academic.
Murphy, John J	Humanities.
Murphy, Joseph B	Rhetoric.
Murphy, Robert E	Third Academic.
Murphy, Thomas A	Third Academic.
Murray, James J	Third Academic.
Myers, Francis J	Humanities.
McAssey, Joseph S	Third Academic.

NAMES.	CLASSES.
McCabe, Arnold A.	Third Academic.
McCabe, Charles A	Fourth Commercial.
McCabe, John A	Preparatory.
McCabe, John R	First Academic.
McCarthy, George E	First Academic.
McCormick, Aloysius J	Humanities.
McCormick, John F	Poetry.
McDermott, Joseph F	Preparatory.
McDermott, Michael J	First Academic.
McDonald, Andrew T	Second Academic.
McDonald, David L	Humanities.
McDonald, Patrick J	Humanities.
McGillen, James V	Second Academic.
McGrath, James M	Second Academic.
McGuire, Simms J	Third Academic.
McGuire, William J	Third Academic.
McHugh, John H	Third Commercial.
McLaughlin, George L	Second Academic.
McManus, John B	Third Academic.
McNellis, John T	Philosophy.
McNellis, M. Joseph	Second Academic.
McNichols, Francis J	Third Academic.
McVoy, Joseph I	First Academic.
Nash, John J	Third Academic.
Nash, William T	First Academic.
Nawrocki, Anthony S	Second Academic.
Nicholson, Joseph A	Fourth Commercial.
Nolan, Henry G	Third Academic.
O'Brien, Edward J	Third Academic.
O'Brien, John M	Third Academic.
O'Brien, John P	Preparatory.
O'Brien, Joseph T	Preparatory.
O'Brien, Robert A	Fourth Commercial.
O'Bryan, Francis E	Rhetoric.
O'Byrne, Leo C	Third Academic.
O'Callaghan, Thomas J	Third Academic.
O'Connor, Francis H	Third Academic.
O'Connor, John L	Philosophy.
O'Connor, John W	Second Academic.
O'Connor, William P	Preparatory.
O'Dea, Michael F	First Academic.
O'Hearn, Michael P	Third Academic.
O'Leary, Denis J	Fourth Commercial.
O'Leary, James R	Humanities.

NAMES.	CLASSES.
O'Rourke, Francis E.	First Academic.
O'Rourke, John J	Preparatory.
O'Shea, Timothy E.	Poetry.
Paden, Eugene E.	Fourth Commercial.
Pendergrass, Richard B.	Fourth Commercial.
Politowski, Augustine A.	First Academic.
Pomeroy, George S.	First Academic.
Ponic, John L.	Third Academic.
Ponic, Joseph T.	Third Academic.
Ponic, Vincent J.	Second Academic.
Powers, Alfred J.	Third Academic.
Purcell, Martin A.	Preparatory.
Quille, C. Joseph	Second Academic.
Quinn, Daniel J.	Second Academic.
Quinn, John J.	Second Academic.
Quinn, Patrick J.	First Academic.
Ragor, Ignatius A.	Third Academic.
Ragor, Joseph A.	Second Academic.
Raleigh, James F	Preparatory.
Regan, Joseph A.	Rhetoric.
Rehwinkle, August J	Fourth Commercial.
Reilly, Daniel E	First Academic.
Reilly, James J	Third Academic.
Revoir, William H.	Third Academic.
Riordan, D. Rupert	Preparatory.
Roach, M. Joseph.	Second Academic.
Rodgers, Edward F.	Humanities.
Ronan, John J.	Second Academic.
Ronan, Martin F	Third Academic.
Rooke, James J.	Third Commercial.
Rossiter, Edgar A	First Academic.
Rowan, Charles J.	Humanities.
Ryan, John P.	Third Academic.
Saint Cyr, Hervey J	Third Academic.
Sammons, Francis E	Third Academic.
Scanlan, John P.	First Academic.
Schmitt, Gustave A.	Second Academic.
Schultz, Stephen I.	Second Academic.
Sebastian, Joseph S.	Third Academic.
Shaughnessy, Joseph T	Second Academic.
Shanley, George P	Third Academic.
Shea, Herbert J.	Third Academic.

NAMES.	CLASSES.
Sheahan, Patrick J	Third Academic.
Sheridan, John J	Third Commercial.
Sherlock, Richard L	Third Academic.
Shewbridge, John A	Humanities.
Shewbridge, Peter F	Philosophy.
Shewbridge, Thomas R	Third Academic.
Shortall, James P	Rhetoric.
Slavin, C. Gilbert	Second Academic.
Smith, Eugene J	Third Academic.
Smith, Patrick A	Third Commercial.
Solon, Patrick J	Second Academic.
Stahl, Aloysius B	Second Academic.
Strassheim, Henry E	Second Academic.
Sullivan, Francis J	Second Academic.
Sullivan, Peter I	Third Academic.
Szulereski, Albert G	Second Academic.
Taylor, Henry E	Third Academic.
Teda, Stephen A	Third Academic.
Theis, Theodore J	Preparatory.
Tierney, William D	Third Academic.
Tighe, Albert I	Third Academic.
Tighe, William J	Fourth Commercial.
Tracy, Daniel E	Third Commercial.
Tracy, James V	Third Academic.
Treacy, Michael A	Third Academic.
Tripp, Edward A	First Academic.
Turner, Paul C	Third Academic.
Wade, Clement H	Second Academic.
Wallace, James J	First Academic.
Walsh, Groesbeck F	Second Academic.
Walsh, Vincent J	Poetry.
Ward, James A	Preparatory.
Waters, Francis J	Third Academic.
Weske, Julius P	Third Academic.
Whelan, John J	Poetry.
White, Thomas F	Second Academic.
Wolf, Joseph A	Third Academic.
Zwiardowski, Boleslaus F	Second Academic.
Zwierzynski, Stanislaus J	Third Academic.

Collegiate Department	47
Academic Department	207
Commercial Department	38
Preparatory Department	42
Total	334

Twenty-Second Commencement.

JUNE 24, 1892.

CONFERRING OF DEGREES.

THE DEGREE OF BACHELOR OF ARTS WAS CONFERRED ON

DAVID T. BRENNAN,

GEORGE C. CODE,

WILLIAM P. FINN,

JOHN G. KREER,

JOHN T. McNELLIS,

JOHN L. O'CONNOR,

PETER F. SHEWBRIDGE.

THE GOLD MEDAL

FOR HIGHEST HONORS OF THE CLASS OF '92 WAS WON BY

PETER F. SHEWBRIDGE.

HOLY FAMILY CHURCH.

DONORS

OF THE

GOLD MEDALS

AWARDED AT

THIS COMMENCEMENT.

VERY REV. D. M. J. DOWLING, V.G., . . . CHICAGO

REV. M. J. FITZSIMMONS, ... CHICAGO

REV. P. J. MULDOON, ... CHICAGO

REV. J. M. CARTAN, ... CHICAGO

REV. M. BONFIELD, ... CHICAGO

REV. M. J. SULLIVAN, ... BRIGHTON PARK

REV. J. J. MORRISSEY, ... JOLIET

REV. J. P. FOSTER, ... JOLIET

REV. JOHN WALDRON, ... OAK PARK

REV. T. F. LEYDEN, ... AURORA

THOMAS BRENAN, ESQ., ... CHICAGO

MISS M. CURRAN, ... CHICAGO

THE DAMEN CLUB, ... CHICAGO

MARRIED MEN'S SODALITY, Holy Family Church, CHICAGO

YOUNG MEN'S SODALITY, Holy Family Church, CHICAGO

Award of Medals.

THE GOLD MEDAL

FOR THE BEST CATECHETICAL ESSAY WAS WON BY

JOHN J. WHELAN.

NEXT IN MERIT:

DANIEL J. BOWEN,

THOMAS F. FARRELL.

Subject: "THE RULE OF FAITH."

THE GOLD MEDAL

FOR THE BEST HISTORICAL ESSAY WAS WON BY

VINCENT J. WALSH.

NEXT IN MERIT:

JOHN T. McNELLIS.

Subject: "COLUMBUS."

THE GOLD MEDAL

FOR THE BEST SCIENTIFIC ESSAY WAS WON BY

MICHAEL V. KANNALLY.

NEXT IN MERIT:

JOSEPH A. REGAN.

Subject: "THE BAROMETER."

Elocution Contests.

THE GOLD MEDAL

IN THE FIRST CLASS

WAS WON BY

JOHN L. O'CONNOR.

HONORABLY MENTIONED:

GEORGE B. KINSELLA,
MICHAEL V. KANNALLY,
JOHN J. CLEARY,
JOHN J. WHELAN,
WILLIAM J. DONOGHUE,
DOLAMORE D. HENRY.

THE GOLD MEDAL

IN THE SECOND CLASS

WAS WON BY

FRANCIS E. O'ROURKE.

HONORABLY MENTIONED:

JOHN P. SCANLAN,
JAMES E. HOLLOWED,
GEORGE F. GUBBINS.

THE GOLD MEDAL

IN THE THIRD CLASS

WAS WON BY

OSCAR N. MARSOLAIS.

HONORABLY MENTIONED:

C. JOSEPH QUILLE,
A. COSMAS GARVY,
THOMAS F. WHITE.

THE GOLD MEDAL

IN THE FOURTH CLASS

WAS WON BY

RICHARD J. GANNON.

HONORABLY MENTIONED:

JOHN P. O'BRIEN,
JOHN J. O'ROURKE,
HENRY G. NOLAN,
EDWARD R. GANNON,
JAMES R. BREMNER,
EMMET A. CARROLL,
SIMMS J. McGUIRE,
JOHN M. ESMAKER.

Award of Premiums.

CLASSICAL COURSE.

COLLEGIATE DEPARTMENT.

SCIENCE CLASS.

PHYSICS.

FIRST PREMIUM:

MICHAEL V. KANNALLY.

SECOND PREMIUM:

JAMES P. SHORTALL.

CHEMISTRY.

FIRST PREMIUM:

VINCENT J. WALSH.

SECOND PREMIUM:

DANIEL J. BOWEN.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE

IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

THOMAS F. FARRELL.

SECOND HONORS:

JOHN L. BABICKY,
DANIEL J. BOWEN,
MICHAEL F. HALLANIN,
JOSEPH B. MURPHY,
FRANCIS E. O'BRYAN,
JOSEPH A. REGAN.

CLASS PREMIUMS.

EVIDENCES OF RELIGION.

FIRST PREMIUM:

THOMAS F. FARRELL.

SECOND PREMIUM:

FRANCIS E. O'BRYAN.

LATIN.

FIRST PREMIUM:

JOSEPH B. MURPHY.

SECOND PREMIUM:

FRANCIS E. O'BRYAN.

GREEK.

FIRST PREMIUM:

JOSEPH B. MURPHY.

SECOND PREMIUM:

JOSEPH A. REGAN.

PRECEPTS OF RHETORIC.

FIRST PREMIUM:

THOMAS F. FARRELL.

SECOND PREMIUM:

DANIEL J. BOWEN.

ORIGINAL COMPOSITION.

FIRST PREMIUM:

JOSEPH A. REGAN.

SECOND PREMIUM:

FRANCIS E. O'BRYAN.

MATHEMATICS.

FIRST PREMIUM:

THOMAS F. FARRELL.

SECOND PREMIUM:

DANIEL J. BOWEN.

POETRY CLASS.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE

IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

MICHAEL V. KANNALLY.

FIRST HONORS:

VINCENT J. WALSH.

SECOND HONORS:

JAMES J. DONOGHUE, JOSEPH H. FINN,

JOHN J. WHELAN.

CLASS PREMIUMS.

EVIDENCES OF RELIGION.

FIRST PREMIUM :

VINCENT J. WALSH.

SECOND PREMIUM :

JOHN J. WHELAN.

LATIN.

FIRST PREMIUM :

JAMES J. DONOGHUE.

SECOND PREMIUM :

MICHAEL V. KANNALLY.

GREEK.

FIRST PREMIUM :

JOHN J. WHELAN.

SECOND PREMIUM :

MICHAEL V. KANNALLY.

ENGLISH PRECEPTS AND ORIGINAL COMPOSITION.

FIRST PREMIUM :

VINCENT J. WALSH.

SECOND PREMIUM :

MICHAEL V. KANNALLY.

HISTORY.

FIRST PREMIUM :

JAMES J. DONOGHUE.

SECOND PREMIUM :

JOSEPH H. FINN.

MATHEMATICS.

FIRST PREMIUM:

MICHAEL V. KANNALLY.

SECOND PREMIUM:

VINCENT J. WALSH.

CLASS OF HUMANITIES.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE

IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

JOHN G. JENDRZEJEK.

FIRST HONORS:

PATRICK J. MINOGUE, WILLIAM J. DONOGHUE,
JAMES M. HAYES, ALOYSIUS J. MCCORMICK,
JOHN A. SHEWBRIDGE.

SECOND HONORS:

JAMES J. CLANCY, DAVID L. MCDONALD,
RICHARD E. BURKE, JOHN J. MURPHY,
JOHN J. CLEARY, CHARLES J. ROWAN,
WILLIAM H. GRABER, DOLAMORE D. HENRY,
RICHARD I. GAVIN.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:

JOHN G. JENDRZEJEK.

SECOND PREMIUM:

DOLAMORE D. HENRY.

LATIN.

FIRST PREMIUM:

JOHN G. JENDRZEJEK.

SECOND PREMIUM:

ALOYSIUS J. MCCORMICK.

GREEK.

FIRST PREMIUM:

JOHN G. JENDRZEJEK.

SECOND PREMIUM:

PATRICK J. MINOGUE.

ENGLISH.

FIRST PREMIUM:

JAMES M. HAYES.

SECOND PREMIUM:

JAMES J. CLANCY.

HISTORY.

FIRST PREMIUM:

JAMES J. CLANCY.

SECOND PREMIUM:

WILLIAM H. GRABER.

MATHEMATICS.

FIRST PREMIUM:

JOHN G. JENDRZEJEK.

SECOND PREMIUM:

CHARLES J. ROWAN.

ACADEMIC COURSE.

FIRST CLASS.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE

IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

MICHAEL F. O'DEA.

FIRST HONORS:

LOUIS S. GIBSON,
EUGENE M. KINSELLA,
GEORGE E. MCCARTHY,
WILLIAM T. NASH,
PATRICK J. QUINN,
DANIEL E. REILLY.

SECOND HONORS:

JOHN P. CLIFFORD,
WILLIAM J. DAVIS,
WILFRED A. GIBSON,
HENRY J. HIGGINS,
GEORGE A. MARK,
JOHN R. MCCABE,
FRANCIS E. O'ROURKE,
AUGUSTINE A. POLITOWSKI,
GEORGE S. POMEROY.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:

EUGENE M. KINSELLA.

SECOND PREMIUM:

MICHAEL F. O'DEA.

LATIN.

FIRST PREMIUM:

LOUIS S. GIBSON.

SECOND PREMIUM:

GEORGE E. MCCARTHY.

GREEK.

FIRST PREMIUM :

MICHAEL F. O'DEA.

SECOND PREMIUM :

LOUIS S. GIBSON.

ENGLISH.

FIRST PREMIUM :

MICHAEL F. O'DEA.

SECOND PREMIUM :

GEORGE E. MCCARTHY.

HISTORY AND GEOGRAPHY.

FIRST PREMIUM :

GEORGE E. MCCARTHY.

SECOND PREMIUM :

EUGENE M. KINSELLA.

BOOK-KEEPING.

FIRST CLASS.

FIRST PREMIUM :

MICHAEL F. O'DEA.

SECOND PREMIUM :

PATRICK J. KELLY.

SECOND CLASS.

FIRST PREMIUM :

JOHN R. MCCABE.

SECOND PREMIUM :

DANIEL E. REILLY.

MATHEMATICS.

FIRST PREMIUM :

MICHAEL F. O'DEA.

SECOND PREMIUM :

WILFRED A. GIBSON.

PREMIUMS FOR PROMOTION

TO FIRST ACADEMIC CLASS ARE AWARDED TO

THOMAS A. CONSIDINE,
JOSEPH P. KANNALLY,
JAMES E. HOLLOWED,
STEPHEN J. MINITER.

SECOND CLASS--FIRST SECTION.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE

IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

DANIEL M. HEALY.

FIRST HONORS:

GEORGE L. MCLAUGHLIN,
THOMAS P. MORTELL,
JOSEPH T. KEARNS,
JOHN J. DONY.

SECOND HONORS:

GILBERT C. SLAVIN,
JOSEPH J. BYRNES,
JOHN V. MALLEY,
JOSEPH B. GORMAN,
LEO J. DOYLE,
JAMES L. KELLY,
JOHN J. COLLINS,
EDMUND P. HAYES,
HENRY E. STRASSHEIM,
A. COSMAS GARVY,
GUSTAVE A. SCHMITT,
C. JOSEPH QUILLE,
BOLESLAUS F. ZWIARDOWSKI,
WILLIAM I. MULQUEEN,
JOSEPH T. SHAUGHNESSY.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM :

JOSEPH J. BYRNES.

SECOND PREMIUM :

JOHN V. MALLEY.

LATIN.

FIRST PREMIUM :

JOSEPH T. KEARNS.

SECOND PREMIUM :

OSCAR N. MARSOLAIS.

GREEK.

FIRST PREMIUM :

LEO J. DOYLE.

SECOND PREMIUM :

WILLIAM I. MULQUEEN.

ENGLISH.

FIRST PREMIUM :

GEORGE L. MCLAUGHLIN, THOMAS P. MORTELL. *Equal.*

HISTORY.

FIRST PREMIUM :

JOHN V. MALLEY.

SECOND PREMIUM :

JOSEPH J. BYRNES.

GEOGRAPHY.

FIRST PREMIUM :

THOMAS P. MORTELL.

SECOND PREMIUM :

GEORGE L. MCLAUGHLIN.

ARITHMETIC.

FIRST PREMIUM:

THOMAS P. MORTELL.

SECOND PREMIUM:

DANIEL M. HEALY.

PENMANSHIP.

FIRST PREMIUM:

JOHN J. DONY, STEPHEN I. SCHULTZ. *Equal.*

SECOND CLASS--SECOND SECTION.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE

IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

MICHAEL F. LIDGEN.

SECOND HONORS:

DANIEL P. COONEY,
GROESBECK F. WALSH,
GEORGE W. LYON,
JAMES M. DORAN,
VINCENT J. PONIC,
JOSEPH J. BUTLER,
PATRICK J. SOLON,
WILLIAM J. KING.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:

MICHAEL F. LIDGEN.

SECOND PREMIUM:

GROESBECK F. WALSH.

LATIN.

FIRST PREMIUM:

MICHAEL F. LIDGEN.

SECOND PREMIUM:

JOSEPH A. RAGOR.

GREEK.

FIRST PREMIUM:

MICHAEL F. LIDGEN.

SECOND PREMIUM:

PATRICK J. SOLON.

ENGLISH.

FIRST PREMIUM:

MICHAEL F. LIDGEN.

SECOND PREMIUM:

JOSEPH J. BUTLER.

HISTORY.

FIRST PREMIUM:

GROESBECK F. WALSH.

SECOND PREMIUM:

MICHAEL F. LIDGEN.

GEOGRAPHY.

FIRST PREMIUM:

MICHAEL F. LIDGEN

SECOND PREMIUM:

JAMES M. DORAN.

ARITHMETIC.

FIRST PREMIUM:

MICHAEL F. LIDGEN.

SECOND PREMIUM:

PATRICK J. SOLON.

PENMANSHIP.

FIRST PREMIUM:

MICHAEL F. LIDGEN.

SECOND PREMIUM:

VINCENT J. PONIC.

THIRD CLASS--FIRST SECTION.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE

IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

THOMAS R. SHEWBRIDGE.

FIRST HONORS:

PETER J. SULLIVAN, RUPERT J. BARRY,
TIMOTHY J. GRIFFIN, JOHN M. O'BRIEN,
RICHARD C. GANNON, IRA W. JOHNSTON,
HERBERT J. SHEA.

SECOND HONORS:

EUGENE A. CLIFFORD, CHARLES B. DONOGHUE,
PATRICK J. BRENNAN, JOSEPH S. SEBASTIAN,
MICHAEL J. BEGLEY, GEORGE C. DONLAN,
HENRY G. NOLAN, JOSEPH T. PONIC,
FRANCIS J. BUTTERFIELD, JAMES J. CROWE,
THOMAS J. LIEB, WILLIAM E. CRANLEY,
ROBERT E. MURPHY, JAMES R. BREMNER,
FRANCIS E. SAMMONS, PATRICK J. SHEAHAN,
FRANCIS S. FLYNN, JOHN J. HASSETT,
WALTER F. HICKEY, WILLIAM A. JOY,
JOHN B. MCMANUS.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM :

THOMAS R. SHEWBRIDGE.

SECOND PREMIUM :

JOHN M. O'BRIEN.

LATIN.

FIRST PREMIUM :

GEORGE C. DONLAN.

SECOND PREMIUM :

RICHARD C. GANNON.

ENGLISH GRAMMAR.

FIRST PREMIUM :

RUPERT J. BARRY.

SECOND PREMIUM :

PETER J. SULLIVAN.

HISTORY AND GEOGRAPHY.

FIRST PREMIUM :

HERBERT J. SHEA.

SECOND PREMIUM :

EUGENE A. CLIFFORD.

READING AND SPELLING.

FIRST PREMIUM :

IRA W. JOHNSTON.

SECOND PREMIUM :

CHARLES B. DONOGHUE.

ARITHMETIC.

FIRST PREMIUM:

TIMOTHY J. GRIFFIN, PETER J. SULLIVAN. *Equal.*

PENMANSHIP.

FIRST PREMIUM:

JOSEPH S. SEBASTIAN.

SECOND PREMIUM:

TIMOTHY J. GRIFFIN.

THIRD CLASS--SECOND SECTION.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE

IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

RICHARD M. KERWIN.

FIRST HONORS:

T. EUGENE BUTLER.

SECOND HONORS:

CORNELIUS F. CLANCY, WILLIAM H. REVOIR,
FRANCIS F. JORDAN, MARTIN F. RONAN,
JAMES J. MURRAY, GEORGE P. SHANLEY,
ALFRED J. POWERS, JULIUS P. WESKE,
STANISLAUS J. ZWIERZYNSKI.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:

JULIUS P. WESKE.

SECOND PREMIUM:

T. EUGENE BUTLER.

LATIN.

FIRST PREMIUM:

T. EUGENE BUTLER.

SECOND PREMIUM:

RICHARD M. KERWIN.

ENGLISH.

FIRST PREMIUM:

JULIUS P. WESKE.

SECOND PREMIUM:

T. EUGENE BUTLER.

HISTORY AND GEOGRAPHY.

FIRST PREMIUM:

RICHARD M. KERWIN.

SECOND PREMIUM:

CORNELIUS F. CLANCY.

READING AND SPELLING.

FIRST PREMIUM:

JAMES J. MURRAY.

SECOND PREMIUM:

ALFRED J. POWERS.

ARITHMETIC.

FIRST PREMIUM:

RICHARD M. KERWIN, JOHN M. ESMAKER. *Equal.*

PENMANSHIP.

FIRST PREMIUM:

STANISLAUS J. ZWIERZYNSKI.

SECOND PREMIUM:

CORNELIUS F. CLANCY.

THIRD CLASS--THIRD SECTION.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE

IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

THOMAS A. MURPHY.

SECOND HONORS:

STEPHEN A. TEDA,
JOHN A. CONNELLY,
STANISLAUS P. CHOLEWINSKI,
LADISLAUS A. EICHSTAEDT,
JOHN M. LANGE,
MARTIN H. KANE,
ARNOLD A. MCCABE,
EDWARD J. O'BRIEN,
LEO C. O'BYRNE,
JOHN L. PONIC,
THOMAS F. FORTUNE,
WILLIAM J. FARRELL.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:

JOHN L. PONIC.

SECOND PREMIUM:

STANISLAUS P. CHOLEWINSKI.

LATIN.

FIRST PREMIUM:

LADISLAUS A. EICHSTAEDT.

SECOND PREMIUM:

JOHN M. LANGE.

ENGLISH.

FIRST PREMIUM:

STANISLAUS P. CHOLEWINSKI.

SECOND PREMIUM:

EDWARD J. O'BRIEN.

HISTORY AND GEOGRAPHY.

FIRST PREMIUM :

STANISLAUS P. CHOLEWINSKI.

SECOND PREMIUM :

LADISLAUS A. EICHSTAEDT.

READING AND SPELLING.

FIRST PREMIUM :

MARTIN H. KANE.

SECOND PREMIUM :

THOMAS A. MURPHY.

ARITHMETIC.

FIRST PREMIUM :

STANISLAUS P. CHOLEWINSKI.

SECOND PREMIUM :

THOMAS A. MURPHY.

PENMANSHIP.

FIRST PREMIUM :

STEPHEN A. TEDA.

SECOND PREMIUM :

JOHN M. LANGE.

COMMERCIAL DEPARTMENT.

THIRD CLASS.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE

IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

VINCENT L. HANSON.

FIRST HONORS:

JOHN H. MCHUGH, DANIEL E. TRACY,
EDWARD J. HINRICHS, EDWARD M. LISTON.

SECOND HONORS:

FRANCIS J. LAWLER, THOMAS A. DWYER,
CHARLES E. CARROLL, JOHN J. SHERIDAN,
FRANCIS X. DUGGAN, GEORGE P. GILMAN.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:

JOHN H. MCHUGH.

SECOND PREMIUM:

CHARLES E. CARROLL.

ENGLISH.

FIRST PREMIUM:

VINCENT L. HANSON.

SECOND PREMIUM:

EDWARD J. HINRICHS.

HISTORY AND GEOGRAPHY.

FIRST PREMIUM :

VINCENT L. HANSON.

SECOND PREMIUM :

EDWARD J. HINRICHS.

BOOK-KEEPING.

FIRST PREMIUM :

EDWARD M. LISTON.

SECOND PREMIUM :

EDWARD J. HINRICHS.

PHONOGRAPHY.

FIRST PREMIUM :

EDWARD M. LISTON.

SECOND PREMIUM :

THOMAS A. DWYER.

ARITHMETIC.

FIRST PREMIUM :

EDWARD M. LISTON.

SECOND PREMIUM :

EDWARD J. HINRICHS.

PENMANSHIP.

FIRST PREMIUM :

EDWARD M. LISTON.

SECOND PREMIUM :

FRANCIS J. LAWLER.

READING AND SPELLING.

FIRST PREMIUM :

VINCENT L. HANSON.

SECOND PREMIUM :

JOHN H. MCHUGH.

FOURTH CLASS.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE

IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

GEORGE S. CONCANNON.

SECOND HONORS:

W. FRANCIS FITZGERALD.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM :

W. FRANCIS FITZGERALD.

SECOND PREMIUM :

GEORGE S. CONCANNON.

ENGLISH.

FIRST PREMIUM :

GEORGE S. CONCANNON.

SECOND PREMIUM :

W. FRANCIS FITZGERALD.

HISTORY AND GEOGRAPHY.

FIRST PREMIUM :
GEORGE S. CONCANNON.

SECOND PREMIUM :
W. FRANCIS FITZGERALD.

BOOK-KEEPING.

FIRST PREMIUM :
W. FRANCIS FITZGERALD.

SECOND PREMIUM :
JOSEPH C. FARRELL.

PHONOGRAPHY.

FIRST PREMIUM :
GEORGE S. CONCANNON.

SECOND PREMIUM :
W. FRANCIS FITZGERALD.

ARITHMETIC.

FIRST PREMIUM :
W. FRANCIS FITZGERALD.

SECOND PREMIUM :
GEORGE S. CONCANNON.

PENMANSHIP.

FIRST PREMIUM :
JOSEPH C. FARRELL.

SECOND PREMIUM :
CHARLES C. MCCABE.

READING AND SPELLING.

FIRST PREMIUM :
W. FRANCIS FITZGERALD.

SECOND PREMIUM :
CHARLES C. MCCABE.

PREPARATORY DEPARTMENT.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE

IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

EDWARD R. GANNON.

FIRST HONORS:

JOSEPH T. O'BRIEN, JOHN A. MCCABE.

SECOND HONORS:

GEORGE A. GLEESON, FRANCIS A. CROWE,
JOHN E. CONCANNON, JOSEPH A. CARR,
JOHN P. O'BRIEN, JAMES F. RALEIGH,
JOHN F. COURTNEY.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:

EDWARD R. GANNON.

SECOND PREMIUM:

JOSEPH T. O'BRIEN.

ENGLISH GRAMMAR.

FIRST PREMIUM:

JOSEPH A. CARR.

SECOND PREMIUM:

JOHN E. CONCANNON.

HISTORY AND GEOGRAPHY.

FIRST PREMIUM :

EDWARD R. GANNON.

SECOND PREMIUM :

JOHN A. MCCABE.

READING.

FIRST PREMIUM :

EDWARD R. GANNON.

SECOND PREMIUM :

JOHN P. O'BRIEN.

SPELLING.

FIRST PREMIUM :

JOHN A. MCCABE.

SECOND PREMIUM :

JOSEPH A. CARR.

ARITHMETIC.

FIRST PREMIUM :

FRANCIS A. CROWE.

SECOND PREMIUM :

JOSEPH T. O'BRIEN.

PENMANSHIP.

FIRST PREMIUM :

FRANCIS A. CROWE.

SECOND PREMIUM :

GEORGE A. GLEESON.

ACCESSORY BRANCHES.

FRENCH CLASS.

FIRST PREMIUM:

ALOYSIUS J. MCCORMICK.

SECOND PREMIUM:

STEPHEN I. SCHULTZ.

GERMAN CLASSES.

FIRST CLASS.

FIRST PREMIUM:

GUSTAVE A. SCHMITT.

SECOND PREMIUM:

LOUIS S. GIBSON.

SECOND CLASS.

FIRST PREMIUM:

STEPHEN J. MINITER.

SECOND PREMIUM:

JAMES E. HOLLOWED.

Good Conduct Roll.

The following Students deserve Honorable Mention for their Excellent Deportment during the year :

BARRY, PATRICK H.
BARRY, RUPERT J.
BOURKE, JOHN T.
BREMNER, JAMES R.
BREMNER, JOHN B.
BRENNAN, PATRICK J.
BUER, GEORGE H.
BURKE, JOHN J.
BUTLER, T. EUGENE
BUTTERFIELD, FRANCIS J.
BYRNES, JOSEPH J.

CANFIELD, PERCY E.
CARROLL, CHARLES E.
CARROLL, EMMET A.
CHOLEWINSKI, STANISLAUS P.
CLANCY, CORNELIUS F.
CLANCY, JAMES J.
CLEARY, JOHN J.
CODE, GEORGE C.
COLLINS, JOHN J.
CONCANNON, JOHN E.
CONSIDINE, THOMAS A.
COONEY, DANIEL P.
COONEY, DENIS A.
CORNELL, EDWIN F.
COSKEY, CHARLES
COURTNEY, JOHN F.
CRANLEY, WILLIAM E.
CROOK, SIMON J.
CROWE, FRANCIS A.
CROWLEY, GEORGE L.

DAVIS, WILLIAM J.
DEVINE, GEORGE B.
DONLAN, GEORGE C.
DONOGHUE, CHARLES B.
DONOGHUE, WILLIAM J.
DONY, JOHN J.
DOOLEY, THOMAS J.
DOYLE, LEO J.
DUGGAN, FRANCIS X.
DWYER, THOMAS A.

EICHSTAEDT, LADISLAUS A.
ESMAKER, JOHN M.

FARRELL, THOMAS F.
FARRELL, WILLIAM J.
FAY, JAMES A.
FINN, JOSEPH H.
FINN, WILLIAM P.
FITZGERALD, W. FRANCIS
FLYNN, FRANCIS S.
FORTUNE, THOMAS F.

GANNON, EDWARD R.
GANNON, RICHARD C.
GARVY, A. COSMAS
GIBSON, LOUIS S.
GIBSON, WILFRED A.
GILMAN, GEORGE P.
GLEESON, DON J.
GLEESON, GEORGE A.
GOLDEN, JOHN A.
GORDON, DENIS J.
GORDON, THOMAS G.
GORMAN, WILLIAM F.
GUTHRIE, CHARLES L.

HALLANIN, MICHAEL F.
HANSON, VINCENT L.
HAYES, JAMES M.

HEALY, DANIEL M.
HENRY, DOLAMORE D.
HERLIHY, D. DANIEL
HICKEY, WALTER F.
HINRICHS, EDWARD J.
HIGGINS, FRANCIS J.
HIGGINS, HENRY J.
HOLLOWED, JAMES E.
HORAN, EDWARD J.

IFFLAND, J. ARTHUR

JENDRZEJEK, JOHN G.
JOHNSON, PETER J.

KAMINSKI, FRANCIS B.
KANE, ANTHONY J.
KANE, MARTIN H.
KANNALLY, JOSEPH P.
KANNALLY, MICHAEL V.
KEARNS, JOSEPH T.
KELLY, JAMES F.
KELLY, JAMES L.
KELLY, JOHN T.
KELLY, PATRICK J.
KELLY, WALTER J.
KILLEEN, JOHN J.
KINSELLA, EUGENE M.
KINSELLA, GEORGE B.
KOENIG, LAWRENCE G.
KREER, JOHN G.

LANGE, JOHN M.
LARGER, LEON J.
LIDGEN, MICHAEL F.
LONERGAN, JAMES L.

MACDONALD, RAYMOND J.
MALLEY, JOHN V.
MAMMOSER, JOSEPH B.
MARK, GEORGE A.
MARSHALL, ANTHONY P.
MATTHEWS, JOSEPH P.
MERLE, HENRY J.
MORTELL, THOMAS P.
MURPHY, JOHN J.
MURPHY, JOSEPH B.
MURPHY, ROBERT E.
MURPHY, THOMAS A.
McCABE, CHARLES A.
McCABE, JOHN A.
McCABE, JOHN R.
McCARTHY, GEORGE E.
McCORMICK, ALOYSIUS J.
McDERMOTT, MICHAEL J.
McDONALD, DAVID L.
McHUGH, JOHN H.
McLAUGHLIN, GEORGE L.
McMANUS, JOHN B.
McNELLIS, JOHN T.

NASH, JOHN J.
NASH, WILLIAM T.

O'BRIEN, EDWARD J.
O'BRIEN, JOHN M.
O'BRIEN, JOHN P.
O'BRIEN, JOSEPH T.
O'BRYAN, FRANCIS E.
O'CALLAGHAN, THOMAS J.
O'CONNOR, FRANCIS H.
O'CONNOR, JOHN L.
O'CONNOR, JOHN W.
O'CONNOR, WILLIAM P.
O'DEA, MICHAEL F.
O'HEARN, MICHAEL P.
O'LEARY, DENIS J.
O'ROURKE, JOHN J.

POLITOWSKI, AUGUSTINE A.
POMEROY, GEORGE S.
PONIC, JOHN L.
PONIC, JOSEPH T.
PONIC, VINCENT J.
PURCELL, MARTIN A.

QUINN, PATRICK J.

RALEIGH, JAMES F.
REGAN, JOSEPH A.
REILLY, DANIEL E.
REVOIR, WILLIAM H.
RODGERS, EDWARD F.

RONAN, MARTIN F.
ROWAN, CHARLES J.
RYAN, JOHN P.

SAMMONS, FRANCIS E.
SCANLAN, JOHN P.
SCHMITT, GUSTAVE A.
SEBASTIAN, JOSEPH S.
SHEA, HERBERT J.
SHEAHAN, PATRICK J.
SHERIDAN, JOHN J.
SHERLOCK, RICHARD L.
SHEWBRIDGE, PETER F.
SHEWBRIDGE, THOMAS R.
SLAVIN, C. GILBERT
SOLON, PATRICK J.
STAHL, ALOYSIUS B.
SULLIVAN, PETER I.
SZULERESKI, ALBERT G.

TEDA, STEPHEN A.
THEIS, THEODORE J.
TIGHE, WILLIAM J.
TRACY, DANIEL E.
TRACY, JAMES V.
TREACY, MICHAEL A.
WADE, CLEMENT H.
WALSH, GROESBECK F.
WALSH, VINCENT J.
WESKE, JULIUS P.
WHELAN, JOHN J.
WOLF, JOSEPH A.

ZWIARDOWSKI. BOLESLAUS F.

Diligence Roll.

The following Students are accorded Honorable Mention for their Diligent Application to Study during the year:

BABICKY, JOHN L.
BARRON, EUGENE S.
BARRY, PATRICK H.
BARRY, RUPERT J.
BOURKE, JOHN T.
BREMNER, JAMES R.
BREMNER, JOHN B.
BRENNAN, DAVID T.
BRENNAN, PATRICK J.
BROWN, PATRICK A.
BUER, GEORGE H.
BURKE, JOHN J.
BUTLER, JOSEPH J.
BUTLER, T. EUGENE
BUTTERFIELD, FRANCIS J.
BYRNES, JOSEPH J.

CANFIELD, PERCY E.
CARR, JOSEPH A.
CHOLEWINSKI, STANISLAUS P.
CLANCY, CORNELIUS F.
CLANCY, JAMES J.
CLEARY, JOHN J.
CLIFFORD, EUGENE A.
CLIFFORD, JOHN P.
CODE, GEORGE C.
COLLINS, JOHN J.
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CONCANNON, JOHN E.
CONDON, DAVID F.
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COONEY, DANIEL P.
CORNELL, EDWIN F.
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CROOK, SIMON J.
CROWE, FRANCIS A.
CROWLEY, GEORGE L.

DAVIS, WILLIAM J.
DONLAN, GEORGE C.
DONOGHUE, CHARLES B.
DONOGHUE, JAMES J.
DONOGHUE, WILLIAM J.
DONY, ARTHUR E.
DONY, JOHN J.
DOOLEY, JAMES A.
DOOLEY, THOMAS F.
DOYLE, LEO J.
DWYER, THOMAS A.

EICHSTAEDT, LADISLAUS A.
ESMAKER, JOHN M.

FARRELL, THOMAS F.
FARRELL, WILLIAM J.
FINN, JOSEPH H.
FINN, WILLIAM P.
FITZGERALD, W. FRANCIS
FLYNN, FRANCIS S.
FORTUNE, THOMAS F.

GANNON, EDWARD R.
GANNON, RICHARD C.
GARVY, A. COSMAS
GIBSON, LOUIS S.
GIBSON, WILFRED A.
GLEESON, GEORGE A.
GOLDEN, JOSEPH F.
GORDON, THOMAS G.
GORMAN, B. JOSEPH

GRABER, WILLIAM H.
GRIFFIN, TIMOTHY J.

HALLANIN, MICHAEL F.
HANSON, VINCENT L.
HAYES, JAMES M.
HEALY, DANIEL M.
HENRY, DOLAMORE D.
HERLIHY, D. DANIEL
HICKEY, WALTER F.
HINRICHS, EDWARD J.
HIGGINS, HENRY J.
HOLLOWED, JAMES E.
HORAN, EDWARD J.
HUMES, GREGORY T.

JENDRZEJEK, JOHN G.
JOHNSON, PETER J.
JOHNSTON, IRA W.
JUNKER, RICHARD A.

KAMINSKI, FRANCIS B.
KANE, MARTIN H.
KANNALLY, JOSEPH P.
KANNALLY, MICHAEL V.
KEARNS, JOSEPH T.
KELLY, JAMES F.
KELLY, JAMES L.
KELLY, JOHN T.
KELLY, PATRICK J.
KELLY, WALTER J.
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KING, WILLIAM J.
KINSELLA, EUGENE M.
KOENIG, LAWRENCE G.
KREER, JOHN G.

LABBE, LOUIS J.
LANGE, JOHN M.
LARGER, LEON J.
LIDGEN, MICHAEL F.
LIEB, THOMAS J.
LONERGAN, JAMES L.
LYNCH, JOHN P.

MALLEY, JOHN V.
MARK, GEORGE A.
MARSHALL, ANTHONY P.
MATTHEWS, JOSEPH P.
MERLE, HENRY J.
MINITER, STEPHEN J.
MINOGUE, PATRICK J.
MORTELL, THOMAS P.
MULQUEEN, WILLIAM I.
MULVIHILL, JOHN A.
MURPHY, JOHN J.
MURPHY, JOSEPH B.
MURPHY, ROBERT E.
MURPHY, THOMAS A.
McCABE, ARNOLD A.
McCABE, JOHN A.
McCABE, JOHN R.
McCARTHY, GEORGE E.
McCORMICK, ALOYSIUS J.
McDERMOTT, MICHAEL J.
McDONALD, DAVID L.
McGRATH, JAMES M.
McLAUGHLIN, GEORGE L.
McMANUS, JOHN B.
McNELLIS, JOHN T.

NASH, JOHN J.
NASH, WILLIAM T.
NAWROCKI, ANTHONY S.
NOLAN, HENRY G.

O'BRIEN, EDWARD J.
O'BRIEN, JOHN M.
O'BRIEN, JOHN P.
O'BRIEN, JOSEPH T.
O'BRYAN, FRANCIS E.
O'CALLAGHAN, THOMAS J.
O'CONNOR, JOHN L.
O'CONNOR, WILLIAM P.
O'DEA, MICHAEL F.
O'HEARN, MICHAEL P.
O'ROURKE, FRANCIS E.
O'ROURKE, JOHN J.
O'SHEA, TIMOTHY E.

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PONIC, JOHN L.
PONIC, JOSEPH T.
PONIC, VINCENT J.
PURCELL, MARTIN A.

QUILLE, C. JOSEPH
QUINN, DAVID J.
QUINN, JOHN J.
QUINN, PATRICK J.

RAGOR, IGNATIUS A.
RALEIGH, JAMES F.
REGAN, JOSEPH A.
REILLY, DANIEL E.
REVOIR, WILLIAM H.
RIORDAN, D. RUPERT
RONAN, MARTIN F.
RYAN, JOHN P.

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SCANLAN, JOHN P.
SCHMITT, GUSTAVE A.
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SHEWBRIDGE, PETER F.
SHEWBRIDGE, THOMAS R.
SOLON, PATRICK J.
STAHL, ALOYSIUS B.
SULLIVAN, PETER J.

TAYLOR, HENRY E.
TEDA, STEPHEN A.
THEIS, THEODORE J.
TIERNEY, WILLIAM D.
TRACY, DANIEL E.
TRACY, JAMES V.
WALSH, GROESBECK F.
WALSH, VINCENT J.
WARD, JAMES A.
WESKE, JULIUS P.
WHELAN, JOHN J.
WOLF, JOSEPH A.

Twenty-Second Commencement.

CENTRAL MUSIC HALL, JUNE 24TH, 1892.

Programme:

SWEET DREAM, ... *Eilenberg*
TOMASO MANDOLIN ORCHESTRA.

PRAISE YE THE FATHER, ... *Gounod*
COLLEGE CHOIRS.

THE ETHICS OF THE VATICAN,

A CONFERENCE BY THE GRADUATES ON THE LATE

ENCYCLICAL OF LEO XIII.

THE ENCYCLICAL AND ITS AUTHOR, . . GEORGE C. CODE

THE ENCYCLICAL AND THE INDIVIDUAL, DAVID T. BRENNAN

QUARTET—"When Breezes are Soft," . . . *Bailey*
SENIOR CHOIR.

THE ENCYCLICAL AND THE FAMILY, . . WILLIAM P. FINN

THE ENCYCLICAL AND THE STATE, . . JOHN L. O'CONNOR

DOPO LO CHAMPAGNE, ... *Bertucci*
ORCHESTRA.

QUARTET—"Let's Away," . . . . . *Raff*
JUNIOR CHOIR.

THE ENCYCLICAL AND LABOR, . . PETER F. SHEWBRIDGE

THE ENCYCLICAL AND CAPITAL, . . . JOHN T. MCNELLIS

TARANTELLA, ... *Tomaso*
ORCHESTRA.

THE ENCYCLICAL AND ITS LESSON—Valedictory, JOHN G. KREER

MORNING INVITATION, ... *Veazie*
SENIOR AND JUNIOR CHOIRS

CONFERRING OF DEGREES AND HONORS.

ADDRESS TO THE GRADUATES, . . HON. WILLIAM J. ONAHAN

DISTRIBUTION OF PREMIUMS.

FORZA DEL DESTINO, ... *Verdi*
ORCHESTRA.

MUSICAL DIRECTOR--PROF. LEO MUTTER.

PIANO FROM W. W. KIMBALL CO.

Roll of Honor.

JUNE, 1892.

The following Students distinguished themselves in the Semi-Annual Examination at the close of the session:

STANDARD, 100.

Babicky, John L.	84	Crowe, Francis A.	88
Barron, Eugene S.	*Absent*	Crowe, James J.	75
Barry, Patrick H.	80	Davis, William J.	96
Barry, Rupert J.	91	Donlan, George C.	78
Bourke, John T.	75	Donoghue, Charles B.	88
Bowen, Daniel J.	81	Donoghue, James J.	91
Bremner, James R.	78	Donoghue, William J.	94
Brennan, Patrick J.	88	Dony, John J.	91
Brown, Patrick A.	88	Dooley, James A.	75
Burke, John J.	80	Doyle, Leo J.	79
Burke, Richard E.	91	Duggan, Francis X.	93
Butler, Joseph J.	85	Dwyer, Thomas A.	83
Butler, T. Eugene	98	Eichstaedt, Ladislaus A.	89
Butterfield, Francis J.	76	Esmaker, John M.	86
Byrnes, Joseph J.	90	Farrell, Thomas F.	90
Canfield, Percy E.	87	Fay, James A.	81
Carr, Joseph A.	94	Finn, Joseph H.	92
Carroll, Charles E.	92	Fitzgerald, W. Francis	80
Cholewinski, Stanislaus P.	93	Flynn, Francis S.	88
Clancy, Cornelius F.	88	Fortune, Thomas F.	85
Clancy, James J.	93	Gannon, Edward R.	96
Cleary, John J.	93	Gannon, Richard C.	90
Clifford, Eugene A.	92	Garvy, A. Cosmas	89
Clifford, John P.	94	Gavin, Richard I.	89
Collins, John J.	77	Gibson, Louis S.	97
Concannon, George S.	78	Gibson, Wilfred A.	98
Concannon, John E.	86	Gleeson, George A.	83
Connelly, John A.	78	Gleeson, Jay E.	79
Considine, Thomas A.	99	Gorman, B. Joseph	89
Cooney, Daniel P.	75	Graber, William H.	91
Cornell, Edwin F.	78	Griffin, Timothy J.	90

Griffin, William J. . . . 83
Gubbins, George F. . . . 80
Hallanin, Michael F. . . . 90
Hanson, Vincent L. . . . 95
Hassett, John J. 83
Hayes, Edmund P. 91
Hayes, James M. 95
Healy, Daniel M. 94
Henry, Dolamore D. . . . 94
Hickey, Walter F. 80
Hinrichs, Edward J. . . . 94
Higgins, Henry J. 88
Hollowed, James E. . . . 94
Horan, Edward J. 79
Humes, Gregory T. 76
Jendrzejek, John G. . . . 96
Johnson, Peter J. 78
Johnston, Ira W. 91
Jordan, Francis F. 83
Joy, William A. 83
Kane, Martin H. 86
Kannally, Joseph P. . . . 96
Kannally, Michael V. . . 95
Kearns, Joseph T. 91
Kelly, James L. 91
Kelly, Patrick J. 98
Kelly, Walter J. 75
Kerwin, Richard M. . . . 93
King, William J. 79
Kinsella, Eugene M. . . . 94
Kinsella, George B. . . *Absent*
Lange, John M. 86
Larger, Leon J. 75
Lawler, Francis J. 87
Lidgen, Michael F. 97
Lieb, Thomas J. 77
Liston, Edward M. 80
Lonergan, James L. . . . 87
Lynch, John P. 94
Macdonald, Raymond J. . . 81
Maher, John J. 95
Malley, John V. 97
Mark, George A. 97
Marshall, Anthony P. . . 76
Matthews, Joseph P. . . . 92
Miniter, Stephen J. . . . 95
Minogue, Patrick J. . . . 94
Mortell, Thomas P. . . . 95
Mulqueen, William I. . . 78
Mulvihill, John A. . . . 90
Murphy, John J. 92
Murphy, Joseph B. . . . 89
Murphy, Robert E. . . . 88
Murphy, Thomas A. . . . 89
Murray, James J. 91
McCabe, Arnold A. . . . 83
McCabe, John A. 96
McCabe, John R. 93
McCarthy, George E. . . 97
McCormick, Aloysius J. . . 94
McDermott, Michael J. . . 87
McDonald, David L. . . . 94
McHugh, John H. 88
McLaughlin, George L. . . 95
McManus, John B. 88
Nash, John J. 85
Nash, William T. 99
Nawrocki, Anthony S. . . 78
Nolan, Henry G. 82
O'Brien, Edward J. . . . 84
O'Brien, John M. 91
O'Brien, John P. 92
O'Brien, Joseph T. 89
O'Bryan, Francis E. . . . 90
O'Callaghan, Thomas J. . 84
O'Dea, Michael F. 99
O'Hearn, Michael P. . . . 79
O'Leary, James R. 91
O'Rourke, Francis E. . . . 94
O'Rourke, John J. 84

O'Shea, Timothy E. 85
Politowski, Augustine A. . 98
Pomeroy, George S. . . . 90
Ponic, John L. 93
Ponic, Joseph T. 78
Ponic, Vincent J. 80
Powers, Alfred J. 89
Quille, C. Joseph 77
Quinn, Daniel J. 76
Quinn, John J. 84
Quinn, Patrick J. 92
Ragor, Joseph A. 82
Raleigh, James F. 81
Regan, Joseph A. 85
Reilly, Daniel E. 97
Revoir, William H. . . . 87
Roach, M. Joseph 78
Ronan, Martin F. 94
Rowan, Charles J. 91
Ryan, John P. 81
Sammons, Francis E. . . . 77
Scanlan, John P. 96
Schmitt, Gustave A. . . . 79
Sebastian, Joseph S. . . . 85
Shanley, George P. . . . 84
Shaughnessy, Joseph I. . . 84
Shea, Herbert J. 91
Sheahan, Patrick J. . . . 85
Sheridan, John J. 88
Shewbridge, John A. . . . 94
Shewbridge, Thomas R. . . 91
Shortall, James P. 90
Slavin, C. Gilbert 94
Solon, Patrick J. 83
Stahl, Aloysius B. 79
Strassheim, Henry E. . . . 87
Sullivan, Peter I. 93
Taylor, Henry E. 86
Teda, Stephen A. 76
Tierney, William D. . . . 80
Tracy, Daniel E. 80
Wade, Clement H. 84
Wallace, James J. 92
Walsh, Groesbeck F. . . . 93
Walsh, Vincent J. 95
Weske, Julius P. 85
Whelan, John J. 93
Zwiardowski, Boleslaus F. . 78
Zwierzynski, Stanislaus J. . 86

OPENING OF FALL TERM,

Monday, September 5th, 1892.

ST IGNATIUS COLLEGE.

REV. ARNOLD DAMEN, S. J.,

FOUNDER OF ST. IGNATIUS COLLEGE.

A. M. D. G.

CATALOGUE

OF

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CHICAGO, ILL.

FOR THE COLLEGE YEAR 1892-3.

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1893.

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Professor of Book-keeping, Phonography and Penmanship.

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MR. PATRICK T. FAY,
Professor of English Branches and Arithmetic.

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PROFESSOR THOMAS MOORE.

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Photo. by the College Camera Club.

ST. IGNATIUS COLLEGE—VIEW FROM ELEVENTH STREET.

Prospectus.

St. Ignatius College was erected in 1869 for the higher education of the Catholic youth of Chicago and vicinity. It is conducted by Fathers of the Society of Jesus. A Charter was granted to the Institution by the Legislature of the State of Illinois, June 30, 1870, with power to confer the usual degrees in the various faculties of a University.

The studies pursued in the College comprise the Doctrines and Evidences of the Catholic Religion, Logic, Metaphysics, Ethics, Astronomy, Natural Philosophy, Chemistry, Mathematics, Rhetoric, Composition, Elocution, History, Geography, Book-keeping, Commercial Law, Arithmetic, the Latin, Greek, English, German and French Languages and Literature.

The College is provided with suitable Chemical and Philosophical Apparatus, and possesses a most valuable Museum. The Library numbers about 19,000 volumes.

There are also select Libraries for the use of the students.

General Regulations.

The Collegiate Year is divided into two terms—the first beginning on the first Monday of September, the second on the first Monday of February. Students, however, are received at any time during the year. The Annual Commencement is held on the last Wednesday in June, when Degrees are conferred and Premiums awarded. The College is intended for day scholars only.

On completing the studies of the Collegiate Department, those who prove deserving of the distinction receive the Degree of Bachelor of Arts. Subsequently, by devoting one year more to the study of Philosophy, or two years to any of the learned professions, they may obtain the Degree of Master of Arts, if the Board of Managers be satisfied with their proficiency and moral conduct.

Students of the Commercial Course receive an Honorary Certificate on the completion of the course.

When a pupil presents himself for admission, he is examined by the Prefect of Studies and placed in the class for which his previous attainments have qualified him. If he comes from another Institution he is required to bring satisfactory testimonials.

Students may be promoted during the year, when, by successful efforts, they have fitted themselves for a higher class, and such promotion is held to be equivalent to the honors of the previous class.

The hours of attendance are from 8.30 A. M. to 3.15 P. M., with recesses at convenient times, and an intermission of an hour at noon. Pupils arriving at the College before 8.30 o'clock devote the interval to private study.

Due notice should be given when a student is to be withdrawn from the Institution.

For further information address:

ST. IGNATIUS COLLEGE,

413 West Twelfth Street, CHICAGO, ILL.

College Rules.

RELIGIOUS TRAINING.

The College authorities are convinced that without religion there can be no education in the true sense of the word; that is to say, no harmonious development of the intellect and heart of man. Hence,

First—The Catechism of Christian Doctrine is a text-book in every class, and lectures on it are given twice a week.

Second—All the Catholic students will go to Confession on the first Saturday of the month.

Third—In all classes the day's work will begin and end with Prayers.

Fourth—Students may go to the Chapel for a short visit to the Blessed Sacrament during any of the recesses of the day.

Fifth—A spirit of genuine manly piety should be fostered by all.

RECREATION.

Thursday is the weekly recreation day.

PREPARATION FOR CLASS.

All written exercises should be performed at home. Text-books should be taken home every evening, that students may study and prepare their lessons for the following day.

HOME STUDY.

The College authorities have nothing more at heart than the steady advancement of all the students in piety, learning and politeness. Despite their endeavors, however, success can not

be secured without the co-operation of the students. The attention of the students is especially directed to the important duty of Home Study. Since recitations in the various branches fill up almost all the school hours, it is very difficult to advance, and utterly impossible to accomplish the work laid out for each year, unless the student devotes at least *two hours* daily to class-study at home. If students neglect home study and are not punctual in their attendance, they need not be astonished or mortified if they remain a second year in the same class, or perhaps be refused re-admission.

Students from a distance are presumed to be living in a home approved by their parents or guardians, and therefore under friendly supervision.

PENALTIES AND PROHIBITIONS.

For faults of ordinary occurrence such as tardy arrival, failure in exercise or recitations, slight violations of rules, etc., detention after class or the task of writing or memorizing some lines from an author is usually found to be a sufficient penalty.

For faults committed outside the premises, the officers of the College are by no means responsible, as students cease to be under their jurisdiction at that time; still, should any serious charge be fairly substantiated, the guilty shall be punished according to the gravity of the fault.

Students are warned against cutting or marking any of the furniture or wood-work of the house, disfiguring the walls with chalk or pencil. Such offenders will be charged to the full amount of the damage done.

Cleanliness in person and neatness in dress are especially recommended, and gross or continued neglect in this point will not be tolerated. The use of tobacco is not allowed. The use of profane language or anything bordering on immorality, the use or carrying of dangerous weapons, will subject the offender to immediate expulsion.

Every permission obtained from the Vice-President must be communicated by the party who received it to the prefect or teacher whom it may concern. Students shall not enter halls or rooms not destined for their use.

POLITENESS.

Along with moral and mental training, the Faculty lay great stress on the development of the manners of a perfect gentleman, and consider the rules of politeness a very important part of the course of studies. Whatever, therefore, is contrary to good breeding is out of place in College. Consequently, no boisterous conduct or rough play is tolerated on the premises, and silence is strictly enjoined in the class-rooms, and in the corridors or on stairways leading thereto. Any ungentlemanly conduct among the students themselves, any disrespect or insubordination to a professor or officer of the College, shall be visited by severe punishment, and even dismissal, should the gravity of the offense require such a penalty. Any serious neglect of essential points of College discipline renders the offender liable to effective correction and even to dismission.

In their intercourse with the professors and prefects, the students at all times shall be respectful and submissive. Disobedience, want of respect, and especially insolence in language or manners, shall never be tolerated. If a student feels himself aggrieved by any of the officers, he shall lay his grievance before the Vice-President, who will inquire into the matter, but all the while he must be respectful towards the one by whom he deems himself aggrieved. Should he fail in this respect, or refuse to accept a penance until his case can be heard, he puts himself in the wrong.

ATTENDANCE.

The hours of attendance are from 8.30 A. M. to 3.15 P. M. All Catholic students are required to be present five minutes before half-past eight o'clock, at which time all will hear Mass. To be exempted from this requires a note from parent or guardian. Punctual attendance is demanded from all. Too frequent absence, except in cases of sickness, is sufficient cause for dismission. Frequent absence so rapidly lowers a student's class-standing, that the Faculty prefer he should be withdrawn entirely; for nothing is so ruinous to a class as a number of straggling members. In case of absence, or when late for classes, a note from parents or guardians is invariably required, and no student should present himself in his class-room without such a note, countersigned by the Prefect of Studies.

Those who take lunch at the College lunch rooms are not permitted to leave the premises till they are dismissed in the evening. Those who take their lunch outside the College, but do not go home, are required to report on the College grounds immediately after their lunch.

Notice of any change of residence should be given at once to the Prefect of Studies.

COMPETITIONS.

Three Competitions will be given in every branch of each class. The first, at the end of October; the second, just before Christmas; the third, towards the end of May. The results of these competitions will be read publicly in the presence of the Faculty and the students, and rewards for proficiency will be given. To lend interest to these announcements, as well as to accustom the students to appear in public, the proceedings are varied with declamations, original speeches, vocal and instrumental music, and short scientific lectures, illustrated with experiments.

PRIZES.

The Premiums at the close of the session are bestowed upon those who have attained the highest average of merit marks in the competitions.

To the student who secures the highest average in the collective branches of his class, a premium is awarded. Those who win 90 per cent. or upwards, merit the distinction of *first honors*, and those who gain 80 per cent. but under 90, *second honors*. Besides these incentives to general endeavor, and as a spur or encouragement to special taste or talent, a first and second prize are awarded for excellence in each of the branches of every class.

Testimonials of good conduct and diligence are given regularly to deserving students.

EXAMINATIONS.

Two Examinations are held every year. One at the end of the First Term, the other at the close of the Second Term.

SPECIMENS.

Two specimens a year are required from each class. These specimens exhibit the regular daily work of the whole class, and every student is expected to take part. One of these may be public or quasi-public.

Photo. by the College Camera Club.

STUDENTS' CHAPEL, ST. IGNATIUS COLLEGE.

Daily Order.

MORNING.

8.30 to 9.00—Mass.
9.00 to 10.00—Philosophy, Latin, Arithmetic.
10.00 to 10.15—Recess.
10.15 to 11.00—Greek or English.
11.00 to 11.50—Physics, Chemistry, Penmanship, Book-keeping.
11.50 to 1.00—Recess.

AFTERNOON.

1.00 to 1.30—Philosophy, German, French, Study, Religious Instruction.
1.30 to 2.15—Mathematics, Arithmetic or Commercial Law.
2.15 to 3.15—English, Geography, History.

Terms.

As the Institution is not endowed, it is entirely dependent for its support on the fees paid for tuition.

Tuition per session of ten months, for all classes, $40.

Students of Chemistry and Natural Philosophy, for the use of the apparatus, chemicals, etc., required for purposes of illustration and experiment, pay $10 per session.

Diploma for Graduates in the Classical Course, $10.

Certificate for the completion of the Commercial Course, $5.

The Session is divided into Quarters, which begin, respectively, about the 1st of September, the 15th of November, the 1st of February and the 15th of April.

Payments must be made quarterly or semi-annually, in advance. No deduction is allowed for absence, except in case of dismission or protracted illness.

The Library.

Though but a short time has elapsed since the first volumes were placed in the Library, yet the liberality of friends and the judicious outlay of such funds as could be appropriated for the purpose have produced a large and valuable collection of works. More than 19,000 volumes are already on our shelves, and few branches of human knowledge are unrepresented, whilst the most important departments of a College Library are well supplied with works for consultation and reference. We cannot, however, claim completeness. Many gaps remain to be filled, and many books usually found in older collections are still to be added to ours. But we trust that, in time, by the continued liberality of our literary friends, and by the constant additions which our own means will enable us to make, the Library of St. Ignatius College will deserve to rank with the best in the country.

Gratitude to our benefactors, as well as a desire to give our patrons some idea of what has so far been accomplished, leads us to give the following brief sketch of the principal works in our collection.

In the department of Theology and Holy Scripture, we may mention the fine editions of Berti, Billuart, Calmet, DeLugo, Franzelin, Gobat, Gotti, Card. Hugo, a Lapide, St. Liguori, Menochius, Petavius, Reding, Reiffenstuel, Sanchez, Salmeron, Schmalzgrueber, Duns Scotus, Suarez, Tanner, St. Thomas, Tirinius, and the Wirceburgensis.

Among the rarities connected with this division are: a beautiful manuscipt Bible on vellum, dating from the twelfth century, probably the oldest complete Bible in America; a black-letter copy of the New Testament in twelve languages, four vols., folio, printed 1599; Cassell's Heptaglot New Testament; Walton's Polyglot Bible; a rare copy of Lactantius; the earliest edition of the works of Luther, eight vols., folio; a black-letter copy of Bl. Albertus Magnus' "De Maria Virgine," initials illuminated.

In Ecclesiastical History, Hagiology, etc., there are full sets of Rohrbacker, Natalis Alexander, Eusebius, Fleury, the sixty volumes of the Bollandists with the Analecta; Platina, Hist. Somm. Pontef., 1613; Pickart, Religious Ceremonies, in three magnificent folios; the Bullarium Romanum in forty six tomes, containing all the Papal Bulls from the eleventh to the last century.

Sacred Oratory and Patristic Literature are well represented. It will suffice to mention Migne's collections, sixty-seven volumes of Sacred Orators, 221 volumes of the Fathers in Latin, and 104 volumes of the Fathers in Latin and Greek.

Encyclopedias and Dictionaries are many and varied—Chambers, Rees, Penny, Britannica, and American Cyclopedias; the Century Dictionary, that of the French Academy, Hoffman's Woerterbuch, Du Cange's Glossarium, Dictionnaire de Trevoux in eight large tomes.

Of Periodical Literature there are complete sets of the following magazines: Civilta Cattolica, Stimmen aus Maria Laach, Etudes, The Month, Revue Generale, Precis Historiques, Irish Monthly, Educational Review, American Catholic Quarterly, American Ecclesiastical Review, Catholic World, Dublin Review (second series wanting), The Globe, Blackwood's Magazine from its beginning 1817, besides many volumes of rare old newspapers, as, the Salem Gazette of 1803, the Boston Gazette 1813–17.

In Metaphysics, Ethics and kindred subjects, besides the works of Aristotle and Plato, Sts. Thomas and Anselm and their contemporaries, we have many of the modern authors, both Catholic and Protestant; viz.: Locke, Bacon, Berkeley, Dugald Stewart, Compton, Carleton S. J. (folio 1649), Arriaga (folio 1669), Sanseverino, Palmieri, the Stonyhurst Series, and the Museum Philosophicum. In this connection we may notice a very rare and singular work in Spanish by Maestro Pero Sanchez of Toledo, printed in 1590. Its title is *Historia Moral y Philosophica, etc.*, and it contains many curious facts and inferences from the lives of twelve celebrated kings and philosophers of antiquity.

The shelves of Natural Science are well supplied with ancient and modern writers. The latter are particularly abundant, such as Wood's and the Riverside Natural Histories, Dana's Mineralogy (latest editions), Roscoe and Schorlemmer's Chemistry,

Tryon's Entomology, Barrande's Geology, and the works of Muspratt, Miller, Fresennius, Graham, Liebig, Chauvenet, Hardwicke, Lardner, and Michaux. Twenty-one volumes of the Journal of Science and Arts; seventy-five volumes of Scientific American and Supplement; the complete Revue des Questions Scientifiques.

History is probably the richest department in the Library. Our attention is here attracted by such volumes as the Relations des Jesuites, and the Lettres Edifiantes, twenty-nine volumes; Colonial History of New York, fifteen volumes; Histoire de France, fifteen volumes, by Velley, Villaret and Garnier; Southey's Brazil; Burnet, Solis, original and translations; Duruy's Rome, sixteen volumes (Edition de Luxe); Hubert Bancroft's works, thirty-two volumes. The Library possesses many sets of the great history of John Gilmary Shea, and such documents as would enable one to certify almost any assertion made in the later volumes.

Coming to the department of English Literature, it is needless to specify the writers. No author of note is omitted. England and America are fairly represented. There are moreover some rare original editions.

The Ancient Classics, Greek and Latin, are found in rare and magnificent editions, and few of the great names in this division are wanting. And as this is one of the most important branches in a Library like ours, additional attention is devoted to its development by the addition of good editions of the ancient texts, and of commentators and other writers on the languages, literature, customs, etc., of the Greeks and Romans. We can make special mention here of some of the rarest and most precious volumes. There are ninety-seven authors complete, in fine folio and quarto editions: Pliny, 1473; Euclid, 1482; Boetius, 1491, are the oldest printed classics. Livy, Seneca, Terence, Juvenal, Virgil, Horace, Cicero, as also the less known among Latin writers; and in Greek,—Plato, Demosthenes, Xenophon, Thucydides, Plutarch, Herodotus, Libanius, Lysias, Isocrates, Lucian, Josephus, Athenæus, Dio Cassius, Diogenes Laert., Dionys. Halicarn., Aretæus, as also the great Greek poets, and a complete edition of the Oratores Attici are found on the shelves. The great Thesaurus Antiquitatum Romanorum of

Grævius, Gronovius and Sallengre in twenty-seven huge tomes should be mentioned here. Stephani Thesaurus is complete, besides a good collection of valuable Lexica, and other works of reference.

Among the Curiosa we may single out, besides those already mentioned, the black-letter editions of Magna Charta, 1539 and 1602; the Charter granted by William and Mary to the Province of Massachusetts, printed in Boston, 1726; Camden's Britannica, a fine folio black letter; and a Tableau de la Croix, 1651, a work entirely composed of engraved pages of text and fine illustrations; the Our Father in 356 languages, printed at St. Petersburg; a Prayer-book that once belonged to Daniel O'Connell, and which contains his autograph; the Blue Laws of Connecticut; the Laws of Elizabeth, James, Charles I. and Charles II. against Catholics; a Franciscan breviary, on vellum, thirteenth century. There are 120 volumes printed between 1500 and 1600, and 350 volumes between 1600 and 1700.

THE BENEFACTORS OF THE LIBRARY.

Rt. Rev. Thomas Foley,
Rev. P. J. Donelan,
Hon. William J. Onahan,
Rev. J. J. McGovern,
Rev. Thomas Cashman,
Very Rev. D. M. J. Dowling,
"A Friend of the College,"
Rev. P. Kindekins,
Hon. Frank Lawler,
Mr. M. R. Keegan,
Mr. R. P. Derickson,
Mrs. Mary A. McMullen,
Prof. E. di Campi,
Mr. M. P. Hayes,
Rt. Rev. M. Burke,
Rev. R. J. Kindekins,
Mr. John Naghten,
Rev. Anthony Kesseler,
Rev. J. McKenna,
Mr. Daniel O'Hara,
Rev. Thomas Burke,
Dr. Walter Hay,
Rev. W. Byrne,
Mr. W. Squire,
Hon. John A. Logan,
Mr. John Gilmary Shea,
Mr. Daniel Scully,
Mr. R. B. Thomas,
Mr. Edward G. Mason,
The Smithsonian Institute and various Departments of the General and the State Governments.

Grateful acknowledgment is made for the following benefactions received during this year:

Mr. John Naghten—Thesaurus Antiquitatum Romanorum, Grævius. Large folio, 12 volumes, Venice, 1732.
Novus Thesaurus Antiquitatum, De Sallengre. Large folio, 3 volumes, Venice, 1735.

Mr. Patrick Poland—A collection of Historical Works.

Monsignor J. T. Sullivan—Jubilee of Rt. Rev. Jno. J. Kain, D.D.

Mr. Washington Hesing—Deutsch in Amerika.

Mr. J. A. Koenig—Dritter Deutsche-Amerik. Schematismus; Views of the Castle of Loyola, Spain.

Hon. Allan C. Durborow—Powell's Geological Survey, 2 volumes, 1886-7.

Hon. Lawrence McGann—Patent Office and Consular Reports. Report of Inter-State Commerce Commission.

Hon. John P. Altgeld—Live Questions.

Rev. C. Charropin, S. J.—Several volumes on Astronomy.

Mr. George T. Angell—Copies of Black Beauty.

Smithsonian Institute—Reports of Smithsonian Institute.
Reports of National Museum.
Bulletins.

U. S. War Department—Fifteen additional volumes of "History of the War of the Rebellion" with accompanying charts.

Hon. Carroll D. Wright—Report of Commissioner of Labor.

Sunset Club—Echoes of the Sunset Club.

Gen. Wm. T. Harris, U. S. Commissioner of Education—Reports of the Bureau of Education.
Bulletins.

Messrs. Ginn & Co., through Mr. Ainsworth—

American Book Company, through Mr. Dueber—

Catholic Publication Society, through Mr. Farrell—
Full sets of their Educational Publications.

ADDITIONS TO THE LIBRARY.

During the year there were added to the Library of the Main Hall 206 volumes. Among those worthy of particular mention are :

Analecta Bollandiana, 11 volumes.

Catalogus Codicum Hagiographicum Regiæ Bibliothecæ Bruxellensis, 2 volumes.

Idem—Bibliothecæ Parisiensis, 2 volumes.

Scientific American Cyclopedia of Receipts.

Sti. Thomæ Opera, 7th volume of Pope Leo's Edition.

Studer's North American Birds.

Societatis Jesu Institutum, 3 volumes.

Soc. Jesu Constitutiones, Lat. et Hisp.

Sommervogel's Bibliotheque de la C. de J., 4 volumes.

Hamy's Domiciles, et Galerie Illustrée.

On the History of the Church in the United States; 20 sets of Shea's Histories; nearly complete series of the earliest American Catholic magazines and directories.

On the Life of our Divine Redeemer; Coleridge, 20 volumes; Pere Didon, 2 volumes; Abbe Fouard, 2 volumes; Father Maas, 2 volumes.

History of the Society of Jesus:—Juvencius, 5th part of the Authorized History; Cordara's volume 1 of 6th part of same; Stuart Rose's St. Ignatius; B. N.'s History, and the most complete set of Missouri Province catalogues in existence.

DEPARTMENT OF NATURAL HISTORY AND MINERALOGY.

This Department, in addition to a well supplied Cabinet of Philosophical and Chemical Apparatus and well arranged and furnished Laboratory, gives our students every advantage in pursuing with profit and success the studies of a thorough Scientific Course.

The Department of Natural History and Mineralogy occupies the halls of the east and west wings of the College. In the hall devoted to Mineralogy, the specimens are arranged in highly ornamental cases, along the sides of the hall and in the central space, leaving some eight or ten aisles for the convenience of visitors.

The collection of minerals, geological specimens, cryptogamic and phanerogamic plants, reptiles, fishes, insects, shells, polypi, etc., from nearly every part of the United States, is of great scientific value. The Professor of Natural History in the College is a man who has traveled much, and devoted valuable time and deep research to the obtaining of these specimens.

The minerals have, with a few exceptions, been obtained in North America. This department is well represented both in crystallization and in varieties of color. The one of which there is the greatest diversity of color is quartz, ranging from the deepest black to a white, watery clearness, a series very rare, as the amethyst, from Amethyst Bay, Lake Superior, rose quartz, sapphire quartz, smoky quartz from Pike's Peak, Colorado, and Amethyst Bay, besides limpid quartz from Arkansas and New York. The agate variety is almost complete, including moss agate from Colorado and Wyoming; but the finest in shades of color are from South America, and Oberstein, Europe, one of them a very dark blue, which is exceedingly rare. Crystallized amazon stone, a green shade of feldspar, from Pike's Peak, is worthy of notice. The carbonate of strontium oxide, limestone, fluorspar, barytes, gypsum, and others, are very numerous both in varieties of color and in forms of crystallization; most of these, as well as other

Photo. by the College Camera Club.

MINERALOGY DEPARTMENT, ST. IGNATIUS COLLEGE.

species in the collection, are from Lake Superior, Lake Erie, Kentucky, Colorado, Illinois and Wyoming. There is, likewise, a very full set of stalactites and stalagmites. The richest colored varieties of fluorspar, such as yellow, yellowish-green, blue, violet, purple, and rose, are from England and Kentucky. Those from our country are beautiful in crystallization. The spars, silicates, zeolites, sclerites and mica groups are numerous and valuable. Among the lead ores is a remarkably large crystallization weighing 225 pounds, the gift of Captain D. S. Harris, Sand Prairie, Illinois. Franklinite varieties, and zinc ore, red, yellow, green and brown, form part of the collection.

There is an almost complete set of native copper ores. Besides those in crystallization, friends have presented a great variety of forms in imitation, from the different mines of Michigan, Pennsylvania, Wyoming, Utah, Maryland, Canada West and Nova Scotia.

The greater portion of native silver and other silver ores is from Utah, Colorado and the north shore of Lake Superior, especially from Silver Islet, Thunder Bay, and Copper Regions, Mich. Crystallized native silver, mixed with native silver and nickel silver, are plentifully represented, and in many varieties.

The native gold ores, the gold-bearing pyrites of copper and pyrites of iron, from dark yellow to golden and whitish yellow form one of the most showy compartments.

There is a fine collection of tellurite from Boulder Co., Colorado, a large specimen of mountain leather, a good-sized specimen of crystallized zircon, meteorites from Iowa and a very complete collection of iron ore, crystal and amorphous, from the Iron Region, Mich.

The complete collection of native coal specimens comprises many varieties of soft coal, brown and black coal, and anthracite of the most beautiful rainbow colors.

The collection of Reptiles contains among others a large specimen of Florida crocodile.

In Ichthyology may be mentioned a stuffed sea porcupine and trunk fish.

Coleoptera are represented by 3,000 species, 2,300 of which represent North American insects.

Lepidoptera, Orthoptera, Diptera and Hymenoptera are also well represented in the collection.

The Crustaceans include a number of well preserved specimens of Limulus Polyphemus and a fine specimen of black scorpion from Borneo.

The Mollusks present one of the finest collections in the Museum, numbering about 2,500 species: 1,700 Univalves and 300 Bivalves, Marine shells; 120 species of Fresh-water shells, and over 100 species of Land shells. The Conus Gloria Maris, Cyprea Aurantium, Cyprea Thersites, Spondylus Imperialis deserve notice.

There is a beautiful collection of Radiata, Corals and Polyps, among them being a rare species of Medusa's Head, a very large sea star, a sea feather, several varieties of Gorgonia Flabellum, and some others closely allied to it, from the Southern Ocean; there is, besides, a rare article from Japan, called Glass Rope, and one from the Philippine Islands, well preserved and very delicate, called Glass Sponge, or Venus' Flower Basket, a beautiful silicious woven framework.

The Botanic collection is chiefly from Colorado, Wyoming, New Mexico and Nebraska.

Among the collection of Rocks, Agates and Petrifactions there is a very creditable collection of the Fauna of the Chicago Coral Reef, and some petrified fishes.

The Museum is rich, too, in Indian curiosities, and in rare and delicately wrought Chinese and Japanese objects, some of them of considerable value.

The Department of Natural History is almost perfect in its tasteful appointments. Into an immense two-storied cabinet whose panels represent our native flora is gathered the collection of Zoology. This contains all the North American larger mammalia, with but two or three exceptions. The beautiful heads and antlers of the American Elk and Royal Stag from Scotland deserve notice; also a Polar Bear and Moose of very large size.

In Ornithology there are now about 400 species of North American birds, including the rare Californian Condor and five specimens of Whooping Crane.

Besides these there are over a hundred species collected from South America, East India and Africa.

Photo. by the College Camera Club

NATURAL HISTORY DEPARTMENT, ST. IGNATIUS COLLEGE.

Grateful acknowledgment is made for the following benefactions received during this college year :

Mrs. T. Morfeld, Westphalia, Mo.—Indian relics, a large collection of flint arrow heads and hatchets.
Mr. B. Gorley, State Geologist of Indiana—Valuable Geological Reports and Maps of Indiana.
Mr. G. F. Kunz, Hoboken, N. J.—His valuable pamphlets and notes on precious stones and meteorites.
Mr. M. Dorn, Bronson, Mich.—Blue opal.
Rev. C. Charropin, S. J.—Collection of valuable minerals.
Rev. J. Kunes, Bessemer, Mich.—Grape hæmatite.
Mr. J. Blaszkowski, Bessemer, Mich.—Grape hæmatite.
Mr. C. V. Riley, U. S. Department of Agriculture, Division of Entomology—Serial publication on Insect Life.

ADDITIONS TO NATURAL HISTORY DEPARTMENT.

A large grizzly bear, a silver-tipped bear, a jaguar, an ocelot, a long-tailed deer, a caribou, a large American black bear, a trumpeter swan, and a North American antelope.

DONATIONS TO THE PHYSICAL CABINET.

Rev. L. Etten, S. J.—Photographic camera.
Mr. J. Monaghan, Alpena, Mich.—Electric motor with current shunt, etc.
Mr. W. Brown, A. M.—Magneto-electric machine.
Mr. T. A. Considine, '95—Collection of microscopical slides.
Mr. F. R. Heitkamp—Valuable electric instruments.

Courses of Instruction.

There are two Courses of Instruction, the Classical and the Commercial.

I. THE CLASSICAL COURSE.

The Classical Course is designed to impart a thorough liberal education. In the accomplishment of this purpose the ancient classics hold the first place as the most efficient instrument of mental discipline. Besides Latin, Greek and English, the Course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, History, Literature, the Natural Sciences; in a word, all the usual branches of a complete education. It has been found by long experience that this is the only Course which fully develops all the faculties, forms a correct taste, teaches the student how to use all his powers to the best advantage, and prepares him to excel in any pursuit, whether professional or commercial.

The Course is divided into two departments—Collegiate and Academic.

COLLEGIATE DEPARTMENT.

CLASS OF PHILOSOPHY.

The object of this Class is to form the mind to habits of correct reasoning, and, as the crowning perfection of the whole Course of Instruction, to impart sound principles of mental and moral philosophy.

Evidences of Religion—Schouppe's Abridged Course of Religious Instructions. Lectures in explanation.

Logic and Metaphysics—Russo's Summa Philosophica. For reference Hill's Elements.

Ethics—Jouin's Elementa Philosophiæ Moralis. For reference, Hill's Moral Philosophy.

Mathematics—Differential and Intregal Calculus.

Astronomy—Newcomb and Holden's Astronomy.

Science—Special Course—two hours a week.

Literature—Special Course—two hours a week.

Elocution—One hour a week.

Circles and Specimens.

CLASS OF RHETORIC.

The object of this Class is the study of Oratory, Historical Composition and Dramatic Poetry.

EVIDENCES OF RELIGION.

Schouppe's Abridged Course of Religious Instruction. Lectures in explanation.

LANGUAGES.

LATIN.

Models—1st Term: Cicero—Pro Lege Manilia or Pro Milone.
Horace—Select Odes and Epodes.
2d Term: Cicero—One of the following Orations:
In Catilinam, Pro Marcello, Pro Ligario.
Tacitus—Selections.
Horace—Select Epistles and Satires.

Practice—Latin Themes and Original Compositions in Prose and Verse; Imitation of Models; Off-hand Translation of Latin into English and of English into Latin.

GREEK.

Models—1st Term: Demosthenes—Olynthiacs or Philippics. Select passages into Latin.
2d Term: St. Chrysostom—Eutropius. Sophocles—Œdipus Tyrannus or Antigone; or Æschylus—Prometheus Bound.
Select passages into Latin.

Practice—Themes, Imitations.

ENGLISH.

Precepts—Coppens' Oratorical Composition; Dramatic Poetry; History. For reference: Quintilian, Kleutgen, Blair. Literature: Jenkins' Manual, Literature of the 17th and preceding centuries.

Models—The best specimens of British and American Orators, Dramatists and Historians. Webster's Bunker Hill Orations, Commemorative Address on Adams and Jefferson. Selections from the Girard College Case, Knapp Trial and Reply to Hayne. Burke's Speech on American Taxation and Address to the

Electors of Bristol. Analysis of Speeches in Paradise Lost, Book II., in Shakespeare's Julius Cæsar and in Shakespeare *passim;* Shakespeare's Hamlet, Macbeth, or Lear. Samson Agonistes as an English Imitation of the Greek Drama.

Practice—Imitations; Original Compositions, Oratorical, Poetical, Historical. Critical Essays on Models.

MATHEMATICS.

1st Term: Wentworth's Complete Algebra from Radicals to end.

2d Term: Wentworth's Analytical Geometry.

ACCESSORY BRANCHES.

HISTORY—Constitution and Government of the United States. Young's Government Class Book, edited by S. S. Clarke.

ELOCUTION—One hour a week.

PHYSICS—Atkinson's Ganot.

CHEMISTRY—Eliot and Storer.

CLASS OF POETRY.

The object of this Class is the cultivation in a special manner of taste, sentiment and style, which is to be effected chiefly by the study of Poetry in its best models.

EVIDENCES OF RELIGION.

Schouppe's Abridged Course of Religious Instruction. Lectures in explanation.

LANGUAGES.

LATIN.

Precepts—Prosody repeated and finished.

Models—1st Term: Virgil's Æneid.
Cicero, Pro Archia.
Selections from Christian Poets.
2d Term: Virgil's Æneid.
Horace's Ars Poetica entire.
Selections from Christian Poets.

Practice—Latin Versification, both terms; Themes; Imitations; Original Exercises in Prose and Verse; Off-hand Translation.

GREEK.

Precepts—Yenni—Dialects; Prosody.

Models—1st Term: Xenophon's Anabasis. Select passages translated into Latin.

Homer's Iliad.

2d Term: Homer's Iliad. Select passages translated into Latin.

Practice—Themes; Conversion of Dialects.

ENGLISH.

Precepts—Coppens' Practical Introduction; Nature and Varieties of Poetry, including Epic; Beauty, Sublimity, Taste; Novels; Essays, Critical, etc. Kleutgen, Broeckaert, etc., for reference. Literature: Jenkins' Manual. Literature of the 18th and 19th centuries.

Models—Choice Specimens of Lyric, Elegiac and Didactic Poetry. Milton's Paradise Lost, Book I. and Selections from Books IV. and V.; Selections from Dante—Cary's, Longfellow's or Parsons' translation; Gray's Elegy; Lycidas; Dryden's Alexander's Feast; Lyrical Selections from Longfellow and Tennyson and from Catholic Poets; Shakespeare's Merchant of Venice, or Tempest, for the lyric and descriptive qualities; Pope's Essay on Criticism in conjunction with the Ars Poetica; Prescott's Biographical and Critical Essay on Sir Walter Scott.

Practice—Imitations. Original Exercises in Poetry and Essay-writing. Critical Essays on Models.

MATHEMATICS.

1st Term: Wentworth's Plane Trigonometry; Spherical Trigonometry to Applications.

2d Term: Wentworth's Spherical Trigonometry, Applications; Surveying.

ACCESSORY BRANCHES.

HISTORY—Ancient, Vuibert, Part VIII., to Battle of Actium.

ELOCUTION—One hour a week.

PHYSICS—Atkinson's Ganot.

CHEMISTRY—Eliot and Storer.

CLASS OF HUMANITIES.

The object of this Class is to train the students in the minor species of Composition, as Narration, Description, Dialogue, Letter-writing. Comparative Grammar is made a special feature. Versification is begun.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism repeated entire.

Practical Instructions on the counsels of Christ, the Religious State, Religious Orders; repetition and development of the instructions on Devotions given the preceding year; fuller explanation of Indulgences, kinds, conditions, etc.

LANGUAGES.

LATIN.

Precepts—1st Term: Syntax repeated with all notes, etc. Prosody begun.

2d Term: Prosody Continued; Comparative Grammar.

Models—1st Term: Cæsar. Selections from Ovid.

2d Term: Virgil, Eclogues.

Cicero—Extracts from Minor Works.

Selections from Christian Poets.

Practice—Themes on Syntax and in imitation of Authors; Verse-making; Off-hand Translation.

GREEK.

Precepts—1st Term: Yenni—Etymology and Syntax repeated with all notes, etc.

2d Term: Yenni—Comparative Grammar.

Models—1st Term: Greek Anthology. Select passages translated into Latin.

2d Term: Xenophon's Anabasis. Select passages translated into Latin.

Practice—Themes on Syntax and Authors; Translation of Greek into Latin.

ENGLISH.

Precepts—Coppens' Practical Introduction; Figures, Style, Varieties of Style, Minor Species of Prose Composition, viz., Letters, Narration and Description, Dialogues, etc. English Versification.

Models—Choice specimens of Minor Species of Composition in Prose and Verse. Scott's Lady of the Lake; Longfellow's Evangeline and Tales of a Wayside Inn; Aytoun's and Macaulay's Ballads and Lays; Selections from Irving; Selections from Standard Novelists; Models from Scoone's "Three Centuries of English Letters," Knight's "Half-hours with the Best Letter writers," Fields' "Yesterdays with Authors;" selections from Catholic Poets, etc.

Practice—Imitations: Original Exercises in Minor Species of Composition.

MATHEMATICS.

1st Term: Wentworth's Geometry, five books.
2d Term: Wentworth's Geometry completed.

ACCESSORY BRANCHES.

HISTORY—Ancient, Vuibert, Parts I.–VII.
ELOCUTION—One hour a week.

ACADEMIC DEPARTMENT.

Besides being a preparation for the Collegiate Course, this department aims at imparting such an education as is usually given by the High Schools and Academies of our country. It comprises three classes.

FIRST ACADEMIC.

The object of this Class is to master the rules of Grammar, and to perfect the work of sentence-construction begun in the preceding class.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III.

Practical Instructions on Prayer and the Sacraments; on the Nature of Devotions, as practiced in the Church—the principal kinds, etc., Sacramentals, Indulgences, etc.

LANGUAGES.

LATIN.

Precepts—1st Term: Yenni's Syntax from moods and tenses to end, excluding more difficult notes.

2d Term: Syntax of 1st Term repeated, with notes entire and frequent drill.

Models—1st Term: Nepos.

2d Term: Cæsar; Cicero, Select Letters.

Practice—Frequent Themes on Syntax and Authors.

GREEK.

Precepts—1st Term: Yenni. Matter of preceding year repeated, adding exceptions; contract nouns and verbs, verbs in μι, etc., to Syntax excluded.

2d Term: Yenni. Repetition of more difficult parts of Etymology; Syntax without notes.

Models—1st Term: } Greek Anthology.
2d Term: }

Practice—Easier Themes in formation of verbs, etc.

ENGLISH.

Precepts—Coppens' Practical Introduction from beginning to Figures of Speech.

Models—Choice selections illustrative of precepts. Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveler; easier selections from Longfellow, etc., Reading of choice selections from Catholic Authors.

Practice—Imitations. Original Exercises, including easier forms of Letter-writing, with special attention to sentence-building, punctuation, etc.

MATHEMATICS.

1st Term: Wentworth's Complete Algebra to Fractions included.

2d Term: Wentworth's Complete Algebra from Fractions to Radical Expressions included.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern. From Crusades to end.

GEOGRAPHY—Appleton's Standard Higher; Asia, Africa and Oceania, with Physical Geography of 1st Part.

ELOCUTION—One hour a week.
PENMANSHIP—Daily Practice.
BOOK-KEEPING.

SECOND ACADEMIC.

The object of this Class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression in translation and the simpler forms of Composition. Greek is begun in the second term.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II.

Practical Instructions on the Commandments; on the manner of assisting at Mass, Sermons, Benediction; on the Ritual and Ceremonial of Divine Worship.

LANGUAGES.

LATIN.

Precepts—1st Term: Yenni. Repetition of irregular and defective verbs; Syntax as far as moods and tenses, without notes and exceptions.

2d Term: Same portion of Syntax repeated, with notes and exceptions.

Models—1st Term: Phædrus. Yenni's Prose Fables parallel with Phædrus; Yenni's Dialogues.

2d Term: Viri Romæ.

Practice—Daily Themes. Constant drill on English and Latin forms of verbs.

GREEK.

(Begun at the opening of the second term.)

Precepts—Yenni's Grammar, as far as regular verbs included, omitting exceptions, contracts, etc.

Practice—Constant drill on nouns, adjectives and regular verbs. Easy themes on same.

ENGLISH.

Precepts—Murray, with supplementary matter from other authors. Syntax and Analysis of sentences.

Models—Selections pointed out or dictated by the Professor, analyzed and memorized.

Practice—Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Easier Compositions. Daily Exercises in Reading and Spelling from the text-books used in class.

ARITHMETIC.

1st Term: Ray's New Practical. Percentage repeated. Discount to Ratio included.

2d Term: Ratio repeated to the end.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern. Beginning to Crusades.

GEOGRAPHY—Appleton's, North, South, and Central America and Europe, without Physical Geography of first part.

ELOCUTION—One hour a week.

PENMANSHIP—Daily Practice.

THIRD ACADEMIC.

In this Class the study of Latin is begun. The object of the class is by constant and thorough drill to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I.

Practical Instructions on the Rosary, with its Mysteries, the Angelus, the Stations, Act of Perfect Contrition, Method of Serving at Mass, etc. Repetition of Instructions of preceding year, especially of those relating to the reception of Penance and the Holy Eucharist.

LANGUAGES.

LATIN.

Precepts—1st Term: Yenni to irregular and defective verbs, omitting the exceptions.

2d Term: Same matter, including exceptions. Easier rules of Syntax.

Models—2d Term: Historia Sacra.

Practice—Easy themes daily. Constant drill on English and Latin forms of verbs.

ENGLISH.

Precepts—Murray. Etymology. Analysis of Sentences.
Models—Selections pointed out or dictated by the Professor.
Practice—Exercises on Objects, with attention to correct use of words, etc. Easier compositions.

ARITHMETIC.

1st Term: Ray's New Practical. Common and Decimal Fractions repeated. Metric System. Four cases of Percentage.
2d Term: Percentage repeated, with applications, to Discount.

ACCESSORY BRANCHES.

HISTORY—United States History, Sadlier.
GEOGRAPHY—Appleton's Standard Higher.
READING—Excelsior Fifth Reader. Daily Practice.
SPELLING—Sadlier, etc. Daily Practice.
ELOCUTION—One hour a week.
PENMANSHIP—Daily Practice.

SPECIAL CLASS.

The object of this Class is to fit for rapid promotion such students as are well advanced in English and Mathematics when they enter College.

II. THE COMMERCIAL COURSE.

This Course offers to those who can not or will not avail themselves of a regular classical training, the means of acquiring a good English or Commercial education. It embraces Book-keeping, an ample course of Arithmetic, with the elements of Algebra; and, to a complete Grammar course, it adds the study of Style, the principles and practice of the minor species of Composition, especially Letter-writing, and a course of Religious Instruction. It is completed in four years, and prepares students for commercial pursuits.

FIRST COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism repeated entire.
Practical Instructions.

ENGLISH.

Precepts—Coppens' Introduction. Figures, Varieties of Style, Letter-writing, Narration and Description, Novels, etc.
Models—Specimens of minor composition in prose and verse.
Practice—Exercises in minor species of Composition, especially Letter-writing, with particular attention to business letters.

ARITHMETIC AND ALGEBRA.

1st Term: Ray's New Practical. Practical Arithmetic applied to business transactions. Wentworth's Elements of Algebra to Fractions inclusive.

2d Term: Practical Arithmetic. Wentworth's Elements of Algebra from Fractions to Radical Expressions inclusive.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern. From Crusades to end.
GEOGRAPHY—Physical. Mitchell's.
BOOK-KEEPING.
COMMERCIAL LAW.
ELOCUTION—One hour a week.
PENMANSHIP—Daily Practice.
GERMAN.

SECOND COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III.
Practical Instructions.

ENGLISH.

Precepts—Coppens' Introduction from beginning to Figures of Speech.
Models—Selections illustrative of precepts.
Practice—Imitations. Original Exercises, including easier forms of Letter-writing, with special attention to sentence-building, punctuation, etc.

ARITHMETIC.

1st Term: Ray's New Practical. Repeated from Fractions. Special attention to business transactions.

2d Term: Work of the 1st Term continued. Copious Exercises from other authors.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern. From beginning to Crusades.

GEOGRAPHY—Appleton's Standard Higher. Asia, Africa, Oceania, with Physical Geography of 1st Part.

BOOK-KEEPING.

COMMERCIAL LAW.

ELOCUTION—One hour a week.

PENMANSHIP—Daily Practice.

GERMAN.

THIRD COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II.
Practical Instructions.

ENGLISH.

Precepts—Murray, Syntax, supplemented with Reed and Kellog, Mugan and other authors. Syntax and Analysis of Sentences.

Models—Selections pointed out or dictated by the Professor, analyzed and memorized.

Practice—Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Easier compositions. Daily Exercises in Reading and Spelling from the text-books used in class.

ARITHMETIC.

1st Term: Ray's New Practical. Percentage repeated. Discount to Ratio inclusive.

2d Term: Ratio repeated to end. Copious Exercises from other authors.

ACCESSORY BRANCHES.

HISTORY—United States History, Sadlier.

GEOGRAPHY—Appleton's Standard Higher. North, South and Central America, Europe. United States reviewed in studying History.

BOOK-KEEPING.

ELOCUTION—One hour a week.

PENMANSHIP—Daily Practice.

GERMAN.

FOURTH COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I.
Practical Instructions.

ENGLISH.

Precepts—Murray. Etymology and Analysis of Sentences.

Models—Selections pointed out or dictated by the Professor.

Practice—Exercises on Objects, with attention to correct use of words, etc. Easier compositions.

READING—Excelsior Fifth Reader, and all books used in class. Daily Practice.

SPELLING—Sadlier's Speller, and all books used in class.

ARITHMETIC.

1st Term: Ray's New Practical. Common and Decimal Fractions repeated. Metric System. Four cases of Percentage. Fractions inclusive.

2d Term: Percentage repeated, with applications, to Discount. Copious Exercises from other authors.

ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.

GEOGRAPHY—Appleton's Standard Higher.

ELOCUTION—One hour a week.

PENMANSHIP—Daily Practice.

GERMAN.

PREPARATORY CLASS.

The object of this Class is to introduce younger pupils to the study of the first principles of Grammar, chiefly by class-drill; to form them to habits of attention and application, and thus prepare them for the regular Courses of Instruction.

Requirements for entering this class are:

First. The applicant must know how to read, write and spell creditably.

Second. He should know Arithmetic as far as Long Division inclusive.

CHRISTIAN DOCTRINE.

Deharbe's Small Catechism daily.

Practical Instructions on the manner of reciting the ordinary Prayers, etc., of receiving the Sacraments of Penance and Holy Eucharist, etc., etc.

ENGLISH.

Precepts—Elementary Lessons in English.

Models—From Reader and other sources.

Practice—Object Lessons. Easy compositions. Daily exercises from Whitney and Knox's Elementary Lessons, Part I.

ARITHMETIC.

Ray's New Practical. Long Division to Common and Decimal Fractions inclusive. Copious exercises from other sources than the text-book.

ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.

GEOGRAPHY—Appleton's Standard Elementary, first half.

SPELLING—Sadlier's Speller. Exercises also from Reader, History and other text-books.

READING—Excelsior Fourth Reader.

PENMANSHIP—Daily Practice.

FRENCH AND GERMAN.

The study of French and German is optional. Instruction in these languages is given without extra charge. The text-books are Ahn's French and German methods.

COURSE OF ELOCUTION.

The Course comprises five classes.

FIRST CLASS.

(*Philosophy, Rhetoric, Poetry.*)

VOCAL CULTURE AND GESTURE-DRILL — The whole field of Elocution, reviewing and perfecting the work of preceding years.

Rendition of Oratorical and Dramatic Selections.

SECOND CLASS.

(*Humanities and First Commercial.*)

VOCAL CULTURE — Repetition of work of preceding years; Power, Stress, Melody, Pitch, Tone, Slides and Waves.

GESTURE-DRILL—More difficult positions; Complex gestures; Calisthenic exercises; Concert-drill.

Rendition of Metrical compositions; Expression of the passions.

THIRD CLASS.

(*First Academic and Second Commercial.*)

VOCAL CULTURE—Repetition. Inflection of Words and Sentences; Pauses and Cadences; Qualities of Voice.

GESTURE-DRILL—Combinations of simpler gestures and movements; Calisthenic exercises; Concert-drill.

Rendition of less elementary pieces.

FOURTH CLASS.

(*Second Academic and Third Commercial.*)

Vocal Culture—Repetition of matter of preceding year; Breathing exercises; Articulation; Pronunciation, Concert-drill.

Gesture-drill—Position and Movement; Varieties of simple gestures; Calisthenic exercises; Concert-drill.

Rendition of easy selections.

FIFTH CLASS.

(*Third Academic and Fourth Commercial.*)

Vocal Culture—Breathing exercises; Articulation; Pronunciation of Vowels and Consonants; Concert-drill.

Gesture-drill—Positions in Reading and Declamation; Simple gestures; Calisthenic exercises; Concert-drill.

Rendition of easy selections.

Societies.

THE SODALITY OF THE BLESSED VIRGIN MARY

Was organized November 3, 1872. The object of this Society is to encourage its members to cultivate an earnest religious spirit, and to cherish a tender devotion to the Mother of God.

SENIOR DIVISION.

REV. G. A. HOEFFER, S. J., DIRECTOR.
JAMES J. CLANCY, PREFECT.
MICHAEL F. O'DEA, FIRST ASSISTANT.
JAMES P. SHORTALL, SECOND ASSISTANT.
VINCENT J. WALSH, SECRETARY.
MICHAEL V. KANNALLY, TREASURER.
DANIEL E. REILLY,
ALOYSIUS J. McCORMICK,
JAMES M. HAYES,
JOSEPH P. MATTHEWS,
SACRISTANS.

CONSULTORS.

JAMES J. DONOGHUE.
MICHAEL F. HALLANIN.
FRANCIS E. O'BRYAN.
WILLIAM J. DONOGHUE.

PROMOTERS.

HOBERT P. YOUNG.
EDWARD F. GARRAGHAN.
JOHN G. JENDRZEJEK.
JOHN J. KILLEEN.
GEORGE L. McLAUGHLIN.
JAMES E. HOLLOWED.
MICHAEL J. McDERMOTT.
JOSEPH H. FINN.

MEMBERS, 110.

JUNIOR DIVISION.

REV. M. F. CORNELY, S. J., DIRECTOR.
GEORGE S. POMEROY, PREFECT.
JOHN R. McCABE, FIRST ASSISTANT.
DOLAMORE D. HENRY, SECOND ASSIST'T.
FRANCIS J. BUTTERFIELD, SECRETARY.
PATRICK J. BRENNAN, TREASURER.
FRANCIS E. SAMMONS,
TIMOTHY J. GRIFFIN,
EDWARD J. O'BRIEN,
RICHARD J. GANNON,
SACRISTANS.

CONSULTORS.

CLEMENT H. WADE.
PETER I. SULLIVAN.
JAMES R. BREMNER.
GEORGE C. DONLAN.
CHARLES B. DONOGHUE.
HENRY G. NOLAN.
LOUIS S. GIBSON.

PROMOTERS.

JOHN A. McCABE
THOMAS A. MURPHY.
PATRICK A. BROWNE.
EDWARD R. GANNON.
LAWRENCE G. KOENIG.
THOMAS J. O'CALLAGHAN.
JOHN P. RYAN.
JOHN J. O'ROURKE.
OSCAR N. MARSOLAIS.
LADISLAUS A. EICHSTAEDT.
JOHN L. PONIC.
JOHN B. BREMNER.

MEMBERS, 109.

HOLY FAMILY CHURCH, ST. IGNATIUS COLLEGE.

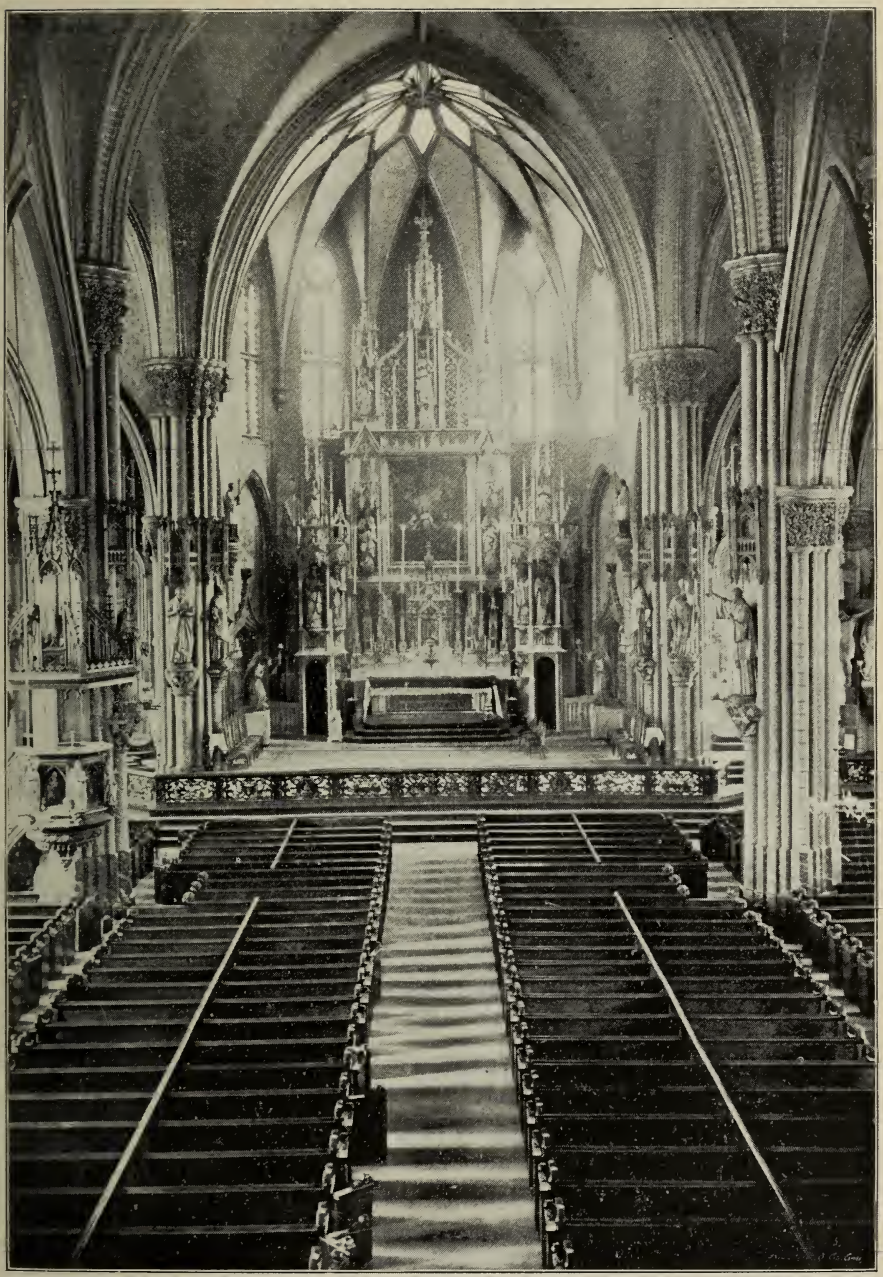

Photo. by the College Camera Club.

INTERIOR OF HOLY FAMILY CHURCH, ST. IGNATIUS COLLEGE

THE CHRYSOSTOMIAN DEBATING SOCIETY

Was organized on the 10th of November, 1875. Its object is to promote the cultivation of eloquence, the acquisition of sound knowledge and a taste for literary studies. The exercises at the weekly meetings consist chiefly in the reading of original essays and the discussion of subjects approved by the President. None but students of the more advanced classes are eligible to membership. The President is appointed by the Faculty; the other officers are elected by the members.

OFFICERS:

REV. JOHN N. POLAND, S. J..... ....PRESIDENT.
DANIEL E. BOWEN.....VICE-PRESIDENT.

FIRST TERM.

MICHAEL V. KANNALLY.....RECORDING SECRETARY.
JAMES P. SHORTALL.....CORRESPONDING SECRETARY.
FRANCIS E. O'BRYAN.....TREASURER.
MICHAEL F. HALLANIN.....FIRST CENSOR.
JOSEPH H. FINN.....SECOND CENSOR.
JAMES J. DONOGHUE,
JOSEPH A. REGAN, } ..... COMMITTEE ON DEBATES.
JOHN J. CLEARY,

SECOND TERM.

MICHAEL V. KANNALLY.....RECORDING SECRETARY.
JAMES P. SHORTALL.....CORRESPONDING SECRETARY.
VINCENT J. WALSH.....TREASURER.
MICHAEL F. HALLANIN. .....FIRST CENSOR.
JAMES M. HAYES.....SECOND CENSOR.
THOMAS A. CONSIDINE,
FRANCIS E. O'BRYAN, } .....COMMITTEE ON DEBATES.
JAMES J. DONOGHUE,

MEMBERS, 33.

THE ATHLETIC AND GAME-ROOM ASSOCIATION,

Supported by the voluntary contributions of its members, possesses a well-furnished Gymnasium, and a large collection of interesting and instructive games. Its end is to afford indoor amusements during severe or inclement weather; to promote the physical development of its members by manly games and healthful exercise, and also to create and foster a *College Spirit* among the students.

OFFICERS:

MR. HUGH B. MACMAHON, S. J.....PRESIDENT.
JAMES J. CLANCY.....VICE-PRESIDENT.
VINCENT J. WALSH.....CORRESPONDING SECRETARY.
JOHN L. BABICKY.....RECORDING SECRETARY.
DOLAMORE D. HENRY.....TREASURER.
WILLIAM J. FARRELL,
JOHN A. McCABE,
HENRY G. NOLAN,
.....CENSORS.

MEMBERS, 267.

THE LOYOLA DRAMATIC CLUB.

The purpose of this Club is the promotion of higher elocution among the pupils of the College. Students of any class may be admitted as members.

OFFICERS:

REV. GEORGE A. HOEFFER, S. J.....PRESIDENT.
JAMES P. SHORTALL.....VICE-PRESIDENT.
MICHAEL V. KANNALLY.....SECRETARY.
WILLIAM J. DONOGHUE.....TREASURER.
JOHN J. CLEARY,
GEORGE F. GUBBINS,
.....CENSORS.

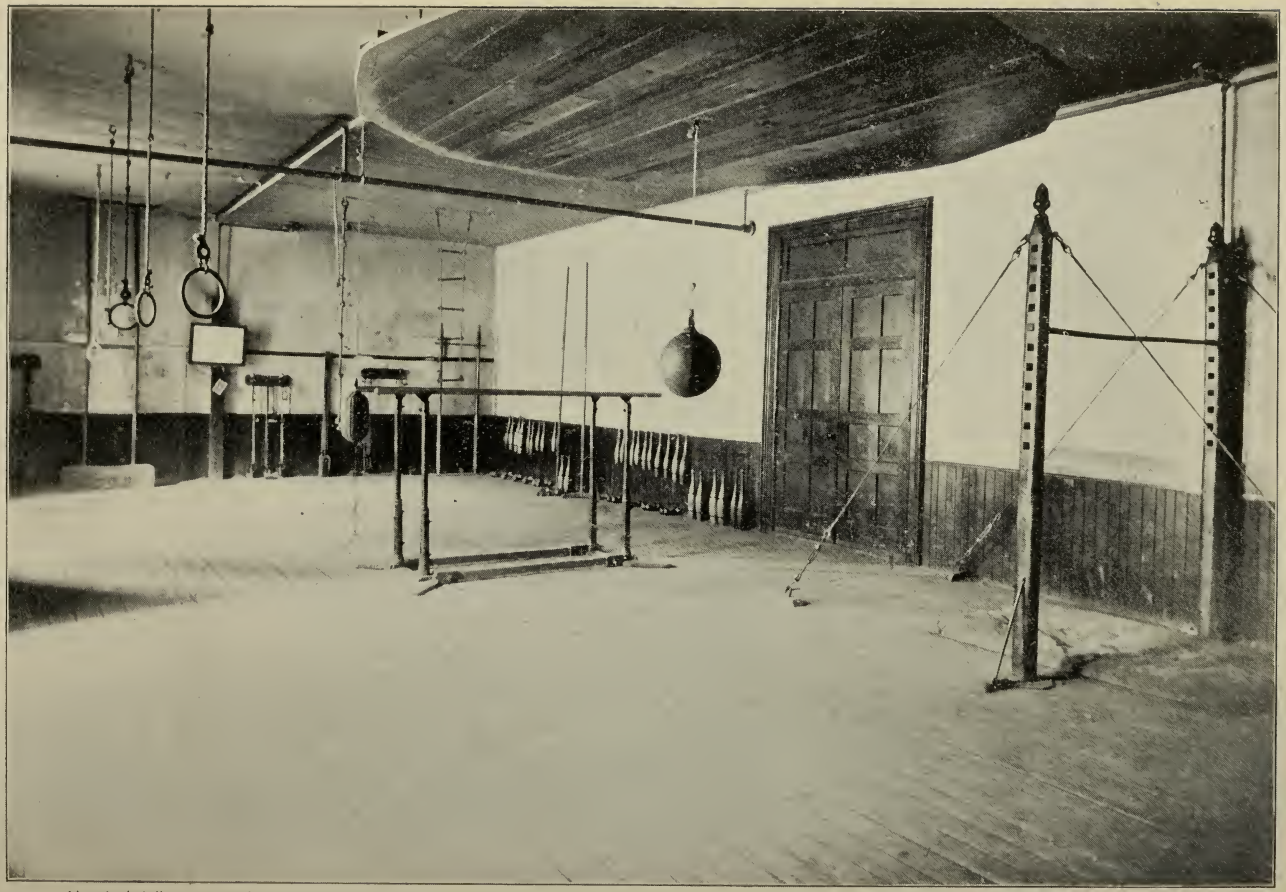

Photo. by the College Camera Club

GYMNASIUM, ST. IGNATIUS COLLEGE.

Photo. by the College Camera Club.

STUDENTS' LIBRARY, ST. IGNATIUS COLLEGE.

THE STUDENTS' LIBRARY ASSOCIATION

Was established to encourage useful reading. A collection of more than two thousand volumes in the various departments of English literature is daily accessible.

In connection with the Library is a commodious Reading Room, which affords students ample opportunities to learn the current news and to form sound opinions on all important issues. The leading journals, magazines and reviews, secular as well as religious, to the number of thirty-seven, are constantly at the disposition of the members. During the past year two hundred and eleven of the students availed themselves of its privileges.

OFFICERS:

MR. HUGH B. MACMAHON, S. J.....PRESIDENT.
DANIEL E. REILLY.....VICE-PRESIDENT.
FRANCIS E. O'BRYAN.....SECRETARY.
FRANCIS E. O'ROURKE.....TREASURER.

ASSISTANT TREASURERS.

JAMES L. KELLY. PETER A. MURPHY.
PATRICK J. BRENNAN. JOHN A. MCCABE.

LIBRARIAN.

DOLAMORE D. HENRY.

ASSISTANT LIBRARIANS.

JAMES M. HAYES. JAMES L. LONERGAN.
JOHN P. SCANLAN. CORNELIUS F. CLANCY.
WILFRED A. GIBSON.

CENSORS.

JOSEPH H. FINN. VINCENT J. WALSH.
JAMES J. CLANCY.

MEMBERS, 211.

SCIENTIFIC ACADEMY.

The object of this Society is to foster in its members a love for Science by means of essays and discussions on current scientific topics.

OFFICERS:

MR. ALOYSIUS F. HEITKAMP, S. J.....PRESIDENT.
MICHAEL V. KANNALLY.....VICE-PRESIDENT.
JAMES P. SHORTALL.....SECRETARY.
VINCENT J. WALSH.....TREASURER.
DANIEL J. BOWEN.....LIBRARIAN.
FRANCIS E. O'BRYAN.....CENSOR.

PAPERS SUBMITTED 1892-93.

"Aluminum".....JOSEPH H. FINN.
"Sound Waves".....TIMOTHY E. O'SHEA.
"Magnetic Phenomena".....RICHARD E. BURKE.
"Coalbeds".....MICHAEL F. HALLANIN.
"Recent Explosives".....WILLIAM J. DONOGHUE.
"Electric Bells".....JAMES J. CLANCY.
"Microscope".....RICHARD I. GAVIN.
"Microbes".....THOMAS A. CONSIDINE.
"Electro Magnets".....JOHN G. JENDRZEJEK.
"Electric Batteries".....CHARLES J. ROWAN.

MEMBERS, 32.

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CHEMICAL LABORATORY, ST. IGNATIUS COLLEGE.

St. Ignatius College Degrees.

DOCTOR OF LAWS.

Walter Hay, M. D.,
Nicholas F. Cooke, M. D.

MASTER OF ARTS.

Philip J. Reilly,
Richard J. Prendergast,
William J. Donlin,
Charles S. Winslow,
Bernard McDevitt,
Patrick J. Grogan,
Nicholas R. Finn,
Charles A. Fanning,
William J. Henderson,
Edward D. Winslow,
William N. Brown,
Thomas M. Burke,
William T. Keating,
Joseph A. Connell.

BACHELOR OF ARTS.

John Suter,
William J. Henderson,
Daniel O'Connell,
John Brennan,
William J. Donlin,
John A. McGrath,
John Thometz,
Aloysius Eustace,
Thomas B. Finn,
William Hefferan,
Joseph Scanlan,
Daniel J. Gallery,
William N. Brown,
Bernard McDevitt,
Joseph A. Connell,
John A. Schoen,
John D. Baggot,
Patrick J. Grogan,
Thomas F. Wallace,
Joseph P. Conroy,
John M. Bowen,
Walter G. Cornell,
Joseph P. Rend,
Maurice J. Donoghue,
Frederick O. Lange,
David T. Brennan,
William P. Finn,
John L. O'Connor,
Richard J. Prendergast,
Anthony Schager,
John C. Driscoll,
James J. Curran,
Edward D. Winslow,
Richard J. Walsh,
Caspar Suter,
Carter H. Harrison, Jr.,
Francis Halligan,
Patrick O'Connor,
Charles S. Winslow,
John W. Melody,
John J. Dennison,
Edward J. Murphy,
Joseph P. O'Reilly,
Thomas J. Whalen,
Thomas M. Burke,
William T. Keating,
William C. Barron,
Nicholas R. Finn,
John J. Code,
Gilbert J. Garraghan,
David J. Conway,
Maurice A. Dorney,
Joseph J. McCarthy,
George C. Code,
John G. Kreer,
Peter F. Shewbridge.

St. Ignatius College Commercial Certificates.

William Murtagh,
Thomas Mullaney,
William J. Mayer,
Peter C. Murray,
John J. Phelan,
Daniel McMahon,
Anthony Schmid,
Edwin Stubbs,
James Baggot,
Joseph J. McDonald,
Joseph C. Suter,
John E. Carey,
Thomas W. McLaughlin,
Otto E. Niehoff,
Francis A. Baer,
James F. Coyle,
Edmund J. Hayes,
Albert J. Ward,
Robert I. Guthrie,
James L. McGeary,
Joseph F. Magner,
Patrick J. Riordan,
John J. Gallery,
Thomas F. Keeley,
John J. Scanlon,
Michael J. Browne,
John Gugerty,
Charles Mehegan,
Richard McDonough,
Eugene F. Reilly,
Thomas J. McGarry,
Edward Mehegan,
Albert Sieben,
Thomas Wade,
John C. McAuliffe,
Joseph A. Mullaney,
John A. Whelan,
Patrick E. Garvey,
John W. Mitchell,
Arthur L. Phillips,
Edward F. Condon,
Joseph D. Guinea,
Austin E. Lardner,
Joseph J. Crowe,
John T. Lillis,
Joseph P. Magee,
Joseph P. Pomeroy,
John F. Binder,
Thomas J. Riordan,
Thomas B. Rochford,
Anthony M. Thometz,
Daniel J. Hartnett,

Daniel B. Hayes.

CLASS OF PHILOSOPHY.

EXAMINATION FOR THE BACHELOR'S DEGREE.

FIRST TERM.

January, 1893.

THESES PRO EXAMINE AUDITORUM PHILOSOPHIÆ IN COLLEGIO CHICAGIENSI STI. IGNATII, DIE 31 JANUARII 1893.

EX LOGICA CRITICA.

1. Certitudinem existere, quod ad factum attinet, in dubium vocari nequit.
2. Dubium universale, tum naturæ repugnat, tum apertis contradictionibus scatet.
3. Judicia quæ sensuum relationibus innituntur, falsa esse per se nequeunt, quando constat sensus fuisse recte dispositos et convenienter adhibitos.
4. Falsus est Idealismus. Constat enim repræsentationes sensiles quas habemus, non aliunde oriri posse quam ex corporibus realiter extra nos existentibus.
5. Facultas intellectiva est ab omni errore immunis, quando judicia profert immediata.
6. Ratiocinium, cujus est veritatem ignotam ex notis legitime deducere, falsitati obnoxium esse non potest.
7. Conscientia, seu facultas intellectiva, quando suos actus attingendo reflexionem exercet psychologicam, a veritate nequit deficere.
8. Criterium veritatis universale non est auctoritas sive humana sive divina.
9. Evidentia objective spectata, seu necessaria rei intelligibilitas, est ultimum certitudinis naturalis motivum.

10. Dantur casus, in quibus testimonium hominum quoad facta coæva plenam sibi meret fidem.

11. Dantur etiam rerum adjuncta, in quibus facta præterita, historico testimonio, cum certitudine cognoscantur.

EX METAPHYSICA

Generali et Speciali.

12. Notio entis in genere ad inferiora non contrahitur per modum compositionis; sed per expressiorem conceptum ejusdem realitatis.

13. Notio entis non est univoca, sed analoga.

14. Principium contradictionis est omnium principiorum primum.

15. Quod quidem principium omni universalitate destituitur, si notionem temporis non includat.

16. Rerum essentiæ certo quodam modo indivisibiles sunt, necessariæ et æternæ.

17. Falso autem asseritur eas esse nobis omnino ignotas.

18. Origo mundi explicari nequit per existentiam materiæ improductæ, sed per productionem rerum ex nihilo; quod intelligimus nomine Creationis.

19. Ratio, si rite consulatur, omnem removet dubitationem, circa temporalem mundi existentiam.

20. Negari nequit miraculorum possibilitas.

21. Animæ simplicitatem ex facultatibus sensitivis quibus homo instruitur facile arguimus.

22. Principium quod in homine cogitat et vult, spirituale esse constat, seu, quod idem sonat, in propriis actionibus est a materia intrinsece independens.

23. Cogitationem ita materiæ vires superare dicimus, ut hanc illa donari metaphysice repugnet.

24. Anima humana post separationem a corpore perpetuo existet et vivet.

SECOND TERM.

THESES PRO EXAMINE AD GRADUM DEFENDENDÆ A PHILOSOPHIÆ AUDITORIBUS IN COLLEGIO CHICAGIENSI STI. IGNATII, A. D. MDCCCXCIII.

EX ETHICA.

1. Nullum objectum creatum potest esse finis ultimus hominis.
2. Solus Deus est finis ultimus objectivus hominis.
3. Actiones liberæ hominis sumunt rationem meriti aut demeriti etiam relate ad Deum.
4. Intrinsecum discrimen inter bonum et malum morale intercedit.
5. Moralitas non est desumenda ex utilitate sive privata sive publica.
6. Moralitas actuum desumitur ex objecto, fine et circumstantiis.
7. Existit lex naturalis.
8. Lex naturalis in se spectata est absolute immutabilis; et quoad generaliora principia a nemine invincibiliter ignorari potest.
9. Leges omnes sanctionem annexam habeant necesse est.
10. Leges humanæ a legitima auctoritate latæ, obligationem proprie dictam imponunt.
11. Conscientia certa est proxima regula morum, quam sequi omnino oportet.
12. Cum dubio practico nunquam licet operari.
13. Licet sequi opinionem vere et solide probabilem; relicta tutiori æque probabili, aut etiam probabiliori; ubi de solo licito aut illicito agitur.

EX JURE NATURALI.

14. Homo tenetur Deum colere cultu interno et externo.
15. Necessaria est generi humano aliqua revelatio.
16. Suicidium est illicitum.
17. Servato moderamine inculpatæ tutelæ licita est injusti vitæ aggressoris occisio.

EX JURE SOCIALI.

18. Status socialis est homini naturalis.
19. Polygamia est fini matrimonii minime conformis, ideoque illicita.
20. Vinculum matrimoniale natura sua perpetuum est, ac proinde divortium proprie dictum illicitum est.
21. Auctoritas socialis est a Deo.

EX THEOLOGIA NATURALI.

1. Cum repugnet omne id quod est, esse productum et contingens, infertur ens improductum et necessarium existere.
2. Ex admirabili mundi ordine luculenter ostenditur superiorem quamdam intelligentiam rebus omnibus præesse.
3. Universalis et constans humani generis in agnoscenda divinitate consensio, Atheos omnino profligat.
4. Deus est ens infinite perfectum in tota entis ratione, quatenus nihil perfectionis esse aut concipi potest, quod in Ipso non sit.
5. Deus est unus, unitate singularitatis, ita ut intrinsece repugnet plures esse Deos.
6. Deus est immutabilis, æternus et ubique præsens.
7. Omnia quæ sunt, conservantis Dei virtute indigent ut esse pergant.
8. Omnibus actionibus creaturarum physice et immediate cooperatur Deus.
9. Speciali modo creaturas intellectuales respicit divina providentia; nullum tamen est ens, quantum vis minimum, ad quod se non porrigit.
10. Bonorum autem ac malorum distributio, qualem in mundo esse conspicimus, huic divinæ providentiæ minime adversatur.

Photo. by the College Camera Club.

PHYSICS LECTURE ROOM, ST. IGNATIUS COLLEGE.

THE DIFFERENTIAL AND INTEGRAL CALCULUS.

FIRST TERM.

1. Differentiation of Algebraic functions. Derivatives. Rate of Change. Velocity and Acceleration. Examples and applications in Geometry and Mechanics.
2. Differentiation of Logarithmic and Exponential functions. Examples.
3. Differentiation of Trigonometric and Anti-trigonometric functions. Examples. The Cycloid.
4. Integration. Indefinite and definite Integrals. Examples.
5. Application of the Integral Calculus to Geometry:
   Rectification of Curves: The Semi-cubic and Cubic Parabola, the Cycloid, the Circle.
   Quadrature: Areas of Plane Curves; the Parabola, the Circle, the Hyperbola, the Ellipse, the Cycloid.
   Surfaces of Revolution: The Sphere, the Paraboloid, the Right Cone.
   Cubature: Volumes of solids of Revolution, the Sphere, the prolate and oblate Spheroid, the Paraboloid, the volume generated by revolving Cycloid.
6. Successive differentiation and integration. Problems in Mechanics.
7. Development of functions in Series. Taylor's Formula. Applications. MacLaurin's Formula. Applications. The Binomial Theorem.
8. Maxima and Minima. Geometric problems.

ASTRONOMY.

SECOND TERM.

1. The Earth's shape and dimensions. The Diurnal Motion—the parallel, right and oblique Spheres.

   "The altitude of the celestial pole above the horizon of any place on the earth's surface is equal to the latitude of that place."

2. The Celestial Sphere. Altitude and Azimuth. N. P. D. and Hour Angle. Right Ascension and Declination. Astronomical Latitude of a place. Sidereal Time. Solar Time. Mean Solar Time. Local Time.
3. Determination of Terrestrial Longitude and Latitude. Parallax. Horizontal and Annual. Distance of Heavenly Bodies; how determined. Solar and Lunar Parallax.
4. Telescopes. Reflectors. Refractors. The Achromatic Objective. Eye-piece. Magnifying and light-gathering power of Telescope. The Chronometer. Transit Instrument. Meridian Circle. Equatorial.
5. The Ecliptic. The Equinoxes and Solstices. The Zodiac. The Seasons. Celestial Latitude and Longitude.
6. Apparent and real motions of the Planets. The Copernican System. Kepler's Laws.
7. The Moon's motions and phases. The Tides.
8. Eclipses, Solar and Lunar. The Earth's Shadow. Recurrence of Eclipses.
9. Astronomical measures of Time. Calendars: Julian, Gregorian. Easter.
10. General structure of Solar System. Distances, Dimensions, Axial Rotation, Periodic Times and Orbital Velocity of Planets.
11. The Sun. Reversing Layer. Photosphere. Spots. Chromosphere. Inner and outer Corona. Solar Heat. Theories of the Sun's Constitution.
12. Mercury. Venus. Their transits.
13. The Planetoids. Jupiter and his Satellites. The equation of Light. Saturn. Rings and Satellites.
14. Uranus and Neptune. Their discoveries.
15. Meteors. Meteoric Showers. Relation of Meteors and Comets. Physical Constitution of Comets.
16. The Stars. Magnitude. Constellations. How named, numbered and catalogued. The Stars of the first magnitude.
17. Variable, double and multiple Stars. Binary System.
18. Nebulæ and Clusters. Their Spectra.
19. Motions and distances of the Stars. The Milky Way.
20. The Nebular Hypothesis.

Photo. by the College Camera Club.

COLLEGE LECTURE HALL, ST. IGNATIUS COLLEGE.

SPECIAL SCIENCE.

FIRST TERM.

PHYSIOLOGY.

The Skeleton and the Muscular System.

The Blood, the Respiratory and the Nervous System.

The Digestive and the Absorptive System.

SECOND TERM.

CHEMICAL LABORATORY WORK.

Review of the entire matter seen during the preceding years.

Analysis of Known Chemical Compounds.

Analysis of Unknown Solutions.

SPECIAL LITERATURE.

In the Class of Literature for the students of Philosophy the time is devoted mainly to the reading and discussion of carefully prepared essays on works and authors appropriate to the studies or suggested by the articles of the leading periodicals of the day or by the Professor.

ORATORICAL AND ELOCUTION CONTEST.

SENIOR CLASSES.

Central Music Hall, May 24, 1893.

ORATORICAL CONTEST.

CONDITIONS OF THE CONTEST.

1. The Contest is open to the Students of the three higher classes; viz: Philosophy, Rhetoric and Poetry.
2. The Judges in the Public Contest will be gentlemen having no official connection with the College, a majority of whose votes will designate the winner of the Gold Medal.
3. The Speeches must be the Students' own composition. The Speech must not exceed nine hundred words in length.
4. Each Contestant's Speech must bear some reference to the World's Columbian Exposition—that is, the Speech must be drawn from the Exposition, or suggested or inspired by the Exposition.

PROGRAMME.

PART I.

Valse de Concerto,.....*Eilenberg*
Tomaso Mandolin Orchestra.

"Chicago and the Exposition".....Hobert P. Young, '94
"Isabella of Castile".....Joseph H. Finn, '94
"The World's Fair—Its Lesson to Chicago".....Vincent J. Walsh, '94
Song—"Happy and Light of Heart".....*Bohemian Girl*
College Choirs.

"The World's Columbian Exposition and its Message"
Michael V. Kannally, '94
"The World's Fair Oration".....James P. Shortall, '93
Intermezzo—"Cavalleria Rusticana".....*Orchestra*

PART II.

ELOCUTION CONTEST.

SENIOR CLASS, FIRST SECTION.

Song—"Far away, the Camp Fires burn".....*Mercadante*
College Choirs.

"Nathaniel Hale".....Richard I. Gavin, '95
"The Modern Cain".....Michael F. Hallanin, '93
"Herculaneum".....William J. Donoghue, '95
Lucille—Tobain.....*Orchestra*
"An American Exile".....John J. Cleary, '95
"Inkerman".....Dolamore D. Henry, '95
Fra Diavolo—Auber.....*Orchestra*

JUDGES.

Hon. R. S. Tuthill.
Hon. R. Prendergast.
Hon. W. J. Onahan.
Hon. W. J. Hynes.
W. H. Thorne.
D. F. Bremner.

Entertainments.

COLUMBUS DAY

AT ST. IGNATIUS COLLEGE, Wednesday, October 19, 1892.

COLUMBUS AND HIS ACHIEVEMENT.

A LECTURE WITH STEREOPTICON PROJECTIONS.

Part I. THE PREPARATION—ITS TRIALS.

Lecturer, VINCENT J. WALSH, '94.

ARGUMENT.—Boyhood of Columbus—Genoa, the "Superb"—At Sea—The Naval Engagement—Adrift On a Spar—At Lisbon—Working Out a Great Idea—Norsemen Precursors—Obstacles In the Way—Geographical Fables—Phantom Fears; the Dark Ocean—The Sea Serpent—The Black Hand—The Giant Roc—The Water Monk—Return to Italy—The Ducal Palace at Genoa—Venice, "The Bride of the Sea"—Iceland—Rejected and Betrayed in Portugal—Hopes Turned Towards Spain—Begging at the Gate of La Rabida—Help from an Unexpected Source—Cordova—At Court—Repulsed by Ferdinand—Salamanca—St. Stephen's—Siege of Malaga—Condemned at Salamanca—Back to the Convent—Perez, the Intercessor—Fall of Granada—Hope Again Deferred—Departure for France—A Patron at Last; Isabella the Catholic—Preparations at Palos.

Part II. THE MISSION—ITS REWARD.

Lecturer, JAMES P. SHORTALL, '93.

ARGUMENT.—Embarkation at Palos—Westward Ho; the Fleet at Sea—A Modern Atlantic Liner—Fresh Portuguese Treachery—Becalmed—Troubles with the Crew—The Conspiracy—Open Mutiny—The Fears are Quelled; "Three Days More"—Dawn Reveals a New World—"Land Ho!"—The Shore is Reached—Landing of Columbus—Raising the Standard of Salvation—The Island of San Domingo—A Forest Glade—Combat with a Harmless Monster—Homeward Bound—Gibraltar—Triumphant Entry Into Barcelona—Presentation at Court—Map Illustrating the Subsequent Voyages and Discoveries of Columbus—False Friends and Calumniators—The Betrayal by the Traitor, Pinzon—Return in Chains—House Where the Great Admiral Died—"The Closing Scene"—Tomb of the Ungrateful Ferdinand—Statues of Columbus in Madrid and Genoa—Arms of the Admiral—Columbus' Monument Built by the World.

Manipulators, DANIEL J. BOWEN, '93; JAMES J. CLANCY, '95.

INTERLUDES.

1. SONG, "The American Hymn," ..... *Keller.*
   COLLEGE CHOIR.
2. RECITATION, "Columbus," ..... *Anon.*
   WILLIAM J. DONOGHUE.
3. RECITATION, "The Star-Spangled Banner," ..... *Key.*
   GEORGE B. KINSELLA.
4. SONG, "Let the Hills and Vales Resound," ..... *Richards.*
   COLLEGE CHOIR.
5. SONG, "America," ..... *National Hymn.*
   COLLEGE CHOIR.

YULE TIDE

DRAMATIC ENTERTAINMENT

BY

JUNIOR STUDENTS OF ST. IGNATIUS COLLEGE,

Wednesday, December 28, 1892.

"THE HIDDEN GEM,"

A FIVE-ACT DRAMA

BY

CARDINAL WISEMAN.

CAST:

Euphemian, a Roman Patrician	James E. Hollowed
Alexius, under the name "Ignotus," his Son	Francis E. O'Rourke
Carinus, a Boy, his Nephew	Dolamore D. Henry
Proculus, his Freedman and Steward	George F. Gubbins
Bibulus, his Butler	John R. McCabe
Eusebius, Pedagogue to Carinus	George S. Pomeroy
Ursulus, Davus, Verna, — Servants of Euphemian	Richard J. Gannon, Henry G. Nolan, Edmund P. Hayes
Gannio, a Beggar	C. Joseph Quille
Imperial Chamberlain	Thomas F. White
Imperial Officer	Daniel M. Healy
Pages to Euphemian	John A. Connelly, John B. Bremner
Two Robbers	Patrick J. Brennan, Francis E. Sammons

Scene on the Aventine Hill, in Rome.

Music throughout by the Freiberg Brothers Orchestra.

ELOCUTION CONTEST.

Sodality Hall, May 19 and 22, 1893.

PROGRAMME.

Music—"The Old Melody," Grobe.....George L. McLaughlin

JUNIOR ELOCUTION CLASSES.

Second Section.

"Three Days in the Life of Columbus".....John I. Geraghty
"The Fire Bell's Story".....John J. O'Rourke
"Beth Gelert".....John P. O'Brien
Music—"Bonnie Bessie," Ryder.....George S. Pomeroy

First Section.

"Marmion and Douglas".....Francis J. Butterfield
"Independence Bell".....Charles B. Donoghue
"Bay Billy".....Thomas A. Murphy
"The Leper".....John B. F. Esmaker
"Becalmed".....Edward J. O'Brien
"Mona's Waters".....Richard J. Gannon
Music—"Etude," Ravina.....Joseph A. McLaughlin
"Leap for Life".....Thomas F. White
"Gettysburg".....Henry G. Nolan
Music—"Message of Love".....George L. McLaughlin

SENIOR ELOCUTION CLASS.

Second Section.

"Erin's Flag".....John P. Clifford
"The Raven".....James L. Kelly
"Keeper of the Lights".....John P. Scanlan
"Love Your Enemies".....Oscar N. Marsolais
"The Unknown Speaker".....C. Joseph Quille
Music—"Old Kentucky Home," Grobe.....James E. Hollowed
"Pledge with Wine".....Francis E. O'Rourke
"Three Days in the Life of Columbus".....Edward F. Rodgers
Music—"Valse," Durand.....Joseph A. McLaughlin
"Legend of Bregenz".....James E. Hollowed
"Clarence's Dream".....George F. Gubbins

Specimen Class Work.

COLLEGIATE DEPARTMENT.

CLASS OF RHETORIC.

February 21, 1893.

Subject: "The Composition of a Speech."
Precepts: Coppens, Art of Oratorical Composition.
Models: Cicero, Pro Lege Manilia.
Demosthenes, First Philippic.
Webster, Girard Will Case.

The members of the class will give short explanatory talks on the principal points.

Questions on the Precepts and Models may be asked not only of the speakers, but of any member of the class.

Anyone is at liberty to propose subjects for the practical application of the Precepts.

PROGRAMME.

I. "Thinking Out a Subject"..... { 1. Preliminaries. 2. Finding of Arguments.
TIMOTHY E. O'SHEA.

II. "Making Ready for the Proof"..... { 1. Arrangement of Arguments. 2. Division. 3. Narration and Explanation.
JAMES J. DONOGHUE.

III. "Direct Proof—Confirmation"..... { 1. Exposition. 2. Reasoning.
HOBERT P. YOUNG.

IV. "Indirect Proof—Refutation"..... { 1. Ordinary Methods. 2. Exceptional Methods.
JOSEPH H. FINN.

V. "Pathos"..... { 1. Indirect. 2. Direct.
MICHAEL V. KANNALLY.

VI. "Oratorical Style"..... { 1. Its Peculiarities. 2. Cicero as a Model.
VINCENT J. WALSH.

VII. "De Bello Mithridatico"..... Expositio Historica.
JAMES COMISKEY.

CLASS OF POETRY.

February 28, 1893.

PROGRAMME.

Part I.—HORACE.

* * * * "Ibimus, Ibimus
Utcumque præcedes, supremum
Carpere iter comites parati."

INTRODUCTION—"The Scope of the Ars Poetica".....Patrick J. Minogue

"HORACE"—Characterization.

"That Life—the flowery path which winds by stealth,
Which Horace needed for his spirit's health."

Paper, by William J. Donoghue.

LATIN:—Precepts; "Ars Poetica." Practice; Latin Version of Monk Felix,
Any member of the Class.

"HORACE"—A Reverie in Verse.....Richard I. Gavin

"I climb the shady summit, and behold
Thy laurel there still ever fresh and green,
Which thro' long ages not a leaf hath lost."

DISCUSSION OF PRECEPTS for Lyric, Pastoral and Hebrew Poetry...The Class.

"THE JUBILEE OF LEO XIII."—English Verse.....Dolamore D. Henry

Part II.—HOMER.

"And ask you * *, of all the bards you boast,
Who sings the sweetest and delights you most,—
O, answer all, 'A blind old man and poor,—
Sweetest he sings—and dwells on Chios' rocky shore.'"

"HOMER"—A Biography.....James J. Clancy

GREEK:—Precepts; "The Iliad," Books 1 and 6.
Translation, Analysis and Scansion.....Any member of the Class

AN ANALYTICAL STUDY of Book 1.....Michael F. O'Dea

"IN HOMER'S PRAISE"—Poem.....James M. Hayes

"Yet bold I speak the wisdom of the skies:
The inspiring Muses to my lips have given
The lore of song, and strains that breathe of Heaven."

CLASS OF HUMANITIES.

March 22, 1893.

PROGRAMME.

LATIN INTRODUCTORY.—"De Vita Vergilii."... .....Edward M. Loftice

"Landscape lover, lord of language * * * *
More than he that sang the works and days,
All the chosen coin of fancy flashing out from many a golden phrase.
Thou that singest wheat and woodland tilth and vineyard, hive and horse and herd;
All the charms of all the muses often flowering in a lonely word."

"VIRGIL, THE PASTORAL POET"—A general view.....Francis E. O'Rourke

"THE FIRST ECLOGUE"—An historical Study .....Joseph P. Kannally

"ENGLISH PARAPHRASE OF THE FIRST ECLOGUE".....John P. Scanlan

"Poet of the happy Tityrus piping underneath his beechen bowers—
Poet of the happy Satyrs whom the laughing shepherds bound with flowers."

LATIN—Virgil, Eclogues 1 and 4.
Translation, Parsing and Scansion.
Memory lines; the first Eclogue and the Rules of Prosody for final syllables,
Any member of the Class

"THE POLLIO."

"Chanter of the Pollio, glorying
In the blissful years again to be,
Summers of the snakeless meadow,
Unlaborious earth and oarless sea."

"THE SUBJECT OF THE POLLIO"—Argumentative.....John R. McCabe

"THE POLLIO AND THE MESSIAH"—Literary Critique.....James J. Farrell

"THE IV. ECLOGUE" in English verse by..... ...Daniel E. Reilly

"I salute thee Mantovano,
I, that loved thee since my day began,
Wielder of the stateliest measure
Ever moulded by the lips of man."

"AT VIRGIL'S TOMB"—Description .....John P. Clifford

ENGLISH: Coppens' Rhetoric; Description and Narration.....The Class

"AN IDYL, THE VISION OF YOUTH".....Patrick J. Quinn

"THE ADIRONDACKS"—Description..... ...Henry J. Higgins

"OUR CLASS"—Character sketches..... .. George S. Pomeroy

GREEK: Xenophon's Anabasis.
Lib. I, Translation, Analysis and Parsing.....Any member of the Class

"THE ANABASIS"—A sketch.....William T. Nash

St. Ignatius College Register of Students.

1892-1893.

NAMES.	CLASSES.
Adams, Theodore T.	Third Academic.
Anderson, Clinton J.	Second Commercial.
Babicky, John L.	Philosophy.
Baer, Anthony J	Third Commercial.
*Barrett, Francis W.	Third Academic.
Barron, Eugene S.	Third Academic.
Barry, Charles E	Preparatory.
Barry, Patrick H.	Second Academic.
Barry, Rupert J	Second Academic.
Barry, Russell T.	Third Academic.
Barton, Edward I.	Fourth Commercial.
Boik, Anthony F	Third Academic.
Boisvert, Adelard E.	Fourth Commercial.
Bourke, John T.	Second Academic.
Bowen, Daniel J	Philosophy.
Bransfield, Ignatius M.	Second Academic.
Bremner, James R.	Second Academic.
Bremner, John B.	Third Academic.
Brennan, John E.	Third Academic.
Brennan, Patrick J	Second Academic.
Browne, Patrick A	Second Academic.
Buckley, Patrick F.	Preparatory.
Burke, John J.	First Academic.
Burke, Richard E	Poetry.
Butler, Joseph J.	First Academic.
Butler, T. Eugene.	Second Academic.
Butterfield, Francis J.	Second Academic.
Byrnes, Joseph J.	First Academic.
Campion, Alphonse J	Preparatory.
Carmody, Edward J	Preparatory.
Carr, Joseph A	Third Academic.
Casey, Thomas J.	Preparatory.
Cholewinski, Stanislaus P.	Second Academic.

* Died June 2, 1893. R. I. P.

NAMES.	CLASSES.
CLANCY, CORNELIUS F	Third Commercial.
CLANCY, JAMES J	Poetry.
CLARK, CHARLES B	Fourth Commercial.
CLARKE, J. FRANCIS	Third Academic.
CLARKE, THOMAS A	Second Commercial.
CLEARY, JOHN J	Poetry.
CLIFFORD, EUGENE A	Second Academic.
CLIFFORD, JOHN P	Humanities.
CODE, EDMUND W	Third Academic.
CODE, WILLIAM E	Second Academic.
COFFEY, JAMES B	Third Academic.
COLLINS, JOHN J	First Academic.
COLLINS, T. WILLIAM	Third Commercial.
COMISKEY, JAMES	Rhetoric.
CONCANNON, JOHN E	Third Academic.
CONDON, DAVID F	Second Academic.
CONNELLY, JOHN A	Second Academic.
* CONSIDINE, THOMAS A	Poetry.
COONEY, DANIEL P	First Academic.
CORNELL, EDWIN F	Second Academic.
COSTELLO, CHARLES A	Second Academic.
COSTELLO, JAMES J	First Academic.
COURTNEY, JOHN F	Fourth Commercial.
CRANE, MICHAEL P	Third Academic.
CROWE, FRANCIS A	Third Academic.
CROWE, JAMES J	Second Academic.
CROWLEY, GEORGE J	Preparatory.
CROWLEY, GEORGE L	Preparatory.
CRUISE, JOSEPH F	Fourth Commercial.
DANISCH, ADALBERT J	Third Academic.
DAVIS, J. WILLIAM	Humanities.
DAVY, THOMAS F	Fourth Commercial.
DE MARS, ARTHUR J	Third Commercial.
DETTLAFF, FRANCIS X	Third Academic.
DEVINE, GEORGE B	Second Commercial.
DONOGHUE, CHARLES B	Second Academic.
DONOGHUE, JAMES J	Rhetoric.
DONOGHUE, MICHAEL J	Third Academic.
DONOGHUE, WILLIAM J	Poetry.
DONLAN, GEORGE C	Second Academic.
DONY, ARTHUR E	Second Academic.
DONY, JOHN J	First Academic.
DONY, LEO J	Third Academic.

* Died April 19, 1893. R. I. P.

NAMES.	CLASSES.
Dooley, Francis P.	Third Commercial.
Dooley, James A.	Second Academic.
Dooley, Thomas J	Second Academic.
Doran, James M.	First Academic.
Dorney, Joseph P	Second Academic.
Doyle, John A.	Second Academic.
Doyle, Leo J	Second Academic.
Drys, Francis J	Third Academic.
Duggan, Francis X	Second Commercial.
Dunne, Edward J	First Academic.
Dunne, Gerald J	Preparatory.
Durnerin, Gabriel E	Third Academic.
Dwyer, Thomas S	Second Commercial.
Ebrom, John A	Third Commercial.
Eggers, George H	Third Commercial.
Eichstaedt, Ladislaus A	Second Academic.
Elward, Edward P	Preparatory.
Enright, James J	Third Academic.
Esmaker, John B. F	Second Academic.
Farley, Thomas M	Second Commercial.
Farrell, James J	Humanities.
Farrell, Joseph C	Second Commercial.
Farrell, William J	Second Academic.
Fay, James A	Second Commercial.
Fay, Matthew I	Preparatory.
Fey, Charles J	Third Commercial.
Finn, Joseph H	Rhetoric.
Finnegan, Peter H	Preparatory.
Finnegan, Raymond H	Second Academic.
Fitzgerald, W. Francis	Second Commercial.
Fitzgibbons, Daniel F.	Preparatory.
Fitzpatrick, Thomas F	Third Academic.
Flahive, Daniel J	Third Academic.
Flynn, Michael J	Third Academic.
Folstoff, Francis C	Preparatory.
Fortune, Thomas F	Second Academic.
Franchere, Gabriel A	Third Academic.
Fugate, Walter F	Fourth Commercial.
Gannon, Edward R	Third Academic.
Gannon, Richard J	Second Academic.
Gardner, John J	Second Academic.

NAMES.	CLASSES.
Garraghan, Edward F.	Poetry.
Gavin, Richard I.	Poetry.
Gaynor, Edward J.	Third Commercial.
Geraghty, John I.	Third Academic.
Geringer, Emil W.	Fourth Commercial.
Gibson, Louis S.	Humanities.
Gibson, Percy C.	Third Academic.
Gibson, Wilfred A.	Humanities.
Gilkison, W. David.	Second Academic.
Gleeson, Don J.	Preparatory.
Gleeson, George A.	Third Academic.
Gleeson, Jay E.	Second Academic.
Golden, Bernard A.	Third Academic.
Golden, John A.	Preparatory.
Golden, Joseph F.	Fourth Commercial.
Gordon, Denis J.	Third Commercial.
Gordon, Thomas G.	Fourth Commercial.
Griffin, Joseph F	Third Academic.
Griffin, Timothy J.	Second Academic.
Griffin, William J.	Second Academic.
Gubbins, George F.	Humanities.
Guthrie, Charles L	Third Academic.
Hallanin, Michael F.	Philosophy.
Halpin, George H.	Second Academic.
Hamill, Ignatius A.	Second Academic.
Hansen, Henry M.	Third Academic.
Hanson, Vincent L.	Second Commercial.
Hardy, William J.	Preparatory.
Hassett, John J.	Second Academic.
Hayes, Edmund P.	First Academic.
Hayes, James M.	Poetry.
Hayes, Thomas P	Preparatory.
Healy, Daniel M.	First Academic.
Heavey, John C	Second Academic.
Henry, Dolamore D.	Poetry.
Herlihy, D. Daniel	Fourth Commercial.
Herzog, John.	Third Academic.
Hickey, Walter F.	Second Academic.
Higgins, Henry J.	Humanities.
Hinrichs, Alvin C.	Second Commercial.
Hinrichs, Arthur J.	Third Academic.
Hinrichs, Edward J.	Second Commercial.
Hodkinson, Joseph P.	Third Academic.
Holland, Arthur W.	Third Academic.

NAMES.	CLASSES.
Hollowed, James E.	Humanities.
Horan, Charles F.	Second Academic.
Horan, Edward J.	Second Academic.
Houlihan, Martin M.	Second Academic.
Howard, William I.	Third Academic.
Hughes, Edwin A.	Third Academic.
Humes, Gregory T.	Second Academic.
Jacobson, Leo A	Third Academic.
Jendrzejek, John G	Poetry.
Johnson, Peter J.	Second Academic.
Jones, John A.	Third Academic.
Jones, Robert B.	Preparatory.
Jordan, Francis J.	Second Academic.
Kaminski, Francis B.	Second Academic.
Kane, Anthony J.	Third Commercial.
Kane, Martin H.	Second Academic.
Kannally, Cornelius M.	Third Academic.
Kannally, Joseph P.	Humanities.
Kannally, Michael V	Rhetoric.
Kavanagh, William H.	Third Academic.
Kearns, Joseph T.	First Academic.
Kelly, James F.	Fourth Commercial.
Kelly, James L.	First Academic.
Kelly, John M	Third Academic.
Kelly, John T.	Third Academic.
Kelly, Walter J.	Second Academic.
Kennedy, Edward T.	Second Academic.
Kennedy, Henry F.	Second Academic.
Kennelly, William P.	Third Commercial.
Kerwin, Richard M	Second Academic.
Killeen, John J.	Poetry.
Kinsella, Eugene M.	Humanities.
Kinsella, George B.	Rhetoric.
Klosowski, Edward A.	Third Commercial.
Koenig, Lawrence G	Third Academic.
Koenig, Roland B.	Preparatory.
Kolkowski, Stanislaus J.	Third Academic.
Kowalewski, Edward A.	Second Academic.
Kujawski, Sevryn J.	Preparatory.
Labbe, Louis J.	Third Academic.
Lambert, Rudolph H.	Preparatory.

NAMES.	CLASSES.
Lange, John M.	Second Academic.
Latus, George A	Third Academic.
Lavin, William B	Second Academic.
Leddy, James M.	Second Academic.
*Lieb, Thomas J.	Second Academic.
Linden, Francis J.	Fourth Commercial.
Liston, Michael J.	Third Academic.
Loftice, Edward M	Humanities.
Lonergan, James L.	First Academic.
Loobey, Edward P.	Preparatory.
Lynch, George E.	Second Academic.
Lynch, Thomas J	Third Academic.
Lyon, George W.	First Academic.
Macdonald, Raymond J.	Poetry.
Mackey, Thomas C.	Preparatory.
Maher, John P.	Humanities.
Mahon, Thomas M.	Second Academic
Malley, John V	First Academic.
Manna, Victor J.	Third Academic.
Mariotti, James P.	Fourth Commercial.
Mark, George A.	Humanities.
Marnen, Francis W.	Fourth Commercial.
Maroney, Joseph I	Second Academic.
Marshall, Anthony A.	Third Academic.
Marsolais, Joseph A.	Third Commercial.
Marsolais, Oscar N.	First Academic.
Mathias, Alfred J	Fourth Commercial.
Matthews, Joseph P	Humanities.
Mehren, Edward J.	Third Academic.
Mehren, Robert J.	Third Academic.
Merle, Frederick W.	Third Academic.
Merle, Henry J.	Preparatory.
Minogue, Patrick J.	Poetry.
Mortell, John T.	Second Academic.
Mortell, Thomas P.	First Academic.
Mulqueen, William I	First Academic.
Mulvihill, John A	Humanities.
Murphy, Francis P.	First Academic.
Murphy, John J	Poetry.
Murphy, Peter A.	Third Academic.
Murphy, Roger W.	Second Commercial.
Murphy, T. Francis.	Second Academic.

* Died December 13, 1892. R. I. P.

NAMES.	CLASSES.
Murphy, Thomas A.	Second Academic.
Murphy, Thomas A. F	Third Academic.
Murray, James J	Second Academic.
McAuliffe, Andrew F.	Fourth Commercial.
McCabe, Arnold A	Second Academic.
McCabe, Henry B.	Third Academic.
McCabe, John A.	Third Academic.
McCabe, John E.	Third Academic.
McCabe, John R.	Humanities.
McCarthy, Alexander J.	First Academic.
McCarthy, George E.	Humanities.
McCormick, Aloysius J.	Poetry.
McCourt, Thomas A.	Second Academic.
McDermott, Joseph F.	Third Academic.
McDermott, Michael J.	Humanities.
McGrath, James M	Second Academic.
McHugh, John H.	Second Commercial.
McLaughlin, George L.	First Academic.
McLaughlin, Joseph A.	Third Academic.
McManus, Jeremiah E.	Third Academic.
McManus, John B.	Third Commercial.
McNellis, M. Joseph	Second Academic.
McNichols, Francis J	Third Academic.
Nash, John J	Second Academic.
Nash, William T	Humanities.
Nawrochi, Anthony S.	Second Academic.
Nester, Arthur T.	Humanities.
Nikelski, Joseph A.	Third Academic.
Nolan, Henry G.	Second Academic.
O'Brien, Edward J.	Second Academic.
O'Brien, John M.	Second Academic.
O'Brien, John P.	Third Academic.
O'Brien, Joseph V.	Third Academic.
O'Bryan, Francis E.	Philosophy.
O'Byrne, Leo C.	Second Academic.
O'Callaghan, Thomas J	Second Academic.
O'Connor, Francis H	Second Academic.
O'Connor, John W.	First Academic.
O'Dea, Michael F.	Poetry.
O'Hearn, Michael P.	Second Academic.
O'Neill, James J.	Third Commercial.
O'Neill, John J.	Third Academic.
O'Reilly, John J	Third Academic.

NAMES.	CLASSES.
O'Rourke, Francis E	Humanities.
O'Rourke, John J	Third Academic.
O'Rourke, John M	Preparatory.
O'Shea, Thomas F	First Academic.
O'Shea, Timothy E	Rhetoric.
O'Shea, William J	First Academic.
Ouska, Joseph A	Third Academic.
Paden, Eugene E	Third Commercial.
Parker, Christopher J	Preparatory.
Patterson, Edward J	Second Academic.
Pentoney, Thomas J	Fourth Commercial.
Politowski, Augustine A	Humanities.
Pomeroy, George S	Humanities.
Ponic, John L	Second Academic.
Ponic, Joseph T	Second Academic.
Ponic, Vincent G	First Academic.
Powers, Alfred J	Second Academic.
Press, John E	Preparatory.
Purcell, Martin A	Preparatory.
Quan, Matthew J	Preparatory.
Quevillon, Daniel J	Third Commercial.
Quille, C. Joseph	First Academic.
Quinlan, Michael P	Second Academic.
Quinn, Daniel J	First Academic.
Quinn, John James	Second Commercial.
Quinn, John J	First Academic.
Quinn, Patrick J	Humanities.
Ragor, Ignatius A	Second Academic.
Ragor, Joseph A	First Academic.
Raleigh, James T	Third Academic.
Redmond, Richard A	Preparatory.
Regan, Joseph A	Philosophy.
Reilly, Daniel E	Humanities.
Reilly, James J	Third Commercial.
Revoir, William H	Second Academic.
Rice, Edward F	First Academic.
Roach, M. Joseph	Third Commercial.
Rodgers, Edward F	Humanities.
Ronan, John J	Third Commercial.
Ronan, Martin F	Second Academic.
Rourke, Joseph F	Third Academic.
Rowan, Charles J	Poetry.

NAMES.	CLASSES.
ROWAN, EDWARD J	Third Academic.
RYAN, HENRY P	Second Commercial.
RYAN, JOHN H	Preparatory.
RYAN, JOHN P	Second Academic.
RYAN, JOSEPH M	Third Academic.
SAMMONS, FRANCIS E	Second Academic.
SANDERS, JAMES J	First Academic.
SCANLAN, JOHN P	Humanities.
SCANLAN, MICHAEL T	Preparatory.
SCHULTZ, STEPHEN I	First Academic.
SEELIG, EDWARD F	Second Academic.
SHANLEY, GEORGE P	Second Academic.
SHANNON, LEWIS H	Third Commercial.
SHAUGHNESSY, JOSEPH I	First Academic.
SHEA, HERBERT J	Second Academic.
SHEA, THOMAS P	Preparatory.
SHEAHAN, PATRICK J	Second Academic.
SHEWBRIDGE, EDWARD B	Third Academic.
SHEWBRIDGE, JOHN A	Poetry.
SHEWBRIDGE, THOMAS R	Second Academic.
SHORTALL, JAMES P	Philosophy.
SLOMINSKI, FRANCIS J	Third Academic.
SMITH, PATRICK A	Second Commercial.
SMYTH, WILLIAM P	Third Academic.
SOLON, PATRICK J	First Academic.
STAHL, ALOYSIUS B	First Academic.
STAMM, LOUIS A	Preparatory.
SULLIVAN, ALEXANDER A	Third Academic.
SULLIVAN, EDWARD J	Second Commercial.
SULLIVAN, PETER I	Second Academic.
SZULERECKI, ADAM	Preparatory.
TEDA, STEPHEN A	Second Academic.
TIERNEY, WILLIAM D	Fourth Commercial.
TRACY, DANIEL E	Second Commercial.
TRACY, JAMES V	Fourth Commercial.
TREACY, MICHAEL A	Third Academic.
TULLY, WILLIAM P	Third Commercial.
WADE, CLEMENT H	First Academic.
WALLACE, JAMES J	Second Commercia .
WALSH, JOSEPH J	Third Academic.
WALSH, RICHARD A	Third Commercial.

NAMES.	CLASSES.
Walsh, Vincent J.	Rhetoric.
Ward, James A.	Third Academic.
Weske, Julius P.	Second Academic.
White, Thomas F.	Second Academic.
Winner, Benjamin J.	Third Academic.
Wolf, Joseph A.	Fourth Commercial.
Young, Andrew J.	Third Academic.
Young, Edward J.	Humanities.
Young, Hobert P.	Rhetoric.
Zalewski, Ambrose A.	Fourth Commercial.
Zwierzynski, Stanislaus J.	Second Academic.

Collegiate Department	60
Academic Department	221
Commercial Department	66
Preparatory Department	34
Total	381

A. M. D. G.

St. Ignatius College,

CHICAGO.

TWENTY-THIRD COMMENCEMENT,

CENTRAL MUSIC HALL, June 28, 1893.

PROGRAMME.

FRA DIAVOLO, - - - - - - - - - Auber
TOMASO MANDOLIN ORCHESTRA.

THE CARNOVALE, - - - - - - - Rossini
COLLEGE CHOIR.

IDEALS OF OUR OWN TIMES;
OR
LESSONS FROM MODERN LIVES.

A CONFERENCE BY THE GRADUATES.

OUR LAST GATHERING—Introductory Remarks. JOHN L. BABICKY

DAMIEN—"Self-Sacrifice," - - - - FRANCIS E. O'BRYAN

NIGHTINGALE AND FROGS. - - - - - - Hinckle
ORCHESTRA.

LAVIGERIE—"Liberty," - - - MICHAEL F. HALLANIN

LINCOLN—"Patriotism," - - - - JOSEPH A. REGAN

GLADSTONE—"Justice," - - - - - DANIEL J. BOWEN

VALSE, - - - - - - - - - - - Holst
ORCHESTRA.

LEO XIII.—"Father and Guide," Valedictory, JAMES P. SHORTALL

BUGLE HORN, - - - - - - - - - White
COLLEGE CHOIR.

CONFERRING OF DEGREES AND HONORS.

ADDRESS TO THE GRADUATES, - HON. RICHARD S. TUTHILL

DISTRIBUTION OF PREMIUMS.

PETERSBURG, - - - - - - - - - Tobani
ORCHESTRA.

Director of Choir, PROF. T. MOORE.

Piano from W. W. KIMBALL CO.

CONFERRING OF DEGREES.

THE DEGREE OF BACHELOR OF ARTS WAS CONFERRED ON

JOHN L. BABICKY,

DANIEL J. BOWEN,

MICHAEL F. HALLANIN,

FRANCIS E. O'BRYAN,

JOSEPH A. REGAN,

JAMES P. SHORTALL.

THE GOLD MEDAL

FOR THE HIGHEST HONORS OF THE CLASS OF '93 WAS MERITED BY

FRANCIS E. O'BRYAN.

DONORS

OF THE

GOLD MEDALS

AWARDED AT THIS COMMENCEMENT.

REV. M. J. FITZSIMMONS ..... CHICAGO
REV. P. J. MULDOON ..... CHICAGO
REV. J. M. DUNNE ..... CHICAGO
REV. P. J. McDONNELL ..... CHICAGO
REV. J. J. McCANN ..... JOLIET
REV. A. J. CARR ..... ROCHELLE
REV. F. S. HENNEBERRY ..... CHICAGO
REV. P. O'BRIEN ..... CHICAGO
THOMAS BRENAN, ESQ ..... CHICAGO
MISS M. CURRAN ..... CHICAGO
MR. JOHN GARVY ..... CHICAGO
MR. JOHN FITZPATRICK ..... CHICAGO
MR. DAVID PYNE ..... CHICAGO
MARRIED LADIES' SODALITY, Holy Family Church, CHICAGO
YOUNG LADIES' SODALITY, Holy Family Church, CHICAGO
YOUNG MEN'S SODALITY, Holy Family Church ... CHICAGO

Award of Medals.

THE GOLD MEDAL

FOR THE BEST CATECHETICAL ESSAY WAS MERITED BY

DANIEL J. BOWEN, '93.

NEXT IN MERIT:

JAMES M. HAYES, '95,

JAMES J. DONOGHUE, '94.

SUBJECT: "Faith and Reason in Harmony."

THE GOLD MEDAL

FOR THE BEST HISTORICAL ESSAY WAS MERITED BY

VINCENT J. WALSH, '94.

NEXT IN MERIT:

FRANCIS E. O'BRYAN, '93.

SUBJECT: "Ignatius Loyola."

THE GOLD MEDAL

FOR THE BEST SCIENTIFIC ESSAY WAS MERITED BY

FRANCIS E. O'BRYAN, '93.

NEXT IN MERIT:

HOBERT P. YOUNG, '94,

RICHARD I. GAVIN, '95.

SUBJECT: "The Dynamo."

ORATORICAL CONTEST.

THE GOLD MEDAL

FOR THE BEST ORATION WAS MERITED BY

MICHAEL V. KANNALLY, '94.

SUBJECT: "The World's Columbian Exposition and Its Message."

NEXT IN MERIT:

VINCENT J. WALSH, '94,

JAMES P. SHORTALL, '93,

JOSEPH H. FINN, '94.

ELOCUTION CONTESTS.

THE GOLD MEDAL

IN THE FIRST CLASS WAS MERITED BY

WILLIAM J. DONOGHUE.

HONORABLY MENTIONED:

JOHN J. CLEARY,

DOLAMORE D. HENRY,

MICHAEL F. HALLANIN,

RICHARD I. GAVIN.

THE GOLD MEDAL

IN THE SECOND CLASS WAS MERITED BY

FRANCIS E. O'ROURKE.

HONORABLY MENTIONED:

C. JOSEPH QUILLE,
GEORGE F. GUBBINS,
JAMES E. HOLLOWED,
OSCAR N. MARSOLAIS.

THE GOLD MEDAL

IN THE THIRD CLASS WAS MERITED BY

EDWARD J. O'BRIEN.

HONORABLY MENTIONED:

RICHARD J. GANNON,
JOHN B. F. ESMAKER,
HENRY G. NOLAN,
CHARLES B. DONOGHUE,
THOMAS A. MURPHY.

THE GOLD MEDAL

IN THE FOURTH CLASS WAS MERITED BY

JOHN J. O'ROURKE.

HONORABLY MENTIONED:

JOHN P. O'BRIEN,
JOHN I. GERAGHTY.

Inter-Collegiate Prizes

For the following Colleges under the care of the Jesuits of the Missouri Province:

St. Louis University, - - - - - -	St. Louis, Mo.
St. Xavier College, - - - - - -	Cincinnati, O.
St. Mary's College, - - - - - -	St. Mary's, Kas.
St. Ignatius College, - - - - - -	Chicago, Ill.
Detroit College, - - - - - - -	Detroit, Mich.
Marquette College, - - - - - -	Milwaukee, Wis.
Creighton University, - - - - - -	Omaha, Neb.

ENGLISH.

A purse of $100 was offered by Mr. D. F. Bremner, of Chicago, for the best papers on

"Literature an Index of a Nation's Life."
First Prize, $75; Second Prize, $25.

First, - - - - - - - - - -	Detroit College.
Second, - - - - - - - - -	Creighton University.
Third, Vincent J. Walsh, - -	St. Ignatius College.
Fifth, Michael V. Kannally, - -	St. Ignatius College.
Eighth, Hobert P. Young, - -	St. Ignatius College.

LATIN.

THE GOLD MEDAL

For the best Latin Composition, Subject: "The Apostle of the Indies," was won by a student of Detroit College.

Donor: Very Rev. J. P. Frieden, S. J.,
Provincial of the Missouri Province of the Society of Jesus.

Second, - - - - - - - - -	Marquette College.
Third, Vincent J. Walsh, - -	St Ignatius College.

Award of Premiums.

CLASSICAL COURSE.

COLLEGIATE DEPARTMENT.

SCIENCE CLASS.

PHYSICS.

FIRST PREMIUM:

CHARLES J. ROWAN.

SECOND PREMIUM:

VINCENT J. WALSH.

CHEMISTRY.

FIRST PREMIUM:

JOHN G. JENDRZEJEK.

SECOND PREMIUM:

HOBERT P. YOUNG.

RHETORIC CLASS.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

MICHAEL V. KANNALLY.

FIRST HONORS:

JAMES J. DONOGHUE. VINCENT J. WALSH.
HOBERT P. YOUNG.

SECOND HONORS:

TIMOTHY E. O'SHEA. JOSEPH H. FINN.

A. M. D. G.

St. Ignatius College,

CHICAGO.

TWENTY-THIRD COMMENCEMENT,

CENTRAL MUSIC HALL, June 28, 1893.

PROGRAMME.

FRA DIAVOLO, - - - - - - - - - Auber

TOMASO MANDOLIN ORCHESTRA.

THE CARNOVALE, - - - - - - - Rossini

COLLEGE CHOIR.

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DAMIEN—"Self-Sacrifice," - - - - FRANCIS E. O'BRYAN

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ORCHESTRA.

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LINCOLN—"Patriotism," - - - - - JOSEPH A. REGAN

GLADSTONE—"Justice," - - - - - DANIEL J. BOWEN

VALSE, - - - - - - - - - - - Holst

ORCHESTRA.

LEO XIII.—"Father and Guide," Valedictory. JAMES P. SHORTALL

BUGLE HORN, - - - - - - - - - White

COLLEGE CHOIR.

CONFERRING OF DEGREES AND HONORS.

ADDRESS TO THE GRADUATES, - HON. RICHARD S. TUTHILL

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PETERSBURG, - - - - - - - - - Tobani

ORCHESTRA.

Director of Choir, PROF. T. MOORE.

Piano from W. W. KIMBALL CO.

CONFERRING OF DEGREES.

THE DEGREE OF BACHELOR OF ARTS WAS CONFERRED ON

JOHN L. BABICKY,

DANIEL J. BOWEN,

MICHAEL F. HALLANIN,

FRANCIS E. O'BRYAN,

JOSEPH A. REGAN,

JAMES P. SHORTALL.

THE GOLD MEDAL

FOR THE HIGHEST HONORS OF THE CLASS OF '93 WAS MERITED BY

FRANCIS E. O'BRYAN.

DONORS

OF THE

GOLD MEDALS

AWARDED AT THIS COMMENCEMENT.

REV. M. J. FITZSIMMONS ..... CHICAGO
REV. P. J. MULDOON ..... CHICAGO
REV. J. M. DUNNE ..... CHICAGO
REV. P. J. McDONNELL ..... CHICAGO
REV. J. J. McCANN ..... JOLIET
REV. A. J. CARR ..... ROCHELLE
REV. F. S. HENNEBERRY ..... CHICAGO
REV. P. O'BRIEN ..... CHICAGO
THOMAS BRENAN, ESQ ..... CHICAGO
MISS M. CURRAN ..... CHICAGO
MR. JOHN GARVY ..... CHICAGO
MR. JOHN FITZPATRICK ..... CHICAGO
MR. DAVID PYNE ..... CHICAGO
MARRIED LADIES' SODALITY, Holy Family Church, CHICAGO
YOUNG LADIES' SODALITY, Holy Family Church, CHICAGO
YOUNG MEN'S SODALITY, Holy Family Church ... CHICAGO

Award of Medals.

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JAMES J. DONOGHUE, '94.

SUBJECT: "Faith and Reason in Harmony."

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FRANCIS E. O'BRYAN, '93.

SUBJECT: "Ignatius Loyola."

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ORATORICAL CONTEST.

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SUBJECT: "The World's Columbian Exposition and Its Message."

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JAMES P. SHORTALL, '93,

JOSEPH H. FINN, '94.

ELOCUTION CONTESTS.

THE GOLD MEDAL

IN THE FIRST CLASS WAS MERITED BY

WILLIAM J. DONOGHUE.

HONORABLY MENTIONED:

JOHN J. CLEARY,

DOLAMORE D. HENRY,

MICHAEL F. HALLANIN,

RICHARD I. GAVIN.

THE GOLD MEDAL

IN THE SECOND CLASS WAS MERITED BY

FRANCIS E. O'ROURKE.

HONORABLY MENTIONED:

C. JOSEPH QUILLE,
GEORGE F. GUBBINS,
JAMES E. HOLLOWED,
OSCAR N. MARSOLAIS.

THE GOLD MEDAL

IN THE THIRD CLASS WAS MERITED BY

EDWARD J. O'BRIEN.

HONORABLY MENTIONED:

RICHARD J. GANNON,
JOHN B. F. ESMAKER,
HENRY G. NOLAN,
CHARLES B. DONOGHUE,
THOMAS A. MURPHY.

THE GOLD MEDAL

IN THE FOURTH CLASS WAS MERITED BY

JOHN J. O'ROURKE.

HONORABLY MENTIONED:

JOHN P. O'BRIEN,
JOHN I. GERAGHTY.

Inter-Collegiate Prizes

For the following Colleges under the care of the Jesuits of the Missouri Province:

St. Louis University, - - - - - -	St. Louis, Mo.
St. Xavier College, - - - - - -	Cincinnati, O.
St. Mary's College, - - - - - -	St. Mary's, Kas.
St. Ignatius College, - - - - - -	Chicago, Ill.
Detroit College, - - - - - - -	Detroit, Mich.
Marquette College, - - - - - -	Milwaukee, Wis.
Creighton University, - - - - - -	Omaha, Neb.

ENGLISH.

A purse of $100 was offered by Mr. D. F. Bremner, of Chicago, for the best papers on

"Literature an Index of a Nation's Life."
First Prize, $75; Second Prize, $25.

First, - - - - - - - - - -	Detroit College.
Second, - - - - - - - - -	Creighton University.
Third, Vincent J. Walsh, - -	St. Ignatius College.
Fifth, Michael V. Kannally, - -	St. Ignatius College.
Eighth, Hobert P. Young, - -	St. Ignatius College.

LATIN.

THE GOLD MEDAL

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Donor: Very Rev. J. P. Frieden, S. J.,
Provincial of the Missouri Province of the Society of Jesus.

Second, - - - - - - - - -	Marquette College.
Third, Vincent J. Walsh, - -	St Ignatius College.

Award of Premiums.

CLASSICAL COURSE.

COLLEGIATE DEPARTMENT.

SCIENCE CLASS.

PHYSICS.

FIRST PREMIUM:

CHARLES J. ROWAN.

SECOND PREMIUM:

VINCENT J. WALSH.

CHEMISTRY.

FIRST PREMIUM:

JOHN G. JENDRZEJEK.

SECOND PREMIUM:

HOBERT P. YOUNG.

RHETORIC CLASS.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

MICHAEL V. KANNALLY.

FIRST HONORS:

JAMES J. DONOGHUE, VINCENT J. WALSH.
HOBERT P. YOUNG.

SECOND HONORS:

TIMOTHY E. O'SHEA. JOSEPH H. FINN.

CLASS PREMIUMS.

EVIDENCES OF RELIGION.

FIRST PREMIUM:
JAMES J. DONOGHUE.

SECOND PREMIUM:
MICHAEL V. KANNALLY.

LATIN.

FIRST PREMIUM:
JAMES J. DONOGHUE.

SECOND PREMIUM:
MICHAEL V. KANNALLY.

GREEK.

FIRST PREMIUM:
JAMES J. DONOGHUE.

SECOND PREMIUM:
MICHAEL V. KANNALLY.

ORIGINAL COMPOSITION.

FIRST PREMIUM:
VINCENT J. WALSH.

SECOND PREMIUM:
MICHAEL V. KANNALLY.

PRECEPTS OF RHETORIC.

FIRST PREMIUM:
HOBERT P. YOUNG.

SECOND PREMIUM:
JAMES J. DONOGHUE.

MATHEMATICS.

FIRST PREMIUM:
HOBERT P. YOUNG.

SECOND PREMIUM:
MICHAEL V. KANNALLY.

POETRY CLASS.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

JOHN G. JENDRZEJEK.

FIRST HONORS:
MICHAEL F. O'DEA.

SECOND HONORS:

PATRICK J. MINOGUE,
WILLIAM J. DONOGHUE,
DOLAMORE D. HENRY,
JAMES J. CLANCY,
CHARLES J. ROWAN,
RICHARD I. GAVIN,
JAMES M. HAYES,
ALOYSIUS J. MCCORMICK.

CLASS PREMIUMS.

EVIDENCES OF RELIGION.

FIRST PREMIUM:
JAMES M. HAYES.

SECOND PREMIUM:
RICHARD I. GAVIN.

LATIN.

FIRST PREMIUM:
MICHAEL F. O'DEA.

SECOND PREMIUM:
ALOYSIUS J. MCCORMICK.

GREEK.

FIRST PREMIUM:
MICHAEL F. O'DEA.

SECOND PREMIUM:
JOHN G. JENDRZEJEK.

ENGLISH PRECEPTS.

FIRST PREMIUM:
JAMES M. HAYES.

SECOND PREMIUM:
DOLAMORE D. HENRY.

HISTORY.

FIRST PREMIUM:
DOLAMORE D. HENRY.

SECOND PREMIUM:
CHARLES J. ROWAN.

MATHEMATICS.

FIRST PREMIUM:
JOHN G. JENDRZEJEK.

SECOND PREMIUM:
MICHAEL F. O'DEA.

CLASS OF HUMANITIES.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

DANIEL E. REILLY.

FIRST HONORS:

JOHN R. MCCABE,
LOUIS S. GIBSON,
PATRICK J. QUINN,
JAMES J. FARRELL.

SECOND HONORS:

JOSEPH P. KANNALLY, EUGENE M. KINSELLA,
J. WILLIAM DAVIS. WILLIAM J. NASH,
JAMES E. HOLLOWED. FRANCIS E. O'ROURKE,
JOHN P. SCANLAN, HENRY J. HIGGINS,
WILFRED A. GIBSON, JOHN P. CLIFFORD,
JOHN P. MAHER.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:
JOHN R. MCCABE.

SECOND PREMIUM:
EUGENE M. KINSELLA.

LATIN.

FIRST PREMIUM:
DANIEL E. REILLY.

SECOND PREMIUM:
LOUIS S. GIBSON.

GREEK.

FIRST PREMIUM:
LOUIS S. GIBSON.

SECOND PREMIUM:
DANIEL E. REILLY.

ENGLISH PRECEPTS.

FIRST PREMIUM:
JAMES J. FARRELL.

SECOND PREMIUM:
JOHN R. MCCABE.

HISTORY.

FIRST PREMIUM:
JAMES J. FARRELL.

SECOND PREMIUM:
JOHN R. MCCABE.

MATHEMATICS.

FIRST PREMIUM:
JAMES J. FARRELL.

SECOND PREMIUM:
PATRICK J. QUINN.

ACADEMIC COURSE.

FIRST CLASS.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

THOMAS P. MORTELL.

FIRST HONORS:

JOHN V. MALLEY.
FRANCIS P. MURPHY,
GEORGE L. MCLAUGHLIN,
DANIEL M. HEALY,
THOMAS F. O'SHEA,
ALEXANDER J. MCCARTHY.

SECOND HONORS:

EDWARD F. RICE.
PATRICK J. SOLON.
GEORGE W. LYON.
WILLIAM J. O'SHEA,
JOSEPH J. BYRNES,
EDMUND P. HAYES,
JOSEPH T. KEARNS.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:
THOMAS P. MORTELL.

SECOND PREMIUM:
DANIEL M. HEALY.

LATIN.

FIRST PREMIUM:
THOMAS P. MORTELL.

SECOND PREMIUM:
DANIEL M. HEALY.

GREEK.

FIRST PREMIUM:
THOMAS P. MORTELL.

SECOND PREMIUM:
DANIEL M. HEALY.

ENGLISH.

FIRST PREMIUM:
DANIEL M. HEALY.

SECOND PREMIUM:
FRANCIS P. MURPHY.

HISTORY AND GEOGRAPHY.

FIRST PREMIUM:
THOMAS F. O'SHEA.

SECOND PREMIUM:
WILLIAM J. O'SHEA.

BOOK-KEEPING.

FIRST PREMIUM:
GEORGE W. LYON.

SECOND PREMIUM:
JOSEPH T. KEARNS.

MATHEMATICS.

FIRST PREMIUM:
JAMES L. KELLY.

SECOND PREMIUM:
EDMUND P. HAYES.

SECOND CLASS—First Section.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

STANISLAUS P. CHOLEWINSKI.

FIRST HONORS:

EUGENE T. BUTLER, RICHARD M. KERWIN,
JOHN M. LANGE.

SECOND HONORS:

HERBERT J. SHEA, JOSEPH T. PONIC,
WILLIAM H. REVOIR, THOMAS A. MURPHY.
CHARLES B. DONOGHUE, EUGENE A. CLIFFORD,
WALTER F. HICKEY, RICHARD J. GANNON,
JOSEPH M. MCNELLIS, EDWARD A. KOWALEWSKI,
LEO C. O'BYRNE, FRANCIS E. SAMMONS,
PATRICK J. BRENNAN, JOHN J. NASH,
JULIUS P. WESKE, EDWARD J. O'BRIEN,
JOHN J. HASSETT.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:
STANISLAUS P. CHOLEWINSKI.

SECOND PREMIUM:
JOHN M. LANGE.

LATIN.

FIRST PREMIUM:
STANISLAUS P. CHOLEWINSKI.

SECOND PREMIUM:
EUGENE T. BUTLER.

GREEK.

FIRST PREMIUM:
JOHN M. LANGE.

SECOND PREMIUM:
EDWARD A. KOWALEWSKI.

ENGLISH.

FIRST PREMIUM:
EUGENE T. BUTLER.

SECOND PREMIUM:
STANISLAUS P. CHOLEWINSKI.

HISTORY.

FIRST PREMIUM:
STANISLAUS P. CHOLEWINSKI.

SECOND PREMIUM:
EUGENE T. BUTLER.

GEOGRAPHY.

FIRST PREMIUM:
STANISLAUS P. CHOLEWINSKI.

SECOND PREMIUM:
LEO C. O'BYRNE.

ARITHMETIC.

FIRST PREMIUM:
FRANCIS E. SAMMONS.

SECOND PREMIUM:
EUGENE A. CLIFFORD.

PENMANSHIP.

FIRST PREMIUM:
FRANCIS E. SAMMONS.

SECOND PREMIUM:
JOSEPH M. MCNELLIS.

SECOND CLASS—Second Section.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

RUPERT J. BARRY.

FIRST HONORS:

JOSEPH P. DORNEY, THOMAS A. MCCOURT,
PETER I. SULLIVAN.

SECOND HONORS:

THOMAS R. SHEWBRIDGE. JAMES M. LEDDY,
JOHN T. MORTELL. JOHN M. O'BRIEN,
T. FRANCIS MURPHY. JOHN A. DOYLE,
JOSEPH I. MARONEY, JOHN C. HEAVEY,
THOMAS F. FORTUNE. GEORGE E. LYNCH,
THOMAS F. WHITE. GEORGE H. HALPIN,
CHARLES F. HORAN.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:

PETER I. SULLIVAN, T. FRANCIS MURPHY. Equal.

LATIN.

FIRST PREMIUM:

THOMAS R. SHEWBRIDGE. PETER I. SULLIVAN. Equal

GREEK.

FIRST PREMIUM:

EDWARD F. SEELIG.

SECOND PREMIUM:

JOHN C. HEAVEY.

ENGLISH.

FIRST PREMIUM:

RUPERT J. BARRY.

SECOND PREMIUM:

JOSEPH P. DORNEY.

HISTORY.

FIRST PREMIUM:

RUPERT J. BARRY.

SECOND PREMIUM:

JOHN M. O'BRIEN.

GEOGRAPHY.

FIRST PREMIUM:

RUPERT J. BARRY.

SECOND PREMIUM:

JAMES M. LEDDY.

ARITHMETIC.

FIRST PREMIUM:
JOSEPH P. DORNEY.

SECOND PREMIUM:
THOMAS A. MCCOURT.

PENMANSHIP.

FIRST PREMIUM:
JOSEPH P. DORNEY.

SECOND PREMIUM:
THOMAS A. MCCOURT.

SECOND CLASS—Third Section.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

LADISLAUS A. EICHSTAEDT.

SECOND HONORS:
JOHN B. F. ESMAKER, JOHN L. PONIC,
PATRICK A. BROWNE.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:
PATRICK A. BROWNE.

SECOND PREMIUM:
JOHN L. PONIC.

LATIN.

FIRST PREMIUM:
LADISLAUS A. EICHSTAEDT.

SECOND PREMIUM:
JOHN L. PONIC.

GREEK.

FIRST PREMIUM:
LADISLAUS A. EICHSTAEDT.

SECOND PREMIUM:
JOHN L. PONIC.

ENGLISH.

FIRST PREMIUM:
LADISLAUS A. EICHSTAEDT.

SECOND PREMIUM:
JOHN L. PONIC.

HISTORY.

FIRST PREMIUM:
JOHN B. F. ESMAKER.

SECOND PREMIUM:
PATRICK A. BROWNE.

GEOGRAPHY.

FIRST PREMIUM:
PATRICK A. BROWNE.

SECOND PREMIUM:
JOHN L. PONIC.

ARITHMETIC.

FIRST PREMIUM:
JOHN B. F. ESMAKER.

SECOND PREMIUM:
LADISLAUS A. EICHSTAEDT.

PENMANSHIP.

FIRST PREMIUM:
ARNOLD A. MCCABE.

SECOND PREMIUM:
JAMES J. MURRAY.

THIRD CLASS—First Section.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

CORNELIUS M. KANNALLY.

FIRST HONORS:

RUSSELL T. BARRY, JOHN A. JONES,
JOSEPH A. MCLAUGHLIN, JEREMIAH E. MCMANUS,
EDWARD J. ROWAN.

SECOND HONORS:

JAMES B. COFFEY, J. FRANCIS CLARKE,
MICHAEL J. FLYNN, THOMAS J. LYNCH,
PETER A. MURPHY, ALEXANDER A. SULLIVAN,
EDWARD B. SHEWBRIDGE.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:
JEREMIAH E. MCMANUS.

SECOND PREMIUM:
RUSSELL T. BARRY.

LATIN.

FIRST PREMIUM:
CORNELIUS M. KANNALLY.

SECOND PREMIUM:
EDWARD J. ROWAN.

ENGLISH GRAMMAR.

FIRST PREMIUM:
CORNELIUS M. KANNALLY.

SECOND PREMIUM:
EDWARD J. ROWAN.

HISTORY AND GEOGRAPHY.

FIRST PREMIUM:
CORNELIUS M. KANNALLY.

SECOND PREMIUM:
JOSEPH A. MCLAUGHLIN.

READING AND SPELLING.

FIRST PREMIUM:
EDWARD J. ROWAN.

SECOND PREMIUM:
PETER A. MURPHY.

ARITHMETIC.

FIRST PREMIUM:
CORNELIUS M. KANNALLY.

SECOND PREMIUM:
JOHN A. JONES.

PENMANSHIP.

FIRST PREMIUM:
JOHN A. JONES.

SECOND PREMIUM:
EDWARD J. ROWAN.

THIRD CLASS—Second Section.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

DANIEL J. FLAHIVE.

FIRST HONORS:

JOSEPH A. CARR. EDWARD J. MEHREN.

SECOND HONORS:

THOMAS F. FITZPATRICK, JOHN E. CONCANNON,
FRANCIS A. CROWE, JOHN B. BREMNER,
WILLIAM H. KAVANAGH, GABRIEL E. DURNERIN,
FREDERICK W. MERLE. JOHN A. MCCABE,
JOHN P. O'BRIEN, JOSEPH V. O'BRIEN.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:
DANIEL J. FLAHIVE.

SECOND PREMIUM:
JOHN A. MCCABE.

LATIN.

FIRST PREMIUM:
JOHN A. MCCABE.

SECOND PREMIUM:
JOSEPH A. CARR.

ENGLISH.

FIRST PREMIUM:
DANIEL J. FLAHIVE.

SECOND PREMIUM:
JOHN A. MCCABE.

HISTORY AND GEOGRAPHY.

FIRST PREMIUM:
DANIEL J. FLAHIVE.

SECOND PREMIUM:
EDWARD J. MEHREN.

READING AND SPELLING.

FIRST PREMIUM:
DANIEL J. FLAHIVE.

SECOND PREMIUM:
JOSEPH A. CARR.

ARITHMETIC.

FIRST PREMIUM:
THOMAS F. FITZPATRICK.

SECOND PREMIUM:
FREDERICK W. MERLE.

PENMANSHIP.

FIRST PREMIUM:
DANIEL J. FLAHIVE.

SECOND PREMIUM:
THOMAS F. FITZPATRICK.

THIRD CLASS—Third Section.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

HENRY B. McCABE.

FIRST HONORS:
ADALBERT J. DANISCH.

SECOND HONORS:

WILLIAM I. HOWARD,
JOSEPH A. NIKELSKI,
JOHN E. BRENNAN,
MICHAEL J. DONOGHUE,
MICHAEL J. LISTON,
JOSEPH A. OUSKA,
LOUIS J. LABBE,
JOHN T. KELLY,
LAWRENCE G. KOENIG,
JOHN O'REILLY.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:
LAWRENCE G. KOENIG.

SECOND PREMIUM:
HENRY B. MCCABE.

LATIN.

FIRST PREMIUM:
MICHAEL J. LISTON.

SECOND PREMIUM:
JOSEPH A. NIKELSKI.

ENGLISH GRAMMAR.

FIRST PREMIUM:
HENRY B. MCCABE.

SECOND PREMIUM:
JOSEPH A. OUSKA.

HISTORY AND GEOGRAPHY.

FIRST PREMIUM:
HENRY B. MCCABE.

SECOND PREMIUM:
JOSEPH A. NIKELSKI.

READING AND SPELLING.

FIRST PREMIUM:
WILLIAM I. HOWARD.

SECOND PREMIUM:
LOUIS J. LABBE.

ARITHMETIC.

FIRST PREMIUM:
JOHN T. KELLY.

SECOND PREMIUM:
JOHN E. BRENNAN.

PENMANSHIP.

FIRST PREMIUM:
WILLIAM I. HOWARD.

SECOND PREMIUM:
JOSEPH A. OUSKA.

COMMERCIAL DEPARTMENT.

SECOND CLASS.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

DANIEL E. TRACY.

FIRST HONORS:
THOMAS A. CLARKE. FRANCIS X. DUGGAN.

SECOND HONORS:
W. FRANCIS FITZGERALD, EDWARD J. SULLIVAN,
JAMES J. WALLACE.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:
DANIEL E. TRACY.

SECOND PREMIUM:
THOMAS A. CLARKE.

ENGLISH.

FIRST PREMIUM:
DANIEL E. TRACY.

SECOND PREMIUM:
THOMAS A. CLARKE.

HISTORY AND GEOGRAPHY.

FIRST PREMIUM:
DANIEL E. TRACY.

SECOND PREMIUM:
THOMAS A. CLARKE.

BOOK-KEEPING.

FIRST PREMIUM:
DANIEL E. TRACY.

SECOND PREMIUM:
FRANCIS X. DUGGAN.

COMMERCIAL LAW.

FIRST PREMIUM:
DANIEL E. TRACY.

SECOND PREMIUM:
THOMAS A. CLARKE.

ARITHMETIC.

FIRST PREMIUM:
DANIEL E. TRACY.

SECOND PREMIUM:
THOMAS A. CLARKE.

PENMANSHIP.

FIRST PREMIUM:
FRANCIS X. DUGGAN.

SECOND PREMIUM:
THOMAS A. CLARKE.

PHONOGRAPHY.

FIRST PREMIUM:
DANIEL E. TRACY.

SECOND PREMIUM:
THOMAS M. FARLEY.

THIRD CLASS.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

RICHARD A. WALSH.

SECOND HONORS:

JOHN B. MCMANUS. CHARLES J. FEY.
CORNELIUS F. CLANCY. M. JOSEPH ROACH,
T. WILLIAM COLLINS.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:
JOHN B. MCMANUS.

SECOND PREMIUM:
M. JOSEPH ROACH.

ENGLISH.

FIRST PREMIUM:
JOHN B. MCMANUS.

SECOND PREMIUM:
M. JOSEPH ROACH.

HISTORY AND GEOGRAPHY.

FIRST PREMIUM:
CHARLES J. FEY.

SECOND PREMIUM:
RICHARD A. WALSH.

BOOK-KEEPING.

FIRST PREMIUM:
JOHN B. MCMANUS.

SECOND PREMIUM:
RICHARD A. WALSH.

ARITHMETIC.

FIRST PREMIUM:

RICHARD A. WALSH.

SECOND PREMIUM:

JOHN B. MCMANUS.

PENMANSHIP.

FIRST PREMIUM:

T. WILLIAM COLLINS.

SECOND PREMIUM:

RICHARD A. WALSH.

READING AND SPELLING.

FIRST PREMIUM:

T. WILLIAM COLLINS.

SECOND PREMIUM:

JAMES J. O'NEILL.

FOURTH CLASS.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

EMIL W. GERINGER.

SECOND HONORS:

FRANCIS J. LINDEN. JAMES V. TRACY.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:

FRANCIS J. LINDEN.

SECOND PREMIUM:

JAMES V. TRACY.

ENGLISH.

FIRST PREMIUM:
JAMES V. TRACY.

SECOND PREMIUM:
EMIL W. GERINGER.

HISTORY AND GEOGRAPHY.

FIRST PREMIUM:
FRANCIS J. LINDEN.

SECOND PREMIUM:
EMIL W. GERINGER.

BOOK-KEEPING.

FIRST PREMIUM:
EMIL W. GERINGER.

SECOND PREMIUM:
JOHN A. EBROM.

ARITHMETIC.

FIRST PREMIUM:
JOHN A. EBROM.

SECOND PREMIUM:
JOSEPH F. CRUISE.

PENMANSHIP.

FIRST PREMIUM:
EMIL W. GERINGER.

SECOND PREMIUM:
JOSEPH F. CRUISE.

READING AND SPELLING.

FIRST PREMIUM:
FRANCIS J. LINDEN.

SECOND PREMIUM:
JOHN A. EBROM.

PREPARATORY DEPARTMENT.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

THOMAS P. SHEA.

FIRST HONORS:

THOMAS C. MACKEY.

SECOND HONORS:

SEVRYN J. KUJAWSKI, HENRY J. MERLE,
EDWARD J. CARMODY, MARTIN A. PURCELL,
GERALD J. DUNNE, PETER H. FINNEGAN.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:

THOMAS C. MACKEY.

SECOND PREMIUM:

THOMAS P. SHEA.

ENGLISH GRAMMAR.

FIRST PREMIUM:

THOMAS P. SHEA.

SECOND PREMIUM:

HENRY J. MERLE.

HISTORY AND GEOGRAPHY.

FIRST PREMIUM:

THOMAS P. SHEA.

SECOND PREMIUM:

THOMAS C. MACKEY.

READING.

FIRST PREMIUM:
EDWARD J. CARMODY.

SECOND PREMIUM:
SEVRYN J. KUJAWSKI.

SPELLING.

FIRST PREMIUM:
EDWARD J. CARMODY.

SECOND PREMIUM:
THOMAS C. MACKEY.

ARITHMETIC.

FIRST PREMIUM:
THOMAS P. SHEA.

SECOND PREMIUM:
HENRY J. MERLE.

PENMANSHIP.

FIRST PREMIUM:
SEVRYN J. KUJAWSKI.

SECOND PREMIUM:
MARTIN A. PURCELL.

ACCESSORY BRANCHES.

FRENCH CLASS.

FIRST PREMIUM:
LADISLAUS A. EICHSTAEDT.

SECOND PREMIUM:
STANISLAUS P. CHOLEWINSKI.

GERMAN CLASSES.

FIRST CLASS.

FIRST PREMIUM:
JULIUS P. WESKE.

SECOND PREMIUM:
ROBERT J. MEHREN.

SECOND CLASS.

FIRST PREMIUM:
JAMES E. HOLLOWED.

SECOND PREMIUM:
THOMAS A. MCCOURT.

THIRD CLASS.

FIRST PREMIUM:
JOHN T. BOURKE.

SECOND PREMIUM:
PETER A. MURPHY.

Good Conduct Roll.

The following Students deserve Honorable Mention for their Excellent Deportment during the year:

Adams, Theodore T.
Babicky, John L.
Barron, Eugene S.
Barry, Patrick H.
Barry, Rupert J.
Barry, Russell T.
Bourke, John T.
Bowen, Daniel J.
Bransfield, Ignatius M.
Bremner, James R.
Bremner, John B.
Brennan, John E.
Brennan, Patrick J.
Browne, Patrick A.
Burke, John J.
Butler, Joseph J.
Butler, T. Eugene
Butterfield, Francis J.
Byrnes, Joseph J.
Carmody, Edward J.
Carr, Joseph A.
Cholewinski, Stanislaus P.
Clancy, James J.
Clarke, J. Francis
Clarke, Thomas A.
Cleary, John J.
Clifford, John P.
Code, Edmund W.
Coffey, James B.
Collins, John J.
Collins, T. William
Comiskey, James
Concannon, John E.
Connelly, John A.
Cooney, Daniel P.
Cornell, Edwin F.
Costello, Charles A.
Crowe, Francis A.
Crowe, James J.
Danisch, Adalbert J.
Davis, J. William
Dettlaff, Francis X.
Donoghue, James J.
Donoghue, William J.
Dony, Arthur E.
Dony, John J.
Dooley, Francis P.
Dooley, Thomas J.
Doran, James M.
Dorney, Joseph P.
Doyle, John A.
Doyle, Leo J.
Drys, Francis J.
Duggan, Francis X.
Dunne, Edward J.
Dunne, Gerald J.

Durnerin, Gabriel E.
Ebrom, John A.
Eichstaedt, Ladislaus A.
Elward, Edward P.
Enright, James J.
Esmaker, John B. F.
Farley, Thomas M.
Farrell, James J.
Farrell, William J.
Fey, Charles J.
Finn, Joseph H.
Finnegan, Peter H.
Finnegan, Raymond H.
Fitzpatrick, Thomas F.
Flahive, Daniel J.
Flynn, Michael J.
Fortune, Thomas F.
Franchere, Gabriel A.
Gannon, Edward R.
Gannon, Richard J.
Gardner, John J.
Garraghan, Edward F.
Gavin, Richard I.
Geraghty, John I.
Geringer, Emil W.
Gibson, Louis S.
Gleeson, George A.
Griffin, Joseph T.
Griffin, William J.
Gubbins, George F.
Guthrie, Charles L.
Hallanin, Michael F.
Halpin, George H.
Hansen, Henry M.
Hassett, John J.
Hayes, Edmund P.
Hayes, James M.
Healy, Daniel M.
Heavey, John C.
Henry, Dolamore D.
Herlihy, D. Daniel.
Hickey, Walter F.
Higgins, Henry J.
Hodkinson, Joseph P.
Holland, Arthur W.
Hollowed, James E.
Horan, Charles F.
Horan, Edward J.
Howard, William I.
Hughes, Edwin A.
Jacobson, Leo A.
Jendrzejek, John G.
Johnson, Peter J.
Jones, John A.
Kaminski, Francis B
Kane, Anthony J.
Kane, Martin H.
Kannally, Cornelius M.
Kannally, Joseph P.
Kannally, Michael V.
Kavanagh, William H.
Kelly, James L.
Kelly, John M.
Kelly, John T.
Kelly, Walter J.
Kennedy, Henry F.
Kinsella, Eugene M.
Koenig, Lawrence G.
Koenig, Roland B.
Kolkowski, Stanislaus J.
Kowalewski, Edward A.
Kujawski, Sevryn J.
Lange, John M.
Leddy, James M.
Linden, Francis J.
Liston, Michael J.

Loftice, Edward M.
Lonergan, James L.
Lynch, George E.
Lynch, Thomas J.
Lyon, George W.
Macdonald, Raymond J.
Mackey, Thomas C.
Maher, John P.
Malley, John V.
Marnen, Francis W.
Maroney, Joseph I.
Marshall, Anthony A.
Matthews, Joseph P.
Mehren, Edward J.
Mehren, Robert J.
Merle, Frederick W.
Merle, Henry J.
Minogue, Patrick J.
Mortell, John T.
Mortell, Thomas P.
Murphy, Francis P.
Murphy, John J.
Murphy, Peter A.
Murphy, T. Francis
Murphy, Thomas A.
Murphy, Thomas A. F.
Murray, James J.
McCabe, Arnold A.
McCabe, Henry B.
McCabe, John A.
McCabe, John E.
McCabe, John R.
McCarthy, Alexander J.
McCormick, Aloysius J.
McCourt, Thomas A.
McDermott, Michael J.
McLaughlin, George L.
McLaughlin, Joseph A.
McManus, Jeremiah E.
McManus, John B.
McNellis, M. Joseph
Nash, John J.
Nash, William T.
Nawrochi, Anthony S.
Nikelski, Joseph A.
Nolan, Henry G.
O'Brien, Edward J.
O'Brien, John M.
O'Brien, John P.
O'Brien, Joseph V.
O'Bryan, Francis E.
O'Byrne, Leo C.
O'Callaghan, Thomas J.
O'Dea, Michael T.
O'Hearn, Michael P.
O'Neill, James J.
O'Reilly, John
O'Rourke, Francis E.
O'Rourke, John J.
O'Shea, Thomas F.
O'Shea, Timothy E.
O'Shea, William J.
Ouska, Joseph A.
Pomeroy, George S.
Ponic, John L.
Ponic, Joseph T.
Ponic, Vincent G.
Quille, C. Joseph
Quinn, Daniel J.
Quinn, John James
Quinn, John J.
Quinn, Patrick J.
Ragor, Ignatius A.
Ragor, Joseph A.
Raleigh, James F.
Redmond, Richard A.

Regan, Joseph A.
Reilly, Daniel E.
Revoir, William H.
Rice, Edward F.
Roach, M. Joseph
Rodgers, Edward F.
Ronan, Martin F.
Rowan, Charles J.
Rowan, Edward J.
Ryan, John H.
Ryan, John P.
Sammons, Francis E.
Sanders, James J.
Scanlan, John P.
Schultz, Stephen I.
Seelig, Edward F.
Shanley, George P.
Shannon, Lewis H.
Shaughnessy, Joseph I.
Shea, Herbert J.
Shea, Thomas P.
Sheahan, Patrick J.
Shewbridge, Edward B.
Shewbridge, John A.
Shewbridge, Thomas R.
Shortall, James P.
Smyth, William P.
Solon, Patrick J.
Stamm, Louis A.
Sullivan, Alexander A.
Sullivan, Edward F.
Sullivan, Peter I.
Szulerecki, Adam
Tracy, Daniel E.
Tracy, James V.
Wade, Clement H.
Wallace, James J.
Walsh, Joseph J.
Walsh, Richard A.
Walsh, Vincent J.
Ward, James A.
Weske, Julius P.
White, Thomas F.
Winner, Benjamin J.
Young, Andrew J.
Young, Hobert P.

Diligence Roll.

The following Students are accorded Honorable Mention for their Diligent Application to Study during the year:

Adams, Theodore T.
Babicky, John L.
Barry, Rupert J.
Barry, Russell T.
Bourke, John T.
Bowen, Daniel J.
Bremner, John B.
Brennan, John E.
Brennan, Patrick J.
Browne, Patrick A.
Butler, Joseph J.
Butler, T. Eugene
Butterfield, Francis J.
Byrnes, Joseph J.
Carmody, Edward J.
Carr, Joseph A.
Cholewinski, Stanislaus P.
Clancy, Cornelius F.
Clancy, James J.
Clarke, J. Francis
Clarke, Thomas A.
Clifford, Eugene A.
Clifford, John P.
Code, Edmund W.
Coffey, James B.
Collins, T. William
Comiskey, James
Concannon, John E.
Cooney, Daniel P.
Crane, Michael P.
Crowe, Francis A.
Crowley, George J.
Crowley, George L.
Danisch, Adalbert J.
Davis, William J.
Donoghue, James J.
Donoghue, Michael J.
Donoghue, William J.
Donlan, George C.
Dony, John J.
Dooley, Francis P.
Dooley, James A.
Dooley, Thomas J.
Dorney, Joseph P.
Doyle, John A.
Doyle, Leo J.
Drys, Francis J.
Duggan, Francis X.
Dunne, Edward J.
Dunne, Gerald J.
Durnerin, Gabriel E.
Ebrom, John A.
Eichstaedt, Ladislaus A.
Elward, Edward P.
Esmaker, John B. F.
Farley, Thomas M.
Farrell, James J.
Farrell, William J.
Fey, Charles J.
Finn, Joseph H.
Fitzgerald, W. Francis
Fitzpatrick, Thomas F.

Flahive, Daniel J.
Flynn, Michael J.
Fortune, Thomas F.
Franchere, Gabriel A.
Fugate, Walter F.
Gannon, Edward R.
Gannon, Richard J.
Gardner, John J.
Garraghan, Edward F.
Gavin, Richard I.
Geraghty, John I.
Geringer, Emil W.
Gibson, Louis S.
Gibson, Wilfred A.
Gleeson, Don J.
Gleeson, George A.
Gleeson, Jay E.
Griffin, Joseph T.
Griffin, William J.
Hallanin, Michael F.
Halpin, George H.
Hayes, Edmund P.
Hayes, James M.
Hayes, Thomas P.
Healy, Daniel M.
Heavey, John C.
Henry, Dolamore D.
Herlihy, D. Daniel
Hickey, Walter F.
Higgins, Henry J.
Hodkinson, Joseph P.
Hollowed, James E.
Horan, Edward J.
Howard, William I.
Jendrzejek, John G.
Johnson, Peter J.
Jones, John A.
Kane, Martin A.
Kannally, Cornelius M.
Kannally, Joseph P.
Kannally, Michael V.
Kavanagh, William H.
Kearns, Joseph T.
Kelly, John M.
Kelly, John T.
Kelly, Walter J.
Kennedy, Henry F.
Kerwin, Richard M.
Kinsella, Eugene M.
Koenig, Lawrence G.
Koenig, Roland B.
Kolkowski, Stanislaus J.
Kowalewski, Edward A.
Kujawski, Sevryn J.
Lange, John M.
Latus, George A.
Leddy, James M.
Listen, Michael J.
Loftice, Edward M.
Lonergan, James L.
Lynch, George E.
Lynch, Thomas J.
Lyon, George W.
Mackey, Thomas C.
Malley, John V.
Maroney, Joseph I.
Marshall, Anthony A.
Mehren, Edward J.
Merle, Frederick W.
Merle, Henry J.
Minogue, Patrick J.
Mortell, John T.
Mortell, Thomas P.
Murphy, Francis P.
Murphy, Peter A.
Murphy, T. Francis

Murphy, Thomas A.
Murphy, Thomas A. F.
Murray, James J.
McCabe, Arnold A.
McCabe, Henry B.
McCabe, John A.
McCabe, John E.
McCabe, John R.
McCarthy, Alexander J.
McCormick, Aloysius J.
McCourt, Thomas A.
McDermott, Michael J.
McLaughlin, George L.
McLaughlin, Joseph A.
McManus, Jeremiah E.
McManus, John B.
McNellis, M. Joseph
Nash, John J.
Nash, William T.
Nawrochi, Anthony S.
Nikelski, Joseph A.
O'Brien, Edward J.
O'Brien, John M.
O'Brien, John P.
O'Brien, Joseph V.
O'Bryan, Francis E.
O'Byrne, Leo C.
O'Callaghan, Thomas J.
O'Dea, Michael T.
O'Reilly, John
O'Rourke, Francis E.
O'Rourke, John J.
O'Shea, Thomas F.
O'Shea, Timothy E.
O'Shea, William J.
Ouska, Joseph A.
Ponic, John L.
Ponic, Joseph T.
Quinn, John James
Quinn, Patrick J.
Ragor, Ignatius A.
Raleigh, James T.
Redmond, Richard A.
Regan, Joseph A.
Reilly, Daniel E.
Revoir, William H.
Rice, Edward F.
Roach, M. Joseph
Ronan, Martin F.
Rowan, Charles J.
Rowan, Edward J.
Ryan, John H.
Ryan, John P.
Sammons, Francis E.
Scanlan, John P.
Scanlan, Michael F.
Shannon, Lewis H.
Shea, Herbert J.
Shea, Thomas P.
Sheahan, Patrick J.
Shewbridge, Edward B.
Shewbridge, Thomas R.
Shortall, James P.
Solon, Patrick J.
Stamm, Louis A.
Sullivan, Alexander A.
Sullivan, Edward J.
Sullivan, Peter I.
Szulerecki, Adam
Tracy, Daniel E.
Tracy, James V.
Wallace, James J.
Walsh, Richard A.
Walsh, Vincent J.
Weske, Julius P.
Young, Andrew J.
Young, Hobert P.

Roll of Honor.

JUNE, 1893.

The following Students distinguished themselves in the Semi-Annual Examination at the close of the session:

STANDARD, 100.

Adams, Theodore J. - - 76
Barry, Rupert J. - - - 92
Barry, Russell T. - - - 89
Bransfield, Ignatius M. 84
Bremner, John B. - - - 82
Brennan, John E. - - - 89
Browne, Patrick A. - - 91
Burke, John J. - - - - 76
Butler, T. Eugene - - - 88
Byrnes, Joseph J. - - - 78
Carmody, Edward J. - - 98
Carr, Joseph A. - - - - 91
Cholewinski, Stanislaus P. 96
Clancy, Cornelius F. - - 88
Clancy, James J. - - - 89
Clarke, J. Francis - - - 84
Clarke, Thomas A. - - - 98
Cleary, John J. - - - - 80
Clifford, Eugene A. - - 82
Clifford, John P. - - - 83
Code, Edmund W. - - - 82
Coffey, James B. - - - 80
Collins, T. William - - 88
Comiskey, James - - - - 79
Concannon, John E. - - 81
Connelly, John A. - - - 78
Cooney, Daniel P. - - - 82
Crowe, Francis A. - - - 87
Danisch, Adalbert J. - - 98
Davis, J. William - - - 91
Donoghue, Charles B. - 75
Donoghue, James J. *Excused*
Donoghue, Michael J. - 87
Donoghue, William J. - 90
Dony, John J. . - - *Excused*
Dooley, James A. - - - 88
Dorney, Joseph P. - - - 77
Doyle, John A. - - *Excused*
Drys, Francis J. - - - - 87
Duggan, Francis X. - - 90
Dunne, Edward J. - - - 78
Dunne, Gerald J. - - - 90
Durnerin, Gabriel E. - - 79
Ebrom, John A. - - - - 78
Eichstaedt, Ladislaus A. 95
Esmaker, John B. F. - - 91
Farley, Thomas M. - - 93
Farrell, James J. - - - 94
Fay, Matthew I. - - - 85
Fey, Charles J. - - - - 87
Finn, Joseph H. - - - - 85
Finnegan, Peter H. - - 76
Fitzgerald, W. Francis - 88
Fitzpatrick, Thomas F. - 76
Flahive, Daniel J. - - - 98
Flynn, Michael J. - - - 87
Fortune, Thomas F. - - 78
Franchere, Gabriel A. - 78

Gannon, Richard J. *Excused*
Gavin, Richard I. . - - - 89
Gaynor, Edward J. - - - 78
Geringer, Emil W. - - - 77
Gibson, Louis S. - - - - 97
Gibson, Wilfred A. - - 87
Golden, Bernard A. - - 76
Gubbins, George F. - - - 84
Hansen, Henry M. - *Absent*
Hayes, Edmund P. - - - 86
Hayes, James M. - - - . 81
Hayes, Thomas P. - - . 75
Healy, Daniel M. - - - 95
Henry, Dolamore D. - - 82
Hickey, Walter F. *Excused*
Higgins, Henry J. - - - 86
Hodkinson, Joseph P. - - 80
Holland, Arthur W. - - 75
Hollowed, James E. - - 89
Horan, Charles F. - - - 77
Howard, William I. - - 84
Hughes, Edwin A. - - - 80
Jendrzejek, John G. - - 94
Johnson, Peter J. - *Excused*
Jones, John A. - - . - 91
Kane, Anthony J. - - - 77
Kannally, Cornelius M. 97
Kannally, Joseph P. - - 91
Kannally, Michael V. - 94
Kavanagh, William H. - 86
Kearns, Joseph T. - - - 77
Kelly, John M. - - *Absent*
Kelly, John T. - - . - 86
Kennedy, Henry F. - - 80
Kerwin, Richard M. *Excused*
Kinsella, Eugene M. - - 94
Koenig, Lawrence G. - - 86
Kowalewski, Edward A. 84
Kujawski, Sevryn J. - - 90
Lange, John M. - - - - 91
Latus, George A. - - - 85
Leddy, James M. - - - - 81
Linden, Francis J. - - - 82
Liston, Michael J. - - - 91
Loftice, Edward M. - - 83
Lonergan, James L. - - 87
Lynch, Thomas J. - - - 96
Lyon, George W. - - - 78
Mackey, Thomas C. - - - 89
Maher, John P. - - - - 82
Malley, John V. - - - - 93
Maroney, Joseph I. - - 81
Mehren, Edward J. - - - 90
Mehren, Robert J. - - - 83
Merle, Henry J. - - - - 85
Minogue, Patrick J. - - 83
Mortell, John T. - - - 88
Mortell, Thomas P. - - 96
Murphy, Francis P. - - 95
Murphy, Peter A. - - - 84
Murphy, T. Francis - - 86
Murphy, Thomas A. - - 85
Murphy, Thomas A. F. - 84
Murray, James J. - - - 82
McCabe, Arnold A. - - 81
McCabe, Henry B. - - - 91
McCabe, John A. - - - - 89
McCabe, John E. - - - - 76
McCabe, John R. - - - - 94
McCarthy, Alexander J. 94
McCormick, Aloysius J. - 81
McCourt, Thomas A. - - 91
McDermott, Michael J. - 78
McLaughlin, George L. - 88
McLaughlin, Joseph A. - 91
McManus, Jeremiah E. - 88

McManus, John B. - - - 95
Nash, John J. - - - - - 84
Nash, William T. - - - 93
Nikelski, Joseph A. - - 84
O'Brien, Edward J. - - 77
O'Brien, John M. - - - 87
O'Brien, John P. - - - - 76
O'Brien, Joseph V. - - - 88
O'Byrne, Leo C. - - - - 77
O'Dea, Michael F. - - - 94
O'Reilly, John - - - - 91
O'Rourke, Francis E. - - 90
O'Rourke, John J. - - - 76
O'Shea, Thomas F. - - - 94
O'Shea, Timothy E. - - - 77
O'Shea, William J. - - 90
Ouska, Joseph A. - - - 83
Pomeroy, George S. - *Absent*
Ponic, John L. - - - - 82
Ponic, Vincent G. - - - 83
Powers, Alfred J. - - - 80
Quille, C. Joseph - - - 83
Quinn, Daniel J. - - - - 81
Quinn, Patrick J. - - - 93
Ragor, Ignatius A. - - - 75
Ragor, Joseph A. - *Excused*
Raleigh, James T. - - - 76
Redmond, Richard A. - - 89
Reilly, Daniel E. - - - 95
Revoir, William H. - - 81
Rice, Edward F. - - - - 90
Roach, M. Joseph - - - 81
Ronan, Martin F. - - - 88
Rowan, Charles J. - - - 91
Rowan, Edward J. - - - 88
Ryan, John H. - - - - - 78
Ryan, John P. - - - - - 77
Sanders, James J. - - - 90
Scanlan, John P. . - - 89
Shanley, George P. - - 78
Shea, Herbert J. - - - 79
Shea, Thomas P. - - - - 94
Shewbridge, Edward B. - 77
Shewbridge, Thomas R. - 76
Solon, Patrick J. - - - 83
Sullivan, Alexander A. 86
Sullivan, Edward F. - - 91
Sullivan, Peter I. - - - 86
Tracy, Daniel E. - - **100**
Tracy, James V. - - - - 75
Wallace, James J. - - - 80
Walsh, Joseph J. - - - 81
Walsh, Richard A. - - - 92
Walsh, Vincent J. - - - 90
Weske, Julius P. - - - 75
Young, Andrew J. - - - 82
Young, Hobert P. - - - 90

OPENING OF FALL TERM,

Tuesday, September 5, 1893.

ST. IGNATIUS COLLEGE.

A. M. D. G.

CATALOGUE

OF

ST. IGNATIUS COLLEGE

CHICAGO, ILL.

FOR THE COLLEGE YEAR 1893-4

CHICAGO:
CAMERON, AMBERG & CO., Printers and Stationers.
1894.

Board of Managers.

Rev. T. S. FITZGERALD, S. J.,
PRESIDENT.

Rev. M. P. DOWLING, S. J.,
VICE-PRESIDENT.

Rev. G. A. HOEFFER, S. J.,
SECRETARY.

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TREASURER.

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CHANCELLOR.

Rev. H. M. CALMER, S. J.

Officers and Faculty.

Rev. THOMAS S. FITZGERALD, S. J.,
PRESIDENT.

Rev. GEORGE A. HOEFFER, S. J.,
VICE-PRESIDENT AND PREFECT OF STUDIES.

Rev. JOHN C. KELLY, S. J.,
TREASURER.

Rev. THOMAS B. CHAMBERS, S. J.,
CHAPLAIN.

Mr. LAWRENCE J. KENNY, S. J.,
LIBRARIAN.

CLASSICAL COURSE.

Collegiate Department.

Rev. ALBERT A. DIERCKES, S. J.,
Professor of Mental and Moral Philosophy.

Rev. HENRY M. CALMER, S. J.,
Professor of English Literature.

Rev. FRANCIS X. SHULAK, S. J.,
Professor of Mineralogy and Natural History.

Rev. ALBERT A. DIERCKES, S. J.,
Professor of Evidences of Religion.

Rev. FRANCIS J. BERBERICH, S. J.,
Professor of Chemistry and Mathematics.

Mr. ALOYSIUS F. HEITKAMP, S. J.,
Professor of Natural Philosophy, Astronomy and Mathematics.

Rev. JAMES J. CORBLEY, S. J.,
Professor of Rhetoric.

Mr. LOUIS KELLINGER, S. J.,
Professor of Poetry.

Mr. JOHN F. O'CONNOR, S. J.,
Professor of Humanities.

Academic Department.

Mr. THOMAS A. NOLAN, S. J.,
Mr. LAWRENCE J. KENNY, S. J.,
Professors of First Academic.

Rev. MICHAEL F. CORNELY, S. J.,
Mr. LOUIS E. NEWELL, S. J.,
Mr. BERNARD McDEVITT, A. M.,
Professors of Second Academic.

Mr. FRANCIS J. MORFELD, S. J.,
Mr. JOHN E. STACK,
Professors of Third Academic.

Mr. WILLIAM P. SHOEN, A. M.,
Professor of Special Class.

Rev. GEORGE A. HOEFFER, S. J.,
Rev. JOHN C. KELLY, S. J.,
Instructors in Christian Doctrine.

COMMERCIAL COURSE.

REV. THOMAS S. FITZGERALD, S. J.,

Instructor in Christian Doctrine.

MR. WILLIAM N. BROWN, A. M.,

Professor of Commercial Law, Arithmetic and English Branches.

MR. FRANKLIN J. STANLEY,

Professor of Book-keeping, Phonography and Penmanship.

PREPARATORY DEPARTMENT.

REV. THOMAS B. CHAMBERS, S. J.,

Instructor in Christian Doctrine.

MR. MAURICE J. DONOGHUE, A. B.,

Professor of English Branches and Arithmetic.

PRECEPTORS IN SPECIAL STUDIES.

FRENCH.

REV. THOMAS B. CHAMBERS, S. J.

GERMAN.

REV. MICHAEL F. CORNELY, S. J.,
REV. FRANCIS J. BERBERICH, S. J.,
MR. FRANCIS J. MORFELD, S. J.

ELOCUTION.

REV. GEORGE A. HOEFFER, S. J.,
MR. LOUIS KELLINGER, S. J.,
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MR. LAWRENCE J. KENNY, S. J.,
MR. THOMAS A. NOLAN, S. J.,
MR. LOUIS E. NEWELL, S. J.,
MR. BERNARD McDEVITT, A. M.

VOCAL MUSIC.

PROFESSOR THOMAS MOORE.

PREFECTS OF DISCIPLINE.

MR. LOUIS KELLINGER, S. J.,
MR. JOHN F. O'CONNOR, S. J.,
MR. LAWRENCE J. KENNY, S. J.,
MR. LOUIS E. NEWELL, S. J.

CHOIR MASTER AND ORGANIST.

MR. THOMAS A. NOLAN, S. J.

Prospectus.

St. Ignatius College was erected in 1869 for the higher education of the Catholic youth of Chicago and vicinity. It is conducted by Fathers of the Society of Jesus. A Charter was granted to the Institution by the Legislature of the State of Illinois, June 30, 1870, with power to confer the usual degrees in the various faculties of a University.

The studies pursued in the College comprise the Doctrines and Evidences of the Catholic Religion, Logic, Metaphysics, Ethics, Astronomy, Natural Philosophy, Chemistry, Mathematics, Rhetoric, Composition, Elocution, History, Geography, Book-keeping, Commercial Law, Arithmetic, the Latin, Greek, English, German and French Languages and Literature.

The College is provided with suitable Chemical and Philosophical Apparatus, and possesses a most valuable Museum. The Library numbers about 19,500 volumes.

There are also select Libraries for the use of the students.

Photo. by the College Camera Club.

ST. IGNATIUS COLLEGE--VIEW FROM ELEVENTH STREET.

General Regulations.

The Collegiate Year is divided into two terms—the first beginning on the first Monday of September, the second on the first Monday of February. Students, however, are received at any time during the year. The Annual Commencement is held on the last Wednesday in June, when Degrees are conferred and Premiums awarded. The College is intended for day scholars only.

On completing the studies of the Collegiate Department, those who prove deserving of the distinction receive the Degree of Bachelor of Arts. Subsequently, by devoting one year more to the study of Philosophy, or two years to any of the learned professions, they may obtain the Degree of Master of Arts, if the Board of Managers be satisfied with their proficiency and moral conduct.

Students of the Commercial Course receive an Honorary Certificate on the completion of the course.

When a pupil presents himself for admission, he is examined by the Prefect of Studies and placed in the class for which his previous attainments have qualified him. If he comes from another Institution, he is required to bring satisfactory testimonials.

Students may be promoted during the year, when, by successful efforts, they have fitted themselves for a higher class, and such promotion is held to be equivalent to the honors of the previous class.

The hours of attendance are from 8.30 A. M. to 3.15 P. M., with recesses at convenient times, and an intermission of an hour at noon. Pupils arriving at the College before 8.30 o'clock devote the interval to private study.

Due notice should be given when a student is to be withdrawn from the Institution.

For further information address:

ST. IGNATIUS COLLEGE,

413 West Twelfth Street, Chicago, Ill.

College Rules.

RELIGIOUS TRAINING.

The College authorities are convinced that without religion there can be no education in the true sense of the word; that is to say, no harmonious development of the intellect and heart of man. Hence,

First—The Catechism of Christian Doctrine is a text-book in every class, and lectures on it are given twice a week.

Second—All the Catholic students will go to Confession on the first Saturday of the month.

Third—In all classes the day's work will begin and end with Prayers.

Fourth—Students may go to the Chapel for a short visit to the Blessed Sacrament during any of the recesses of the day.

Fifth—A spirit of genuine manly piety should be fostered by all.

RECREATION.

Thursday is the weekly recreation day.

PREPARATION FOR CLASS.

All written exercises should be performed at home. Text-books should be taken home every evening, that students may study and prepare their lessons for the following day.

HOME STUDY.

The College authorities have nothing more at heart than the steady advancement of all the students in piety, learning and politeness. Despite their endeavors, however,

success can not be secured without the co-operation of the students. The attention of the students is especially directed to the important duty of Home Study. Since recitations in the various branches fill up almost all the school hours, it is very difficult to advance, and utterly impossible to accomplish the work laid out for each year, unless the student devotes at least *two hours* daily to class-study at home. If students neglect home study and are not punctual in their attendance, they need not be astonished or mortified if they remain a second year in the same class, or perhaps be refused re-admission.

Students from a distance are presumed to be living in a home approved by their parents or guardians, and therefore under friendly supervision.

PENALTIES AND PROHIBITIONS.

For faults of ordinary occurrence, such as tardy arrival, failure in exercise or recitations, slight violations of rules, etc., detention after class or the task of writing or memorizing some lines from an author is usually found to be a sufficient penalty.

For faults committed outside the premises, the officers of the College are by no means responsible, as students cease to be under their jurisdiction at that time; still, should any serious charge be fairly substantiated, the guilty shall be punished according to the gravity of the fault.

Students are warned against cutting or marking any of the furniture or wood-work of the house, disfiguring the walls with chalk or pencil. Such offenders will be charged to the full amount of the damage done.

Cleanliness in person and neatness in dress are especially recommended, and gross or continued neglect in this point will not be tolerated. The use of tobacco is not allowed. The use of profane language or anything bordering on immorality, the use or carrying of dangerous weapons, will subject the offender to immediate expulsion.

Every permission obtained from the Vice-President must be communicated by the party who received it to the prefect or teacher whom it may concern. Students shall not enter halls or rooms not destined for their use.

POLITENESS.

Along with moral and mental training, the Faculty lay great stress on the development of the manners of a perfect gentleman, and consider the rules of politeness a very important part of the course of studies. Whatever, therefore, is contrary to good breeding is out of place in College. Consequently, no boisterous conduct or rough play is tolerated on the premises, and silence is strictly enjoined in the class-rooms, and in the corridors or on stairways leading thereto. Any ungentlemanly conduct among the students themselves, any disrespect or insubordination to a professor or officer of the College, shall be visited by severe punishment, and even dismissal, should the gravity of the offense require such a penalty. Any serious neglect of essential points of College discipline renders the offender liable to effective correction and even to dismission.

In their intercourse with the professors and prefects, the students at all times shall be respectful and submissive. Disobedience, want of respect, and especially insolence in language or manners, shall never be tolerated. If a student feels himself aggrieved by any of the officers, he shall lay his grievance before the Vice-President, who will inquire into the matter, but all the while he must be respectful towards the one by whom he deems himself aggrieved. Should he fail in this respect, or refuse to accept a penance until his case can be heard, he puts himself in the wrong.

ATTENDANCE.

The hours of attendance are from 8.30 A. M. to 3.15 P. M. All Catholic students are required to be present five minutes before half-past eight o'clock, at which time all will hear

Mass. To be exempted from this requires a note from parent or guardian. Punctual attendance is demanded from all. Too frequent absence, except in cases of sickness, is sufficient cause for dismission. Frequent absence so rapidly lowers a student's class-standing, that the Faculty prefer he should be withdrawn entirely; for nothing is so ruinous to a class as a number of straggling members. In case of absence, or when late for classes, a note from parents or guardians is invariably required, and no student should present himself in his class-room without such a note, countersigned by the Prefect of Studies.

Those who take lunch at the College lunch rooms are not permitted to leave the premises until they are dismissed in the evening. Those who take their lunch outside the College, but do not go home, are required to report on the College grounds immediately after their lunch.

Notice of any change of residence should be given at once to the Prefect of Studies.

COMPETITIONS.

Four competitions will be given in every branch of each class. The first competition will be held between the middle and the end of October; the second, between the middle and the 22d of December; the third, between the middle and the end of February, and the fourth between the middle and the end of April. The result of the fourth competition is not made public. The results of the other three will be read publicly in the presence of the Faculty and students, and rewards for proficiency will be given.

To lend interest to these announcements, as well as to accustom the students to appear in public, the proceedings are varied with declamations, original speeches, vocal and instrumental music, and short scientific lectures, illustrated with experiments.

PRIZES.

The Premiums at the close of the session are bestowed upon those who have attained the highest average of merit marks in the competitions.

To the student who secures the highest average in the collective branches of his class, a premium is awarded. Those who win 90 per cent. or upwards, merit the distinction of *first honors*, and those who gain 80 per cent. but under 90, *second honors*. Besides these incentives to general endeavor, and as a spur or encouragement to special taste or talent, a first and second prize are awarded for excellence in each of the branches of every class.

Testimonials of good conduct and diligence are given regularly to deserving students.

EXAMINATIONS.

Examinations are held every year at the close of the Second Term.

SPECIMENS.

Two specimens a year are required from each class. These specimens exhibit the regular daily work of the whole class, and every student is expected to take part. One of these may be public or quasi-public.

Photo. by the College Camera Club.

STUDENTS' CHAPEL, ST. IGNATIUS COLLEGE.

Daily Order.

MORNING.

8.30 to 9.00—Mass.
9.00 to 10.00—Philosophy, Latin, Arithmetic.
10.00 to 10.15—Recess.
10.15 to 11.00—Greek or English.
11.00 to 11.50—Physics, Chemistry, Penmanship, Bookkeeping.
11.50 to 1.00—Recess.

AFTERNOON.

1.00 to 1.30—Philosophy, German, French, Study, Religious Instruction.
1.30 to 2.15—Mathematics, Arithmetic or Commercial Law.
2.15 to 3.15—English, Geography, History.

Terms.

As the Institution is not endowed, it is entirely dependent for its support on the fees paid for tuition.

Tuition per season of ten months, for all classes, $40.

Students of Chemistry and Natural Philosophy, for the use of the apparatus, chemicals, etc., required for purposes of illustration and experiment, pay $10 per session.

Diploma for Graduates in the Classical Course, $10.

Certificate for the completion of the Commercial Course, $5.

The Session is divided into Quarters, which begin, respectively, about the 1st of September, the 15th of November, the 1st of February and the 15th of April.

Payments must be made quarterly or semi-annually, in advance. No deduction is allowed for absence, except in case of dismission or protracted illness.

Acknowledgments.

The President and Faculty wish to express their grateful acknowledgment for the following donations:

LIBRARY.

Rev. John Wynne, S. J.—Complete set of the Sacred Heart Messenger, 27 volumes, and of the Little Messenger, 8 volumes.

Mr. Frederick H. Hild—Catalogue and Finding Lists of Chicago Public Library.

Heirs of Mr. James Henry, Dublin, Ireland, through Miss Emily Malone—Mr. Henry's Commentary on the Æneid, in 10 parts.

Rev. F. Faura, S. J.—El Magnetismo Terrestre en Filipinas, por Ciera, S. J.

Hon. Lawrence McGann—Report of Bureau of Ethnology, 1885–6, and 1886–7.

Wharton's American Revolution, 6 volumes.

The Growth of Industries, and 100 other volumes of reports of the various departments of the Government.

Rev. John Masterson, S. J.—Twiss's Livy, 4 volumes.

Mr. Wm. Hinricksen—Report of General Assembly of Illinois.

Smithsonian Institute—Reports of Institute and of National Museum.

Captain Conças—La Nao Santa Maria.

Bureau of American Republics—Reports.

U. S. Commissioner of Education—Reports and Pamphlets.

A Friend—A handsome Bible.

Hon. Carroll Wright—Reports of U. S. Commissioner of Labor.

Sunset Club—Reports of Meetings.

Mrs. T. E. Henry—U. S. Geodetic Survey, and 7 other volumes.

Mr. James C. Pilling—Bibliography of Indian Languages.

Rev. T. W. Dunne, Joliet—Vol. 1, No. 1 of Maryland Journal, 1773.

Rev. J. G. Hagen, S. J., Georgetown College—Observatory Reports.

Mr. John Naghten—Histoire Naturelle, 23 vols., 8vo. 1770–1804.

The Ancient Ecclesiastical Histories of the First 600 yeares after Christ, translated out of Greeke by Hanmer. 1607.

Dissertationes H. Dodwellii de Cyclis, 2 vols., 8vo. 1701.

Silva Gadelica: Irish Tales translated by Standish O'Grady. 1892.

The same, in the original.

MUSEUM.

Mr. M. Berliner, Assistant Commissioner for the Cape of Good Hope, World's Columbian Exposition—A fine Diamond in Matrix from the De Beers Consolidated Mining Co.

Mr. B. Gorbey, State Geologist of Indiana—Valuable Geological Reports and Maps of Indiana.

Mr. Alonzo Heitkamp, St. Louis, Mo.—Medallion of Golden Jubilee of St. Joseph's Church, St. Louis, Mo.; also specimens of Carthage's Marbles.

Rev. A. Van Hulst, S. J.—Medallion of St. Ann's Sodality.

Mr. Thomas McCourt—Tarantula.

Mr. A. P. Pohndorf, Butte, Montana.—An extensive and valuable collection of silver and copper ores from the Emma Mines.

Miss M. A. Ferry—A fine and valuable nugget of native gold from the Esmeralda Co., Nevada.

The Mineralogical Department has been enriched during the World's Fair period by an extensive collection of minerals, obtained, partly by donation and partly by exchange, from the following gentlemen:

Mr. D. McGuire, Chief of the Utah Exhibit.

Mr. D. Boyle, Superintendent of Mineral Exhibit of Ontario, Canada.

Mr. T. A. Webb, Superintendent of the Mineral Exhibit of South Dakota.

Mr. T. R. Sorrin, Chief of the Arizona Mineral Exhibit.

Mr. Carlos Sellerier, Chief of the Mexico Mineral Exhibit.

A fine collection was likewise secured by purchase from the exhibit of Mr. George English.

A most valuable collection of shells and radiates and corals was secured by exchanges with Mr. J. M. Wiers.

To the collection of the Natural History Department were added: an antelope from Colorado, a handsomely mounted collection of squirrels from Colorado, a jaguar and an ocelot.

Acknowledgment is likewise made of the serial publication on Insect Life, U. S. Department of Agriculture, Division of Entomology, kindness of Mr. C. V. Riley.

PHYSICAL CABINET.

Mr. Thomas Nolan—Electric Lamp and Battery.

Rev. C. Charropin, S. J.—Photographic Lens, a Number of Views.

Mr. Daniel Reilly—Centigrade Thermometer.

ADDITIONS TO THE CABINET.

Cooke's App. for Liquefaction of Gases. Combination Table for Forces. Carre's Ice Machine. Large Bell and Resonator. Set of Tuning Forks. Set of Organ Pipes. Kundt's Apparatus. Hopkins' Interference Tube. Bresina's Chemical Harmonicon. Wave-motion Apparatus and Models. Melloni's Table. Lecture Galvanometer, Voltmeter and Amperemeter. Four-plate Wimshurst Machine. Polyphase Current Table. Magnetic-field Apparatus. Complete set of Radiant Matter Tubes.

Photo. by the College Camera Club.

NATURAL HISTORY DEPARTMENT, ST. IGNATIUS COLLEGE.

Photo. by the College Camera Club.

MINERALOGY DEPARTMENT, ST. IGNATIUS COLLEGE.

Courses of Instruction.

There are two Courses of Instruction, the Classical and the Commercial.

I. CLASSICAL COURSE.

The Classical Course is designed to impart a thorough liberal education. In the accomplishment of this purpose the Ancient Classics hold the first place as the most efficient instrument of mental discipline. Besides Latin, Greek and English, the Course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, History, Literature, the Natural Sciences — in a word, all the usual branches of a complete education. It has been found, by long experience, that this is the only course that fully develops all the faculties, forms a correct taste, teaches the student how to use all his powers to the best advantage and prepares him to excel in any pursuit, whether professional or commercial.

The Course is divided into two departments, Collegiate and Academic.

COLLEGIATE DEPARTMENT.

CLASS OF PHILOSOPHY.

The object of this Class is to form the mind to habits of correct reasoning, and to impart sound principles of mental and moral philosophy.

Evidences of Religion—Wilmers' Hand Book. Lectures in explanation.

Logic and Metaphysics—Russo's Summa Philosophica. For reference, Hill, Stonyhurst Series, Poland, Coppens.

Ethics—Jouin's Elementa Philosophiæ Moralis. For reference, Russo, Hill, Poland, Stonyhurst Series, Liberatore's Political Economy.

Mathematics—Differential and Integral Calculus.

Astronomy—Young's Elements of Astronomy.

Science—Special Course, two hours a week.

Literature—Special Course, two hours a week.

Elocution—One hour a week.

Circles and Specimens.

CLASS OF RHETORIC.

The object of this Class is the study of Oratory and Historical Composition.

EVIDENCES OF RELIGION.

Wilmers' Hand Book. Lectures in explanation.

LANGUAGES.

LATIN.

Models—1st Term: Cicero—Pro Lege Manilia or Pro Milone. Horace—20 Select Odes and Epodes.
2d Term: Cicero—One of the following orations:
In Catilinam, Pro Marcello, Pro Ligario.
Tacitus, Selections.
Horace—Select Epistles and Satires, 500 lines.

Practice—Latin Themes [Arnold, P. III., 20 to end]; Original Compositions; Imitations of Models; Off-hand translation of Latin into English and of English into Latin.

GREEK.

Models—1st Term: Demosthenes—Two Orations, Olynthiacs or Philippics.
Select passages into Latin.
2d Term: St. Chrysostom—Eutropius, and one of the following plays: Sophocles—Œdipus Tyrannus or Antigone; or Æschylus—Prometheus Bound; or a speech of Demosthenes or Chrysostom.

Practice—Themes, Imitations; Anthology for reference.

ENGLISH.

Precepts—Coppens' Oratorical Composition; History. For reference: Quintilian, Kleutgen, Blair.

Literature—Jenkins' Manual—Orators and Historians.

Models—The best specimens of British and American Orators and Historians. Webster's Bunker Hill Orations, Commemorative Address on Adams and Jefferson. Selections from the Girard College Case, Knapp Trial, and Reply to Hayne. Burke's Speech on American Taxation and Address to the Electors of Bristol. Analysis of Speeches in Paradise Lost, Book II., in Shakespeare's Julius Cæsar and in Shakespeare *passim;* Macaulay's Historical Essays.

Practice—Imitations; Original Compositions—Oratorical, Poetical, Historical. Critical Essays on Models.

MATHEMATICS.

1st Term: Wentworth's Complete Algebra from Equations of First Degree to end.

2d Term: Wentworth's Analytic Geometry.

ACCESSORY BRANCHES.

HISTORY—Constitution and Government of the United States. Young's Government Class Book, edited by S. S. Clark. For reference, Fisk, Macy, etc.

ELOCUTION—Once a week.

PHYSICS—Appleton.

CHEMISTRY—Eliot and Storer.

CLASS OF POETRY.

The object of this Class is the cultivation in a special manner of taste, sentiment and style, which is to be effected chiefly by the study of the best poets.

EVIDENCES OF RELIGION.

Wilmers' Hand Book. Lectures in explanation.

LANGUAGES.

LATIN.

Precepts—Yenni—Prosody repeated and finished.

Models—1st Term: Virgil's Æneid, 500 lines.
Cicero—Pro Archia.
Selections from Christian Poets.
2d Term: Virgil's Æneid, 500 lines.
Horace's Ars Poetica.
Selections from Christian Poets.

Practice—Latin Versification, both terms; Themes (Arnold II., 20–III., 20); Imitations; Original Exercises in Prose; Off-hand Translations.

GREEK.

Precepts—Yenni—Prosody. Anthology, for reference.

Models—1st Term: Homer's Iliad, 500 lines.
2d Term: Homer's Iliad, 500 lines; Lyric Poets (Græca Minora), 300 lines.

Practice—Themes.

ENGLISH.

Precepts—Coppens' Practical Introduction—Nature and varieties of Poetry, including Epic and Dramatic; Beauty; Sublimity; Taste; Novels; Essays (except Historical). Kleutgen, Broeckaert, Schlegel, Moúlton, etc., for reference.

Literature—Jenkins' Manual; Poets, Novelists, Essayists.

Models—Choice specimens of Dramatic, Lyric, Elegiac and Didactic Poetry. Milton's Paradise Lost, Book I., and Selections from Books IV. and V.; Selections from Dante; Gray's Elegy; Lycidas; Dryden's Alexander's Feast; Lyrical Selections from Longfellow and Tennyson and from Catholic Poets; Shakespeare's Plays; Pope's Essay on Criticism in conjunction with the Ars Poetica; Prescott's Biographical and Critical Essay on Sir Walter Scott; Macaulay's Critical Essays.

Practice—Imitations. Original Exercises in Poetry and Essay-writing. Critical Essays on Models.

MATHEMATICS.

1st Term: Wentworth's Plane Trigonometry.

2d Term: Wentworth's Geometry, last book; Wentworth's Spherical Trigonometry; Surveying. [Algebra, one hour a week.]

ACCESSORY BRANCHES.

HISTORY—Ancient, Fredet. [Part V. continued to end.]

ELOCUTION—One hour a week.

PHYSICS—Appleton.

CHEMISTRY—Eliot and Storer.

CLASS OF HUMANITIES.

The object of this Class is to train the student in the minor species of Composition; Narration, Description, Dialogue, Letter-writing. Comparative Grammar is made a special feature. Versification is begun.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism reviewed.

Practical Instructions on the Counsels, the Religious State, Religious Orders, repetition and development of the instructions on Devotions given the preceding year; fuller explanation of Indulgences, kinds, conditions, etc.

LANGUAGES.

LATIN.

Precepts—1st Term: Yenni—Syntax repeated with all notes, etc. Prosody begun.

2d Term: Prosody continued; Comparative Grammar.

Models—1st Term: Cæsar (continued), 500 lines.
2d Term: Virgil—4 Eclogues.
Cicero—Extracts from Minor Works (Appendix of Yenni).
Selections from Christian Poets [dictated].

Practice—Themes on Syntax and in imitation of Authors (Arnold I. 60–80; Review of the whole first book of Arnold); Verse-making; Off-hand Translation.

GREEK.

Precepts—1st Term: Yenni—Etymology and Syntax repeated with all notes, etc. Anthology for reference.
2d Term: Yenni—Comparative Grammar.

Models—1st Term: Palæphatus, Plutarch (Græca Minora), 300 lines.
2d Term: Xenophon; Old and New Testament (Græca Minora), 400 lines.

Practice—Themes on Syntax and Authors.

ENGLISH.

Precepts—Coppens' Practical Introduction—Style, Varieties of Style, Minor Species of Prose Composition, viz., Narration and Description, Dialogues, etc.; English Versification.

Models—Choice specimens of Minor Species of Composition in Prose and Verse. Scott's Lady of the Lake; Longfellow's Evangeline and Tales of a Way-side Inn; Aytoun's and Macaulay's Ballads and Lays; Selections from Irving; Selections from Standard Novelists; Models from Scoone's "Three Centuries of English Letters;" Knight's "Half-hours with the Best Letter-writers;" Fields' "Yesterdays with Authors;" Selections from Catholic Poets, etc.

Practice—Imitations. Original Exercises in Minor Species of Composition.

MATHEMATICS.

1st Term: Wentworth's Geometry, three books.
2d Term: Wentworth's Geometry completed [omitting last book].

ACCESSORY BRANCHES.

HISTORY—Ancient, Fredet. [Part I.–V., to First Punic War.]
ELOCUTION—One hour a week.
BOOK-KEEPING.

ACADEMIC DEPARTMENT.

This department, besides being a preparation for a Collegiate Course, aims at imparting such an education as is usually given in High Schools and Academies. It comprises three classes.

FIRST ACADEMIC.

The object of this Class is to complete the study of Grammar, and to perfect the student in the simpler forms of Composition begun in the preceding class.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III.

Practical Instructions [on Prayer and the Sacraments; the nature of Devotions, as practiced in the Church—the principal kinds, etc., Sacramentals; Indulgences, etc.].

LANGUAGES.

LATIN.

Precepts—1st Term: Yenni's Syntax from Moods and Tenses to end, excluding the more difficult notes.
2d Term: Syntax of 1st Term repeated, with notes entire and frequent drill.

Models—1st Term: Cicero—Extracts, Letters (Yenni), 300 lines.
2d Term: Cæsar, 300 lines.

Practice—Original Themes on Syntax and Authors, (Arnold, 1st Term, I., 20–40; 2d Term, 41-60).

GREEK.

Precepts—1st Term: Yenni—Matter of preceding year repeated, adding exceptions; Contract Nouns and Verbs, Verbs in $\mu\iota$, etc., to Syntax excluded.
2d Term: Yenni—Repetition of more difficult parts of Etymology; Syntax without notes.

Models—Æsop, Hierocles, Lucian (Græca Minora); 1st Term, 100 lines; 2d Term, 200 lines.

Practice—Easy exercises in formation of verbs, etc.

ENGLISH.

Precepts—Coppens' Practical Introduction—Elements of Composition; Words, Sentences, Punctuation; Figures; Epistolary Composition (supplemented by Goold Brown).

Models—Choice selections illustrative of precepts. Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveler; easier selections from Longfellow, etc.; reading of choice selections from Catholic authors.

Practice—Imitations. Original Exercises, including Letter-writing and easier forms of Narration and Description, with special attention to sentence-building, punctuation, etc.

MATHEMATICS.

1st Term: Wentworth's Complete Algebra to Fractions included.

2d Term: Wentworth's Complete Algebra from Fractions to Radical Expressions included.

ACCESSORY BRANCHES.

HISTORY—Modern, Fredet. [From Crusades to end.]

GEOGRAPHY—Appleton's Standard Higher—Asia, Africa and Oceania, with Physical Geography of 1st part.

ELOCUTION—Once a week.

PENMANSHIP—Daily practice.

SECOND ACADEMIC.

The object of this Class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression by means of translations and the simpler forms of Composition. Greek is begun in the second term.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II.

Practical Instructions on the Commandments; on the manner of assisting at Mass, Sermons, Benediction; on the Ritual and Ceremonial of Divine Worship.

LANGUAGES.

LATIN.

Precepts—1st Term: Yenni—Repetitions from lists of Perfects and Supines; Syntax as far as Moods and Tenses, without notes and exceptions.

2d Term: Same portion of Syntax repeated, with notes and exceptions.

Models—1st Term: Historia Sacra, 30 chapters.

2d Term: Yenni—Fables and Dialogues, 200 lines.

Practice—1st Term: Easy Themes. Constant drill on English and Latin forms of Verbs.

2d Term: Arnold (I., 1 to 20), with original themes.

GREEK.

(Begun at the opening of the second term.)

Precepts—Yenni—As far as the formation of regular Verbs included, omitting exceptions, contracts, etc.

Practice—Constant drill on Nouns, Adjectives and regular Verbs. Easy exercises on same.

ENGLISH.

Precepts—Goold Brown—Syntax and Analysis of Sentences.

Models—Choice selections pointed out or dictated by the Professor, analyzed and memorized.

Practice—Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Easy compositions. Daily exercises in Reading and Spelling from the text-books used in class.

ARITHMETIC.

1st Term: Ray's New Practical—Percentage (repeated); Discount to Ratio included.

2d Term: Ratio (repeated) to the end.

ACCESSORY BRANCHES.

HISTORY—Modern, Fredet—Beginning to Crusades.

GEOGRAPHY—Appleton's Standard Higher—South and Central America, and Europe (without Physical Geography of 1st Part).

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

THIRD ACADEMIC.

In this Class the study of Latin is begun. The object of the Class is by constant and thorough drill to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism. Part I.

Practical Instructions on the Rosary with its Mysteries, the Angelus, the Stations, etc. Repetition of instructions of preceding year, especially of those relating to the reception of Penance and the Holy Eucharist.

LANGUAGES.

LATIN.

Precepts—1st Term: Yenni, to list of Perfects and Supines [p. 53], omitting the exceptions.

2d Term: Same matter repeated, including principal exceptions; and as far as Syntax. Easier rules of Syntax.

Models—2d Term: Historia Sacra, 25 chapters.

Practice—Easy themes [Cfr. Harkness, etc.]. Constant drill on English and Latin forms of Verbs.

ENGLISH.

Precepts—Goold Brown—Etymology. Analysis of sentences.

Models—Choice selections pointed out or dictated by the Professor.

Practice—Exercises on Objects with attention to correct use of words, etc. Easy compositions.

READING—Excelsior 5th Reader. Daily practice.

SPELLING—Reed's Word Lessons. Daily practice.

ARITHMETIC.

1st Term: Ray's New Practical—Common and Decimal Fractions repeated; Metric System; Four cases of Percentage.

2d Term: Percentage (repeated), with applications, to Discount.

ACCESSORY BRANCHES.

HISTORY—United States History, Sadlier.

GEOGRAPHY—Appleton's Standard Higher, from beginning to Central America.

ELOCUTION—Once a week.

PENMANSHIP—Daily practice.

II. THE COMMERCIAL COURSE.

This Course offers to those who do not wish to avail themselves of a regular classical training, the means of acquiring a good English or Commercial education. It embraces Book-keeping, a full course of Arithmetic, with the elements of Algebra; and, to a complete Grammar course, it adds the study of Style, the principles and practice of the minor species of Composition, especially letter-writing, and a course of Religious Instruction. It is completed in four years, and prepares students for commercial pursuits.

FIRST COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism reviewed.

Practical Instructions on the Counsels, the Religious State, the Priesthood; repetition and development of the instructions on Devotions, given the preceding year; fuller explanations of Indulgences, kinds, conditions, etc.

ENGLISH.

Precepts—Coppens' Introduction—Figures, Varieties of Style, Letter-writing, Narration and Description, Novels, etc.

Models—Choice specimens of Minor Compositions in Prose and Verse. Scott's Lady of the Lake; Longfellow's Evangeline and Tales of a Wayside Inn; Selections from Irving; Selections from Standard Novelists; Models from Scoone's "Three Centuries of English Letters;" Knight's "Half-hours with the best Letter-writers;" Fields' "Yesterdays with Authors;" readings from Catholic authors, etc.

Practice—Exercises in Minor Species of Composition, especially Letter-writing, with particular attention to Business Letters.

ARITHMETIC AND ALGEBRA.

1st Term: Practical Arithmetic applied to business transactions; Wentworth's Elements of Algebra to Fractions included.

2d Term: Practical Arithmetic; Wentworth's Elements from Fractions to Radical Expressions included.

ACCESSORY BRANCHES.

HISTORY—Modern, Fredet—From Crusades to end.

GEOGRAPHY—Physical, Mitchell's.

BOOK-KEEPING.

COMMERCIAL LAW.

ELOCUTION—Once a week.

PENMANSHIP.

SECOND COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism. Part III.

Practical Instructions on Prayer and the Sacraments; on the nature of Devotions, as practiced in the Church—the principal kinds, etc., Sacramentals; Blessings and Blessed Objects; Indulgences, etc.

ENGLISH.

Precepts—Coppens' Introduction—From beginning to Figures of Speech.

Models—Choice selections illustrative of precepts. Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveler; easier selections from Longfellow, etc.; reading of choice selections from Catholic authors.

Practice—Imitations. Original exercises, including easier forms of Letter-writing, with special attention to sentence-building, punctuation, etc.

ARITHMETIC.

1st Term: Ray's New Practical, repeated from Fractions. Special attention to business transactions.

2d Term: Work of 1st Term continued. Copious exercises from other authors.

ACCESSORY BRANCHES.

HISTORY—Modern, Fredet—Beginning to Crusades.

GEOGRAPHY—Appleton's Standard Higher—Asia, Africa, Oceania, with Physical Geography of 1st Part.

BOOK-KEEPING.

COMMERCIAL LAW.

ELOCUTION—Once a week.

PENMANSHIP—Daily Practice.

THIRD COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism. Part II.

Practical Instructions on the Commandments; on the manner of assisting at Mass, Benediction, Sermons; on the Ritual and Ceremonial of Divine Worship.

ENGLISH.

Precepts—Goold Brown—Syntax and Analysis of Sentences.

Models—Choice selections pointed out or dictated by the Professor, analyzed and memorized.

Practice—Exercises on Objects with special attention to arrangement of words and amplification of sentences. Easy compositions. Daily exercises in Reading and Spelling from the text-books used in class.

ARITHMETIC.

1st Term: Ray's New Practical. Percentage (repeated); Discount to Ratio included.

2d Term: Ratio (repeated) to end. Copious exercises from other authors.

ACCESSORY BRANCHES.

HISTORY—United States History, Sadlier.

GEOGRAPHY—Appleton's Standard Higher—South and Central America, Europe. United States reviewed in studying History.

BOOK-KEEPING.

ELOCUTION—Once a week.

PENMANSHIP—Daily practice.

FOURTH COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism. Part I.

Practical Instructions on the Rosary with its Mysteries, the Angelus, the Stations, Act of Perfect Contrition, Serving at Mass, etc. Repetition of instructions of preceding year, especially of those relating to the reception of Penance and the Holy Eucharist.

ENGLISH.

Precepts—Goold Brown—Etymology and Analysis of Sentences.

Models—Choice selections pointed out or dictated by the Professor.

Practice—Exercises on Objects with attention to the correct use of words, etc. Easy compositions.

READING—Excelsior Fifth Reader, and all books used in class. Daily practice.

SPELLING—Reed's Word Lessons, and other books used in class.

ARITHMETIC.

1st Term: Ray's New Practical—Common and Decimal Fractions (repeated); Metric System; Four cases of Percentage; Fractions included.

2d Term: Percentage (repeated), with applications, to Discount. Copious exercises from other authors.

ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.

GEOGRAPHY—Appleton's Standard Higher, from beginning to Central America.

ELOCUTION—Once a week.

PENMANSHIP—Daily practice.

PREPARATORY CLASS.

The object of this Class is to introduce younger pupils to the study of the first principles of Grammar, chiefly by class drill; to form them to habits of attention and application, and thus prepare them for one of the regular Courses of Instruction.

Requirements for entering this class are:

First. The applicant must know how to read, write and spell creditably.

Second. He should know Arithmetic as far as Long Division included.

CHRISTIAN DOCTRINE.

Deharbe's Small Catechism daily.

Practical instructions on the manner of making the Sign of the Cross, Genuflections, etc.; of reciting the ordinary Prayers, etc.; of receiving the Sacraments of Penance and Holy Eucharist, etc., etc.

ENGLISH.

Precepts—Elementary Lessons in English. Whitney & Knox's Elementary Lessons.

Models—From Reader and other sources.

Practice—Object Lessons. Easy compositions. Daily exercises from Whitney & Knox's Elementary Lessons, Part I.

ARITHMETIC.

Long Division to Common and Decimal Fractions included. Copious exercises from other sources than the text-book.

ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.

GEOGRAPHY—General Notions.

SPELLING—Reed's Word Lessons. Exercises also from Reader, History and other text-books.

READING—Excelsior Fourth Reader.

PENMANSHIP—Daily practice.

COURSE OF ELOCUTION.

FIRST CLASS.

Philosophy, Rhetoric, Poetry.

VOCAL CULTURE AND GESTURE DRILL.—The whole field of Elocution, reviewing and perfecting the work of preceding years.

Rendition chiefly of Oratorical and Dramatic selections.

SECOND CLASS.

Humanities and First Commercial.

VOCAL CULTURE—Repetition of work of preceding years; Power, Stress, Melody, Pitch, Tone, Slides and Waves.

GESTURE DRILL—More difficult positions; Complex gestures; Calisthenic exercises; Concert drill.

Rendition of Metrical Compositions; Expression of the passions.

THIRD CLASS.

First Academic and Second Commercial.

VOCAL CULTURE—Repetition of work of preceding years; Inflection of Words and Sentences; Pauses and Cadences; Qualities of Voice.

GESTURE DRILL—Combinations of simpler gestures and movements; Calisthenic exercises; Concert drill.

Rendition of less elementary pieces.

FOURTH CLASS.

Second Academic and Third Commercial.

VOCAL CULTURE—Repetition of work of preceding year; Breathing exercises; Articulation; Pronunciation; Concert drill.

GESTURE DRILL—Position and Movement; Varieties of simple gestures; Calisthenic exercises; Concert drill.

Rendition of easy selections.

FIFTH CLASS.

Third Academic and Fourth Commercial.

Vocal Culture—Breathing exercises; Articulation; Pronunciation of Vowels and Consonants; Concert drill.

Gesture Drill—Positions in Reading and Declamation; Simple gestures; Calisthenic exercises; Concert drill.

Rendition of easy selections.

FRENCH AND GERMAN.

The study of French and German is optional. Instruction in these languages is given without extra charge. The text-books are Ahn's French and German methods.

Societies.

THE SODALITY OF THE BLESSED VIRGIN MARY

Was organized November 3, 1872. The object of this Society is to encourage its members to cultivate an earnest religious spirit, and to cherish a tender devotion to the Mother of God.

SENIOR DIVISION.

REV. G. A. HOEFFER, S. J., DIRECTOR.
JAMES J. CLANCY, PREFECT.
MICHAEL V. KANNALLY, FIRST ASST.
MICHAEL F. O'DEA, SECOND ASST.
VINCENT J. WALSH, SECRETARY.
HOBERT P. YOUNG, TREASURER.
DANIEL E. REILLY,
JAMES M. HAYES,
JAMES E. HOLLOWED,
JOHN R. McCABE,
SACRISTANS.

CONSULTORS.

JOSEPH H. FINN,
JOHN J. CLEARY,
JAMES J. DONOGHUE,
MICHAEL J. McDERMOTT.

PROMOTERS.

TIMOTHY E. O'SHEA,
PATRICK J. MINOGUE,
EDWARD F. GARRAGHAN,
GEORGE L. McLAUGHLIN,
WILLIAM J. DONOGHUE,
JOHN G. JENDRZEJEK,
GEORGE E. McCARTHY,
CHARLES J. ROWAN,
DOLAMORE D. HENRY.

MEMBERS, 128.

JUNIOR DIVISION.

REV. F. J. BERBERICH, S. J., DIRECTOR.
PATRICK J. BRENNAN, PREFECT.
GEORGE C. DONLAN, FIRST ASST.
PETER I. SULLIVAN, SECOND ASST.
THOMAS A. MURPHY, SECRETARY.
FRANCIS E. SAMMONS, TREASURER.
EDWARD J. O'BRIEN,
JOHN A. McCABE,
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SACRISTANS.

CONSULTORS.

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WILLIAM I. HOWARD.

PROMOTERS.

T. EUGENE BUTLER,
PATRICK A. BROWNE,
JAMES J. MURRAY,
M. JOSEPH ROACH,
JOHN P. O'BRIEN,
JAY E. GLEESON,
HENRY B. McCABE,
JAMES T. RALEIGH,
JOHN J. GARDNER,
GEORGE A. GLEESON,
PATRICK H. BARRY,
ALEXANDER A. SULLIVAN.

MEMBERS, 140.

HOLY FAMILY CHURCH, ST. IGNATIUS COLLEGE.

Photo. by the College Camera Club.

INTERIOR OF HOLY FAMILY CHURCH, ST. IGNATIUS COLLEGE.

THE CHRYSOSTOMIAN DEBATING SOCIETY

Was organized on the 10th of November, 1875. Its object is to promote the cultivation of eloquence, the acquisition of sound knowledge and a taste for literary studies. The exercises at the weekly meetings consist chiefly in the reading of original essays and the discussion of subjects approved by the President. None but students of the more advanced classes are eligible to membership. The President is appointed by the Faculty; the other officers are elected by the members.

OFFICERS.

MR. L. KELLINGER, S. J., ... PRESIDENT.
MICHAEL V. KANNALLY, ... VICE-PRESIDENT.

FIRST TERM.

VINCENT J. WALSH, ... RECORDING SECRETARY.
JAMES J. CLANCY, . . . CORRESPONDING SECRETARY.
PATRICK J. MINOGUE, ... TREASURER.
JOSEPH H. FINN, ... FIRST CENSOR.
HOBERT P. YOUNG, ... SECOND CENSOR.
JAMES J. DONOGHUE,
VINCENT J. WALSH, } . COMMITTEE ON DEBATES.
WILLIAM J. DONOGHUE,

SECOND TERM.

JAMES J. FARRELL, ... RECORDING SECRETARY.
JAMES J. CLANCY, . . . CORRESPONDING SECRETARY.
PATRICK J. MINOGUE, ... TREASURER.
EDWARD M. LOFTICE, ... FIRST CENSOR.
HOBERT P. YOUNG, ... SECOND CENSOR.
JAMES J. DONOGHUE,
VINCENT J. WALSH,
WILLIAM J. DONOGHUE, } . COMMITTEE ON DEBATES.
JAMES J. FARRELL,

MEMBERS, 38.

THE GYMNASIUM AND GAME-ROOM ASSOCIATION,

Supported by the voluntary contributions of its members, possesses a well-furnished Gymnasium, and a large collection of interesting and instructive games. Its end is to afford indoor amusements during severe or inclement weather; to promote the physical development of its members by manly games and healthful exercise, also to create and foster a *College Spirit* among the students.

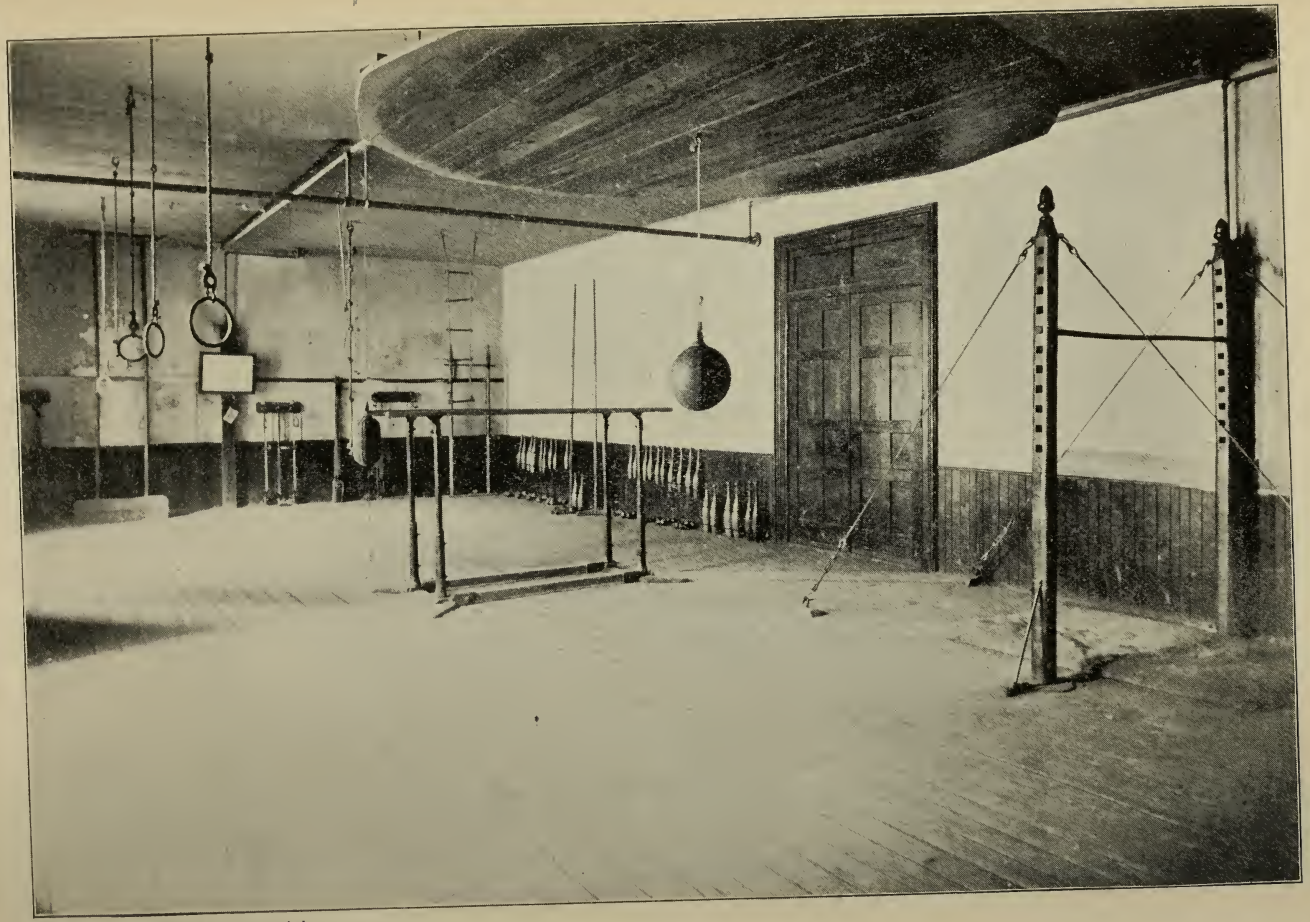
OFFICERS:

MR. L. KELLINGER, S. J., ... PRESIDENT.
DOLAMORE D. HENRY, ... VICE-PRESIDENT.
DANIEL M. HEALY, ... SECRETARY.
LEWIS H. SHANNON, ... TREASURER.
EDWARD J. DUNNE,
JOHN J. HONAN, ... CENSORS.
FRANCIS J. V. TESMAR,

THE ATHLETIC ASSOCIATION.

Its end is to afford outdoor amusements.

JAMES J. CLANCY, ... MODERATOR.
HOBERT P. YOUNG, . . . MANAGER AND SECRETARY.
TIMOTHY E. O'SHEA, ... TREASURER.
JOHN A. SHEWBRIDGE, . CAPTAIN OF BASE BALL CLUB.



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GYMNASIUM, ST. IGNATIUS COLLEGE.

Photo. by the College Camera Club.

STUDENTS' LIBRARY, ST. IGNATIUS COLLEGE.

THE LOYOLA DRAMATIC CLUB.

The purpose of this Club is the promotion of higher elocution among the pupils of the College. Students of any class may be admitted as members.

OFFICERS.

REV. G. A. HOEFFER, S. J., ... PRESIDENT.
MICHAEL V. KANNALLY, ... VICE-PRESIDENT.
WILLIAM J. DONOGHUE, ... SECRETARY.
DOLAMORE D. HENRY, ... TREASURER.
JOHN J. CLEARY, } . . . . . CENSORS.
GEORGE F. GUBBINS, }

THE STUDENTS' LIBRARY ASSOCIATION.

Was established to encourage useful reading. A collection of more than two thousand volumes in the various departments of English literature is daily accessible.

In connection with the Library is a commodious Reading Room, which affords students ample opportunities to learn the current news and to form sound opinions on all important issues. The leading journals, magazines and reviews, secular as well as religious, to the number of thirty-seven, are constantly at the disposition of members. During the past year two hundred and eleven of the students availed themselves of its privileges.

OFFICERS.

MR. L. KELLINGER, S. J., ... PRESIDENT.
DANIEL E. REILLY, ... VICE-PRESIDENT.
JOHN P. SCANLAN, ... SECRETARY.
FRANCIS E. O'ROURKE, ... TREASURER.
JAMES J. FARRELL, ... LIBRARIAN.

ASSISTANT LIBRARIANS.

JOSEPH P. KANNALLY. JAMES M. LEDDY.
CORNELIUS F. CLANCY. GEORGE W. LYON.

CENSORS.

JAMES M. HAYES. JAMES E. HOLLOWED.
GEORGE E. McCARTHY.

SCIENTIFIC ACADEMY.

The object of this Society is to foster in its members a love for Science by means of essays and discussions on current scientific topics.

OFFICERS:

Mr. ALOYSIUS F. HEITKAMP, S. J.,	PRESIDENT.
MICHAEL V. KANNALLY,	VICE-PRESIDENT.
JOHN P. SCANLAN,	SECRETARY.
VINCENT J. WALSH,	TREASURER.
PATRICK J. MINOGUE,	LIBRARIAN.
JAMES M. HAYES,	CENSOR.

SOME OF THE PAPERS SUBMITTED:

"Modern Pendulums,"	MICHAEL F. O'DEA.
"Practical Ventilation,"	JAMES J. CLANCY.
"Recent Aviation,"	JOHN G. JENDRZEJEK.
"Trolley System,"	PATRICK J. MINOGUE.
"Thermal Vibrations,"	DANIEL E. REILLY.

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CHEMICAL LABORATORY, ST. IGNATIUS COLLEGE.

ST. IGNATIUS COLLEGE DEGREES.

DOCTOR OF LAWS.

WALTER HAY, M. D.,
NICHOLAS F. COOKE, M. D.

MASTER OF ARTS.

PHILIP J. REILLY,
RICHARD J. PRENDERGAST,
WILLIAM J. DONLIN,
CHARLES S. WINSLOW,
BERNARD MCDEVITT,
PATRICK J. GROGAN.
NICHOLAS R. FINN,
CHARLES A. FANNING,
WILLIAM J. HENDERSON,
EDWARD D. WINSLOW,
WILLIAM N. BROWN,
THOMAS M. BURKE,
WILLIAM T. KEATING,
JOSEPH A. CONNELL.

BACHELOR OF ARTS.

JOHN SUTER,
WILLIAM J. HENDERSON,
DANIEL O'CONNELL,
JOHN BRENNAN,
WILLIAM J. DONLIN,
JOHN A. MCGRATH,
JOHN THOMETZ,
ALOYSIUS EUSTACE,
THOMAS B. FINN,
WILLIAM HEFFERAN,
JOSEPH SCANLAN,
DANIEL J. GALLERY,
WILLIAM N. BROWN,
BERNARD MCDEVITT,
JOSEPH A. CONNELL,
JOHN A. SCHOEN,
JOHN D. BAGGOT,
PATRICK J. GROGAN,
THOMAS F. WALLACE,
JOSEPH P. CONROY,
JOHN M. BOWEN,
WALTER G. CORNELL,
JOSEPH P. REND,
MAURICE J. DONOGHUE,
FREDERICK O. LANGE,
DAVID T. BRENNAN,
WILLIAM P. FINN,
JOHN L. O'CONNOR,
JOHN T. MCNELLIS,
DANIEL J. BOWEN,
FRANCIS E. O'BRYAN,
RICHARD J. PRENDERGAST,
ANTHONY SCHAGER,
JOHN C. DRISCOLL,
JAMES J. CURRAN,
EDWARD D. WINSLOW,
RICHARD J. WALSH,
CASPAR SUTER,
CARTER H. HARRISON, JR.,
FRANCIS HALLIGAN,
PATRICK O'CONNOR,
CHARLES S. WINSLOW,
JOHN W. MELODY,
JOHN J. DENNISON,
EDWARD J. MURPHY,
JOSEPH P. O'REILLY,
THOMAS J. WHALEN,
THOMAS M. BURKE,
WILLIAM T. KEATING,
WILLIAM C. BARRON,
NICHOLAS R. FINN,
JOHN J. CODE,
GILBERT J. GARRAGHAN,
DAVID J. CONWAY,
MAURICE A. DORNEY,
JOSEPH J. MCCARTHY,
GEORGE C. CODE,
JOHN G. KREER,
PETER F. SHEWBRIDGE,
JOHN L. BABICKY,
MICHAEL F. HALLANIN,
JOSEPH A. REGAN,
JAMES P. SHORTALL.

St. Ignatius College Commercial Certificates.

William Murtagh,
Thomas Mullaney,
William J. Mayer,
Peter C. Murray,
John J. Phelan,
Daniel McMahon,
Anthony Schmid,
Edwin Stubbs,
James Baggot,
Joseph J. McDonald,
Joseph C. Suter,
John E. Carey,
Thomas W. McLaughlin,
Otto E. Niehoff,
Francis A. Baer,
James F. Coyle,
Edmund J. Hayes,
Albert J. Ward,
Robert I. Guthrie,
James L. McGeary,
Joseph F. Magner,
Patrick J. Riordan,
John J. Gallery,
Thomas F. Keeley,
John J. Scanlon,
Michael J. Browne,
John Gugerty,
Charles Mehegan,
Richard McDonough,
Eugene F. Reilly,
Thomas J. McGarry,
Edward Mehegan,
Albert Sieben,
Thomas Wade,
John C. McAuliffe,
Joseph A. Mullaney,
John A. Whelan,
Patrick E. Garvey,
John W. Mitchell,
Arthur L. Phillips,
Edward F. Condon,
Joseph D. Guinea,
Austin E. Lardner,
Joseph J. Crowe,
John T. Lillis,
Joseph P. Magee,
Joseph P. Pomeroy,
John F. Binder,
Thomas J. Riordan,
Thomas B. Rochford,
Anthony M. Thometz,
Daniel J. Hartnett,
Daniel B. Hayes.

CLASS OF PHILOSOPHY.

EXAMINATION FOR THE BACHELOR'S DEGREE.

THESES PRO EXAMINE AUDITORUM PHILOSOPHIÆ IN COLLEGIO CHICAGIENSI STI. IGNATII, DIE 6 JUNII, 1894.

EX LOGICA CRITICA.

1. Veritas logica proprie et perfecte nonnisi in judicio inest.
2. Etsi non plene et perfecte, inchoative tamèn simplici etiam apprehensioni veritas logica inest.
3. Veritas sub eo respectu, quo competit simplici apprehensioni, ab ea separari nunquam potest.
4. Homo potest quædam pro certo cognoscere.
5. Scepticismus universalis est absurdus.
6. Certitudo quoad firmitatem assensus gradus admittit.
7. Falsum est dicere hominem nihil cognoscere posse nisi per demonstrationem.
8. Sensus, si nullum impedimentum adsit in organo vel in medio falli nequit quoad perceptionem sensibilis proprii.
9. Causa immediata sensationum sunt corpora externa.
10. De veracitate conscientiæ ambigi nequit.
11. Intelligentia in suis judiciis proferendis falli non potest.
12. Mens, præmissis assentiens, nequit non assentiri conclusionibus.
13. Mens nostra in deducendis illationibus non fallitur nisi per accidens.
14. Homo potest cognoscere, et de facto multa cognoscit ex humana et Divina auctoritate; neutra tamen potest criterium ultimum veritatis constituere.
15. Conscientia relate ad ejus objecta propria est medium infallibile certitudinis.
16. Criterium veritatis, in genere inspectum, est ipsa evidentia rei objective et ontologice considerata.
17. Testimonium testium, sive immediatum sive mediatum, potest certitudinem gignere relate ad facta sensibilia.

EX ONTOLOGIA.

1. Notio entis contrahitur in inferioribus non per modum compositionis, sed per modum expressioris conceptus ejusdem realitatis.
2. Notio entis non est univoca sed analoga.
3. Essentiæ rerum sunt immutabiles, indivisibiles, æternæ.
4. Non omnes essentiæ sunt nobis ignotæ.
5. Interna rerum possibilitas non pendet a Divina potentia, neque a Divina voluntate, sed proxime pendet a Divino intellectu, remote a Divina essentia.
6. Omne ens est unum, verum, bonum.
7. Conceptus substantiæ exprimit aliquid reale et physicum; ergo assertio Lockiana est falsa.
8. Licet humana ratio nequit ex una parte positive demonstrare separabilitatem quorumdam accidentium a suis substantiis, ex altera autem parte non potest demonstrare aliquam repugnantiam in tali separatione.
9. Quantitas accidentalis seu dimensiva est aliquid realiter distinctum a substantia corporali seu quantitate intensiva.
10. Conceptus formalis quantitatis dimensivæ est tribuere quantitati intensivæ non extensionem extrinsecam seu localem sed intrinsecam extensionem.
11. Idea causæ efficientis est clara licet generica.
12. Causa debet continere perfectionem effectus vel formaliter, vel eminenter, vel virtualiter.

EX PSYCHOLOGIA.

1. Principium vegetativum in entibus viventibus est vis specialis superior viribus mechanicis et chemicis materiæ.
2. Bruta animantia saltem superiora gaudent sensibilitate.
3. Bruta animantia non gaudent intelligentia.
4. Anima brutorum animantium perit cum corpore.
5. Principium vitale in quovis vivente est ejus forma substantialis.
6. Cogitatio materiæ metaphysice repugnat.
7. Evolutio seu conversio specierum nequit defendi.
8. Anima humana est principium substantiale, simplex, spirituale, et immortale.
9. Unum est in homine principium vitæ quodque est forma substantialis corporis.
10. Ex unione animæ et corporis resultat una natura composita unaque persona.

11. Anima humana tota est in toto corpore et tota in qualibet ejus parte.
12. Objectum formale intellectus sunt essentiæ rerum.
13. Voluntas est facultas specifice diversa ab intellectu, ejusque objectum est nonnisi bonum.
14. Voluntas vera gaudet libertate arbitrii.
15. Libertas non est facultas sui generis sed proprietas voluntatis.
16. Libertas formaliter inspecta residet in sola voluntate.
17. Existit ens supremum.
18. Existit unicus Deus, quique est absolute simplex et infinite perfectus.

EX ETHICA.

1. Nullum objectum creatum potest esse finis ultimus hominis, Deus solus est finis ultimus objectivus hominis.
2. Homo actibus suis potest apud Deum mereri vel demereri.
3. Datur discrimen intrinsecum inter bonum morale et malum.
4. Actionum humanarum moralitas non pendet ab opinione populorum.
5. Actionum humanarum moralitas immediate pendet ab ordine objectivo rerum, per rationem apprehenso, mediate autem ab ordine Divinæ sapientiæ et bonitatis.
6. Actus humani moralitatem desumunt ex objecto, ex fine. et ex circumstantiis.
7. Etsi dantur actus humani secundum speciem indifferentes, nullus tamen datur actus humanus indifferens in individuo.
8. Exstat in homine lex naturalis quæque est immutabilis, universalis, æterna.
9. Lex naturalis sanctionem aliquam necessario sibi vindicat.
10. Admitti in Deo debet lex æterna.
11. Absolute seu in rerum natura jus est simpliciter prius et officium est posterius.
12. Deo debetur cultus tum internus tum externus.
13. Suicidium est lege naturali prohibitum.
14. Publica auctoritas potest quandoque malefactores ad mortem plectere, privata auctoritas nunquam et inde Lynch-law est intrinsece malum.
15. Licet vim vi repellere usque ad injusti aggressoris necem, servato tamen moderamine inculpatæ tutelæ.
16. Duellum est illicitum jure naturæ.
17. Mendacium est intrinsece, necessario, et semper malum.

THE DIFFERENTIAL AND INTEGRAL CALCULUS.

FIRST TERM.

1. Differentiation of Algebraic functions. Derivatives. Rate of Change. Velocity and Acceleration. Examples and applications in Geometry and Mechanics.

2. Differentiation of Logarithmic and Exponential functions. Examples.

3. Differentiation of Trigonometric and Anti-trigonometric functions. Examples. The Cycloid.

4. Integration. Indefinite and definite Integrals. Examples.

5. Application of the Integral Calculus to Geometry.
   Rectification of Curves: The Semi-cubic and Cubic Parabola, the Cycloid, the Circle.
   Quadrature: Areas of Plane Curves; the Parabola, the Circle, the Hyperbola, the Ellipse, the Cycloid.
   Surfaces of Revolution: The Sphere, the Paraboloid, the Right Cone.
   Cubature: Volumes of Solids of Revolution, the Sphere, the prolate and oblate Spheroid, the Paraboloid, the volume generated by revolving Cycloid.

6. Successive differentiation and integration. Problems in Mechanics.

7. Development of functions in Series. Taylor's Formula. Applications. MacLaurin's Formula. Applications. The Binomial Theorem.

8. Maxima and Minima. Geometric problems.

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PHYSICS LECTURE ROOM, ST. IGNATIUS COLLEGE.

ASTRONOMY.

SECOND TERM.

1. The Earth's shape and dimensions. The Diurnal Motion—the parallel, right and oblique Spheres.
   "The altitude of the celestial pole above the horizon at any place on the earth's surface is equal to the latitude of that place."
2. The Celestial Sphere. Altitude and Azimuth. N. P. D. and Hour Angle. Right Ascension and Declination. Astronomical Latitude of a place. Siderial Time. Solar Time. Mean Solar Time. Local Time.
3. Determination of Terestrial Longitude and Latitude. Parallax. Horizontal and Annual. Distance of Heavenly Bodies; how determined. Solar and Lunar Parallax.
4. Telescopes. Reflectors. Refractors. The Achromatic Objective. Eye-piece. Magnifying and light-gathering power of Telescope. The Chronometer. Transit Instrument. Meridian Circle. Equatorial.
5. The Ecliptic. The Equinoxes and Solstices. The Zodiac. The Seasons. Celestial Latitude and Longitude.
6. Apparent and real motions of the Planets. The Copernican System. Kepler's Laws.
7. The Moon's motions and phases. The Tides.
8. Eclipses, Solar and Lunar. The Earth's Shadow. Recurrence of Eclipses.
9. Astronomical measures of Time. Calendars: Julian, Gregorian. Easter.
10. General structure of Solar System. Distance, Dimensions, Axial Rotation, Periodic Times and Orbital Velocity of Planets.
11. The Sun. Reversing Layer. Photosphere. Spots. Chromosphere. Inner and outer Corona. Solar Heat. Theories of the Sun's Constitution.
12. Mercury. Venus. Their transits.
13. The Planetoids. Jupiter and his Satellites. The equation of Light. Saturn. Rings and Satellites.
14. Uranus and Neptune. Their discoveries.
15. Meteors. Meteoric Showers. Relation of Meteors and Comets. Physical Constitution of Comets.
16. The Stars. Magnitude. Constellation. How named, numbered and catalogued. The Stars of the first magnitude.
17. Variable, double and multiple Stars. Binary System.
18. Nebulæ and Clusters. Their Spectra.
19. Motions and distances of the Stars. The Milky Way.
20. The Nebular Hypothesis.

SPECIAL SCIENCE.

FIRST TERM.

PHYSIOLOGY.

The Skeleton and the Muscular System.

The Blood, the Respiratory and the Nervous System.

The Digestive and the Absorptive System.

SECOND TERM.

CHEMICAL LABORATORY WORK.

Review of the entire matter seen during the preceding years.

Analysis of Known Chemical Compounds.

Analysis of Unknown Solutions.

SPECIAL LITERATURE.

In the Class of Literature for the students of Philosophy the time is devoted mainly to the reading and discussion of carefully prepared essays on works and authors appropriate to the studies or suggested by the articles of the leading periodicals of the day or by the Professor.

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COLLEGE LECTURE HALL, ST. IGNATIUS COLLEGE.

ENTERTAINMENTS.

ORATORICAL CONTEST,

CENTRAL MUSIC HALL, MAY 23, 1894.

CONDITIONS OF THE CONTEST.

1. The Contest is open to the members of the Chrysostomian Society.

2. The Preliminary Contest will take place on April 25th, in presence of the Society and Faculty of the College, whose votes will determine the requisite number of Public Contestants.

3. The Judges in the Public Contest will be gentlemen having no official connection with the College, a majority of whose votes will designate the winner of the Gold Medal. The name of the successful orator will be made known at the end of the Public Contest, May 23d, at Central Music Hall. The Medal will be awarded at the Annual Commencement, June 27th.

4. The Speeches must be the Students' own composition. The Speech must not exceed eight hundred words in length.

5. Each Contestant's Speech must bear on the following resolution presented by the Committee on Debate: *Resolved*, "That America may be justly proud of her Catholic Heroes."

PROGRAMME.

MARION MARCH, ... *Tomaso*

Tomaso Mandolin Orchestra.

SONG—"Jingle Bells," . . . . . *White*

College Choirs.

"AMERICA MAY BE JUSTLY PROUD OF HER CATHOLIC HEROES."

FATHER BREBEUF, ... Joseph P. Kannally, '96

CATHOLICS OF '61, ... Joseph H. Finn, '94

OUR EXPLORERS, ... William J. Donoghue, '95

DOPO LO CHAMPAGNE, ... *Becucci*

Orchestra.

ANTE-COLONIAL HEROES, ... Edmund S. Cavanaugh, '96

CHARLES CARROLL: THE LESSON HIS LIFE TEACHES, James J. Donoghue, '94

SONG—"Moonlight on the Lake," . . . . . *White*

College Choirs.

ISAAC JOGUES, ... James M. Hayes, '95

JESUITS IN AMERICA, ... Hobert P. Young, '94

ARCHBISHOP CARROLL, ... John J. Cleary, '95

ESPANA WALTZ, ... *Waldteufel*

Orchestra.

THE VOTE OF THE JUDGES.

FINALE SERENADE, ... *Gounod*

Orchestra.

JUDGES.

HON. DANIEL SCULLY, MORRIS ST. P. THOMAS, ESQ.,

HON. JACOB KERN, HON. FRANCIS SCALES.

ELOCUTION CONTEST.

MAY 22 AND 25, 1894.

PROGRAMME.

MUSIC—DUET—"The Witches' Flight," . . . *Russell*
Sevryn J. Kujawski, Joseph A. McLaughlin.

FOURTH SECTION.

COUNT CANDESPINA'S STANDARD, ... Francis J. V. Tesmar
THE BOY HERO, ... John I. Geraghty
CHUMS, ... Francis A. Carroll
MUSIC—"Silver Stars," . . . . . *Bohm*
Sevryn J. Kujawski.
BREAD ON THE WATERS, ... D. Richard Murphy
MONA'S WATERS, ... Arnold D. McMahon
SONG—"Make me no Gaudy Chaplet,"—Lucrezia Borgia, . .
Junior College Choir.
MUSIC—"Polacca Brillante," . . . . . *Bohm*
Joseph A. McLaughlin.

THIRD SECTION.

THE FATHER'S CHOICE, ... John J. O'Rourke
SPARTACUS TO THE GLADIATORS, ... Emmet M. Carroll
SONG—"Because I Love," . . . . . *Thorne*
William J. Donoghue.
ERIN'S FLAG, ... Patrick H. Barry
MACLAINE'S CHILD, ... John P. O'Brien
SONG—"Massa's in the Cold, Cold Ground," . . . *Foster*
Senior College Choir.

SECOND SECTION.

MONA'S WATERS, ... Edward J. O'Brien
THE DYING BOY, ... Daniel A. Feely
JACK CHITTY, ... Charles B. Donoghue
SONG—"Bright Sun, Shine," . . . . . .
George F. Gubbins.
THE OLD MAN'S STORY, ... Thomas A. Murphy
THE WHITE HELMET; or, THE COLD STORAGE FIRE, Richard J. Gannon
THE POLISH BOY, ... Thomas F. White
MUSIC—"Massa's in the Cold, Cold Ground." . . . *Foster*
Joseph A. McLaughlin.

FIRST SECTION.

THE BLACK HORSE AND HIS RIDER, ... James E. Hollowed
SPARTACUS TO THE GLADIATORS, ... Clarence E. Cavanaugh
THE BURIAL MARCH OF DUNDEE, ... Dolamore D. Henry
SONG—"The Ship I Love," . . . . . .
Daniel A. Feely.
DAMON AND PYTHIAS, ... Francis E. O'Rourke
ASLEEP AT THE SWITCH, ... Richard I. Gavin
THE HEROES OF THE LAND OF PENN, ... George F. Gubbins
MUSIC—DUET—"The Jolly Blacksmiths," . . . *Jean Paul*
Sevryn J. Kujawski, Joseph A. McLaughlin.

Announcement of the Vote of the Judges.

MUSIC—"Centennial March," . . . . . .
Sevryn J. Kujawski.

ILLMO · AC · RDMO

EDVARDO · J · DVNNE

IN · FACVLTATE · THEOLOGICA · DOCTORI

RELIGIONIS · STVDIO · ET · DOCTRINA · SPECTATISSIMO

DIE · 30 · NOV · 1893

EPISCOPO · DALLENSI · CONSECRATO

STI · IGNATII · ATHENÆI · ADOLESCENTES · CONCIVES

GRATVLABVNDI

OMNIA · FAVSTA · CONPRECANTVR

ESTO · DIV · FELIX · DALLENSIS · GLORIA · SEDIS

PROGRAMME.

"WELCOME CHORUS," *Brusselbach*, . . . College Choirs

"AN HONOR TO US,"—An English Address, . .
John J. Murphy, '95

"I SECUNDO OMINE,"—Latin Salutation, . . .
Timothy E. O'Shea, '94

"MERRILY SOUND THE BELLS," *Hatton*, . . College Choirs

"BONUS PASTOR,"—Poem, . . James M. Hayes, '95

"LAST BUT NOT LEAST,"—Little Boys' Greeting, .
Arnold D. McMahon

"FOUR JOLLY SMITHS," *Leslie*, ... College Choirs

Specimen Class Work.

Collegiate Department.

THESES PHILOSOPHICÆ
IN COLLEGIO CHICAGIENSI S. IGNATII,
PER MODUM SPECIMINIS
PROPUGNANDÆ,
DIE 8 MAII, 1894.

1. Cogitatio materiæ metaphysice repugnat.
2. Bruta animantia non gaudent intelligentia.
3. Anima humana est principium substantiale, simplex, spirituale, et immortale.
4. Unum est in homine vitæ principium, quodque est forma substantialis corporis.
5. Anima humana tota est in toto corpore et tota in qualibet ejus parte.
6. Ex unione animæ et corporis resultat una natura composita unaque persona.

DEFENDET, Vincentius J. Walsh.

ARGUENT, { Jacobus J. Donoghue, Timotheus E. O'Shea.

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1. Evolutio seu conversio specierum nequit defendi.
2. Voluntas est facultas specifice diversa ab intellectu, ejusque objectum est nonnisi bonum.
3. Voluntas vera gaudet libertate arbitrii.
4. Homo rite definitur animal rationale.
5. Existit Unicus Deus, Quique est Infinite Perfectus.
6. Nullum objectum creatum potest esse finis ultimus hominis, Deus solus est finis ultimus objectivus hominis.

DEFENDET, Hobert P. Young.

ARGUENT, { Michael V. Kannally, Josephus H. Finn.

Facta cuilibet arguendi facultate.

CLASS OF RHETORIC.

April 18, 1894.

INTRODUCTORY, *by the Chairman*, . . William J. Donoghue

THE DRAMA, ... Charles J. Rowan

CHARACTER STUDY, ... Edward F. Garraghan

OUR PORTFOLIO, *by the Secretary*, . . . James J. Clancy

MACBETH—A Shakespearean Tale, . . John J. Murphy

MACBETH—A Dramatic Criticism, . . John A. Shewbridge

LEAR—A Short Story, ... Dolamore D. Henry

LEAR—A Critical Essay, ... John J. Cleary

PROMETHEUS—An English Poem, . . . James M. Hayes

CONVERSAZIONE ON PRECEPTS AND MODELS:

John G. Jendrzejek, Patrick J. Minogue,

Richard I. Gavin, Michael F. O'Dea,

Raymond J. Macdonald.

PAPERS SUBMITTED BY THE CLASS:

"Short Stories from Shakespeare;" "Character Studies;" "Dramatic Criticisms;" "Prometheus Bound, in English Verse."

CLASS OF POETRY.

March 2, 1894.

HOMER.

PART I.

PIANO, "La Gazelle," . . . James E. Hollowed

THE BLIND BARD—Biographical, . . John R. McCabe

THE EPIC—Rhetorical Criticism, . . James J. Farrell

ACHILLES—Character Sketch, . . . George E. McCarthy

KING OF MEN—Character Study, . . J. William Davis

SONG—"When a Boy," . . . John P. Scanlan

TROJAN HEROES—Types of Men, ... Louis S. Gibson

DIVINITIES—Machinery of the Epic, . . Joseph P. Kannally

PRAYER OF THETIS—Poem, . . . John P. Clifford

HOMERIC TROPES—Study of Figures, . Edmund S. Cavanaugh

PART II.

SONG—"The Ship I Love," . . George F. Gubbins

WORD PICTURES—Analytic, . . . William T. Nash

QUARREL SCENE:

AGAMEMNON, ... George F. Gubbins

ACHILLES, ... Francis E. O'Rourke

HOMER—An Ode, ... John P. Scanlan

STORY OF THE ILIAD—Poem, . . . Daniel E. Reilly

THE ILIAD IN PICTURES—An Illustrated Lecture,

LECTURER, . James E. Hollowed

MANIPULATORS AT THE LANTERN, . { Edward M. Loftice / George S. Pomeroy

CLASS OF HUMANITIES.

February 9, 1894.

PIANO—"Whisperings," . . George L. McLaughlin

A ROMAN CAMP, ... Francis P. Murphy

THE GAUL'S SOLILOQUY, . . . Clarence E. Cavanaugh

ROMAN MILITARY TACTICS, ... Daniel M. Healy

PIANO—"Marching Through Georgia," George W. Lyon

THE BATTLE—Cæsar B. I., CC., 24, 25, 26, . . . The Class

ORATIO DIVITIACI, ... William J. O'Shea

SONG—"Take Back the Heart," . Edward F. Rice

AN INDUCTIVE STUDY, ... { Martin J. Lawlor / William J. O'Shea

PIANO—"May Bells," . . . . Daniel M. Healy

SPEECH OF CYRUS—Greek into English, . . . The Class

DECLAMATION—"Death of Leonidas," . . Edmund P. Hayes

SPEECH OF CYRUS—Greek into Latin, . . . The Class

PIANO—"Myosotis," . . . . George W. Lyon

PAPERS BY THE CLASS:

A GREEK MYTH—Amplification.
THE BLACK DEATH—Description.
THE MELANCHOLY NIGHT—Narrative.

PIANO—Finale, ... George L. McLaughlin

St. Ignatius College Register of Students.

1893-1894.

NAMES.	CLASSES.
ADAMS, THEODORE T.	Second Academic.
AGNEW, EDWARD W.	Poetry.
BAER, ANTHONY J.	Fourth Commercial.
BAILEY, THOMAS F.	Third Academic.
BARRON, EUGENE S.	Third Academic.
BARRY, CHARLES E.	Preparatory.
BARRY, PATRICK H.	Second Academic.
BARRY, RUPERT J.	First Academic.
BARRY, RUSSELL T.	Second Academic.
BELL, ARCHIBALD.	Preparatory.
BERGHOFF, ALFRED C.	Second Academic.
BERKEL, HENRY A.	Preparatory.
BIRD, JAMES L.	Fourth Commercial.
BOURKE, JOHN T.	Second Academic.
BRANSFIELD, IGNATIUS M.	First Academic.
BREMNER, JOHN B.	Second Academic.
BREMNER, VINCENT A.	Preparatory.
BRENNAN, JOHN E.	Third Academic.
BRENNAN, JOHN F.	Third Academic.
BRENNAN, PATRICK J.	First Academic.
BRENNAN, PETER J.	Preparatory.
BROWNE, PATRICK A.	First Academic.
BURKE, JOHN C.	First Academic.
BURKE, PATRICK J.	First Academic.
BURKE, THOMAS F.	Second Academic.
BURNS, RICHARD P.	Second Commercial.
BURTIS, FRANCIS W.	Third Commercial.
BUTLER, T. EUGENE	First Academic.
BYRNES, JOSEPH J.	Humanities.
CAHILL, JAMES E.	Preparatory.
CAMPION, ALPHONSE J.	Preparatory.
CARMODY, EDWARD J.	Third Academic.
CARR, JOSEPH A.	Second Academic.
CARROLL, EMMET M.	Second Academic.
CARROLL, FRANCIS A.	Third Academic.
CARROLL, JOHN V.	Preparatory.
CASEY, JOHN B.	Third Academic.
CASEY, THOMAS J.	Preparatory.
CAVANAUGH, CLARENCE E.	Humanities.
CAVANAUGH, CLEMENT J.	Humanities.

NAMES.	CLASSES.
Cavanaugh, Edmund S.	Poetry.
Cavanaugh, John A.	Third Academic.
Cholewinski, Stanislaus P.	First Academic.
Clancy, Cornelius F.	Second Commercial.
Clancy, Eugene O.	Second Academic.
Clancy, James J	Rhetoric.
Clancy, Joseph P.	Third Academic.
Clarke, J. Francis	Third Commercial.
Clarke, Thomas A.	First Commercial.
Cleary, John J.	Rhetoric.
Clifford, Eugene A.	First Academic.
Clifford, John P.	Poetry.
Clinch, William E.	Third Commercial.
Code, Edmund W.	Second Academic.
Code, William E.	Second Academic.
Coffey, James B.	Second Academic.
Collins, John J..	Second Commercial.
Collins, John Joseph	Third Academic.
Concannon, John E.	Second Academic.
Condon, David F.	Second Academic.
Connelly, John A.	Second Commercial.
Connery, Joseph M.	Preparatory.
Cook, Edgar J.	Third Academic.
Cook, Raymond I.	Preparatory.
Cooney, Daniel P.	Humanities.
Corboy, William J	Second Academic.
Corby, Clarence K.	Third Academic.
Corby, John	First Academic.
Corby, Joseph E	Second Academic.
Cornell, Edwin F	Second Commercial.
Costello, Charles A.	First Academic.
Courtney, John F.	Third Commercial.
Cramer, Frederick C.	First Academic.
Crannell, William P	Second Commercial.
Crook, Simon J	Second Academic.
Crotty, John D.	Preparatory.
Crotty, Patrick J.	Preparatory.
Crowe, Francis A	Third Commercial.
Crowley, George L.	Third Academic.
Cullerton, Thomas J	Third Academic.
Cusack, Paul J	Third Academic.
Czanstowski, John J.	Preparatory.
Danisch, Adalbert J.	Second Academic.
Davis, J. William.	Poetry.

NAMES.	CLASSES.
DECKER, WILLIAM H.	Preparatory.
DENNY, CHARLES B.	Fourth Commercial.
DETTLAFF, FRANCIS X.	Third Academic.
DOLAN, JAMES W.	Fourth Commercial.
DONLAN, GEORGE C.	First Academic.
DONOGHUE, CHARLES B.	First Academic.
DONOGHUE, GEORGE T.	Preparatory.
DONOGHUE, JAMES J.	Philosophy.
DONOGHUE, MICHAEL J.	Third Academic.
DONOGHUE, WILLIAM J.	Rhetoric.
DONOVAN, JOHN L.	Preparatory.
DOOLEY, FRANCIS P.	Second Commercial.
DOOLEY, JAMES A.	Second Academic.
DOOLEY, THOMAS J.	Second Academic.
DOOLEY, THOMAS J. F.	Fourth Commercial.
DORAN, JAMES M.	First Academic.
DORNEY, JOSEPH P.	First Academic.
DOYLE, JOHN A.	First Academic.
DOYLE, LEO J.	First Academic.
DRYS, FRANCIS J.	Third Academic.
DUGGAN, FRANCIS X.	First Commercial.
DUNNE, EDWARD J.	Humanities.
DUNNE, GERALD J.	Third Academic.
DWYER, JOHN M.	Second Commercial.
EBROM, JOHN A.	Third Commercial.
EDGELL, ROBERT E.	First Academic.
*EGAN, JOHN J.	Third Academic.
ELWARD, EDWARD P.	Preparatory.
ENRIGHT, JAMES J.	Second Academic.
ERKENSWICK, FREDERICK N.	Third Academic.
ESMAKER, JOHN B. F.	First Academic.
FALL, JOHN R.	Preparatory.
FALLEY, JOSEPH E.	Fourth Commercial.
FARLEY, THOMAS M.	First Commercial.
FARRELL, EDWARD L.	Third Academic.
FARRELL, FRANCIS J.	First Academic.
FARRELL, JAMES J.	Poetry.
FARRELL, WILLIAM J.	Second Academic.
FAY, JAMES A.	First Commercial.
FAY, MATTHEW I.	Fourth Commercial.
FEELY, DANIEL A.	First Academic.

*Died February 19, 1894. R. I. P.

NAMES.	CLASSES.
FENLON, ALBERT E.	Third Academic.
FENNESSY, MICHAEL.	Humanities.
FEY, CHARLES J.	Second Commercial.
FINN, JOSEPH H.	Philosophy.
FINNEGAN, PETER H.	Third Academic.
FINNEGAN, RAYMOND H.	First Academic.
FITZGERALD, JOHN A.	Philosophy.
FITZGERALD, W. FRANCIS	First Commercial.
FITZPATRICK, THOMAS F.	Second Academic.
FLAHIVE, DANIEL J.	Second Academic.
FLYNN, MICHAEL J.	Second Academic.
FORTUNE, THOMAS F.	First Academic.
FRENCH, MICHAEL	Third Academic.
FRANCHERE, GABRIEL A.	Third Academic.
FUGATE, WALTER F.	Fourth Commercial.
FURLONG, PHILIP P.	First Academic.
GANNON, EDWARD R.	Third Academic.
GANNON, JOHN D.	Preparatory.
GANNON, RICHARD J.	First Academic.
GARDNER, JOHN J.	Second Academic.
GARRAGHAN, EDWARD F.	Rhetoric.
GARVEY, D. FRANCIS.	Fourth Commercial.
GATES, SIMON J.	First Academic.
GAVIN, JOHN F.	First Academic.
GAVIN, RICHARD I.	Rhetoric.
GAYNOR, EDWARD J.	Second Commercial.
GERAGHTY, JOHN I.	Third Academic.
GERINGER, EMIL J.	Third Commercial.
GIBSON, LOUIS S.	Poetry.
GIBSON, WILFRED A.	Poetry.
GLEESON, DON J.	Third Academic.
GLEESON, GEORGE A.	Second Academic.
GLEESON, JAY E.	Second Commercial.
GOLDEN, BERNARD A.	Third Academic.
GOMSKI, FRANCIS A.	Preparatory.
GRACE, JOHN T.	Second Commercial.
GRANT, HENRY E.	Second Academic.
GRIFFIN, JOSEPH F.	Second Academic.
GRIFFIN, WILLIAM G.	Second Commercial.
GRIFFIN, WILLIAM J.	Fourth Commercial.
GUBBINS, GEORGE F.	Poetry.
GUERIN, BENJAMIN J.	Third Commercial.
GUTHRIE, CHARLES L.	Third Academic.

NAMES.	CLASSES.
Halpin, George H	First Academic.
Halpin, Vincent P	Third Academic.
Hansen, Francis N	Fourth Commercial.
Hansen, Henry M	Preparatory.
Hassett, John J	Second Academic.
Hayes, Edmund P	Humanities.
Hayes, James M	Rhetoric.
Hayes, James R	Second Academic.
Hayes, Thomas P	Third Academic.
Healy, Daniel M	Humanities.
Heavey, John C	First Academic.
Hede, John	Preparatory.
Henry, Dolamore D	Rhetoric.
Herbert, Charles P	Preparatory.
Herlihy, D. Daniel	Third Commercial.
Hickey, Walter F	Second Commercial.
Higgins, Henry J	Poetry.
Hoban, Edward F	Second Academic.
Hodkinson, Joseph P	Second Academic.
Holland, Arthur W	Second Academic.
Hollowed, James E	Poetry.
Honan, John J	Second Commercial.
Hoppe, Clement H	Second Academic.
Horan, Charles F	First Academic.
Horan, Edward J	Third Commercial.
Howard, William I	Third Academic.
Huggard, Timothy S	Third Commercial.
Hughes, Edwin A	Third Academic.
Huppert, Carl J	Third Academic.
Irmen, Nicholas S	Humanities.
Irmen, Williebald N	Second Academic.
Jacobs, John M	Second Academic.
Jacobson, Leo A	Second Academic.
Jamieson, David F	Second Academic.
Jamieson, James D	Third Academic.
Jendrzejek, John G	Rhetoric.
Jenks, Bernard H	Second Academic.
Johnson, Peter J	Second Academic.
Johnson, Samuel J	Third Academic.
Jonas, Henry S	Third Academic.
Jones, John A	Second Academic.
Jordan, Francis J	Second Academic.

NAMES.	CLASSES.
KAIN, DANIEL E.	Third Commercial.
KAMINSKI, FRANCIS B.	Second Academic.
KANE, ANTHONY J.	Second Commercial.
KANE, MARTIN H.	First Academic.
KANE, WILLIAM T.	Second Academic.
KANNALLY, CORNELIUS M.	Second Academic.
KANNALLY, JOSEPH P.	Poetry.
KANNALLY, MICHAEL V.	Philosophy.
KAVANAGH, WILLIAM H.	Second Academic.
KELLY, JOHN L.	Second Academic.
KELLY, JOHN T.	Third Academic.
KELLY, WILLIAM W.	Second Commercial.
KENNEDY, HENRY F.	First Academic.
KENT, WILLIAM B.	Third Academic.
KERWIN, RICHARD M.	First Academic.
KINN, THEODORE S.	Fourth Commercial.
KLOSOWSKI, EDWARD A.	Third Commercial.
KNOTT, ROBERT W.	Preparatory.
KOENIG, LAWRENCE G.	Third Academic.
KOENIG, ROLAND B.	Preparatory.
KOLKOWSKI, STANISLAUS J.	Third Academic.
KOVACEVICH, FRANCIS	Humanities.
KOWALEWSKI, EDWARD A.	First Academic.
KRAMER, JAMES J.	Third Academic.
KUJAWSKI, SEVRYN J.	Third Academic.
LABBE, LOUIS J.	Third Academic.
LAMBERT, RUDOLPH H.	Preparatory.
LANE, F. HOWARD	Preparatory.
LANGE, JOHN M.	First Academic.
LANGON, JOSEPH J.	Third Academic.
LATUS, GEORGE A.	Second Academic.
LAWLOR, MARTIN J.	Humanities.
LAWLOR, WILLIAM F.	Second Academic.
LEAHEY, JAMES J.	First Academic.
LEDDY, JAMES M.	First Academic.
LESPERANCE, DENNIS X.	Preparatory.
LILLY, DANIEL N.	Preparatory.
LILLY, JOHN M.	Third Academic.
LILLY, THOMAS P.	Preparatory.
LISTON, MICHAEL J.	Third Academic.
LOFTICE, EDWARD M.	Poetry.
LONERGAN, JAMES L.	Humanities.
LONG, GEORGE L.	Fourth Commercial.
LYNCH, CHARLES W.	Preparatory.

NAMES.	CLASSES.
Lynch, Clark J.	Fourth Commercial.
Lynch, George E.	First Academic.
Lynch, Thomas J.	Second Academic.
Lyon, George W.	Humanities.
Macdonald, Raymond J.	Rhetoric.
Mackey, Thomas C.	Third Academic.
Mackey, William J.	Preparatory.
Maher, John P.	Poetry.
Mahoney, Francis E.	Second Academic.
Malley, John V.	Humanities.
Mariotti, James P.	Fourth Commercial.
Marnen, Francis W.	Fourth Commercial.
Maroney, Joseph I.	First Academic.
Marquardt, James S.	Preparatory.
Marshall, Anthony A.	Second Academic.
Marski, John J.	Third Academic.
Martin, Francis J.	Second Academic.
Masterson, Christopher J.	Fourth Commercial.
Matuszak, John A.	Preparatory.
Meehan, Edward J.	First Academic.
Mehren, Edward J.	Second Academic.
Mehren, Robert J.	Second Academic.
Mercier, Louis J.	Third Academic.
Merle, Frederick W.	Third Commercial.
Merle, Henry J.	Fourth Commercial.
Miniter, Stephen J.	Poetry.
Minogue, Patrick J.	Rhetoric.
Moakler, Albert E.	Second Academic.
Moran, Edward V.	Third Academic.
Moran, Francis J.	Second Academic.
Mortell, Francis E.	Third Academic.
Mortell, John T.	First Academic.
Mortell, Thomas P.	Humanities.
Muldoon, Joseph M.	Second Academic.
Murphy, Albert M.	Preparatory.
Murphy, D. Richard	Third Academic.
Murphy, Francis P.	Humanities.
Murphy, James A.	Third Academic.
Murphy, John E.	Second Academic.
Murphy, John J.	Rhetoric.
Murphy, Joseph J.	Third Academic.
Murphy, Peter A.	Second Academic.
Murphy, T. Francis.	First Academic.
Murphy, Thomas A.	First Academic.

NAMES.	CLASSES.
MURRAY, FRANCIS T.	Preparatory.
MURRAY, JAMES J.	First Academic.
MCAULIFFE, ANDREW F.	Third Commercial.
MCCABE, ARNOLD A.	First Academic.
MCCABE, HENRY B.	Third Academic.
MCCABE, JOHN A.	Second Academic.
MCCABE, JOHN E.	Second Academic.
MCCABE, JOHN R.	Poetry.
MCCARTHY, ALEXANDER J.	Humanities.
MCCARTHY, FLORENCE A.	Third Academic.
MCCARTHY, GEORGE E.	Poetry.
MCCARTHY, JOHN A.	First Academic.
MCCOURT, THOMAS A.	First Academic.
MCDERMOTT, MICHAEL J.	Poetry.
MCLAUGHLIN, GEORGE L.	Humanities.
MCLAUGHLIN, JOSEPH A.	Second Academic.
MCLAUGHLIN, WILLIAM P.	Second Academic.
MCMAHON, ARNOLD D.	Third Academic.
MCMAHON, WILLIAM J.	Third Academic.
MCMANUS, JOHN B	Second Commercial.
MCNAMARA, WILLIAM P.	Third Academic.
NASH, JOHN J.	First Academic.
NASH, WILLIAM T.	Poetry.
NIKELSKI, JOSEPH A.	Third Academic.
NOLAN, JOHN B.	Preparatory.
NOLAN, PATRICK J.	Second Academic.
O'BEIRNE, THOMAS E.	Second Commercial.
O'BRIEN, EDWARD H.	Second Academic.
O'BRIEN, EDWARD J.	First Academic.
O'BRIEN, JOHN M.	First Academic.
O'BRIEN, JOHN P.	Second Academic.
O'BRIEN, JOSEPH V.	Second Academic.
O'BYRNE, LEO C.	First Academic.
O'CALLAGHAN, THOMAS J.	Second Academic.
O'CONNELL, DANIEL G.	Third Academic.
O'CONNELL, J. DANIEL.	Third Academic.
O'DEA, MICHAEL F.	Rhetoric.
O'DONNELL, FRANCIS S.	Third Academic.
O'DONNELL, JOSEPH P.	Third Academic.
O'GRADY, EDWARD P.	Third Commercial.
O'HEARN, MICHAEL P.	Second Academic.
O'LEARY, JOHN M.	Preparatory.
O'REILLY, JOHN J.	Third Academic.

NAMES.	CLASSES.
O'Reilly, Joseph I.	First Academic.
O'Rourke, Francis E.	Poetry.
O'Rourke, John J.	Second Academic.
O'Shea, Thomas F.	Humanities.
O'Shea, Timothy E	Philosophy.
O'Shea, William J.	Humanities.
Paden, Eugene E.	Third Commercial.
Padesky, Emil F.	Third Academic.
Patterson, Edward J.	First Academic.
Pomeroy, George S.	Poetry.
Ponic, John L.	First Academic.
Ponic, Joseph T.	Second Commercial.
Powers, Alfred J.	Second Commercial.
Powers, John F.	Third Academic.
Prindiville, James I.	Preparatory.
Pushee, Walter A.	Second Commercial.
Pyterek, Peter H.	First Academic.
Quan, Matthew J.	Fourth Commercial.
Quinn, John J.	First Academic.
Quinn, John James.	Second Commercial.
Ragor, Ignatius A.	Second Academic.
Ragor, Joseph A.	Humanities.
Raleigh, James T.	Second Academic.
Ray, John F.	Second Academic.
Redden, Thomas J.	Third Academic.
Redmond, Richard A.	Third Academic.
Reilly, Daniel E.	Poetry.
Revoir, William H.	First Academic.
Rice, Edward F.	Humanities.
Roach, M. Joseph.	Second Commercial.
Rogers, Thomas J.	Preparatory.
Ronan, Martin F.	First Academic.
Rowan, Charles J.	Rhetoric.
Rowan, Edward J.	Second Academic.
Rump, Charles A.	Second Academic.
Ryan, James A.	Preparatory.
Ryan, John H.	Third Academic.
Ryan, John P.	First Academic.
Ryan, Joseph M.	Third Academic.
Sammons, Francis E.	First Academic.
Sanders, James J.	Humanities.
Scanlan, John P.	Poetry.

NAMES.	CLASSES.
SCHULTZ, STEPHEN I.	First Academic.
SCOTT, CHARLES J.	Third Academic.
SHANLEY, GEORGE P.	First Academic.
SHANNON, LEWIS H.	Second Academic.
SHARKEY, JAMES E.	First Academic.
SHAUGHNESSY, JOSEPH I.	First Academic.
SHEA, JOHN T.	Preparatory.
SHEA, THOMAS P.	Third Academic.
SHEAHAN, PATRICK J.	First Academic.
SHERIDAN, MARK I.	First Academic.
SHEWBRIDGE, EDWARD B.	Second Academic.
SHEWBRIDGE, JOHN A.	Rhetoric.
SHEWBRIDGE, THOMAS R.	First Academic.
SIMMONS, PATRICK J.	First Academic.
SINGER, VINCENT G.	First Academic.
SKRZYDLEWSKI, GEORGE	Preparatory.
SLATTERY, JAMES M.	First Academic.
SLAVIN, DAVID C.	Second Academic.
SMITH, FRANCIS A.	Second Commercial.
SMITH, FRANCIS M.	Third Academic.
SMITH, PATRICK A.	First Commercial.
SMYTH, WILLIAM P.	Third Academic.
SOLON, PATRICK J.	Humanities.
STAMM, LOUIS A.	Third Academic.
STOKES, EVERET L.	Fourth Commercial.
SULLIVAN, ALEXANDER A.	Second Academic.
SULLIVAN, CHARLES P.	Preparatory.
SULLIVAN, EDWARD J.	First Commercial.
SULLIVAN, MICHAEL A.	Preparatory.
SULLIVAN, PETER I.	First Academic.
SULLIVAN, TIMOTHY S.	Second Academic.
TEDA, STEPHEN A.	First Academic.
THORNTON, DAVID G.	Second Academic.
TIERNEY, WILLIAM D.	Third Commercial.
TRACY, DANIEL E.	First Commercial.
TRACY, JAMES V.	Third Commercial.
VON TESMAR, FRANCIS J.	Third Academic.
WADE, CLEMENT H.	First Academic.
WALLACE, JAMES J.	First Commercial.
WALSH, GROESBECK T.	Humanities.
WALSH, JAMES V.	Preparatory.
WALSH, JOHN E.	First Academic.

NAMES.	CLASSES.
WALSH, JOSEPH J.	Third Academic.
WALSH, RICHARD A.	Second Commercial.
WALSH, T. KENNETT	Preparatory.
WALSH, VINCENT J.	Philosophy.
WALSH, WILLIAM V.	First Academic.
WARD, JAMES A.	Third Academic.
WARZYNSKI, STANISLAUS A.	Third Academic.
WEGNER, RUDOLPH J.	Fourth Commercial.
WEHRHEIM, AUGUST J.	Third Academic.
WESKE, JULIUS P.	First Academic.
WHITE, THOMAS F.	First Academic.
WILKE, ARTHUR T.	Fourth Commercial.
WILLIAMS, JOHN J.	Second Academic.
WINNER, BENJAMIN J.	Third Academic.
WOLF, ALOYSIUS C.	Fourth Commercial.
WOOF, WILLIAM F.	Preparatory.
YORE, FRANCIS F.	Third Academic.
YOUNG, ANDREW J.	Second Academic.
YOUNG, HOBERT P.	Philosophy.
ZIPPRICH, ANTHONY N.	Third Academic.
ZUCHOLA, LEO F.	Third Academic.

Collegiate Students	68
Academic Students	252
Commercial Students	77
Preparatory Students	49
Total	446

Acknowledgment.

Public Acknowledgment

IS HEREBY MADE OF THE

Foundation of a Scholarship

..OF..

One Thousand Dollars

..BY..

"A FRIEND."

THE CAPITAL TO BE INVESTED BY THE BOARD OF MANAGERS OF ST. IGNATIUS COLLEGE, AS THEY THINK PROPER. THE INTEREST TO BE APPLIED TO THE EDUCATION OF DESERVING YOUNG MEN AT ST. IGNATIUS COLLEGE.

The Faculty entertains the hope, that this first foundation of a Scholarship will call forth a similar generosity from some of the many Friends of the College.

A. M. D. G.

St. Ignatius College,

Chicago.

Twenty-fourth Commencement,

Central Music Hall, June 27, 1894.

...PROGRAMME....

"Panjandrum"—Selection, ... *Morse*

"Melancholy Hours," . . . . . *Granada*

TOMASO MANDOLIN ORCHESTRA.

Some Catholic Types and Principles.

DISCOURSES BY THE GRADUATES.

Garcia Moreno—Church Rights and Lay Fealty, . . . TIMOTHY E. O'SHEA

Sir Thomas More—"Justum ac tenacem propositi virum"—*Hor. II., 3* . . .
MICHAEL V. KANNALLY

The Band, ... *C. A. White*

COLLEGE CHOIRS.

Daniel O'Connell—"Pro Deo et Patria," . . . . . HOBERT P. YOUNG

Frederick Ozanam—The Christian Gentleman, ... JAMES J. DONOGHUE

Another Day Waltz, ... *Tomaso*

ORCHESTRA.

Lord Baltimore—Civil and Religious Liberty, ... JOSEPH H. FINN

Resumé—Valedictory, ... VINCENT J. WALSH

"A Sailor's Life for Me," . . . . . *C. A. White*

COLLEGE CHOIRS.

Conferring of Degrees and Honors

. . BY . .

HIS GRACE, THE MOST REV. P. A. FEEHAN, D. D.

"Dormi Pure," . . . . . *Scuderi*

ORCHESTRA.

THE GRAND PIANO USED IS KINDLY FURNISHED BY THE HENRY DETMER MUSIC HOUSE, SCHILLER BUILDING.

Donors of the Gold Medals

AWARDED AT THIS COMMENCEMENT.

Rev. D. F. McGUIRE,	Chicago
Rev. J. L. MOLONEY,	Chicago
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Rev. S. MOLONEY,	Chicago
Rev. P. W. DUNNE,	Joliet
Rev. J. J. MORRISSEY,	Joliet
Rev. J. A. HEMLOCK,	Chicago
Rev. T. FINN,	Rochelle
Rev. N. J. MOONEY,	Chicago
Rev. P. F. A. BYRNE,	Chicago
Rev. D. A. TIGHE,	Chicago
Rev. E. A. MURPHY,	Chicago
Rev. J. J. McCANN,	Galena
Rev. J. M. DUNNE,	Chicago
Rev. D. J. RIORDAN,	Chicago
Hon. JOHN A. CREIGHTON,	Omaha
THOMAS BRENAN, Esq.,	Chicago
Miss MARGARET CURRAN,	Chicago

CONFERRING OF DEGREES.

THE DEGREE OF MASTER OF ARTS WAS CONFERRED ON

JOHN B. MURPHY, M. D.

THE DEGREE OF BACHELOR OF ARTS WAS CONFERRED ON

JAMES J. DONOGHUE,

JOSEPH H. FINN,

MICHAEL V. KANNALLY,

TIMOTHY E. O'SHEA,

VINCENT J. WALSH,

HOBERT P. YOUNG.

THE GOLD MEDAL

FOR THE HIGHEST HONORS OF THE CLASS OF '94 WAS MERITED BY

HOBERT P. YOUNG.

Inter-Collegiate Prizes.

THE INTER-COLLEGIATE ENGLISH PRIZE ESSAY CONTEST

For the following Colleges, under the care of the Jesuits of the Missouri Province:

St. Louis University,	St. Louis, Mo.
St. Xavier College,	Cincinnati, Ohio.
St. Mary's College,	St. Mary's, Kansas.
St. Ignatius College,	Chicago, Ill.
Detroit College,	Detroit, Mich.
Marquette College,	Milwaukee, Wis.
Creighton University,	Omaha, Neb.

A purse of $100 was offered by Mr. D. F. Bremner, of Chicago, Ill., for the best papers on

"The Christian Gentleman."

First Prize, $75; Second Prize, $25.

The $75 Prize was won by

Creighton University.

The $25 Prize was won by

MICHAEL V. KANNALLY,

St. Ignatius College, Chicago.

Award of Medals.

THE GOLD MEDAL

FOR THE BEST CATECHETICAL ESSAY WAS MERITED BY

GEORGE E. McCARTHY, '96.

NEXT IN MERIT:

MICHAEL V. KANNALLY, '94,
EDWARD F. GARRAGHAN, '95,
HOBERT P. YOUNG, '94,
JAMES J. FARRELL, '96.

SUBJECT: "Religious Worship."

THE GOLD MEDAL

FOR THE BEST HISTORICAL ESSAY WAS MERITED BY

MICHAEL V. KANNALLY, '94.

NEXT IN MERIT:

VINCENT J. WALSH, '94,
JAMES M. HAYES, '95,
FRANCIS P. MURPHY, '97,
JAMES J. FARRELL, '96.

SUBJECT: "Father Marquette."

THE GOLD MEDAL

FOR THE BEST SCIENTIFIC ESSAY WAS MERITED BY

JAMES J. CLANCY, '95.

NEXT IN MERIT:

WILLIAM J. DONOGHUE, '95,
JOSEPH P. KANNALLY, '96,
DANIEL E. REILLY, '96,
MICHAEL F. O'DEA, '95.

SUBJECT: "Radiant Heat."

ORATORICAL CONTEST.

THE GOLD MEDAL

FOR THE BEST ORATION WAS MERITED BY

HOBERT P. YOUNG, '94.

SUBJECT: "Resolved, That America may be justly proud of her Catholic Heroes."

NEXT IN MERIT:

JOSEPH H. FINN, '94,

JAMES J. DONOGHUE, '94,

JOHN J. CLEARY, '95,

WILLIAM J. DONOGHUE, '95,

JAMES M. HAYES, '95,

JOSEPH P. KANNALLY, '96,

EDMUND S. CAVANAUGH, '96.

ELOCUTION CONTEST.

THE GOLD MEDAL

IN THE FIRST CLASS WAS MERITED BY

DOLAMORE D. HENRY.

HONORABLY MENTIONED:

FRANCIS E. O'ROURKE,

RICHARD I. GAVIN,

JAMES E. HOLLOWED,

CLARENCE E. CAVANAUGH,

GEORGE F. GUBBINS.

THE GOLD MEDAL

IN THE SECOND CLASS WAS MERITED BY

RICHARD J. GANNON.

HONORABLY MENTIONED:

EDWARD J. O'BRIEN,

DANIEL A. FEELY,

THOMAS F. WHITE,

THOMAS A. MURPHY,

CHARLES B. DONOGHUE.

THE GOLD MEDAL

IN THE THIRD CLASS WAS MERITED BY

JOHN P. O'BRIEN.

HONORABLY MENTIONED:

JOHN J. O'ROURKE,

PATRICK H. BARRY,

EMMET M. CARROLL.

THE GOLD MEDAL

IN THE FOURTH CLASS WAS MERITED BY

ARNOLD D. McMAHON.

HONORABLY MENTIONED:

FRANCIS A. CARROLL,

D. RICHARD MURPHY,

JOHN I. GERAGHTY,

FRANCIS J. V. TESMAR.

Award of Premiums.

CLASSICAL COURSE.

COLLEGIATE DEPARTMENT.

SCIENCE CLASS.

PHYSICS.

FIRST PREMIUM:
MICHAEL F. O'DEA.

SECOND PREMIUM:
JAMES J. CLANCY.

CHEMISTRY.

FIRST PREMIUM:
CHARLES J. ROWAN.

SECOND PREMIUM:
JOHN G. JENDRZEJEK.

RHETORIC CLASS.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

MICHAEL F. O'DEA.

FIRST HONORS:

WILLIAM J. DONOGHUE, JOHN G. JENDRZEJEK,
CHARLES J. ROWAN.

SECOND HONORS:

JAMES J. CLANCY, RICHARD I. GAVIN,
JOHN J. CLEARY, PATRICK J. MINOGUE,
EDWARD F. GARRAGHAN, DOLAMORE D. HENRY,
JAMES M. HAYES.

CLASS PREMIUMS.

EVIDENCES OF RELIGION.

FIRST PREMIUM:
MICHAEL F. O'DEA.

SECOND PREMIUM:
JAMES M. HAYES.

LATIN.

FIRST PREMIUM:
MICHAEL F. O'DEA.

SECOND PREMIUM:
WILLIAM J. DONOGHUE.

GREEK.

FIRST PREMIUM:
MICHAEL F. O'DEA.

SECOND PREMIUM:
JOHN G. JENDRZEJEK.

PRECEPTS OF RHETORIC.

FIRST PREMIUM:
JOHN G. JENDRZEJEK.

SECOND PREMIUM:
MICHAEL F. O'DEA.

ORIGINAL COMPOSITION.

FIRST PREMIUM:
JAMES M. HAYES.

SECOND PREMIUM:
CHARLES J. ROWAN.

MATHEMATICS.

FIRST PREMIUM:

MICHAEL F. O'DEA.

SECOND PREMIUM:

JOHN G. JENDRZEJEK.

POETRY CLASS.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

GEORGE E. McCARTHY.

FIRST HONORS:

DANIEL E. REILLY.

SECOND HONORS:

LOUIS S. GIBSON, EDWARD M. LOFTICE,
JOSEPH P. KANNALLY, JAMES E. HOLLOWED,
J. WILLIAM DAVIS, JAMES J. FARRELL,
WILLIAM T. NASH.

CLASS PREMIUMS.

EVIDENCES OF RELIGION.

FIRST PREMIUM:

GEORGE E. McCARTHY.

SECOND PREMIUM:

EDWARD M. LOFTICE.

LATIN.

FIRST PREMIUM:
GEORGE E. MCCARTHY.

SECOND PREMIUM:
LOUIS S. GIBSON.

GREEK.

FIRST PREMIUM:
GEORGE E. MCCARTHY.

SECOND PREMIUM:
DANIEL E. REILLY.

ENGLISH PRECEPTS.

FIRST PREMIUM:
GEORGE E. MCCARTHY.

SECOND PREMIUM:
DANIEL E. REILLY.

ORIGINAL COMPOSITION.

FIRST PREMIUM:
JOHN P. SCANLAN.

SECOND PREMIUM:
DANIEL E. REILLY.

HISTORY.

FIRST PREMIUM:
GEORGE E. MCCARTHY.

SECOND PREMIUM:
JAMES J. FARRELL.

MATHEMATICS.

FIRST PREMIUM:
GEORGE E. MCCARTHY.

SECOND PREMIUM:
DANIEL E. REILLY.

CLASS OF HUMANITIES.

THE GOLD MEDAL.

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

MARTIN J. LAWLOR.

FIRST HONORS:

FRANCIS P. MURPHY, THOMAS P. MORTELL,
JOHN V. MALLEY.

SECOND HONORS:

CLARENCE E. CAVANAUGH, THOMAS F. O'SHEA,
WILLIAM J. O'SHEA, CLEMENT J. CAVANAUGH,
DANIEL M. HEALY.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:
FRANCIS P. MURPHY.

SECOND PREMIUM:
MARTIN J. LAWLOR.

LATIN.

FIRST PREMIUM:
MARTIN J. LAWLOR.

SECOND PREMIUM:
THOMAS P. MORTELL.

GREEK.

FIRST PREMIUM:
MARTIN J. LAWLOR.

SECOND PREMIUM:
THOMAS P. MORTELL.

ENGLISH PRECEPTS.

FIRST PREMIUM:

THOMAS P. MORTELL.

SECOND PREMIUM:

MARTIN J. LAWLOR.

ENGLISH COMPOSITION.

FIRST PREMIUM:

FRANCIS P. MURPHY.

SECOND PREMIUM:

JAMES J. SANDERS.

HISTORY.

FIRST PREMIUM:

MARTIN J. LAWLOR.

SECOND PREMIUM:

FRANCIS P. MURPHY.

MATHEMATICS.

FIRST PREMIUM:

MARTIN J. LAWLOR.

SECOND PREMIUM:

EDMUND P. HAYES.

ACADEMIC COURSE.

FIRST CLASS—First Section.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

RUPERT J. BARRY.

FIRST HONORS:

Stanislaus P. Cholewinski, Philip P. Furlong,
John M. Lange, Thomas A. McCourt,
John M. O'Brien, Thomas R. Shewbridge,
Peter I. Sullivan.

SECOND HONORS:

Patrick A. Browne, James J. Leahey,
James M. Leddy, John A. McCarthy,
Frederick C. Cramer, Clement H. Wade,
John E. Walsh, John T. Mortell,
T. Francis Murphy, Joseph I. Shaughnessy,
James E. Sharkey, James M. Slattery,
William V. Walsh.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:

Peter I. Sullivan.

SECOND PREMIUM:

Philip P. Furlong.

LATIN.

FIRST PREMIUM:

Stanislaus P. Cholewinski.

SECOND PREMIUM:

Rupert J. Barry.

GREEK.

FIRST PREMIUM:

STANISLAUS P. CHOLEWINSKI.

SECOND PREMIUM:

PHILIP P. FURLONG.

ENGLISH PRECEPTS.

FIRST PREMIUM:

RUPERT J. BARRY.

SECOND PREMIUM:

JAMES M. LEDDY.

ENGLISH COMPOSITION.

FIRST PREMIUM:

RUPERT J. BARRY.

SECOND PREMIUM:

THOMAS A. MCCOURT.

HISTORY AND GEOGRAPHY.

FIRST PREMIUM:

STANISLAUS P. CHOLEWINSKI.

SECOND PREMIUM:

RUPERT J. BARRY.

MATHEMATICS.

FIRST PREMIUM:

STANISLAUS P. CHOLEWINSKI.

SECOND PREMIUM:

JOHN A. MCCARTHY.

SPECIAL LATIN.

FIRST PREMIUM:

PHILIP P. FURLONG.

SECOND PREMIUM:

JAMES J. LEAHEY.

FIRST CLASS—SECOND SECTION.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

EDWARD A. KOWALEWSKI.

FIRST HONORS:

JOSEPH I. MARONEY.

SECOND HONORS:

JOHN A. DOYLE,
LEO J. DOYLE,
IGNATIUS M. BRANSFIELD,
JAMES M. DORAN,
THOMAS A. MURPHY,
GEORGE H. HALPIN,
PATRICK J. SHEAHAN,
LEO C. O'BYRNE,
RICHARD J. GANNON,
MARTIN H. KANE,
JULIUS P. WESKE,
GEORGE E. LYNCH,
CHARLES B. DONOGHUE,
MARTIN F. RONAN,
JOHN B. F. ESMAKER,
EDWARD J. O'BRIEN,
EUGENE A. CLIFFORD,
JOHN J. NASH.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:

JOSEPH I. MARONEY.

SECOND PREMIUM:

JOSEPH P. DORNEY.

LATIN.

FIRST PREMIUM:

JOHN A. DOYLE.

SECOND PREMIUM:

LEO J. DOYLE.

GREEK.

FIRST PREMIUM:

EDWARD A. KOWALEWSKI.

SECOND PREMIUM:

JOHN A. DOYLE.

ENGLISH PRECEPTS.

FIRST PREMIUM:

JAMES M. DORAN.

SECOND PREMIUM:

JOSEPH I. MARONEY.

ENGLISH COMPOSITION.

FIRST PREMIUM:

MARTIN H. KANE, GEORGE H. HALPIN; *equal.*

HISTORY AND GEOGRAPHY.

FIRST PREMIUM:

JOSEPH I. MARONEY.

SECOND PREMIUM:

LEO C. O'BYRNE.

MATHEMATICS.

FIRST PREMIUM:

GEORGE E. LYNCH.

SECOND PREMIUM:

PATRICK J. SHEAHAN.

SECOND CLASS—FIRST SECTION.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

RUSSELL T. BARRY.

FIRST HONORS:

JOHN A. MCCABE, JOSEPH A. CARR.

SECOND HONORS:

JAMES B. COFFEY, JOHN E. MCCABE,
DAVID F. CONDON, ANTHONY A. MARSHALL,
JAMES A. DOOLEY, JOSEPH A. MCLAUGHLIN,
THOMAS J. DOOLEY, EDWARD J. MEHREN,
THOMAS F. FITZPATRICK, MICHAEL P. O'HEARN,
JOHN A. JONES, IGNATIUS A. RAGOR,
JOHN J. HASSETT, EDWARD J. ROWAN,
GEORGE A. LATUS, ALEXANDER A. SULLIVAN,
THOMAS J. LYNCH.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:

RUSSELL T. BARRY.

SECOND PREMIUM:

ANTHONY A. MARSHALL.

LATIN.

FIRST PREMIUM:

JOSEPH A. CARR.

SECOND PREMIUM:

JOHN A. MCCABE.

GREEK.

FIRST PREMIUM:

RUSSELL T. BARRY.

SECOND PREMIUM:

JOHN J. HASSETT.

ENGLISH PRECEPTS.

FIRST PREMIUM:

RUSSELL T. BARRY.

SECOND PREMIUM:

JOHN A. MCCABE.

ENGLISH COMPOSITION.

FIRST PREMIUM:

EDWARD J. ROWAN.

SECOND PREMIUM:

RUSSELL T. BARRY.

HISTORY AND GEOGRAPHY.

FIRST PREMIUM:

JOHN A. MCCABE.

SECOND PREMIUM:

THOMAS J. DOOLEY.

ARITHMETIC.

FIRST PREMIUM:

ANTHONY A. MARSHALL.

SECOND PREMIUM:

RUSSELL T. BARRY.

PENMANSHIP.

FIRST PREMIUM:

ANTHONY A. MARSHALL.

SECOND PREMIUM:

JOHN A. JONES.

SECOND CLASS—SECOND SECTION.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

DANIEL J. FLAHIVE.

FIRST HONORS:

CORNELIUS M. KANNALLY, WILLIAM H. KAVANAGH,
JOSEPH V. O'BRIEN, WILLIAM J. FARRELL,
WILLIEBALD N. IRMEN.

SECOND HONORS:

PATRICK H. BARRY, EDWARD B. SHEWBRIDGE,
JOHN J. GARDNER, JOHN T. BOURKE.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:

JOSEPH V. O'BRIEN. DANIEL J. FLAHIVE; *equal.*

LATIN.

FIRST PREMIUM:

DANIEL J. FLAHIVE.

SECOND PREMIUM:

CORNELIUS M. KANNALLY.

GREEK.

FIRST PREMIUM:

DANIEL J. FLAHIVE.

SECOND PREMIUM:

JOSEPH V. O'BRIEN.

ENGLISH PRECEPTS.

FIRST PREMIUM:

DANIEL J. FLAHIVE.

SECOND PREMIUM:

WILLIAM H. KAVANAGH.

ENGLISH COMPOSITION.

FIRST PREMIUM:

WILLIAM J. FARRELL.

SECOND PREMIUM:

DANIEL J. FLAHIVE.

HISTORY AND GEOGRAPHY.

FIRST PREMIUM:

DANIEL J. FLAHIVE.

SECOND PREMIUM:

CORNELIUS M. KANNALLY.

ARITHMETIC.

FIRST PREMIUM:

WILLIAM H. KAVANAGH.

SECOND PREMIUM:

WILLIAM J. FARRELL.

PENMANSHIP.

FIRST PREMIUM:

DANIEL J. FLAHIVE.

SECOND PREMIUM:

WILLIEBALD N. IRMEN.

SECOND CLASS—THIRD SECTION.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

EDWARD F. HOBAN.

FIRST HONORS:

ALFRED C. BERGHOFF, JAMES R. HAYES,
JOHN L. KELLY, WILLIAM J. CORBOY,
WILLIAM T. KANE, FRANCIS J. MORAN,
ADALBERT J. DANISCH, CLEMENT H. HOPPE,
JOHN F. RAY, HENRY E. GRANT,
TIMOTHY S. SULLIVAN.

SECOND HONORS:

EMMET M. CARROLL, EUGENE O. CLANCY,
JOHN F. JACOBS, WILLIAM P. MCLAUGHLIN.
PATRICK J. NOLAN, LEWIS H. SHANNON.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:

WILLIAM J. CORBOY.

SECOND PREMIUM:

WILLIAM T. KANE.

LATIN.

FIRST PREMIUM:

ADALBERT J. DANISCH.

SECOND PREMIUM:

EDWARD F. HOBAN.

GREEK.

FIRST PREMIUM:

ADALBERT J. DANISCH.

SECOND PREMIUM:

EDWARD F. HOBAN.

ENGLISH PRECEPTS.

FIRST PREMIUM:

WILLIAM J. CORBOY.

SECOND PREMIUM:

JOHN L. KELLY.

ENGLISH COMPOSITION.

FIRST PREMIUM:

TIMOTHY S. SULLIVAN.

SECOND PREMIUM:

EDWARD F. HOBAN.

HISTORY AND GEOGRAPHY.

FIRST PREMIUM:

WILLIAM T. KANE.

SECOND PREMIUM:

ADALBERT J. DANISCH.

ARITHMETIC.

FIRST PREMIUM:

EDWARD F. HOBAN.

SECOND PREMIUM:

WILLIAM T. KANE.

PENMANSHIP.

FIRST PREMIUM:

ALFRED C. BERGHOFF.

SECOND PREMIUM:

FRANCIS J. MORAN.

THIRD CLASS—FIRST SECTION.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

FRANCIS J. V. TESMAR.

FIRST HONORS:

FRANCIS A. CARROLL,
EDWARD R. GANNON,
HENRY B. MCCABE,
ARNOLD D. MCMAHON,
EMIL F. PADESKY,
AUGUST J. WEHRHEIM.

SECOND HONORS:

JOHN F. BRENNAN,
EDWARD J. CARMODY,
EDGAR J. COOK,
JOHN I. GERAGHTY,
CARL J. HUPPERT,
SEVRYN J. KUJAWSKI,
MICHAEL J. LISTON,
D. RICHARD MURPHY,
JOSEPH J. WALSH,
LEO F. ZUCHOLA,
THOMAS C. MACKEY.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:

HENRY B. MCCABE.

SECOND PREMIUM:

EDWARD R. GANNON.

LATIN.

FIRST PREMIUM:

FRANCIS J. V. TESMAR.

SECOND PREMIUM:

EDWARD R. GANNON.

ENGLISH GRAMMAR.

FIRST PREMIUM:

FRANCIS J. V. TESMAR.

SECOND PREMIUM:

FRANCIS A. CARROLL.

ENGLISH COMPOSITION.

FIRST PREMIUM:

FRANCIS J. V. TESMAR.

SECOND PREMIUM:

ARNOLD D. MCMAHON.

HISTORY AND GEOGRAPHY.

FIRST PREMIUM:

FRANCIS J. V. TESMAR.

SECOND PREMIUM:

EDWARD R. GANNON.

READING AND SPELLING.

FIRST PREMIUM:

EDWARD R. GANNON.

SECOND PREMIUM:

ARNOLD D. MCMAHON.

ARITHMETIC.

FIRST PREMIUM:

EDWARD R. GANNON.

SECOND PREMIUM:

ARNOLD D. MCMAHON.

PENMANSHIP.

FIRST PREMIUM:

FRANCIS J. V. TESMAR.

SECOND PREMIUM:

AUGUST J. WEHRHEIM.

THIRD CLASS—SECOND SECTION.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

ANTHONY N. ZIPPRICH.

FIRST HONORS:

CHARLES J. SCOTT,
VINCENT P. HALPIN,
JOHN A. CAVANAUGH,
LOUIS J. MERCIER,
STANISLAUS A. WARZYNSKI,
FREDERICK N. ERKENSWICK.

SECOND HONORS:

THOMAS J. CULLERTON,
THOMAS J. REDDEN,
EDWARD L. FARRELL,
SAMUEL J. JOHNSON,
MICHAEL J. DONOGHUE,
FRANCIS M. SMITH,
JOSEPH A. NIKELSKI.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:

LOUIS J. MERCIER.

SECOND PREMIUM:

STANISLAUS A. WARZYNSKI.

LATIN.

FIRST PREMIUM:

CHARLES J. SCOTT.

SECOND PREMIUM:

ANTHONY N. ZIPPRICH.

ENGLISH GRAMMAR.

FIRST PREMIUM:

CHARLES J. SCOTT.

SECOND PREMIUM:

STANISLAUS A. WARZYNSKI.

ENGLISH COMPOSITION.

FIRST PREMIUM:

JOHN A. CAVANAUGH.

SECOND PREMIUM:

ANTHONY N. ZIPPRICH.

HISTORY AND GEOGRAPHY.

FIRST PREMIUM:
CHARLES J. SCOTT.

SECOND PREMIUM:
ANTHONY N. ZIPPRICH.

READING AND SPELLING.

FIRST PREMIUM:
CHARLES J. SCOTT.

SECOND PREMIUM:
VINCENT P. HALPIN.

ARITHMETIC.

FIRST PREMIUM:
VINCENT P. HALPIN.

SECOND PREMIUM:
FREDERICK N. ERKENSWICK.

PENMANSHIP.

FIRST PREMIUM:
VINCENT P. HALPIN.

SECOND PREMIUM:
ANTHONY N. ZIPPRICH.

COMMERCIAL DEPARTMENT.

HONORARY CERTIFICATES FOR THE COMPLETION OF THE COMMERCIAL DEPARTMENT WERE AWARDED TO

THOMAS A. CLARKE,

FRANCIS X. DUGGAN,

JAMES A. FAY,

W. FRANCIS FITZGERALD,

DANIEL E. TRACY.

THE GOLD MEDAL

FOR EXCELLENCE IN THE COLLECTIVE BRANCHES OF THIS CLASS WAS MERITED BY

DANIEL E. TRACY.

SECOND CLASS.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

WILLIAM W. KELLY.

FIRST HONORS:

JOHN M. DWYER, CORNELIUS F. CLANCY,
JOHN J. COLLINS, WILLIAM G. GRIFFIN,
WALTER F. HICKEY, THOMAS E. O'BEIRNE,
M. JOSEPH ROACH.

SECOND HONORS:

EDWARD J. GAYNOR, CHARLES J. FEY,
JOHN T. GRACE, RICHARD A. WALSH,
ANTHONY J. KANE, JOHN J. HONAN.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:

WILLIAM W. KELLY.

SECOND PREMIUM:

THOMAS E. O'BEIRNE.

ENGLISH PRECEPTS.

FIRST PREMIUM:

CORNELIUS F. CLANCY.

SECOND PREMIUM:

WILLIAM W. KELLY.

HISTORY AND GEOGRAPHY.

FIRST PREMIUM:

JOHN M. DWYER.

SECOND PREMIUM:

CORNELIUS F. CLANCY.

BOOK-KEEPING.

FIRST PREMIUM:
CHARLES J. FEY.

SECOND PREMIUM:
WILLIAM W. KELLY.

ENGLISH COMPOSITION.

FIRST PREMIUM:
WILLIAM W. KELLY.

SECOND PREMIUM:
JOHN J. COLLINS.

COMMERCIAL LAW.

FIRST PREMIUM:
CORNELIUS F. CLANCY.

SECOND PREMIUM:
WILLIAM W. KELLY.

ARITHMETIC.

FIRST PREMIUM:
JOHN J. COLLINS.

SECOND PREMIUM:
WILLIAM W. KELLY.

PENMANSHIP.

FIRST PREMIUM:
THOMAS E. O'BEIRNE.

SECOND PREMIUM:
JOHN M. DWYER.

PHONOGRAPHY.

FIRST PREMIUM:
JOHN M. DWYER.

SECOND PREMIUM:
THOMAS E. O'BEIRNE.

THIRD CLASS.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

J. FRANCIS CLARKE.

FIRST HONORS:

FRANCIS A. CROWE,
D. DANIEL HERLIHY,
JOHN A. EBROM,
JAMES V. TRACY.

SECOND HONORS:

WILLIAM E. CLINCH,
EDWARD J. HORAN,
ANDREW J. MCAULIFFE.
EMIL J. GERINGER,
FREDERICK W. MERLE,
EDWARD P. O'GRADY.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:

JAMES V. TRACY.

SECOND PREMIUM:

FREDERICK W. MERLE.

ENGLISH PRECEPTS.

FIRST PREMIUM:

J. FRANCIS CLARKE.

SECOND PREMIUM:

FRANCIS A. CROWE.

HISTORY AND GEOGRAPHY.

FIRST PREMIUM:

J. FRANCIS CLARKE.

SECOND PREMIUM:

JOHN A. EBROM.

BOOK-KEEPING.

FIRST PREMIUM:

J. FRANCIS CLARKE.

SECOND PREMIUM:

EMIL J. GERINGER.

ENGLISH COMPOSITION.

FIRST PREMIUM:

J. FRANCIS CLARKE.

SECOND PREMIUM:

EDWARD J. HORAN.

ARITHMETIC.

FIRST PREMIUM:

J. FRANCIS CLARKE.

SECOND PREMIUM:

FRANCIS A. CROWE.

PENMANSHIP.

FIRST PREMIUM:

EMIL J. GERINGER.

SECOND PREMIUM:

JOHN A. EBROM.

PHONOGRAPHY.

FIRST PREMIUM:

JOHN A. EBROM.

SECOND PREMIUM:

FRANCIS A. CROWE.

FOURTH CLASS.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

WILLIAM J. GRIFFIN.

SECOND HONORS:

JAMES L. BIRD, JAMES W. DOLAN,
DAVID F. GARVEY, JAMES P MARIOTTI.
WILLIAM D. TIERNEY.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:

WILLIAM J. GRIFFIN.

SECOND PREMIUM:

JAMES W. DOLAN.

ENGLISH.

FIRST PREMIUM:

WILLIAM J. GRIFFIN.

SECOND PREMIUM:

WILLIAM D. TIERNEY.

HISTORY AND GEOGRAPHY.

FIRST PREMIUM:

WALTER F. FUGATE.

SECOND PREMIUM:

JAMES P. MARIOTTI.

BOOK-KEEPING.

FIRST PREMIUM:

JAMES W. DOLAN.

SECOND PREMIUM:

ANTHONY J. BAER.

ENGLISH COMPOSITION.

FIRST PREMIUM:

JAMES W. DOLAN.

SECOND PREMIUM:

WILLIAM J. GRIFFIN.

ARITHMETIC.

FIRST PREMIUM:

CHRISTOPHER J. MASTERSON.

SECOND PREMIUM:

WILLIAM J. GRIFFIN.

PENMANSHIP.

FIRST PREMIUM:

ALOYSIUS C. WOLF.

SECOND PREMIUM:

CLARKE J. LYNCH.

READING AND SPELLING.

FIRST PREMIUM:

JAMES W. DOLAN.

SECOND PREMIUM:

JAMES L. BIRD.

PREPARATORY DEPARTMENT.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

F. HOWARD LANE.

FIRST HONORS:

JOSEPH M. CONNERY, THOMAS P. LILLY,
DANIEL N. LILLY, CHARLES P. SULLIVAN,
JAMES V. WALSH.

SECOND HONORS:

VINCENT A. BREMNER, ROLAND B. KOENIG,
PETER J. BRENNAN, JOHN A. MATUSZAK,
JAMES E. CAHILL, JOHN B. NOLAN,
JOHN A. CROTTY, JOHN M. O'LEARY,
GEORGE T. DONOGHUE, JAMES A. RYAN,
JOHN D. GANNON, CHARLES P. HERBERT.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:

F. HOWARD LANE.

SECOND PREMIUM:

CHARLES P. SULLIVAN.

ENGLISH GRAMMAR.

FIRST PREMIUM:

JAMES V. WALSH.

SECOND PREMIUM:

F. HOWARD LANE.

HISTORY AND GEOGRAPHY.

FIRST PREMIUM:

F. HOWARD LANE.

SECOND PREMIUM:

JAMES V. WALSH.

READING.

FIRST PREMIUM:

F. HOWARD LANE.

SECOND PREMIUM:

JAMES E. CAHILL.

SPELLING.

FIRST PREMIUM:

F. HOWARD LANE.

SECOND PREMIUM:

JOSEPH M. CONNERY.

ARITHMETIC.

FIRST PREMIUM:

THOMAS P. LILLY.

SECOND PREMIUM:

FRANCIS T. MURRAY.

PENMANSHIP.

FIRST PREMIUM:

JAMES V. WALSH.

SECOND PREMIUM:

JOHN B. NOLAN.

ACCESSORY BRANCHES.

FRENCH CLASSES.

FIRST CLASS.

PREMIUM:
JOHN M. LANGE.

SECOND CLASS.

FIRST PREMIUM:
WILLIEBALD N. IRMEN.

SECOND PREMIUM:
FRANCIS J. V. TESMAR.

GERMAN CLASSES.

FIRST CLASS.

FIRST PREMIUM:
EDWARD J. MEHREN.

SECOND PREMIUM:
THOMAS A. MCCOURT.

SECOND CLASS.

FIRST PREMIUM:
EDWARD A. KOWALEWSKI.

SECOND PREMIUM:
JOHN M. DWYER.

THIRD CLASS.

FIRST PREMIUM:
JAMES M. SLATTERY.

SECOND PREMIUM:
ADALBERT J. DANISCH.

Good Conduct Roll.

The following Students deserve Honorable Mention for their Excellent Deportment during the year:

Adams, Theodore T.
Barron, Eugene S.
Barry, Charles E.
Barry, Patrick H.
Barry, Rupert J.
Barry, Russell T.
Bell, Archibald
Berghoff, Alfred C.
Berkel, Henry A.
Bird, James L.
Bourke, John T.
Bransfield, Ignatius M.
Bremner, Vincent A.
Brennan, John F.
Brennan, Patrick J.
Brennan, Peter J.
Browne, Patrick A.
Burke, John C.
Burke, Patrick J.
Burke, Thomas F.
Burns, Richard P.
Butler, T. Eugene
Cahill, James T.
Carmody, Edward J.
Carr, Joseph A.
Carroll, Francis A.
Casey, John B.
Cavanaugh, Clarence E.
Cavanaugh, Clement J.
Cavanaugh, Edmund S.
Cavanaugh, John A.
Cholewinski, Stanislaus P.
Clancy, Cornelius F.
Clancy, Eugene O.
Clancy, James J.
Clarke, J. Francis
Clarke, Thomas A.
Cleary, John J.
Clifford, Eugene A.
Clifford, John P.
Coffey, James B.
Collins, John J.
Collins, John Jos.
Connery, Joseph M.
Cook, Edgar J.
Cook, Raymond I.
Corboy, William J.
Cornell, Edwin F.
Courtney, John F.
Cramer, Frederick C.
Crotty, John D.
Crowe, Francis A.
Cullerton, Thomas J.
Cusack, Paul J.

Danisch. Adalbert J.
Davis, J. William
Denny, Charles B.
Dolan, James W.
Donlan, George C.
Donoghue, George T.
Donoghue, James J.
Donoghue, Michael J.
Donoghue, William J.
Donovan, John L.
Dooley, Thomas J.
Dooley, Thomas J. F.
Doran, James M.
Dorney, Joseph P.
Doyle, John A.
Doyle, Leo J.
Drys, Francis J.
Duggan, Francis X.
Dunne. Gerald J.
Dwyer, John M.
Ebrom, John A.
Edgell, Robert E.
Erkenswick, Frederick N.
Esmaker, John B. F.
Falley, Joseph E.
Farrell. Edward L.
Farrell, James J.
Farrell, Francis J.
Farrell. William J.
Fay, James A.
Fay, Matthew I.
Feely, Daniel A.
Fey, Charles J.
Finn, Joseph H.
Finnegan, Peter H.
Fitzgerald, W. Francis
Fitzpatrick, Thomas F.
Flahive, Daniel J.
Flynn, Michael J.
Fortune, Thomas F.
Franchere, Gabriel A.
French, Michael
Furlong, Philip P.
Gannon, Edward R.
Gannon, John D.
Gannon, Richard J.
Garraghan, Edward F.
Gates, Simon J.
Garvey, D. Francis
Gavin, Richard I.
Geraghty, John I.
Geringer, Emil J.
Gibson, Louis S.
Gomski, Francis A.
Grace, John T.
Grant, Henry E.
Griffin, William G.
Griffin, William J.
Guerin, Benjamin J.
Guthrie, Charles L.
Halpin, George H.
Halpin, Vincent P.
Hayes, James M.
Hayes, James R.
Hayes, Thomas P.
Healy, Daniel M.
Hede, John
Henry, Dolamore D.
Herbert, Charles P.
Hickey, Walter F.
Higgins, Henry J.
Hoban, Edward F.
Hodkinson, Joseph P.
Hollowed, James E.

Honan, John J.
Hoppe, Clement H.
Horan, Edward J.
Huggard, Timothy S.
Hughes, Edwin A.
Huppert, Carl J.
Irmen, Williebald N.
Jacobs, John M.
Jamieson, David F.
Jamieson, James D.
Jendrzejek, John G.
Jenks, Bernard H.
Johnson, Peter J.
Johnson, Samuel J.
Jones, John A.
Jordan, Francis J.
Kane, Anthony J.
Kane, Martin H.
Kane, William T.
Kannally, Cornelius M.
Kannally, Joseph P.
Kannally, Michael V.
Kavanagh, William H.
Kelly, John L.
Kelly, John T.
Kelly, William W.
Kennedy, Henry T.
Kent, William B.
Koenig, Lawrence G.
Koenig, Roland B.
Kolkowski, Stanislaus J.
Kovacevich, Francis
Kowalewski, Edward A.
Kramer, James J.
Kujawski, Sevryn J.
Lane, F. Howard
Lange, John M.
Lawlor, Martin J.
Leahey, James J.
Leddy, James M.
Lilly, Daniel N.
Lilly, John M.
Lilly, Thomas P.
Liston, Michael J.
Loftice, Edward M.
Lonergan, James L.
Lynch, Charles W.
Lynch, George E.
Lynch, Thomas J.
Macdonald, Raymond J.
Mackey, Thomas C.
Mackey, William J.
Maher, John P.
Mahoney, Francis E.
Malley, John V.
Mariotti, James P.
Maroney, Joseph I.
Marquardt, James
Marshall, Anthony A.
Martin, Francis J.
Masterson, Christopher J.
Matuszak, John A.
Mehren, Edward J.
Minogue, Patrick J.
Moakler, Albert E.
Moran, Francis J.
Mortell, Francis E.
Mortell, Thomas P.
Muldoon, Joseph M.
Murphy, D. Richard
Murphy, Francis P.
Murphy, James A.
Murphy, John J.
Murphy, T. Francis

Murphy, Thomas A.
Murray, Francis T.
Murray, James J.
McAuliffe, Andrew F.
McCabe, Henry B.
McCabe, John A.
McCabe, John E.
McCarthy, Alexander J.
McCarthy, Florence A.
McCarthy, George E.
McCarthy, John A.
McCourt, Thomas A.
McDermott, Michael J.
McLaughlin, George L.
McLaughlin, Joseph A.
McLaughlin, William P.
McMahon, Arnold D.
McNamara, William P.
Nash, John J.
Nash, William T.
Nikelski, Joseph A.
Nolan, John B.
Nolan, Patrick J.
O'Beirne, Thomas E.
O'Brien, Edward J.
O'Brien, John M.
O'Brien, John P.
O'Byrne, Leo C.
O'Connell, Daniel G.
O'Dea, Michael F.
O'Donnell, Joseph P.
O'Grady, Edward P.
O'Hearn, Michael P.
O'Reilly, Joseph I.
O'Shea, Thomas F.
O'Shea, Timothy E.
O'Shea, William J.
Pomeroy, George S.
Ponic, John L.
Ponic, Joseph T.
Powers, Alfred J.
Powers, John F.
Quinn, John J.
Quinn, John James
Raleigh, James T.
Ray, John F.
Reilly, Daniel E.
Roach, M. Joseph
Ronan, Martin F.
Rowan, Charles J.
Rowan, Edward J.
Rump, Charles A.
Ryan, James A.
Sanders, James J.
Scanlan, John P.
Scott, Charles J.
Shanley, George P.
Shannon, Lewis H.
Sheridan, Mark I.
Shewbridge, John A.
Slattery, James M.
Slavin, David C.
Smith, Francis A.
Smith, Francis M.
Smith, Patrick A.
Stamm, Louis A.
Sullivan, Alexander A.
Sullivan, Charles P.
Sullivan, Michael A.
Sullivan, Peter I.
Sullivan, Timothy S.
Teda, Stephen A.
Tierney, William D.
Thornton, David G.

Tracy, Daniel E.
Tracy, James V.
Von Tesmar, Francis J.
Wade, Clement H.
Walsh, Groesbeck T.
Walsh, James J.
Walsh, James V.
Walsh, John E.
Walsh, Richard A.
Walsh, Vincent J.
Warzynski, Stanislaus A.
Wehrheim, August J.
Williams, John J.
Wolf, Aloysius C.
Young, Andrew J.
Young, Hobert P.
Zipprich, Anthony N.
Zuchola, Leo F.

Diligence Roll.

The following Students are accorded Honorable Mention for their Diligent Application to Study during the year:

Adams, Theodore T.
Baer, Anthony J.
Bailey, Thomas F.
Barry, Patrick H.
Barry, Rupert J.
Barry, Russell T.
Bell, Archibald
Berghoff, Alfred C.
Berkel, Henry A.
Bird, James L.
Bourke, John T.
Bremner, Vincent A.
Brennan, John F.
Brennan, Peter J.
Browne, Patrick A.
Burke, Patrick J.
Burke, Thomas F.
Burns, Richard P.
Butler, T. Eugene
Cahill, James E.
Carmody, Edward J.
Carr, Joseph A.
Carroll, Emmet M.
Carroll, Francis A.
Cavanaugh, Clarence E.
Cavanaugh, Clement J.
Cavanaugh, Edmund S.
Cavanaugh, John A.
Cholewinski, Stanislaus P.
Clancy, Cornelius F.
Clancy, Eugene O.
Clancy, James J.
Clarke, J. Francis
Clarke, Thomas A.
Cleary, John J.
Clifford, John P.
Clinch, William E.
Coffey, James B.
Collins, John J.
Concannon, John E.
Condon, David F.
Connelly, John A.
Connery, Joseph M.
Cook, Edgar J.
Corboy, William J.
Cornell, Edwin F.
Courtney, John F.
Cramer, Frederick C.
Crotty, John D.
Crowe, Francis A.
Cullerton, Thomas J.
Cusack, Paul J.
Danisch, Adalbert J.
Davis, J. William
Dolan, James W.
Donoghue, George T.
Donoghue, James J.
Donoghue, Michael J.

Donoghue, William J.
Dooley, James A.
Dooley, Thomas J.
Doran, James M.
Doyle, John A.
Doyle, Leo J.
Drys, Francis J.
Duggan, Francis X.
Dwyer, John M.
Ebrom, John A.
Edgell, Robert E.
Erkenswick, Frederick N.
Esmaker, John B. F.
Farrell, Edward L.
Farrell, James J.
Farrell, William J.
Fay, James A.
Feely, Daniel A.
Fey, Charles J.
Finn, Joseph H.
Finnegan, Peter H.
Fitzgerald, W. Francis
Fitzpatrick, Thomas F.
Flahive, Daniel J.
French, Michael
Fugate, Walter F.
Furlong, Philip P.
Gannon, Edward R.
Gannon, John D.
Gardner, John J.
Garraghan, Edward F.
Gates, Simon J.
Garvey, D. Francis
Gavin, Richard I.
Geraghty, John I.
Geringer, Emil J.
Gibson, Louis S.
Gomski, Francis A.
Grace, John T.
Grant, Henry E.
Griffin, William G.
Griffin, William J.
Halpin, Vincent P.
Hansen, Francis N.
Hassett, John J.
Hayes, James M.
Hayes, James R.
Hayes, Thomas P.
Healy, Daniel M.
Hede, John
Henry, Dolamore D.
Herbert, Charles P.
Herlihy, D. Daniel
Hickey, Walter F.
Higgins, Henry F.
Hoban, Edward F.
Hollowed, James E.
Honan, John J.
Hoppe, Clement H.
Horan, Edward J.
Huggard, Timothy S.
Huppert, Carl J.
Irmen, Williebald N.
Jacobs, John M.
Jamieson, David F.
Jamieson, James D.
Jendrzejek, John G.
Jenks, Bernard H.
Johnson, Samuel J.
Jones. John A.
Jordan, Francis J.
Kane, Anthony J.
Kane, Martin H.
Kane, William T.

Kannally, Cornelius M.
Kannally, Joseph P.
Kannally, Michael V.
Kavanagh, William H.
Kelly, John L.
Kelly, William W.
Kennedy, Henry T.
Kent, William B.
Koenig, Roland B.
Kolkowski, Stanislaus J.
Kovacevich, Francis
Kowalewski, Edward A.
Kramer, James J.
Kujawski, Sevryn J.
Labbe, Louis J.
Lambert, Rudolph H.
Lane, F. Howard
Lange, John M.
Latus, George A.
Lawlor, Martin J.
Leahey, James J.
Leddy, James M.
Lilly, Daniel N.
Lilly, John M.
Lilly, Thomas P.
Liston, Michael J.
Loftice, Edward M.
Lonergan, James L.
Lynch, George E.
Lynch, Thomas J.
Mackey, Thomas C.
Mackey, William J.
Maher, John P.
Malley, John V.
Mariotti, James P.
Maroney, Joseph I.
Marquardt, James
Marshall, Anthony A.
Martin, Francis J.
Matuszak, John A.
Mehren, Edward J.
Mercier, Louis J.
Minogue, Patrick J.
Moran, Edward V.
Mortell, John T.
Mortell, Thomas P.
Muldoon, Joseph M.
Murphy, Albert M.
Murphy, D. Richard
Murphy, Francis P.
Murphy, John J.
Murphy, T. Francis
Murphy, Thomas A.
Murray, Francis T.
McAuliffe, Andrew F.
McCabe, Henry B.
McCabe, John A.
McCabe, John E.
McCabe, John R.
McCarthy, Alexander J.
McCarthy, George E.
McCarthy, John A.
McCourt, Thomas A.
McDermott, Michael J.
McLaughlin, George L.
McLaughlin, Joseph A.
McLaughlin, William P.
McMahon, Arnold D.
McMahon, William J.
Nash, John J.
Nash, William T.
Nikelski, Joseph A.
Nolan, Patrick J.
O'Beirne, Thomas E.

O'Brien, Edward J.
O'Brien, John M.
O'Brien, John P.
O'Brien, Joseph V.
O'Byrne, Leo C.
O'Dea, Michael F.
O'Donnell, Joseph P.
O'Grady, Edward P.
O'Hearn, Michael P.
O'Leary, John M.
O'Reilly, Joseph I.
O'Shea, Thomas F.
O'Shea, Timothy E.
O'Shea, William J.
Ponic, John L.
Ponic, Joseph T.
Powers, Alfred J.
Quinn, John Jas.
Ragor, Ignatius A.
Raleigh, James T.
Ray, John F.
Redden, Thomas J.
Reilly, Daniel E.
Roach, M. Joseph
Ronan, Martin F.
Rowan, Charles J.
Rowan, Edward J.
Rump, Charles A.
Ryan, James A.
Sammons, Francis E.
Sanders, James J.
Scanlan, John P.
Scott, Charles J.
Shanley, George P.
Shannon, Lewis H.
Sharkey, James E.
Shaughnessy, Joseph I.
Shea, John T.
Shea, Thomas P.
Sheridan, Mark I.
Shewbridge, Edward B.
Shewbridge, Thomas R.
Slattery, James M.
Smith, Francis A.
Smith, Francis M.
Solon, Patrick J.
Stamm, Louis A.
Sullivan, Alexander A.
Sullivan, Charles P.
Sullivan, Michael A.
Sullivan, Peter I.
Sullivan, Timothy S.
Teda, Stephen A.
Tierney, William D.
Thornton, David G.
Tracy, Daniel E.
Tracy, James V.
Von Tesmar, Francis J.
Wade, Clement H.
Walsh, James V.
Walsh, John E.
Walsh, James J.
Walsh, Vincent J.
Walsh, William V.
Warzynski, Stanislaus A.
Wehrheim, August J.
Weske, Julius P.
Williams, John J.
Wolf, Aloysius C.
Yore, Francis J.
Young, Andrew J.
Young, Hobert P.
Zipprich, Anthony N.
Zuchola, Leo F.

Roll of Honor.

JUNE, 1894.

The following Students distinguished themselves in the Semi-Annual Examination at the close of the session:

STANDARD, 100.

Bailey, Thomas F. - - - 76
Barry, Charles E. - - - 80
Barry, Patrick H. - - - 88
Barry, Rupert J. - - - 95
Barry, Russell T. - - - 96
Berghoff, Alfred C. - - 92
Bird, James L. - - - - - 76
Bourke, John T. - - - 78
Bransfield, Ignatius M. 85
Brennan, John E. - - - 80
Brennan, John F. - - - 82
Brennan, Peter J. - - - 85
Burke, Patrick J. - *Excused*
Burns, Richard P. - - - 95
Cahill, James E. - - - - 90
Carmody, Edward J. - - 85
Carr, Joseph A. - - - - 94
Carroll, Emmet M. - - 81
Carroll, Francis A. - - 87
Casey, Thomas J. - - - 79
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OPENING OF FALL TERM,

Tuesday, September 4, 1894.

ST. IGNATIUS COLLEGE.

A. M. D. G.

CATALOGUE

OF

ST. IGNATIUS COLLEGE

CHICAGO, ILL.

FOR THE COLLEGE YEAR 1894-95.

CHICAGO:
CAMERON, AMBERG & CO., PRINTERS AND STATIONERS.
1895.

Board of Managers.

REV. J. F. X. HOEFFER, S. J.,

PRESIDENT.

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CHANCELLOR.

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TREASURER.

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SECRETARY.

REV. J. M. HAYES, S. J.

Officers and Faculty.

Rev. JAMES F. X. HOEFFER, S. J.,

PRESIDENT.

Rev. GEORGE A. HOEFFER, S. J.,

VICE-PRESIDENT AND PREFECT OF STUDIES.

Rev. JOHN C. KELLY, S. J.,

TREASURER.

Rev. THOMAS B. CHAMBERS, S. J.,

CHAPLAIN.

Mr. WILLIAM A. STANTON, S. J.,

LIBRARIAN.

CLASSICAL COURSE.

COLLEGIATE DEPARTMENT.

REV. SIMON A. BLACKMORE, S. J.,
Mental and Moral Philosophy.

REV. FRANCIS X. SHULAK, S. J.,
Mineralogy and Natural History.

MR. ALOYSIUS F. HEITKAMP, S. J.,
Astronomy and Higher Mathematics.

REV. SIMON A. BLACKMORE, S. J.,
English Literature and Evidences of Religion.

REV. FRANCIS J. BERBERICH, S. J.,
General Chemistry, Laboratory Practice, and Mathematics.

MR. ALOYSIUS F. HEITKAMP, S. J.,
Chemical Qualitative Analysis, Physiology, and Natural Philosophy.

REV. AUGUSTINE EFFINGER, S. J.,
Rhetoric Class.

MR. JOHN F. NEENAN, S. J.,
Poetry Class.

MR. JOHN F. O'CONNOR, S. J.,
MR. WILLIAM F. ROBISON, S. J.,
Class of Humanities.

ACADEMIC DEPARTMENT.

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MR. LOUIS E. NEWELL, S. J.,
Class of First Academic.

REV. MICHAEL F. CORNELY, S. J.,
MR. BERNARD McDEVITT, JR., A. M.,
MR. MAURICE J. DONOGHUE, A. M.,
Class of Second Academic.

MR. WILLIAM F. FELD, S. J.,
MR. JOHN E. STACK,
Class of Third Academic.

REV. FRANCIS J. BERBERICH, S. J.,
Professor of Special Greek Class.

REV. AUGUSTINE EFFINGER, S. J.,
REV. GEORGE A. HOEFFER, S. J.,
MR. JOHN F. NEENAN, S. J.,
Instructors of Christian Doctrine.

COMMERCIAL COURSE.

MR. WILLIAM N. BROWN, A. M.,

Commercial Law, Mathematics, Arithmetic, and English Branches.

MR. FRANKLIN J. STANLEY,

Book-keeping, History and Geography, Phonography and Penmanship.

REV. FRANCIS J. BERBERICH, S. J.,

MR. ALOYSIUS F. HEITKAMP, S. J.,

Instructors in Christian Doctrine.

PREPARATORY DEPARTMENT.

MR. WALTER G. CORNELL, A. M.,

English Branches and Arithmetic.

REV. THOMAS B. CHAMBERS, S. J.,

Instructor in Christian Doctrine.

SPECIAL STUDIES.

FRENCH.

REV. T. B. CHAMBERS, S. J.

GERMAN.

REV. M. F. CORNELY, S. J.,
REV. A. EFFINGER, S. J.,
REV. F. J. BERBERICH, S. J.

ELOCUTION.

REV. S. A. BLACKMORE, S. J.,
REV. G. A. HOEFFER, S. J.,
MR. J. F. NEENAN, S. J.,
MR. W. F. ROBISON, S. J.,
MR. W. A. STANTON, S. J.,
MR. L. E. NEWELL, S. J.,
MR. B. McDEVITT, JR., A. M.,
MR. M. J. DONOGHUE, A. M.,
MR. W. F. FELD, S. J.,
MR. F. STANLEY,
MR. W. G. CORNELL, A. M.

PREFECTS OF DISCIPLINE.

MR. J. F. NEENAN, S. J.,
MR. W. F. ROBISON, S. J.,
MR. W. A. STANTON, S. J.,
MR. L. E. NEWELL, S. J.,
MR. W. F. FELD, S. J.

VOCAL MUSIC.

PROF. LEO MUTTER.

Prospectus.

St. Ignatius College was erected in 1869 for the higher education of the Catholic youth of Chicago and vicinity. It is conducted by Fathers of the Society of Jesus. A Charter was granted to the Institution by the Legislature of the State of Illinois, June 30, 1870, with power to confer the usual degrees in the various faculties of a University.

The studies pursued in the College comprise the Doctrines and Evidences of the Catholic Religion, Logic, Metaphysics, Ethics, Astronomy, Natural Philosophy, Chemistry, Mathematics, Rhetoric, Composition, Elocution, History, Geography, Book-keeping, Commercial Law, Arithmetic, Phonography, the Latin, Greek, English, German and French Languages and Literature.

The College is provided with suitable Chemical and Philosophical Apparatus, and possesses a most valuable Museum. The Library numbers about 20,000 volumes.

There are also select Libraries for the use of the students.

Photo. by the College Camera Club.

ST. IGNATIUS COLLEGE--VIEW FROM ELEVENTH STREET.

Announcement.

Owing to the large attendance it has been found necessary to enlarge the accommodations for students, and accordingly the construction of a new class-building was begun in May. The new building will be severely plain, but very substantial and virtually fire-proof. Beginning at the northwest corner of the old class-building, the new building will run north, and be 128 feet long and 66 feet wide. The basement, which will open on the campus, will contain a large recreation room and a gymnasium. The next three floors will have eighteen rooms, suitable for class-rooms and other college purposes. The fourth floor will be entirely devoted to the scientific department, the chemical department taking up the east side, the physical the left. The building will be constructed of brick and iron; the stair-cases at either end will be iron; the floors will be maple, and the wood-work Georgia pine. It is hoped that the building will be ready for occupation in September.

General Regulations.

The Academic Year consists of one session, beginning on the first Monday of September, and ending in the last week of June, when the Annual Commencement, the Conferring of Degrees and the Distribution of Premiums take place.

Punctual attendance is strictly insisted upon. Parents are regularly informed of the non-attendance of their sons, who, in case of absence, are invariably required to bring a note of excuse to the Vice-President. In order that the lessons may be prepared with proper assiduity, parents are requested to insist on their sons studying at home for two or three hours every evening.

The daily work of the students counts one-half for honors.

The College is open every morning at half-past 7 o'clock. Those who come before the time of class proceed at once to the class-rooms, and devote the interval to private study. All are required to be present five minutes before half-past 8 o'clock, at which hour the Catholic students hear Mass. At 9 o'clock a. m. the regular exercises of class commence, closing at 3.15 p. m.

Thursday is the weekly recreation day.

Thorough written Examinations are made in all the classes in October, December, February and April. These examinations are competitive and are followed by distribution of Premiums. The percentage obtained by the students is publicly proclaimed, and honors are awarded to

the leaders. A MEDAL OF EXCELLENCE is awarded to the student who makes the highest percentage in the collective branches of his class. Those who make 90 per cent. and upwards, merit the distinction of FIRST HONORS, and those who gain between 85 and 90, Second Honors. Besides these incentives to general endeavor, a first and a second prize are given for excellence in each of the branches of every class, but the percentage must be at least 85 in the Collegiate Course, and 80 in the Academic, Commercial and Preparatory Departments. At the distribution of premiums testimonials of Excellent Deportment are given to deserving students. Reports of the conduct and class-standing of students are sent, after each distribution, to parents and guardians. The premiums at the close of the session are bestowed upon those who have made the highest average percentage in daily work and written examinations. The final written examinations for promotion take place in June. For the privilege of Graduates' Address at Commencement a class-standing of 85 per cent. will be required.

Parents who wish to withdraw their sons before the end of the session, are respectfully requested to give due notice of their intention to the Vice-President. Many inconveniences will thus be avoided, and order secured. Should any student leave of his own accord, or be withdrawn without such notice, or without giving satisfactory reasons, he will not be re-admitted.

For faults committed outside the premises, the officers of the College are by no means responsible, as students cease then to be under their jurisdiction; still, should any serious charge be fairly substantiated, the guilty shall be punished according to the gravity of the offense.

Degrees.

According to the Act of the Legislature under which St. Ignatius College was incorporated, its Board of Managers has power "to confer such academic degrees and honors as are conferred by colleges and universities of the United States."

REQUIREMENTS.

The degree of Bachelor of Science is conferred upon those who pass satisfactory examinations in the Mathematical, Scientific and Philosophical Departments.

For the degree of Bachelor of Arts, the successful completion of the entire Collegiate Course, as outlined in the Catalogue, is required.

The degree of Master of Arts, in course, can be obtained by devoting a second year to the study of Philosophy in the College, or two years to professional studies.

The degree of Bachelor or Doctor of Philosophy will be granted only to Masters of Arts after successful Post-Graduate Courses in Philosophy and Science.

Honorary degrees are conferred, at the discretion of the Board of Managers, upon those who have deserved well of the community in Literature, Science, or the Professions.

Photo. by the College Camera Club.

STUDENTS' CHAPEL, ST. IGNATIUS COLLEGE.

Acknowledgments.

The President and Faculty wish to express their grateful acknowledgment for the following donations:

LIBRARY.

Mr. John Naghten—Twenty-three rare volumes, including the following old and valuable editions of the works mentioned below:

Aristotelis Opera. Ex recensione Bekkeri, Oxonii, 1837, 11 volumes.

Ciceronis Opera. Manucci, Venetiis, 1582, Aldine, 4 volumes, 4to.

Roman History of Appian Alexandrinus. Henr. Stephanus, 1592, 4to.

History of Reginald Pole. Phillips, Oxford, 1764.

L. Annæi Senecæ Opera. Parisiis, 1613, 4to.

Guilielmi Cavei, Historia Literaria Scriptorum Ecclesiasticorum. Genevæ, 1694, 4to.

Plans of the Church of Batalha, by Fr. Luis de Sousa, with introductory discourse on Gothic Architecture by James Murphy—folio.

Casalius, De Ritibus, Rome, 1645.

A handsomely bound copy of the rare Catalogus Sanctorum by Petrus de Natalibus, Venetiis, Lugduni, 1542.

Monasticon Hibernicum, Capt. Stevens' trans., 1722, (with addition of Mons. Alemand's Histoire Monastique d'Irelande).

Hon. Lawrence McGann—A number of valuable reports of the various departments of the Government.

Maj. George B. Davis, U. S. A.—Atlas and Official Records of Union and Confederate Armies.

Gen. J. C. Smith—Several pamphlets on the Knights Hospitallers and on "The Right of the Army at Chickamauga."

Rev. John Wright, D. D., St. Paul, Minn.—"Early Bibles of America."

Smithsonian Institute—Reports and Proceedings of Institute and U. S. Nat. Mus. Also "Arbitration on Missions," Zebellos.

U. S. Commissioner of Education—Reports and Pamphlets.

Mr. W. H. Hinrichsen—Report of General Assembly of Illinois and Catalogue of Illinois State Library.

Hon. D. W. Voorhees—Replies to the Tariff Question, 52 numbers.

U. S. Government—Various volumes of reports of the different departments.

U. S. Department of Agriculture.—Reports, Bulletins, etc.

MUSEUM.

Rev. Charles Charropin, S. J.—Fine mineralogical specimens, amongst which was a fine crystal of Haüynite from Mt. Vesuvius.

Dr. A. E. Foote, Philadelphia, Pa.—Two beautiful and precious mineral specimens.

Mr. D. Maguire, Ogden, Utah—Valuable specimens of Varicite and Elaterite.

Mr. Thomas A. McCourt—Several interesting reptiles of our local fauna.

Mr. V. Vletchik, Morrison, Ill.—Arrowheads, hatchet, and other Indian relics.

Mr. A. Pohndorf, Butte, Mont.—Fine specimens of Bornite and Copper Glance.

Mr. C. Knapstein—Gold ore.

Messrs. T. E. Peters and Berry, White Mountain, N. M.—Several specimens of silver ore.

Acknowledgment is also made of the serial, Insect Life, U. S. Department of Agriculture, Division of Entomology, kindness of L. O. Howard.

Photo. by the College Camera Club

NATURAL HISTORY DEPARTMENT, ST. IGNATIUS COLLEGE.

Photo. by the College Camera Club.

MINERALOGY DEPARTMENT, ST. IGNATIUS COLLEGE.

Daily Order.

MORNING.

8.30 to 9.00—Mass.
9.00 to 10.00—Philosophy, Latin, Arithmetic.
10.00 to 10.15—Recess.
10.15 to 11.00—Greek or English.
11.00 to 11.50—Physics, Chemistry, Penmanship, Bookkeeping.
11.50 to 1.00—Recess.

AFTERNOON.

1.00 to 1.30—Philosophy, German, French, Study, Religious Instruction.
1.30 to 2.15—Mathematics, Arithmetic or Commercial Law.
2.15 to 3.15—English, Geography, History.

Terms.

As the Institution is not endowed, it is entirely dependent for support on the fees paid for tuition.

Tuition per season of ten months, for all classes, $40.

Students of Chemistry and Natural Philosophy, for the use of the apparatus, chemicals, etc., required for purposes of illustration and experiment, pay $10 per session.

Diploma for Graduates in the Classical Course, $10.

Certificate for the completion of the Commercial Course, $5.

The Session is divided into Quarters, which begin, respectively, about the 1st of September, the 15th of November, the 1st of February and the 15th of April.

Payments must be made quarterly or semi-annually, in advance. No deduction is allowed for absence, except in case of dismission or protracted illness.

Courses of Instruction.

There are two Courses of Instruction, the Classical and the Commercial.

I. CLASSICAL COURSE.

The Classical Course is designed to impart a thorough liberal education. In the accomplishment of this purpose, the Ancient Classics hold the first place as the most efficient instrument of mental discipline. Besides Latin, Greek and English, the Course embraces Religious Instruction, Mental, and Moral Philosophy, Astronomy and Mathematics, History, Literature, the Natural Sciences—in a word, all the usual branches of a complete education. It has been found, by long experience, that this is the only course that fully develops all the faculties, forms a correct taste, teaches the student how to use all his powers to the best advantage, and prepares him to excel in any pursuit, whether professional or commercial.

The Course is divided into two departments, Collegiate and Academic.

COLLEGIATE DEPARTMENT.

CLASS OF PHILOSOPHY.

The object of this Class is to form the mind to habits of correct reasoning, and to impart sound principles of mental and moral philosophy.

Evidences of Religion—Wilmers' Hand Book. Lectures in explanation.

Logic and Metaphysics—Russo's Summa Philosophica. For reference, Hill, Stonyhurst Series, Poland, Coppens.

Ethics—Jouin's Elementa Philosophiæ Moralis. For reference, Russo, Hill, Poland, Stonyhurst Series, Liberatore's Political Economy.

Mathematics—Differential and Integral Calculus.

Astronomy—Young's Elements of Astronomy.

Science—Special Course, two hours a week.

Literature—Special Course, two hours a week.

Elocution—One hour a week.

Circles and Specimens.

CLASS OF RHETORIC.

The object of this Class is the study of Oratory and Historical Composition.

EVIDENCES OF RELIGION.

Wilmers' Hand Book. Lectures in explanation.

LANGUAGES.

LATIN.

Models—1st Term: Cicero—Pro Lege Manilia or Pro Milone.
Horace—20 Select Odes and Epodes.
2d Term: Cicero—One of the following orations:
In Catilinam, Pro Marcello, Pro Ligario.
Tacitus—Selections.
Horace—Select Epistles and Satires, 500 lines.

Practice—Latin Themes [Arnold, P. III., 20 to end]; Original Compositions; Imitations of Models; Off-hand translation of Latin into English and of English into Latin.

GREEK.

Models—1st Term: Demosthenes—Two Orations, Olynthiacs or Philippics.
Select passages into Latin.
2d Term: St. Chrysostom—Eutropius; and one of the following plays: Sophocles—Œdipus Tyrannus or Antigone; or Æschylus—Prometheus Bound; or a speech of Demosthenes or Chrysostom.

Practice—Themes, Imitations; Anthology for reference.

ENGLISH.

Precepts—Coppens' Oratorical Composition; History. For reference: Quintilian, Kleutgen, Blair.

Literature—Jenkins' Manual—Orators and Historians.

Models—The best specimens of British and American Orators and Historians. Webster's Bunker Hill Orations, Commemorative Address on Adams and Jefferson, Selections from the Girard College Case, Knapp Trial, and Reply to Hayne. Burke's Speech on American Taxation and Address to the Electors of Bristol. Analysis of Speeches in Paradise Lost, Book II., in Shakespeare's Julius Cæsar and in Shakespeare *passim;* Macaulay's Historical Essays.

Practice—Imitations; Original Compositions—Oratorical, Poetical, Historical. Critical Essays on Models.

MATHEMATICS.

1st Term: Wentworth's Complete Algebra from Equations of First Degree to end.

2d Term: Wentworth's Analytic Geometry.

ACCESSORY BRANCHES.

HISTORY—Constitution and Government of the United States. Young's Government Class Book, edited by S. S. Clark. For reference, Fisk, Macy, etc.

ELOCUTION—Once a week.

PHYSICS—Appleton.

CHEMISTRY—Eliot and Storer.

CLASS OF POETRY.

The object of this Class is the cultivation in a special manner of taste, sentiment, and style, which is to be effected chiefly by the study of the best poets.

EVIDENCES OF RELIGION.

Wilmers' Hand Book. Lectures in explanation.

LANGUAGES.

LATIN.

Precepts—Yenni—Prosody repeated and finished.

Models—1st Term: Virgil's Æneid, 500 lines.
Cicero—Pro Archia.
Selections from Christian Poets.
2d Term: Virgil's Æneid, 500 lines.
Horace's Ars Poetica.
Selections from Christian Poets.

Practice—Latin Versification, both terms; Themes (Arnold II., 20–III., 20); Imitations; Original Exercises in Prose; Off-hand Translations.

GREEK.

Precepts—Yenni—Prosody. Anthology, for reference.

Models—1st term: Homer's Iliad, 500 lines.
2d Term: Homer's Iliad, 500 lines; Lyric Poets (Græca Minora), 300 lines.

Practice—Themes.

ENGLISH.

Precepts—Coppens' Practical Introduction—Nature and varieties of Poetry, including Epic and Dramatic; Beauty; Sublimity; Taste; Novels; Essays (except Historical). Kleutgen, Broeckaert, Schlegel, Moulton, etc., for reference.

Literature—Jenkins' Manual; Poets, Novelists, Essayists.

Models—Choice specimens of Dramatic, Lyric, Elegiac, and Didactic Poetry. Milton's Paradise Lost, Book I., and Selections from Books IV. and V.; Selections from Dante; Gray's Elegy; Lycidas; Dryden's Alexander's Feast; Lyrical Selections from Longfellow and Tennyson and from Catholic Poets; Shakespeare's Plays; Pope's Essay on Criticism, in conjunction with the Ars Poetica; Prescott's Biographical and Critical Essay on Sir Walter Scott; Macaulay's Critical Essays.

Practice—Imitations. Original Exercises in Poetry and Essay-writing. Critical Essays on Models.

MATHEMATICS.

1st Term: Wentworth's Plane Trigonometry.

2d Term: Wentworth's Geometry, last book; Wentworth's Spherical Trigonometry; Surveying. [Algebra, one hour a week.]

ACCESSORY BRANCHES.

HISTORY—Ancient, Fredet. [Part V. continued to end.]

ELOCUTION—One hour a week.

PHYSICS—Appleton.

CHEMISTRY—Eliot and Storer.

CLASS OF HUMANITIES.

The object of this Class is to train the student in the minor species of Composition; Narration, Description, Dialogue, Letter-writing. Comparative Grammar is made a special feature. Versification is begun.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism reviewed.

Practical Instructions on the Counsels, the Religious State, Religious Orders; repetition and development of the instructions on Devotions given the preceding year; fuller explanation of Indulgences, kinds, conditions, etc.

LANGUAGES.

LATIN.

Precepts—1st Term: Yenni—Syntax repeated with all notes, etc. Prosody begun.

2d Term: Prosody continued; Comparative Grammar.

Models—1st Term: Cæsar (continued), 500 lines.
2d Term: Virgil—4 Eclogues.
Cicero—Extracts from Minor Works (Appendix of Yenni).
Selections from Christian Poets [dictated].

Practice—Themes on Syntax and in imitation of Authors (Arnold, I., 60-80; Review of the whole first book of Arnold); Verse-making; Off-hand Translation.

GREEK.

Precepts—1st Term: Yenni—Etymology and Syntax repeated with all notes, etc. Anthology for reference.
2d Term: Yenni—Comparative Grammar.

Models—1st Term: Palæphatus, Plutarch (Græca Minora), 300 lines.
2d Term: Xenophon; Old and new Testament (Græca Minora), 400 lines.

Practice—Themes on Syntax and Authors.

ENGLISH.

Precepts—Coppens' Practical Introduction—Style, Varieties of Style, Minor Species of Prose Composition, viz., Narration and Description, Dialogues, etc.; English Versification.

Models—Choice specimens of Minor Species of Composition in Prose and Verse. Scott's Lady of the Lake; Longfellow's Evangeline and Tales of a Way-side Inn; Aytoun's and Macaulay's Ballads and Lays; Selections from Irving; Selections from Standard Novelists; Models from Scoone's "Three Centuries of English Letters;" Knight's "Half-hours with the best Letter-writers;" Fields' "Yesterdays with Authors;" Selections from Catholic Poets, etc.

Practice—Imitations. Original Exercises in Minor Species of Composition.

MATHEMATICS.

1st Term: Wentworth's Geometry, three books.
2d Term: Wentworth's Geometry completed [omitting last book].

ACCESSORY BRANCHES.

HISTORY—Ancient, Fredet. [Part I.-V., to First Punic War.]
ELOCUTION—One hour a week.
BOOK-KEEPING.

ACADEMIC DEPARTMENT.

This department, besides being a preparation for a Collegiate Course, aims at imparting such an education as is usually given in High Schools and Academies. It comprises three classes.

FIRST ACADEMIC.

The object of this Class is to complete the study of Grammar, and to perfect the student in the simpler forms of Composition begun in the preceding class.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III.

Practical Instructions on Prayer and the Sacraments; the nature of Devotions, as practiced in the Church—the principal kinds, etc., Sacramentals; Indulgences, etc.

LANGUAGES.

LATIN.

Precepts—1st Term: Yenni's Syntax from Moods and Tenses to end, excluding the more difficult notes.
2d Term: Syntax of 1st Term repeated, with notes entire, and frequent drill.

Models—1st Term: Cicero—Extracts, Letters (Yenni), 300 lines.
2d Term: Cæsar, 300 lines.

Practice—Original Themes on Syntax and Authors, (Arnold, 1st Term, I., 20–40; 2d Term, 41–60).

GREEK.

Precepts—1st Term: Yenni—Matter of preceding year repeated, adding exceptions; Contract Nouns and Verbs, Verbs in $\mu\iota$, etc., to Syntax excluded.
2d Term: Yenni—Repetition of more difficult parts of Etymology; Syntax without notes.

Models—Æsop, Hierocles, Lucian (Græca Minora); 1st Term, 100 lines; 2d Term, 200 lines.

Practice—Easy exercises in formation of verbs, etc.

ENGLISH.

Precepts—Coppens' Practical Introduction—Elements of Composition; Words, Sentences, Punctuation; Figures; Epistolary Composition (supplemented by Goold Brown).

Models—Choice selections illustrative of precepts. Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveler; easier selections from Longfellow, etc.; reading of choice selections from Catholic authors.

Practice—Imitations. Original Exercises, including Letter-writing and easier forms of Narration and Description, with special attention to sentence-building, punctuation, etc.

MATHEMATICS.

1st Term: Wentworth's Complete Algebra to Fractions included.

2d Term: Wentworth's Complete Algebra from Fractions to Radical Expressions included.

ACCESSORY BRANCHES.

HISTORY—Modern, Fredet. [From Crusades to end.]

GEOGRAPHY—Appleton's Standard Higher—Asia, Africa and Oceania, with Physical Geography of 1st Part.

ELOCUTION—Once a week.

PENMANSHIP—Daily practice.

SECOND ACADEMIC.

The object of this Class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression by means of translations and the simpler forms of Composition. Greek is begun in the second term.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II.

Practical Instructions on the Commandments; on the manner of assisting at Mass, Sermons, Benediction; on the Ritual and Ceremonial of Divine Worship.

LANGUAGES.

LATIN.

Precepts—1st Term: Yenni—Repetitions from lists of Perfects and Supines; Syntax as far as Moods and Tenses, without notes and exceptions.

2d Term: Same portion of Syntax repeated, with notes and exceptions.

Models—1st Term: Historia Sacra, 30 chapters.

2d Term: Yenni—Fables and Dialogues, 200 lines.

Practice—1st Term: Easy Themes. Constant drill on English and Latin forms of Verbs.

2d Term: Arnold (I., 1 to 20), with original themes.

GREEK.

(Begun at the opening of the second term.)

Precepts—Yenni—As far as the formation of regular Verbs included, omitting exceptions, contracts, etc.

Practice—Constant drill on Nouns, Adjectives and regular Verbs. Easy exercises on same.

ENGLISH.

Precepts—Goold Brown—Syntax and Analysis of Sentences.

Models—Choice selections pointed out or dictated by the Professor, analyzed and memorized.

Practice—Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Easy compositions. Daily exercises in Reading and Spelling from the text-books used in class.

ARITHMETIC.

1st Term: Ray's New Practical—Percentage (repeated); Discount to Ratio included.

2d Term: Ratio (repeated) to the end.

ACCESSORY BRANCHES.

HISTORY—Modern, Fredet—Beginning to Crusades.

GEOGRAPHY—Appleton's Standard Higher—South and Central America, and Europe (without Physical Geography of 1st Part).

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

THIRD ACADEMIC.

In this Class the study of Latin is begun. The object of the Class is by constant and thorough drill to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I.

Practical Instructions on the Rosary with its Mysteries, the Angelus, the Stations, etc. Repetition of instructions of preceding year, especially of those relating to the reception of Penance and the Holy Eucharist.

LANGUAGES.

LATIN.

Precepts—1st Term: Yenni, to list of Perfects and Supines [p. 53], omitting the exceptions.

2d Term: Same matter repeated, including principal exceptions; and as far as Syntax. Easier rules of Syntax.

Models—2d Term: Historia Sacra, 25 chapters.

Practice—Easy themes [Cfr. Harkness, etc.]. Constant drill on English and Latin forms of Verbs.

ENGLISH.

Precepts—Goold Brown—Etymology. Analysis of Sentences.

Models—Choice selections pointed out or dictated by the Professor.

Practice—Exercises on Objects with attention to correct use of words, etc. Easy compositions.

READING—Excelsior Fifth Reader. Daily practice.

SPELLING—Reed's Word Lessons. Daily practice.

ARITHMETIC.

1st Term: Ray's New Practical—Common and Decimal Fractions repeated; Metric System; Four cases of Percentage.

2d Term: Percentage (repeated), with applications, to Discount.

ACCESSORY BRANCHES.

HISTORY—United States History, Sadlier.

GEOGRAPHY—Appleton's Standard Higher, from beginning to Central America.

ELOCUTION—Once a week.

PENMANSHIP—Daily practice.

II. THE COMMERCIAL COURSE.

This Course offers to those who do not wish to avail themselves of a regular classical training, the means of acquiring a good English or Commercial education. It embraces Book-keeping, a full course of Arithmetic, with the elements of Algebra; and, to a complete Grammar course, it adds the study of Style, the principles and practice of the minor species of Composition, especially letter-writing, and a course of Religious Instruction. It is completed in four years, and prepares students for commercial pursuits.

FIRST COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism reviewed.

Practical Instructions on the Counsels, the Religious State, the Priesthood; repetition and development of the instructions on Devotions, given the preceding year; fuller explanations of Indulgences, kinds, conditions, etc.

ENGLISH.

Precepts—Coppens' Introduction—Figures, Varieties of Style, Letter-writing, Narration and Description, Novels, etc.

Models—Choice specimens of Minor Compositions in Prose and Verse. Scott's Lady of the Lake; Longfellow's Evangeline and Tales of a Wayside Inn; Selections from Irving; Selections from Standard Novelists; Models from Scoone's "Three Centuries of English Letters;" Knight's "Half-hours with the best Letter-writers;" Fields' "Yesterdays with Authors;" readings from Catholic authors, etc.

Practice—Exercises in Minor Species of Composition, especially Letter-writing, with particular attention to Business Letters.

ARITHMETIC AND ALGEBRA.

1st Term: Practical Arithmetic applied to business transactions; Wentworth's Elements of Algebra to Fractions included.

2d Term: Practical Arithmetic; Wentworth's Elements from Fractions to Radical Expressions included.

ACCESSORY BRANCHES.

History—Modern, Fredet—From Crusades to end.
Geography—Physical, Mitchell's.
Book-keeping.
Commercial Law.
Elocution—Once a week.
Penmanship.

SECOND COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III.

Practical Instructions on Prayer and the Sacraments; on the nature of Devotions, as practiced in the Church—the principal kinds, etc., Sacramentals; Blessings, and Blessed Objects; Indulgences, etc.

ENGLISH.

Precepts—Coppens' Introduction—From beginning to Figures of Speech.

Models—Choice selections illustrative of precepts. Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveler; easier selections from Longfellow, etc.; reading of choice selections from Catholic authors.

Practice—Imitations. Original exercises, including easier forms of Letter-writing, with special attention to sentence-building, punctuation, etc.

ARITHMETIC.

1st Term: Ray's New Practical, repeated from Fractions. Special attention to business transactions.

2d Term: Work of 1st Term continued. Copious exercises from other authors.

ACCESSORY BRANCHES.

HISTORY—Modern, Fredet—Beginning to Crusades.

GEOGRAPHY—Appleton's Standard Higher—Asia, Africa, Oceania, with Physical Geography of 1st Part.

BOOK-KEEPING.

COMMERCIAL LAW.

ELOCUTION—Once a week.

PENMANSHIP—Daily Practice.

THIRD COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II.

Practical Instructions on the Commandments; on the manner of assisting at Mass, Benediction, Sermons; on the Ritual and Ceremonial of Divine Worship.

ENGLISH.

Precepts—Goold Brown—Syntax and Analysis of Sentences.

Models—Choice selections pointed out or dictated by the Professor, analyzed and memorized.

Practice—Exercises on Objects with special attention to arrangement of words and amplification of sentences. Easy compositions. Daily exercises in Reading and Spelling from the text-books used in class.

ARITHMETIC.

1st Term: Ray's New Practical. Percentage (repeated); Discount to Ratio included.

2d Term: Ratio (repeated) to end. Copious exercises from other authors.

ACCESSORY BRANCHES.

HISTORY—United States History, Sadlier.

GEOGRAPHY—Appleton's Standard Higher—South and Central America, Europe. United States reviewed in studying History.

BOOK-KEEPING.

ELOCUTION—Once a week.

PENMANSHIP.—Daily practice.

FOURTH COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I.

Practical Instructions on the Rosary with its Mysteries, the Angelus, the Stations, Act of Perfect Contrition, Serving at Mass, etc. Repetition of instructions of preceding year, especially of those relating to the reception of Penance and the Holy Eucharist.

ENGLISH.

Precepts—Goold Brown—Etymology and Analysis of Sentences.

Models—Choice selections pointed out or dictated by the Professor.

Practice—Exercises on Objects with attention to the correct use of words, etc. Easy compositions.

READING—Excelsior Fifth Reader, and all books used in Class. Daily practice.

SPELLING—Reed's Word Lessons, and other books used in Class.

ARITHMETIC.

1st Term: Ray's New Practical—Common and Decimal Fractions (repeated); Metric System; Four cases of Percentage; Fractions included.

2d Term: Percentage (repeated), with applications, to Discount. Copious exercises from other authors.

ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.

GEOGRAPHY—Appleton's Standard Higher, from beginning to Central America.

ELOCUTION—Once a week.

PENMANSHIP—Daily practice.

PREPARATORY CLASS.

The object of this Class is to introduce younger pupils to the study of the first principles of Grammar, chiefly by class drill; to form them to habits of attention and application, and thus prepare them for one of the regular Courses of Instruction.

Requirements for entering this Class are:

First. The applicant must know how to read, write, and spell creditably.

Secondly. He should know Arithmetic as far as Long Division included.

CHRISTIAN DOCTRINE.

Deharbe's Small Catechism daily.

Practical instructions on the manner of making the Sign of the Cross, Genuflections, etc.; of reciting the ordinary Prayers, etc.; of receiving the Sacraments of Penance and Holy Eucharist, etc., etc.

ENGLISH.

Precepts—Elementary Lessons in English. Whitney & Knox's Elementary Lessons.

Models—From Reader and other sources.

Practice—Object Lessons. Easy compositions. Daily exercises from Whitney & Knox's Elementary Lessons, Part I.

ARITHMETIC.

Long Division to Common and Decimal Fractions included. Copious exercises from other sources than the text-book.

ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.

GEOGRAPHY—General Notions.

SPELLING—Reed's Word Lessons. Exercises also from Reader, History, and other text-books.

READING—Excelsior Fourth Reader.

PENMANSHIP—Daily practice.

COURSE OF ELOCUTION.

FIRST CLASS.

Philosophy, Rhetoric, Poetry.

VOCAL CULTURE AND GESTURE DRILL—The whole field of Elocution, reviewing and perfecting the work of preceding years.

Rendition chiefly of Oratorical and Dramatic selections.

SECOND CLASS.

Humanities and First Commercial.

VOCAL CULTURE—Repetition of work of preceding years; Power, Stress, Melody, Pitch, Tone, Slides and Waves.

GESTURE DRILL—More difficult positions; Complex gestures; Calisthenic exercises; Concert drill.

Rendition of Metrical Compositions; Expression of the passions.

THIRD CLASS.

First Academic and Second Commercial.

VOCAL CULTURE—Repetition of work of preceding years; Inflection of Words and Sentences; Pauses and Cadences; Qualities of Voice.

GESTURE DRILL—Combinations of simpler gestures and movements; Calisthenic exercises; Concert drill.

Rendition of less elementary pieces.

FOURTH CLASS.

Second Academic and Third Commercial.

VOCAL CULTURE—Repetition of work of preceding year; Breathing exercises; Articulation; Pronunciation; Concert drill.

GESTURE DRILL—Position and Movement; Varieties of simple gestures; Calisthenic exercises; Concert drill.

Rendition of easy selections.

FIFTH CLASS.

Third Academic and Fourth Commercial.

Vocal Culture—Breathing exercises; Articulation; Pronunciation of Vowels and Consonants; Concert drill.

Gesture Drill—Positions in Reading and Declamation; Simple gestures; Calisthenic exercises; Concert drill.

Rendition of easy selections.

FRENCH AND GERMAN.

The study of French and German is optional. Instruction in these languages is given without extra charge. The text-books are Ahn's French and German Methods.

HOLY FAMILY CHURCH, ST. IGNATIUS COLLEGE.

Photo. by the College Camera Club.

INTERIOR OF HOLY FAMILY CHURCH, ST. IGNATIUS COLLEGE.

SCHOLARSHIPS

..IN..

GEORGETOWN UNIVERSITY, D. C.

By the courtesy and generosity of the President and Faculty of Georgetown University, St. Ignatius College will have one scholarship in each of the departments of the University, viz.: in the Law Department, in the Medical Department, and in the Postgraduate Department.

These scholarships will be open only to those who obtain the degree of A. B., in course, from St. Ignatius College, but the manner and conditions of assignment to the scholarships are left to the determination of the Faculty of the College.

Graduates who desire to avail themselves of these scholarships should send in their written application to the College at an early day.

Societies.

Like all centers of learning, the College has encouraged and maintained societies looking to the various interests of the students. The following societies deserve particular mention :

THE ALUMNI ASSOCIATION

Was organized February 10th, 1895. The object of this Association is to perpetuate the work of the College by preserving and strengthening a feeling of fellowship among old students. Any graduate or student of the College, or of any Jesuit College or University, can apply for membership.

THE SODALITY OF THE BLESSED VIRGIN MARY

Was organized November 3, 1872. The object of this Society is to encourage its members to cultivate an earnest religious spirit, and to cherish a tender devotion to the Mother of God.

THE CHRYSOSTOMIAN DEBATING SOCIETY

Was organized on the 10th of November, 1875. Its object is to promote the cultivation of eloquence, the acquisition of sound knowledge, and a taste for literary studies. The exercises at the weekly meetings consist chiefly in the reading of original essays and the discussion of subjects approved by the President. None but students of the more advanced classes are eligible to membership. The President is appointed by the Faculty ; the other officers are elected by the members.

SCIENTIFIC ACADEMY.

The object of this Society is to foster in its members a love for Science by means of essays and discussions on current scientific topics.

THE STUDENTS' LIBRARY ASSOCIATION

Was established to encourage useful reading. A collection of more than two thousand volumes in the various departments of English literature is daily accessible.

In connection with the Library is a commodious Reading Room, which affords students ample opportunities to learn the current news and to form sound opinions on all important issues. The leading journals, magazines and reviews, secular as well as religious, to the number of thirty-seven, are constantly at the disposition of members.

THE GYMNASIUM AND GAME ROOM ASSOCIATION,

Supported by the voluntary contributions of its members, possesses a well-furnished Gymnasium, and a large collection of interesting and instructive games. Its end is to afford indoor amusements during severe or inclement weather; to promote the physical development of its members by manly games and healthful exercise; also to create and foster a *College Spirit* among the students.

THE ATHLETIC ASSOCIATION.

Its end is to afford outdoor amusements.

Officers of Societies.

THE SODALITY OF THE BLESSED VIRGIN MARY.

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JAMES E. HOLLOWED, ... SECOND CENSOR.
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WILLIAM J. DONOGHUE, } . . COMMITTEE ON DEBATES.
JAMES J. FARRELL,

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JAMES J. FARRELL, ... LIBRARIAN.

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JAMES L. LONERGAN.

CENSORS:

DANIEL A. FEELY, JOHN M. O'BRIEN.

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JOHN M. LILLY, ... SECRETARY.
LEWIS H. SHANNON, ... TREASURER.
FRANCIS P. MURPHY,
JAMES J. LEAHEY, } . . . . . CENSORS.
FRANCIS J. VON TESMAR,

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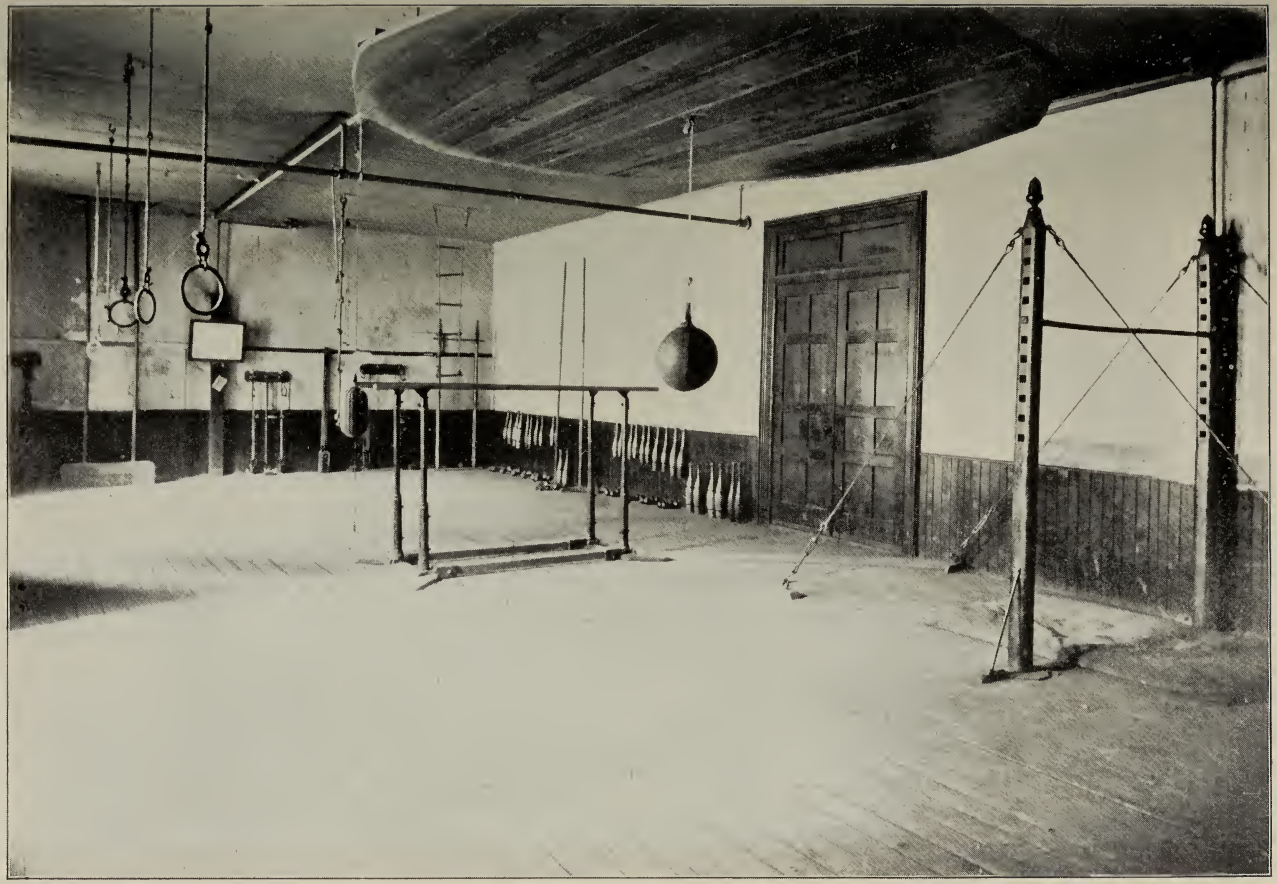
STUDENTS' LIBRARY ST. IGNATIUS COLLEGE.



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GYMNASIUM, ST. IGNATIUS COLLEGE.

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OFFICERS:

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DANIEL M. HEALY, ... SECRETARY.

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OFFICERS:

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PUBLIC PAPERS:

"MAGNETIC PHENOMENA," . . THOMAS F. O'SHEA.
"THE EARTH AS A MAGNET," CLEMENT J. CAVANAUGH.
"PHOTOGRAPHY; POSITIVES ON PAPER," D. E. REILLY.
"SOUND WAVES," . . . . JAMES E. HOLLOWED.
"ELECTRIC MACHINES," . . . DANIEL M. HEALY.
"METALLURGY OF SILVER," . . GEORGE W. LYON.
"LIGHTNING RODS," . . FRANCIS J. KOVACEVICH.
"ORGAN PIPES," . . . . JOSEPH M. KANNALLY.

ST. IGNATIUS COLLEGE DEGREES.

	A. B.	A. M.	LL. D.
Reilly, Philip J	....	1873	....
Fanning, Charles A	....	1874	....
Suter, John	1876	....	....
Prendergast, Richard J	1876	1878	....
Henderson, William J	1876	1879	....
Schager, Jr., Anthony	1876	....	....
O'Connell, Daniel	1876	....	....
Driscoll, John C	1876	....	....
Brennan, John	1876	....	....
Curran, S. J., Rev. James J	1876	....	....
Donlin, William J	1877	1879	....
Winslow, Edward D	1877	1878	....
McGrath, John M	1877	....	....
Walsh, Richard J	1878	....	....
Thometz, John J	1878	....	....
Suter, Caspar	1878	....	....
Eustace, Aloysius	1878	....	....
Hay, M. D., Walter	....	....	1878
Cooke, M. D., Nicholas F	....	....	1879
Harrison, Jr., Carter H	1881	....	....
Finn, S. J., Rev. Thos. B	1881	....	....
Halligan, Francis	1882	....	....
Hefferan, William	1882	....	....
O'Connor, Rev. Patrick	1882	....	....
Scanlan, Joseph	1882	....	....
Winslow, Charles S	1885	1889	....
Gallery, Daniel J	1885	....	....
Melody, Rev. John W	1885	....	....
Brown, William N	1886	1888	....
Dennison, Rev. John J	1886	....	....
McDevitt, Jr., Bernard	1886	1888	....
Murphy, Edward J	1886	....	....
Connell, Joseph A	1886	1891	....
O'Reilly, Rev. Joseph P	1886	....	....
Schoen, John A	1886	....	....
Whalen, Rev. Thomas J	1886	....	....
Baggot, John D	1887	....	....
Burke, Rev. Thomas M	1887	1888	....
Grogan, Patrick J	1887	1888	....
Keating, William T	1887	1888	....
Wallace, S. J., Thomas F	1887	....	....
Barron, William C	1888	....	....
Conroy, S. J., Joseph P	1888	....	...

	A. B.	A. M.	LL. D.
Finn, Nicholas R	1888	1891	....
Bowen, Rev. John M	1889	....	....
Code, Rev. John J	1889	....	....
Cornell, Walter G	1889	....	....
Garraghan, S. J., Gilbert J	1889	...	....
Rend, Joseph P	1889	....	....
Conway, Rev. David J	1890	....	....
Donoghue, Maurice J	1890	....	....
Dorney, Rev. Maurice A	1890	....	....
Lange, Frederick O	1890	....	...
McCarthy, Joseph J	1890	....	....
Brennan, David T	1892	....	....
Code, George C	1892	....	....
Finn, William P	1892	....	....
Kreer, John G	1892	....	....
McNellis, John T	1892	....	....
O'Connor, John L	1892	....	....
Shewbridge, Peter F	1892	....	....
Babicky, John L	1893	....	. ..
Bowen, Daniel J	1893	....	....
Hallanin, Michael F	1893	....	....
O'Bryan, Francis E	1893	....	....
Regan, Joseph A	1893	....	....
Shortall, James P	1893	....	....
Conroy, T. Francis	....	1893	....
Donoghue, James J	1894	....	....
Finn, Joseph H	1894	....	....
Kannally, Michael V	1894	....	....
O'Shea, Timothy E	1894	....	....
Walsh, Vincent J	1894	....	....
Young, Hobert P	1894	....	....
Murphy, M. D., John B	....	1894	....

St. Ignatius College Commercial Certificates.

William Murtagh,
Thomas Mullaney,
William J. Mayer,
Peter C. Murray,
John J. Phelan,
Daniel McMahon,
Anthony Schmid,
Edwin Stubbs,
James Baggot,
Joseph J. McDonald,
Joseph C. Suter,
John E. Carey,
Thomas W. McLaughlin,
Otto E. Niehoff,
Francis A. Baer,
James F. Coyle,
Edmund J. Hayes,
Albert J. Ward,
Robert I. Guthrie,
James L. McGeary,
Joseph F. Magner,
Patrick J. Riordan,
John J. Gallery,
Thomas F. Keeley,
John J. Scanlon,
Michael J. Browne,
John Gugerty,
Charles Mehegan,
Richard McDonough,
Eugene F. O'Reilly,
Thomas J. McGarry,
Edward Mehegan,
Albert Sieben,
Thomas Wade,
John C. McAuliffe,
Joseph A. Mullaney,
John A. Whelan,
Patrick E. Garvey,
John W. Mitchell,
Arthur L. Phillips,
Edward F. Condon,
Joseph D. Guinea,
Austin E. Lardner,
Joseph J. Crowe,
John T. Lillis,
Joseph P. Magee,
Joseph P. Pomeroy,
John F. Binder,
Thomas J. Riordan,
Thomas B. Rochford,
Anthony M. Thometz,
Daniel J. Hartnett,
Daniel B. Hayes,
Thomas A. Clarke,
James A. Fay,
Francis X. Duggan,
W. Francis Fitzgerald,
Daniel E. Tracy.

Photo. by the College Camera Club.

PHYSICS LECTURE ROOM, ST. IGNATIUS COLLEGE.

Photo. by the College Camera Club.

CHEMICAL LABORATORY, ST. IGNATIUS COLLEGE.

Papal Blessing

on the

Occasion of the Silver Jubilee

of **St. Ignatius College**

CHICAGO

Beatissime Pater,

Cum vigesimo octavo die Junii huius anni vigesimus quintus agatur anniversarius erectionis Collegii S. Ignatii, Societatis Jesu, Chicagensis in Statibus Foederatis Americae Septentrionalis, Jacobus Hoeffer Rector eiusdem Collegii ad pedes Sanctitatis Vestrae provolutus, sibi, Patribus Communitatis, Alumnis Collegii et Scholae parochialis, atque omnibus fidelibus Ecclesiae parochialis S. Ignatii, dicto Collegio adnexae, humillimis precibus efflagitat Benedictionem Apostolicam

Et Deus —

Vitus D. N. Leo Papa XIII, benedictionem Apostolicam impertiri dignatus est —

Ex Aedibus Vaticanis die 28 Maji 1895

+ J. Archiep. Nicomedensis

[General Invitation, Silver Jubilee.]

Silver Jubilee
of
St. Ignatius College

under the auspices
of
The Alumni Association

June, Eighteen hundred ninety five.
Chicago.

[General Invitation, Silver Jubilee.]

Ex aedibus Collegii Sti. Ignatii,
Chicago, die 10 Junii, A. D. 1895.

Quotquot residui sumus e primis hujus Collegii alumnis, condiscipulis et amicis salutem plurimam dicimus.

Ab anno 1858, Pater Arnoldus Damen, S. J., huc adveniens, maxime in votis habebat Palaestram ad juvenes tam in litteris quam in bonis moribus imbuendos instituere.

Verum, temporum angustiis septus, anno tantum 1870 jam vertente, die prima Septembris, ipse datum erat hujus Collegii sub nomine et auspicio Sancti Ignatii initium facere.

Primi qui accessere Ephebi erant revera pauci, at numero pedetentim crescente in electam cohortem formabantur. Deoque favente, sive hi, sive subsequentes alumni, toto hoc viginti quinque annorum cursu de litteraria republica bene meriti sunt.

Jure igitur nobis quatuor dierum Solemnia indicenda censuimus, vosque quorum est adolescentium mentes ad academica studia componere, occurrite festivi, nobisque gratulantes, io plaudite, canite io.

Valete.

[General Invitation, Silver Jubilee.]

A · M · D · G

SANCTI · IGNATII · ATHENAEI

PRAESVL · MAGISTRI · ET · ALVMNI

QVINTVM · LVSTRVM · AB · EXORDIO · LAETI · CELEBRANTES

SIBIQVE · OMINE · BONO · FAVSTIORA

POLLICENTES

IN · GRATI · ANIMI · SIGNVM

D · O · M

HVNC · TITVLVM · ERIGEBANT

$\overline{IX}$ · CALENDAS · IVLII · A · D

$\acute{M}$ · $\overline{DCCC}$ · $\overline{XCV}$

Lapidary Tablet erected in the College.

Oratorical Contest and... Distribution of Premiums

CENTRAL MUSIC HALL

June 21, 1895, 8 P. M.

★ ★ ★

Program...

Organ—Offertoire, "St. Cecilia" . . . *Batiste*
PROF. LEO MUTTER

Song—"Sunlight's Splendor" . . . *Foster*
COLLEGE JUNIOR CHOIR

"Religious Intolerance an Enemy to American Liberty"

First Oration . . . . . WILLIAM J. DONOGHUE, '95
Second Oration . . . . . FRANCIS E. O'ROURKE, '96
Third Oration . . . . . JAMES M. HAYES, '95

Chorus, "Nazareth" . . . . . *Gounod*
COLLEGE CHOIRS

Fourth Oration . . . . . JOHN J. CLEARY, '95
Fifth Oration . . . . . GEORGE E. MCCARTHY, '96
Sixth Oration . . . . . RICHARD I. GAVIN, '95

Organ Solo (*a*) "Evening" . . . . *Buck*
(*b*) "Hymn of the Nuns" . . *Wely*
PROF. LEO MUTTER

Award of Medals and Premiums...

Organ—Andante in D . . . . . *Silas*
PROF. LEO MUTTER

...JUDGES...

MICHAEL J. AGNEW JOSEPH A. CONNELL RICHARD J. MURPHY
DANIEL J. MCMAHON CHARLES A. FANNING F. X. BRANDECKER, JR.
THOMAS F. KEELEY THOMAS S. NOLAN

A. M. D. G.

Thanksgiving Services Program

SILVER JUBILEE

...OF...

ST. IGNATIUS COLLEGE

...AT...

HOLY FAMILY CHURCH

June 23, 1895, 10:30 A. M.

Solemn High Mass

Coram Pontifice:

RT. REV. EDWARD JOSEPH DUNNE, D. D.

Celebrant of the Mass:

REV. FRANCIS S. HENNEBERRY

Deacon:

REV. JOHN J. DENNISON

Subdeacon:

REV. THOMAS W. BURKE

Assistant Priest:

REV. SYLVESTER MOLONEY

Deacons of Honor:

REV. JOSEPH GLENNON

REV. JOSEPH P. O'REILLY

Attendants to His Lordship:

REV. JOHN J. CODE

REV. THOMAS J. MCDEVITT

REV. GEORGE J. BLATTER

Master of Ceremonies:

REV. H. G. VAN PELT

The Jubilee Sermon by the

REV. E. M. DUNNE, D. D.

[Thanksgiving Services, Holy Family Church.]

Musical Program

PROF. LEO MUTTER, Organ
MISS LEE TIMMONS, Harp
MR. V. MACHEK, Violin

Quartette Soloists:

MISS EDNA CRAWFORD, Soprano — MRS. J. P. MCGRATH, Alto
MR. W. VON DAHLEN, Tenor — MR. J. P. MCGRATH, Baritone

CHORUS OF EIGHTY VOICES

"Praise ye the Lord" . . . . . *Randegger*

Kyrie and Gloria, Mass in E Flat . . . . *Hummel*

"Veni Creator"—Quartette . . . . . *Saran*

Credo—Messe Solennelle (St. Cecilia) . . . *Gounod*

Offertory, "Ave Maria" (Soprano) . . *Bach-Gounod*

Harp, Violin and Organ Accompaniment

Sanctus, Benedictus and Agnus Dei—Messe Solennelle *Gounod*

Halleluja Chorus . . . . . *Handl*

[Thanksgiving Services, Holy Family Church.]

CLERGY WHO WERE FORMER STUDENTS OF ST. IGNATIUS COLLEGE

Rev. Ambrose Goulet, Jr.
Rev. Edward A. Kelly
Rev. Andrew Carr
Rev. Cornelius B. Sullivan
Rev. Vincent Devlin
Rev. Sylvester Moloney
Rev. Simon Blackmore
Rev. Edmund O'Sullivan
Rev. John Masterson
Rev. James Corbley
Rev. Francis S. Henneberry
Rev. Michael O'Connor
Rev. James Delihant
Rev. Richard Dunne
Rev. James Curran
Rev. James Hynes
Rev. James Sullivan
Rev. Newton Hitchcock
Rev. Thomas Kearns
Rev. Stewart McDonnell
Rev. William H. Fanning
Rev. George Blatter
Rev. John Gillan
Rev. Thomas Treacy
Rev. E. M. Dunne, D. D.
Rev. Patrick O'Connor
Rev. William J. Wallace
Rev. Thomas Hagerty
Rev. John Tannrath
Rev. Eugene O'Reilly
Rev. Joseph Glennon
Rev. Henry Quinn
Rev. William Foley
Rev. P. J. Hickey
Rev. John Melody
Rev. Joseph O'Reilly
Rev. John Jedlika
Rev. Henry Van Pelt
Rev. Peter Faber
Rev. John Bowen
Rev. Thomas McDevitt
Rev. Thomas Burke
Rev. John J. Code
Rev. Thomas Finn
Rev. Maurice Dorney
Rev. Paul P. Rhode
Rev. Eneas B. Goodwin
Rev. David Conway
Rev. E. J. Fox
Rev. Thomas Whalen
Rev. John Dennison
Rev. J. J. Garland
Rev. Joseph Murphy
Rev. John Donoher
Rev. James A. Quinn
Rev. William J. Kinsello
Rev. Henry P. Coughlin

A. M. D. G.

SILVER · JUBILEE · COMMENCEMENT

OF

...ST. IGNATIUS COLLEGE...

CHICAGO

AUDITORIUM, JUNE 24, 1895, 8 P. M.

ORGAN—Festival March . . . . . *Guiraud*
Prof. Leo Rutter

"Old Folks at Home" . . . . . *Foster*
College Senior Glee Club

"Civic Virtue" . . . . . **Rev. John W. Melody**

"Evening Song" . . . . . *Banks*
College Senior Glee Club

"The Alumni" . . . . . **Hon. Richard J. Prendergast**

"Sailors' Chorus" . . . . . *Emerson*
College Senior Glee Club

"St. Ignatius College" . . . . . **Hon. William J. Onahan**

ORGAN—Gavotte, "Mignon" . . . . *Thomas*
Prof. Leo Rutter

...CONFERRING OF DEGREES...

Address . . . . **His Grace Most Rev. Patrick A. Feehan, D. D.**

ORGAN—March in B Flat . . . . . *Silas*
Prof. Leo Rutter

SILVER JUBILEE

..Alumni Banquet..

COLLEGE HALL, JUNE 25, 1895.

...Toasts...

"Mingle with the friendly bowl
The feast of reason and the flow of soul."

HON. RICHARD J. PRENDERGAST - - TOAST MASTER

GRACE	Rev. James Hoeffer, S. J.
ADDRESS OF WELCOME	Hon. Richard J. Prendergast
OUR ALUMNI	Anthony Schager, Jr.
OLD TIMES	William J. Donlin
ALMA MATER	William S. Hefferan
OUR PHYSICIANS	Dr. John J. Thometz
OUR LAWYERS	Charles S. Winslow
OUR CLERGY	Rev. John J. Masterson
OUR FUTURE	Michael V. Kannally
CLASS OF '95	John J. Cleary

...Music...

BY THE TOMASO MANDOLIN ORCHESTRA

1	Naval Militia March	*Tomaso*
2	Selection	*Madeleine*
3	Spanish Patrol	*Tobani*
4	Tarantella	*Rovinazzi*
5	Francis Gavotte	*Tomaso*
6	Union League Polka	*Tomaso*
7	Irma, Waltz Song	*Tomaso*
8	Carmen	*Bizet*
9	Selection	*Tomaso*
10	Manhattan Beach March	*Sousa*

[Silver Jubilee Alumni Banquet.]

Menu

"Cheerful looks make every dish a feast."

Ecrevisses à la crême — Céleri

Petits Pains

"Now, good digestion, wait on appetite."

Agneau à la mode, Sauce menthe

"In peace was never gentle lamb more mild."

Pommes de terre à la maître d'hôtel

Tomates et Concombres

Sorbet au Maraschino

Poulet rôti — Petits pois fins

"Whom the Gods love, die young."

Légumes en Salade

"Some cold salad is before thee set
Fall on and try thy appetite to whet."

Crême glacée — Gateaux assortis

"Slip into my bosom and be lost in me."

Fromages — Roquefort et Brie

"Cheese, it is a peevish elf,
It digests everything but itself;
Yet fear it not in dish of thine,
For it is digested with wine."

Café — Cigares

"When curling fumes in lazy wreaths arise."

THE ALUMNI ASSOCIATION.

PRESIDENT:

HON. RICHARD J. PRENDERGAST.

VICE-PRESIDENT:

DR. JOHN B. MURPHY.

HONORARY VICE-PRESIDENTS:

ANTHONY SCHAGER, JR. CHARLES S. WINSLOW.
JOHN G. KREER.

RECORDING SECRETARY:

JOSEPH J. McCARTHY.

CORRESPONDING SECRETARY:

BERNARD McDEVITT, JR.

TREASURER:

VINCENT J. WALSH.

HISTORIAN:

REV. JOHN W. MELODY.

EXECUTIVE COMMITTEE:

DR. JOHN J. THOMETZ, WILLIAM HEFFERAN,
WILLIAM N. BROWN, NICHOLAS R. FINN,
JOSEPH J. CONNELL, JAMES P. SHORTALL.

MODERATOR AND CHAIRMAN OF THE EXECUTIVE COMMITTEE:

REV. GEORGE A. HOEFFER, S. J.

REGISTER OF ALUMNI,

St. Ignatius College, Chicago.

AGNEW, EDWARD W.
AGNEW, JOHN P.
AGNEW, MICHAEL J.
AMBERG, J. WARD

BABICKY, JOHN L.
BAGGOT, JAMES E.
BAGGOT, JOHN D.
BAGGOT, JOSEPH M.
BARRON, JOSEPH J.
BARRON, WM. C.
BEHRLE, ALEXANDER J.
BINDER, FREDERICK W.
BINDER, JOHN F.
BLAKE, JOHN C.
BLATTER, REV. GEORGE J.
BOUGHAN, ANDREW B.
BOWEN, DANIEL J.
BRANDECKER, JR., F. X.
BREEN, JOSEPH P.
BREMNER, JR., DAVID F.
BREMNER, EDWARD A.
BREMNER, ROBERT J.
BRENAN, THOMAS
BRENNAN, DAVID T.
BRODERICK, JOHN T.
BROM, FRANCIS B.
BROWN, WILLIAM N.
BURKE, FRANCIS C.
BURKE, JAMES J.
BURKE, REV. THOMAS
BURKE, THOMAS E.
BURKE, WILLIAM

CAHILL, MICHAEL T.
CARROLL, JOHN J.
CARROLL, WILLIAM F.
CLANCY, JAMES J.
CLEARY, JOHN J.
CLIFFORD, HON. R. W.
CODE, REV. JOHN J.
COLLINS, FRANCIS J.
CONNELL, JOSEPH A.
CONROY, T. FRANCIS
CONSIDINE, MICHAEL J.
CONWAY, REV. DAVID J.
COOK, FRANCIS E.
CORBETT, WILLIAM J.
CORBLEY, JOHN B.
CORCORAN, MICHAEL
CORNELL, WALTER G.
CROWE, DR. JOS. J.

DALY, WALTER F.
DENNISON, REV. JOHN J.
DETMER, HENRY
DEVOY, PAUL J.
DILLON, WILLIAM
DOLAMORE, DR. JOSEPH F.
DOLAN, ALOYSIUS N. J.
DONLAN, JOHN T.
DONLIN, WILLIAM J.
DONNERSBERGER, JOSEPH
DONOGHUE, FRANCIS E.
DONOGHUE, JAMES J.
DONOGHUE, MAURICE J.
DONOGHUE, WILLIAM J.

Donohue, John W.
Donohue, William F.
Dorney, Rev. Maurice O.
Doyle, Austin J.
Dunne, Hon. E. F.
Dunne, D. D., Rev. E. M.

Eagle, John E.
Eagle, Theodore D.
Engels, Dr. Charles F.

Faber, Rev. Peter
Fanning, Charles A.
Fenlon, John F.
Finn, John F.
Finn, Joseph H.
Finn, Nicholas R.
Finn, William P.
Flanagan, J. P.
Flood, Rev. James F.
Foley, Rev. William
Fox, Rev. E. J.
Fox, John P.
Franzen, Jacob F.

Gallagher, Francis H.
Gallery, Daniel J.
Gallery, John J.
Garraghan, Edward F.
Garrity, Dr. Joseph H.
Garvy, William J.
Gavin, Richard I.
Geary, William V.
Gibbons, Hon. John
Gillan, Rev. J. C.
Gilmore, John E.
Gilmore, Harry J.
Gill, Rev. Patrick D.
Glennon, Rev. Joseph A.
Goulet, Rev. Ambrose J. E.
Griffin, John J.
Guerin, Dr. John
Guilfoyle, William J.
Guthrie, Robert I.

Haarth, Rev. Frederick J.
Hagan, Rev. James M.
Hallanin, Michael F.
Halle, Alfred J.
Halligan, Francis E.
Hanson, John P.
Hardin, John F.
Harrigan, Dr. Cornelius P.
Hayes, Daniel B.
Hayes, Edmund J.
Hayes, James M.
Hayes, John C.
Hefferan, William
Heissler, Jacob F.
Henderson, William J.
Henneberry, Rev. F. S.
Henricks, Joseph H.
Hewson, Henry S.
Hickey, Rev. P. J.
Hogan, Michael J.
Hogan, Thomas A.
Hogan, Thomas J.
Hoy, Thomas H.
Hurley, Francis A.
Hynes, Rev. James A.

Jendrzejek, John G.
Junk, Joseph P.

Kallal, John G.
Kannally, Michael V.
Kearns, William
Keating, William T.
Keeley, Thomas F.
Kinsella, George B.
Koenig, Joseph A.
Kreer, John G.

Lambert, Michael A.
Lane, John J.
Lange, Frederick O.
Langtry, Thomas B.
Lardner, James F.
Larkin, Dr. James J.
Lauer, Nicholas A.
Lawler, Patrick J.
Ledden, Thomas H.
Lillis, John T.

Macdonald, Raymond J.
Mages, George C.
Mahon, Thomas E.
Mayer, William J.
Mehren, Jacob F.
Melody, Rev. John W.
Minogue, Patrick J.
Mohan, Edward J.
Moloney, James
Moloney, Rev. Sylvester
Moloney, William J.
Moran, Hon. Thomas A.
Moran, Thomas G.
Morrisey, John M.
Morrison, Jr., A. L.
Mullaney, Thomas F.
Mullen, Jr., Dr. Alex. J.
Murray, Rev. Bernard P.
Murphy, Edward J.
Murphy, Dr. John B.
Murphy, Richard J.
Murphy, John J.
McCaffrey, John F.
McCarthy, Joseph J.
McDevitt, Jr., Bernard
McDevitt, Rev. Thomas J.
McDonald, Richard D.
McEnery, John T.
McGourty, John P.
McGrath, Charles H.
McGrath, Thomas E.
McGraw, Francis P.
McGuirk, Thomas H.
McKinley, Charles F.
McLaughlin, Edward J.
McMahon, Daniel J.
McMahon, Edward J.
McNellis, John T.
McVoy, Eugene J.
McVoy, John A.

Naghten, Francis A.
Naghten, John J.
Naghten, James I.
Naghten, Michael J.
Nolan, Joseph F.
Nolan, Thomas C. S.

O'Bryan, Francis E.
O'Connell, Daniel
O'Connell, Richard J.
O'Connor, John L.
Onahan, Hon. William J.
O'Neil, William E.
O'Reilly, Rev. Edward
O'Reilly, Rev. J. P.

Peschel, Joseph F.
Phelan, John F.
Phelan, John J.
Pigott, Robert I.
Polka, Anthony A.
Prendergast, Hon. Rich'd

Quinlisk, William
Quinn, Rev. Henry
Quirk, Dr. James P.
Quirk, John Francis

Reardon, Oliver L.
Regan, Joseph A.
Reed, John P.
Reid, Joseph J.
Rezek, John A.
Riordan, David J.
Riordan, James J.
Riordan, Thomas J.
Rochford, Thomas B.
Rodgers, John A.
Rowan, Charles J.
Russell, Martin J.
Ryan, T. F.
Ryan, Thomas J.

Scanlan, John J.
Scanlan, Mortimer
Schaack, Edward M.
Schager, Jr., Anthony
Schillo, Charles J.
Schillo, Frederick J.
Schiml, Augustine J.
Schoen, John A.
Sheahan, Joseph M.
Sheahan, William D.
Shortall, James P.
Smith, Gen. George W.
Smith, John J.
Smyth, Thomas M.
Stalbus, Michael J.
Stamm, Dr. John Charles
Stubbs, Edwin J.
Sullivan, Eugene J.
Sullivan, Joseph I.
Sullivan, Dr. Thomas J.

Thomas, Morris St. P.
Thometz, Anthony M.
Thometz, Dr. John J.
Thumser, William W.
Turk, Francis J.
Tuthill, Hon. R. J.
Twomey, David R.

Van Pelt, Rev. Henry G.

Waddell, William C.
Wade, Thomas P.
Wagner, Charles P. B.
Walsh, Vincent J.
Wilson, John J.
Whalen, Rev. Thomas J.
Winner, John W.
Winslow, Charles S.
Winslow, Edward D.
Wise, Charles
Wise, Louis M.
Witzleben, A. Hermann
Wohlleben, Charles

Yore, Thomas F.
Young, Hobert P.

Photo. by the College Camera Club.

COLLEGE LECTURE HALL, ST. IGNATIUS COLLEGE.

St. Ignatius College Register of Students.

1894-1895.

NAMES.	CLASSES.
ADAMS, THEODORE T.	Second Academic.
AMBERG, ALFRED A.	Third Academic.
BAER, ANTHONY J.	Third Commercial.
BAER, JOSEPH N	Preparatory.
BAILEY, THOMAS F.	Fourth Commercial.
BARRETT, CHARLES J.	Preparatory.
BARRETT, CORNELIUS P.	Third Academic.
BARRETT, DANIEL J.	Third Academic.
BARRON, EUGENE S.	Third Academic.
BARRY, CHARLES E.	Fourth Commercial.
BARRY, HENRY D.	First Academic.
BARRY, PATRICK H.	First Academic.
BARRY, RUPERT J.	Humanities.
BARRY, RUSSELL T.	First Academic.
BARSALOUX, JAMES G.	Third Academic.
BECKER, CARL A.	Third Academic.
BELL, ARCHIBALD T.	Preparatory.
BERGHOFF, ALFRED C.	First Academic.
BIRD, JAMES L.	Third Commercial.
BISDORF, MATTHIAS H.	Third Academic.
BOURKE, JOHN T.	First Academic.
BOYLE, J. HUBERT	Third Academic.
BRADY, JOHN J.	Third Academic.
BRANICK, CHARLES A.	Preparatory.
BRANSFIELD, IGNATIUS M.	Humanities.
BREMNER, JOHN B.	First Academic.
BREMNER, VINCENT A.	Third Academic.
BRENN, HOWARD P.	Preparatory.
BRENNAN, JOHN F.	Second Academic.
BRENNAN, PATRICK J.	Humanities.
BRIESKE, ALPHONSE J.	Second Academic.
BROWN, JAMES I.	Third Academic.
BROWNE, PATRICK A.	Humanities.
BUCKLEY, GEORGE F.	Second Academic.
BURKE, JOHN C.	Humanities.
BURKE, PATRICK J.	Humanities.
BURKE, THOMAS F.	First Academic.
BURKE, WILLIAM T.	First Academic.
BUTLER, T. EUGENE	Humanities.
BYRNES, JOSEPH J.	Poetry.

NAMES.	CLASSES.
CAHILL, JAMES E	Third Academic.
CALLAGHAN, CORNELIUS J	Second Academic.
CALLAHAN, WALTER T	Third Academic.
CAMP, CHARLES M	Third Academic.
CAMPION, ALPHONSE J	Preparatory.
CARMODY, EDWARD J	Second Academic.
CARR, JOSEPH A	First Academic.
CARROLL, EMMETT M	First Academic.
CARROLL, FRANCIS A	Second Academic.
CARROLL, JOHN B	Preparatory.
CARROLL, JOHN J	Second Com'l, B.
CARROLL, WILLIAM J	Preparatory.
CASEY, FREDERICK L	Second Academic.
CASEY, HENRY R	Third Academic.
CASEY, JOHN A	Preparatory.
CASEY, JOHN B	Third Academic.
CASEY, THOMAS J	Third Academic.
CAVANAUGH, CLARENCE E	Poetry.
CAVANAUGH, CLEMENT J	Poetry.
CAVANAUGH, EDMUND S	Rhetoric.
CAVANAUGH, JOHN A	Second Academic.
CHOLEWINSKI, STANISLAUS P	Humanities.
CLANCY, CORNELIUS F	First Commercial.
CLANCY, EUGENE O	First Academic.
CLANCY, JAMES J	Philosophy.
CLANCY, JOSEPH P	Third Academic.
CLARK, CHARLES B	Second Commercial.
CLARKE, THOMAS J	Third Academic.
CLEARY, JAMES P	First Academic.
CLEARY, JOHN J	Philosophy.
CLIFFORD, EUGENE A	Humanities.
CLINCH, WILLIAM E	Second Commercial.
CODE, EDMUND W	Second Academic.
COFFEY, JAMES B	First Academic.
COLLINS, JOHN J	First Commercial.
CONDON, DAVID F	First Academic.
CONNELLY, JOHN A	First Academic.
CONNERY, JOSEPH M	Third Academic.
CONVEY, DAVID H	Humanities.
CONVEY, JOHN T	First Commercial.
COOK, EDGAR J	Second Academic.
COOK, RAYMOND I	Third Academic.
CORBOY, WILLIAM J	First Academic.
CORNELL, T. ELMER	Preparatory.
CORRIGAN, VINCENT J	First Academic.

NAMES.	CLASSES.
COSTELLO, CHARLES A	First Academic.
COUGHLIN, J. THOMAS	Third Academic.
COYLE, FRANCIS A	Third Commercial.
COYNE, H. EDWARD	Second Academic.
CRAMER, ELMER C	First Academic.
CRAMER, FREDERICK C	Humanities.
CROTTY, JOHN D	Third Academic.
CROWE, FRANCIS A	Second Academic.
CROWLEY, JOHN C	Fourth Commercial.
CRUISE, EDWARD I	Third Academic.
CULLERTON, THOMAS J	Second Academic.
DALY, J. CHARLES	Preparatory.
DANNEHY, CHARLES J	Second Commercial.
DAVIS, J. WILLIAM	Rhetoric.
DAVY, JOHN R	Third Academic.
DECKER, WILLIAM H	Preparatory.
DELANEY, JAMES M	Preparatory.
DERRIG, JOHN C	Preparatory.
DETMER, EDWARD S	Third Commercial.
DEVLIN, EDWARD J	Fourth Commercial.
DOLAN, JAMES W	Third Commercial.
DONLAN, GEORGE C	Humanities.
DONOGHUE, CHARLES B	Humanities.
DONOGHUE, GEORGE T	Third Academic.
DONOGHUE, WILLIAM J	Philosophy.
DONOVAN, JOHN L	Third Academic.
DOOLEY, JAMES A	First Academic.
DOOLEY, THOMAS J	First Academic.
DOOLEY, THOMAS J. F	Third Commercial.
DOONER, HENRY A	Fourth Commercial.
DORAN, JAMES M	Humanities.
DORNEY, JAMES A	First Academic.
DORNEY, JOSEPH P	Humanities.
DOUD, WILLIAM P	Preparatory.
DOWNEY, JAMES T	Humanities.
DOYLE, ALOYSIUS J	Preparatory.
DOYLE, LEO J	Humanities.
DUNNE, GERALD J	Third Academic.
DUNNE, JOSEPH P	Second Commercial.
EGAN, THOMAS A	Third Academic.
EIREINER, JOSEPH S	Second Academic.
ENRIGHT, JAMES J	First Academic.

NAMES.	CLASSES.
ERKENSWICK, FREDERICK N	First Academic.
ESMAKER, JOHN B. F	Humanities.
FALLEY, JOSEPH E	Third Commercial.
FARRELL, EDWARD L	Second Academic.
FARRELL, FRANCIS J	First Academic.
FARRELL, JAMES J	Rhetoric.
FARRELL, JEREMIAH A	Preparatory.
FARRELL, WILLIAM J	First Academic.
FEELY, DANIEL A	Humanities.
FEENEY, JAMES T	Preparatory.
FEY, CHARLES J	First Commercial.
FINNEGAN, PETER H	Third Academic.
FITZPATRICK, JAMES J	Third Academic.
FITZPATRICK, THOMAS F	First Academic.
FLAHIVE, DANIEL J	First Academic.
FLEMING, WILLIAM I	Third Academic.
FLYNN, MICHAEL J	First Academic.
FOLEY, MALACHY A	Preparatory.
FORD, CHARLES M	Third Commercial.
FORTUNE, THOMAS F	First Academic.
FRENCH, MICHAEL G	Third Academic.
FRANCHERE, GABRIEL A	Fourth Commercial.
FUGATE, WALTER F	Fourth Commercial.
FURLONG, PHILIP P	Humanities.
GANNON, EDWARD R	Second Academic.
GANNON, JOHN D	Third Academic.
GANNON, RICHARD C	Humanities.
GARDNER, JOHN J	First Academic.
GARRAGHAN, EDWARD F	Philosophy.
GARVEY, D. FRANCIS	Third Commercial.
GATES, SIMON J	Humanities.
GAVIN, JOHN F	First Academic.
GAVIN, RICHARD I	Philosophy.
GERAGHTY, JOHN I	Second Academic.
GERINGER, EMIL J	Second Commercial.
GIBSON, LOUIS S	Rhetoric.
GIBSON, PERCY C	Second Academic.
GLEESON, DON J	Fourth Commercial.
GLEESON, GEORGE A	Second Academic.
GOLDEN, ANTHONY F	Third Academic.

NAMES.	CLASSES.
GOLDEN, BERNARD A	Fourth Commercial.
GOMSKI, FRANCIS A	Third Academic.
GOODISON, GEORGE J	Third Academic.
GRACE, JOHN T	First Commercial.
GRANT, HENRY E	First Academic.
GRIFFIN, JOSEPH F	Third Commercial.
GRIFFIN, WILLIAM G	First Commercial.
GUEROULT, M. EDWARD	Second Academic.
GULCZ, PETER S	First Academic.
GUTHRIE, CHARLES L	Second Academic.
GUTHRIE, DAVID J	Preparatory.
HALLIGAN, JOHN J	Preparatory.
HALPIN, GEORGE H	Humanities.
HALPIN, VINCENT P	Second Academic.
HANSEN, FRANCIS N	Third Commercial.
HANSEN, HENRY M	Fourth Commercial.
HARDY, WILLIAM	Third Academic.
HASSETT, JOHN J	First Academic.
HAYES, DAVID J	Third Academic.
HAYES, JAMES M	Philosophy.
HAYES, JAMES R	First Academic.
HAYES, JOHN	Second Academic.
HAYES, JOHN D	Preparatory.
HAYES, THOMAS P	Second Academic.
HEALY, DANIEL M	Poetry.
HENRY, WILLIAM A	Third Academic.
HERBERT, CHARLES P	Third Academic.
HERLIHY, D. DANIEL	Second Commercial.
HICKEY, WALTER F	First Commercial.
HIGGINS, HENRY J	Rhetoric.
HOBAN, EDWARD F	First Academic.
HOBAN, HENRY J	Third Academic.
HODKINSON, JOSEPH P	Second Academic.
HOFHEINZ, JOHN J	Fourth Commercial.
HOLLAND, ARTHUR W	Second Academic.
HOLLOWED, JAMES E	Rhetoric.
HONAN, JOHN J	First Commercial.
HOPPE, CLEMENT H	First Academic.
HORAN, EDWARD J	Second Commercial.
HOWARD, WILLIAM I	Fourth Commercial.
HOYNE, FRANCIS A	Third Academic.
HUGGARD, TIMOTHY S	Second Commercial.
HUPPERT, CARL J	Second Academic.

NAMES.	CLASSES.
JACOBS, JOHN M.	First Academic.
JACOBSON, LEO A.	First Academic.
JENDRZEJEK, JOHN G.	Philosophy.
JENKS, BERNARD H.	Second Academic.
JESZKA, AUGUSTINE A.	Second Academic.
JOHNSON, PETER J.	Second Com'l, B.
JOHNSON, SAMUEL J.	Second Academic.
JOHNSTON, J. JOSEPH.	Third Academic.
JONES, E. LOY.	First Academic.
JONES, JOHN A.	First Academic.
KANE, ANTHONY J.	First Commercial.
KANE, MARTIN H.	Humanities.
KANE, WILLIAM T.	First Academic.
KANGLEY, JOSEPH M.	Second Academic.
KANNALLY, CORNELIUS M.	First Academic.
KANNALLY, JOSEPH P.	Rhetoric.
KASPARI, IGNATIUS J.	Second Academic.
KAVANAGH, WILLIAM H.	First Academic.
KEELEY, WILLIAM P.	First Academic.
KELLY, JOHN L.	First Academic.
KELLY, JOHN T.	Third Commercial.
KELLY, WILLIAM W.	First Commercial.
KENNEDY, HENRY F.	Humanities.
KENNEDY, PHILIP L.	Poetry.
KENT, WILLIAM B.	Third Academic.
KEOGH, WILLIAM H.	Third Academic.
KERWIN, RICHARD M.	First Academic.
KNAPSTEIN, FREDERICK H.	Third Commercial.
KOENIG, LAWRENCE G.	Second Academic.
KOENIG, ROLAND B.	Third Academic.
KOLKOWSKI, STANISLAUS J.	Second Academic.
KOLLE, FRANCIS J.	Third Academic.
KOVACEVICH, FRANCIS.	Poetry.
KOWALEWSKI, EDWARD A.	Humanities.
KOUBA, EDWARD J.	Fourth Commercial.
KRAMER, JAMES J.	Third Academic.
KREUTZBERGER, FREDERICK A.	Third Academic.
KUJAWSKI, SEVRYN J.	Second Academic.
KUBICK, ALBERT C.	Second Academic.
LABBE, LOUIS J.	Third Academic.
LAMBERT, RUDOLPH H.	Fourth Commercial.
LAMBERT, WILLIAM A.	Second Academic.

NAMES.	CLASSES.
LANE, F. HOWARD	Third Academic.
LANG, FRANCIS J	Third Academic.
LANGE, JOHN M	Humanities.
LANGON, JOSEPH J	Third Academic.
LAWLOR, MARTIN J	Poetry.
LAWLOR, WILLIAM F	First Academic.
LEAHEY, JAMES J	Humanities.
LEDDY, JAMES M	Humanities.
LEONARD, MICHAEL J	Poetry.
LILLY, DANIEL M	Third Academic.
LILLY, JOHN M	Second Academic.
LILLY, THOMAS P	Third Academic.
LISTON, MICHAEL J	Second Academic.
LOFTUS, MICHAEL J	Preparatory.
LONERGAN, JAMES L	Poetry.
LYCZYWEK, JOSEPH R	Preparatory.
LYNCH, GEORGE E	Humanities.
LYNCH, ROBERT J	Second Academic.
LYNCH, THOMAS J	First Academic.
LYON, GEORGE W	Poetry.
LYONS, THOMAS E	Second Commercial.
MACDONALD, RAYMOND J	Philosophy.
MACKE, FREDERICK J	Second Academic.
MACKEY, CHARLES J	Second Commercial.
MACKEY, THOMAS C	Second Academic.
MACKEY, WILLIAM J	Third Academic.
MADIGAN, MAURICE H	Second Academic.
MAHER, DANIEL A	Second Commercial.
MAHER, JOHN P	Rhetoric.
MALLEY, JOHN V	Poetry.
MALONE, JOHN J	Third Commercial.
MALONE, WILFRED F	Second Academic.
MALONE, WILLIAM B	Second Com'l, B.
MALONEY, JOHN A	First Academic.
MARIOTTI, JAMES P	Third Commercial.
MARONEY, JOSEPH I	Humanities.
MARQUARDT, JAMES S	Preparatory.
MARSHALL, ANTHONY A	First Academic.
MARSKI, JOHN J	Third Academic.
MARTIN, FRANCIS J	First Academic.
MASTERSON, CHRISTOPHER J	Third Commercial.
MATUSZAK, JOHN A	Third Academic.
MAYR, JOSEPH J	Preparatory.

NAMES.	CLASSES.
MEANY, JOHN J	Third Commercial.
MEEHAN, CHARLES A	First Academic.
MEEHAN, EDWARD J	First Academic.
MEHREN, ALBERT P	Third Academic.
MEHREN. EDWARD J	First Academic.
MEHREN, ROBERT J	Second Academic.
MELODY, SPART L	Third Academic.
MERCIER, LOUIS J	Second Academic.
MERLE, FREDERICK W	Second Commercial.
MERLE, HENRY J	Fourth Commercial.
MERTENS, FERDINAND C	Rhetoric.
MILEWSKI, G. LADISLAUS	First Academic.
MINITER, STEPHEN J	Rhetoric.
MINOGUE, PATRICK J	Philosophy.
MOAKLER, ALBERT E	Third Commercial.
MOFFITT, CLARENCE A	Preparatory.
MOLONEY, P. JOSEPH	Second Academic.
MOORE, JAMES T	Second Academic.
MORAN, FRANCIS J	First Academic.
MORTELL, FRANCIS E	Third Academic.
MORTELL, JOHN T	Humanities.
MORTELL, THOMAS P	Poetry.
MULDOON, JOSEPH M	First Academic.
MULHALL, LEWIS H	Humanities.
MULLANEY, CHARLES H	Second Academic.
MULLANEY, GEORGE M	Preparatory.
MULLEN, J. HEDE	Fourth Commercial.
MURPHY, D. RICHARD	Second Academic.
MURPHY, FRANCIS P	Poetry.
MURPHY, JAMES A	Fourth Commercial.
MURPHY, JAMES J	Second Academic.
MURPHY, JOHN J	Philosophy.
MURPHY, JOSEPH J	Third Commercial.
MURPHY, PETER A	First Academic.
MURPHY, T. FRANCIS	Humanities.
MURPHY, THOMAS A	Humanities.
MURPHY, THOMAS E	Second Academic.
MURRAY, FRANCIS T	Third Academic.
MCAULIFFE, ANDREW F	Second Commercial.
MCCABE, ARNOLD A	Second Commercial.
MCCABE, HENRY B	Second Academic.
MCCABE, JOHN A	First Academic.
MCCABE, JOHN E	Third Commercial.
MCCABE, JOHN R	Rhetoric.
MCCARTHY, ALEXANDER J	Poetry.

NAMES.	CLASSES.
McCarthy, Florence A	Second Academic.
McCarthy, George E	Rhetoric.
McCormick, Edward J	Third Academic.
McCormick, Richard M	Third Academic.
McCourt, Thomas A	Humanities.
McDermott, George L	Preparatory.
McDonnell, Francis M	Preparatory.
McFarland, Michael F	Third Academic.
McLaughlin, George L	Poetry.
McLaughlin, Joseph A	First Academic.
McMahon, Arnold D	Second Academic.
McMahon, William J	Second Academic.
McNamara, William P	Third Academic.
McNeill, John J	Third Commercial.
Nash, John J	Humanities.
Nash, John S	Humanities.
Nash, William T	Rhetoric.
Nelis, William M	Third Academic.
Nikelski, Joseph A	Second Academic.
Nolan, John B	Third Academic.
Nolan, John J	First Academic.
O'Beirne, Thomas E	First Commercial.
O'Brien, Daniel J. A	Third Academic.
O'Brien, Edward J	Humanities.
O'Brien, John M	Humanities.
O'Brien, John P	First Academic.
O'Brien, Joseph V	First Academic.
O'Byrne, Leo C	Humanities.
O'Connell, Daniel G	Second Academic.
O'Connell, J. Daniel	Fourth Commercial.
O'Connell, John T	Preparatory.
O'Connell, Robert M	Preparatory.
O'Day, Francis J	Second Academic.
O'Donnell, Francis S	Fourth Commercial.
O'Donnell, Joseph P	Second Academic.
O'Leary, John M	Third Academic.
O'Neill, Albert C	Third Academic.
O'Reilly, Joseph I	First Academic.
O'Rourke, Francis E	Rhetoric.
O'Rourke, John J	First Academic.
O'Shea, Thomas F	Poetry.
O'Shea, William J	Poetry.

NAMES.	CLASSES.
Padesky, Emil F	Second Academic.
Payne, Frederick J	Preparatory.
Peekan, Ignatius S	Second Academic.
Phelan, John R	First Academic.
Phillips, Joseph P	Fourth Commercial.
Pokorney, Francis J	Second Academic.
Pomeroy, George S	Rhetoric.
Ponic, John L	Second Commercial.
Ponic, Joseph T	First Commercial.
Powers, Alfred J	First Commercial.
Powers, John F	Third Academic.
Prindiville, James W	Third Academic.
Quigley, William E	Third Academic.
Quinn, John J	Humanities.
Quinn, John James	First Commercial.
Ragor, Ignatius A	First Academic.
Ragor, Jerome S	Preparatory.
Ragor, Joseph A	Humanities.
Raleigh, James T	Second Com'l, B.
Ratka, Francis J	Preparatory.
Ray, John F	First Academic.
Ray, Peter C	Fourth Commercial.
Redden, Thomas J	Second Academic.
Reilly, Daniel E	Rhetoric.
Riley, Eugene J	Third Academic.
Roach, M. Joseph	First Commercial.
Rogers, Thomas J	Preparatory.
Rogers, William G	Fourth Commercial.
Ronan, Martin F	Humanities.
Rowan, Charles J	Philosophy.
Rowan, Edward J	First Academic.
Rowe, Augustus D	Humanities.
Ryan, James A	Third Academic.
Ryan, John E	Third Academic.
Ryan. John H	Third Academic.
Ryan, Joseph M	Third Academic.
Ryan. Michael W	Third Academic.
Ryan, William A	Third Academic.
Sammons, Francis E	Second Commercial.
Sayre. John D	Third Academic.
Scanlan, James J	Second Academic.

NAMES.	CLASSES.
SCHENKE, STANISLAUS E.	Third Academic.
SCOTT, CHARLES J.	Second Academic.
SCULLY, EMMETT A.	Third Academic.
SEIBT, ERNIE A.	Fourth Commercial.
SHANLEY, GEORGE P.	Humanities.
SHANNON, LEWIS H.	First Academic.
SHAUGHNESSY, JOSEPH I.	Humanities.
SHEA, THOMAS P.	Third Academic.
SHERIDAN, JAMES W.	Third Academic.
SHERIDAN, MARK I.	Humanities.
SHEWBRIDGE, EDWARD B.	First Academic.
SHEWBRIDGE, JOHN A.	Philosophy.
SHEWBRIDGE, THOMAS R.	Humanities.
SINGER, VINCENT G.	First Academic.
SMITH, A. EMMETT.	Preparatory.
SMITH, FRANCIS A.	First Commercial.
SMITH, FRANCIS M.	Second Academic.
SMYTH, JOHN McD.	Preparatory.
SMYTH, WILLIAM P.	Second Academic.
SOLON, PATRICK J.	Poetry.
STAMM, LOUIS A.	Third Academic.
STAWICKI, JOHN S.	Preparatory.
SULLIVAN, ALEXANDER A.	First Academic.
SULLIVAN, CHARLES P.	Third Academic.
SULLIVAN, J. ALLAN.	Third Academic.
SULLIVAN, MICHAEL A.	Fourth Commercial.
SULLIVAN, PETER I.	Humanities.
SULLIVAN, TIMOTHY S.	First Academic.
SUTTER, JAMES F.	Second Academic.
SWEENY, EDWARD J.	Second Academic.
SYCHOWSKI, AUGUSTINE F.	Third Academic.
SZULERESKI, PAUL P.	First Academic.
SZYMONAJTYS, JOHN L.	Preparatory.
TAUBERT, WILLIAM J.	Third Academic.
TEMSKE, LEO J.	Third Academic.
THUL, MICHAEL M.	Second Academic.
TIERNEY, EDWARD J.	Preparatory.
TIERNEY, WILLIAM D.	Second Academic.
TRACY, JAMES V.	Second Commercial.
TULLY, THOMAS F.	Second Academic.
TURNER, FRANCIS T.	Third Academic.
VON TESMAR, FRANCIS J.	Second Academic.

NAMES.	CLASSES.
WADE, CLEMENT H	Humanities.
WALKOWIAK, STANLEY	Second Academic.
WALL, JOHN J	Preparatory.
WALSH, GROESBECK T	Poetry.
WALSH, JAMES V	Third Academic.
WALSH, JOHN E	Humanities.
WALSH, JOSEPH J	Second Academic.
WALSH, WILLIAM V	Humanities.
WARD, JAMES A	Second Academic.
WARZYNSKI, STANISLAUS A	Second Academic.
WEHRHEIM, AUGUST J	Second Academic.
WEINBERG, WILLIAM J	Preparatory.
WEISENBURGER, ALEXANDER N	Fourth Commercial.
WENSCH, WILLIAM J	Fourth Commercial.
WESKE, JULIUS P	Humanities.
WESTERFIELD, HENRY S	Fourth Commercial.
WHELAN, JAMES P	Second Academic.
WHITE, JOSEPH M	Fourth Commercial.
WHITE, THOMAS F	Second Com'l, B.
WILKE, ARTHUR T	Third Commercial.
WILSON, CARR W	First Academic.
WINNER, BENJAMIN J	Third Academic.
WOLF, ALOYSIUS C	Third Commercial.
YORE, FRANCIS F	Third Academic.
YOUNG, ANDREW J	First Academic.
YUNKER, WILLIAM N	Third Academic.
ZELEWSKI, FRANCIS J	Third Academic.
ZIPPRICH, ANTHONY N	Second Academic.
ZUCHOLA, LEO F	Second Academic.

Collegiate Students	101
Academic Students	261
Commercial Students	89
Preparatory Students	43
Total	494

St. Ignatius College,

CHICAGO,

Twenty-Fifth Commencement.

CONFERRING OF DEGREES.

THE DEGREE OF DOCTOR OF LAWS WAS CONFERRED ON

THOMAS BRENAN, Esq.,
Hon. RICHARD W. CLIFFORD,
WALTER F. DALY, A. M., LL. M.,
WILLIAM DILLON, Esq.,
JOSEPH A. CONNELL, A. M.,
Hon. EDWARD F. DUNNE,
Rev. EDMUND M. DUNNE, D. D.,
NICHOLAS R. FINN, A. M.,
Hon. JOHN GIBBONS,
JOHN GUERIN, M. D.,
PETER S. MACDONALD, M. D.,
Rev. JOHN W. MELODY, S. T. L.,
Hon. THOMAS A. MORAN,
JOHN B. MURPHY, M. D., A. M.,
Rev. THOMAS J. McDEVITT,
DANIEL J. McMAHON,
Hon. WILLIAM J. ONAHAN,
Hon. RICHARD J. PRENDERGAST, A. M,
MARTIN J. RUSSELL, Esq.,
Gen. GEORGE W. SMITH,
MORRIS ST. PALAIS THOMAS, Esq.,
Hon. RICHARD S. TUTHILL.

THE DEGREE OF MASTER OF ARTS WAS CONFERRED ON

Rev. JOHN J. CODE, A. B.,
GEORGE C. CODE, A. B.,
Rev. DAVID J. CONWAY, A. B.,
WALTER G. CORNELL, A. B.,
MAURICE J. DONOGHUE, A. B.,
Rev. MAURICE A. DORNEY, A. B.,
DANIEL J. GALLERY, A. B.,
MICHAEL F. HALLANIN, A. B.,
CORNELIUS P. HARRIGAN, M. D.,
WILLIAM S. HEFFERAN, A. B.,
FREDERICK O. LANGE, A. B.,
JAMES J. LARKIN, M. D.,
EDWARD J. MURPHY, A. B.,
JOSEPH J. McCARTHY, A. B.,
JOHN T. McNELLIS, A. B.,
ANTHONY SCHAGER, Jr., A. B.,
PETER F. SHEWBRIDGE, A. B.,
THOMAS J. SULLIVAN, M. D.,
JOHN J. THOMETZ, M. D.

THE DEGREE OF BACHELOR OF SCIENCE WAS CONFERRED ON

JACOB F. MEHREN.

THE DEGREE OF BACHELOR OF LETTERS WAS CONFERRED ON

THOMAS C. S. NOLAN.

THE DEGREE OF BACHELOR OF ARTS WAS CONFERRED ON

JAMES J. CLANCY,
JOHN J. CLEARY,
WILLIAM J. DONOGHUE,
EDWARD F. GARRAGHAN,
RICHARD I. GAVIN,
JAMES M. HAYES,
JOHN G. JENDRZEJEK,
RAYMOND J. MACDONALD,
PATRICK J. MINOGUE,
JOHN J. MURPHY,
CHARLES J. ROWAN,
JOHN A. SHEWBRIDGE.

CERTIFICATES FOR THE COMPLETION OF THE COMMERCIAL DEPARTMENT WERE CONFERRED ON

CORNELIUS F. CLANCY,
JOHN J. COLLINS,
JOHN T. CONVEY,
CHARLES J. FEY,
WILLIAM G. GRIFFIN,
WALTER F. HICKEY,
JOHN J. HONAN,
ANTHONY J. KANE,
WILLIAM W. KELLY,
THOMAS E. O'BEIRNE,
JOSEPH T. PONIC,
ALFRED J. POWERS,
M. JOSEPH ROACH.

HONORS.

Inter-Collegiate Latin Essay.

The following Colleges, under the management of the Jesuits of the Missouri Province, entered the contest:

St. Louis University,	St. Louis, Mo.
St. Xavier College,	Cincinnati, O.
St. Ignatius College,	Chicago, Ill.
St. Mary's College,	St. Mary's, Kansas.
Detroit College,	Detroit, Mich.
Marquette College,	Milwaukee, Wis.
Creighton University,	Omaha, Neb.

Forty-seven Essays were submitted.

THE GOLD MEDAL

FOR THE BEST ESSAY WAS WON BY

FERDINAND C. MERTENS, '96,

of St. Ignatius College, Chicago, Ill.

DONOR OF MEDAL:

Very Rev. THOMAS S. FITZGERALD, S.J.,

Provincial of the Missouri Province.

THE FIFTH PLACE WAS TAKEN BY

LOUIS S. GIBSON,

of St. Ignatius College, Chicago, Ill.

THE GOLD MEDAL

FOR THE HIGHEST HONORS OF THE CLASS OF '95 WAS MERITED BY

JOHN G. JENDRZEJEK.

DONOR OF MEDAL:

THE ALUMNI OF ST. IGNATIUS COLLEGE.

THE GOLD MEDAL

FOR THE BEST CATECHETICAL ESSAY WAS MERITED BY

JAMES M. HAYES, '95.

NEXT IN MERIT:

FERDINAND C. MERTENS, '96,

JAMES J. FARRELL, '96,

WILLIAM T. NASH, '96.

SUBJECT: "The Divinity of Christ."

DONOR OF MEDAL:

MOST REV. PATRICK A. FEEHAN, D.D.

THE GOLD MEDAL

FOR THE BEST HISTORICAL ESSAY WAS MERITED BY

J. WILLIAM DAVIS, '96.

NEXT IN MERIT:

GEORGE W. LYON, '97,

RUPERT J. BARRY, '98,

RICHARD I. GAVIN, '95.

SUBJECT: "The Settlement of Maryland."

DONOR OF MEDAL:

MR. MICHAEL CUDAHY.

THE GOLD MEDAL

FOR THE BEST SCIENTIFIC PAPER WAS MERITED BY

FERDINAND C. MERTENS, '96.

NEXT IN MERIT:

CHARLES J. ROWAN, '95,
GROESBECK F. WALSH, '97,
FRANCIS J. KOVACEVICH, '97.

SUBJECT: "Electrostatic Induction."

DONOR OF MEDAL:

THOMAS J. SULLIVAN, M. D.

ORATORICAL CONTEST.

THE PRENDERGAST GOLD MEDAL

FOR THE BEST ORATION WAS MERITED BY

FRANCIS E. O'ROURKE, '96.

NEXT IN MERIT:

RICHARD I. GAVIN, '95,
JOHN J. CLEARY, '95,
GEORGE E. McCARTHY, '96,
WILLIAM J. DONOGHUE, '95,
JAMES M. HAYES, '95.

SUBJECT: "Religious Intolerance an Enemy to American Liberty."

DONOR OF MEDAL:

HON. RICHARD J. PRENDERGAST.

THE GOLD MEDAL

FOR EXCELLENCE IN THE COLLECTIVE BRANCHES OF THE CLASS OF '95 OF THE COMMERCIAL DEPARTMENT WAS MERITED BY

WILLIAM W. KELLY.

DONOR OF MEDAL:

THOMAS BRENAN, Esq.

ELOCUTION CONTESTS.

THE GOLD MEDAL

IN THE FIRST CLASS WAS MERITED BY

FRANCIS E. O'ROURKE.

HONORABLY MENTIONED:

RICHARD I. GAVIN.

DONOR OF MEDAL:

Rev. JOSEPH M. CARTAN.

THE GOLD MEDAL

IN THE SECOND CLASS WAS MERITED BY

RICHARD C. GANNON.

HONORABLY MENTIONED:

EDWARD J. O'BRIEN.

DONOR OF MEDAL:

Rev. P. SCANLAN.

THE GOLD MEDAL

IN THE THIRD CLASS WAS MERITED BY

PATRICK H. BARRY.

HONORABLY MENTIONED:

JOHN J. O'ROURKE.

DONOR OF MEDAL:

Rev. T. P. HODNETT.

THE GOLD MEDAL

IF THE FOURTH CLASS WAS MERITED BY

ARNOLD D. McMAHON.

HONORABLY MENTIONED:

FRANCIS A. CARROLL,

JOHN I. GERAGHTY.

DONOR OF MEDAL:

Rev. J. C. McCORMICK.

THE GOLD MEDAL

IN THE FIFTH CLASS WAS MERITED BY

DANIEL J. O'BRIEN.

HONORABLY MENTIONED:

JOHN H. RYAN.

DONOR OF MEDAL:

Rev. J. M. DUNNE.

Class Honors and Award of Premiums.

CLASSICAL COURSE.

COLLEGIATE DEPARTMENT.

SCIENCE CLASS.

PHYSICS.

FIRST PREMIUM:

FERDINAND C. MERTENS.

SECOND PREMIUM:

ALEXANDER J. MCCARTHY.

CHEMISTRY.

FIRST PREMIUM:

MICHAEL J. LEONARD.

SECOND PREMIUM:

WILLIAM T. NASH.

RHETORIC CLASS.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

LOUIS S. GIBSON.

DONOR OF MEDAL:

JAMES J. LARKIN, M. D.

FIRST HONORS:

FERDINAND C. MERTENS.

SECOND HONORS:

J. WILLIAM DAVIS,
JAMES J. FARRELL,
JAMES E. HOLLOWED,
JOSEPH P. KANNALLY,
JOHN R. MCCABE,
WILLIAM T. NASH,
DANIEL E. REILLY.

CLASS PREMIUMS.

EVIDENCES OF RELIGION.

FIRST PREMIUM:

JOHN R. MCCABE.

SECOND PREMIUM:

LOUIS S. GIBSON.

LATIN.

FIRST PREMIUM:

LOUIS S. GIBSON.

SECOND PREMIUM:

DANIEL E. REILLY.

GREEK.

FIRST PREMIUM:

LOUIS S. GIBSON.

SECOND PREMIUM:

DANIEL E. REILLY.

PRECEPTS OF RHETORIC.

FIRST PREMIUM:

LOUIS S. GIBSON.

SECOND PREMIUM:

JAMES J. FARRELL.

ORIGINAL COMPOSITION.

FIRST PREMIUM:

GEORGE E. MCCARTHY.

SECOND PREMIUM:

JOHN R. MCCABE.

CONSTITUTIONAL HISTORY.

FIRST PREMIUM:

JOSEPH P. KANNALLY.

SECOND PREMIUM:

JAMES J. FARRELL.

MATHEMATICS.

FIRST PREMIUM:

JAMES E. HOLLOWED.

SECOND PREMIUM:

LOUIS S. GIBSON.

POETRY CLASS.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

FRANCIS P. MURPHY.

DONOR OF MEDAL:

GEN. GEORGE W. SMITH.

FIRST HONORS:

THOMAS P. MORTELL, WILLIAM J. O'SHEA,
DANIEL M. HEALY.

SECOND HONORS:

THOMAS F. O'SHEA.

CLASS PREMIUMS.

EVIDENCES OF RELIGION.

FIRST PREMIUM:

FRANCIS P. MURPHY.

SECOND PREMIUM:

THOMAS P. MORTELL.

LATIN.

FIRST PREMIUM:

FRANCIS P. MURPHY.

SECOND PREMIUM:

THOMAS P. MORTELL.

GREEK.

FIRST PREMIUM:

FRANCIS P. MURPHY.

SECOND PREMIUM:

THOMAS P. MORTELL.

ENGLISH PRECEPTS.

FIRST PREMIUM:

CLARENCE E. CAVANAUGH.

SECOND PREMIUM:

THOMAS P. MORTELL.

ORIGINAL COMPOSITION.

FIRST PREMIUM:

DANIEL M. HEALY.

SECOND PREMIUM:

FRANCIS P. MURPHY.

HISTORY.

FIRST PREMIUM:

GEORGE W. LYON, ALEXANDER J. MCCARTHY; *equal.*

MATHEMATICS.

FIRST PREMIUM:

THOMAS P. MORTELL.

SECOND PREMIUM:

DANIEL M. HEALY.

CLASS OF HUMANITIES—FIRST SECTION.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

EDWARD J. O'BRIEN.

DONOR OF MEDAL:

JOHN B. MURPHY, M. D.

FIRST HONORS:

DAVID H. CONVEY, JOHN S. NASH.

SECOND HONORS:

JOSEPH I. MARONEY, WILLIAM V. WALSH,
LEO C. O'BYRNE.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:

EDWARD J. O'BRIEN.

SECOND PREMIUM:

CHARLES B. DONOGHUE.

LATIN.

FIRST PREMIUM:

LEO J. DOYLE.

SECOND PREMIUM:

DAVID H. CONVEY.

GREEK.

FIRST PREMIUM:

EDWARD J. O'BRIEN.

SECOND PREMIUM:

THOMAS A. MURPHY.

ENGLISH PRECEPTS.

FIRST PREMIUM:

WILLIAM V. WALSH.

SECOND PREMIUM:

JOHN S. NASH.

ENGLISH COMPOSITION.

FIRST PREMIUM:

WILLIAM V. WALSH, JOSEPH I. MARONEY: *equal.*

HISTORY.

FIRST PREMIUM:

CLEMENT H. WADE.

SECOND PREMIUM:

EDWARD J. O'BRIEN.

MATHEMATICS.

FIRST PREMIUM:

JOHN S. NASH.

SECOND PREMIUM:

DAVID H. CONVEY.

BOOK-KEEPING.

FIRST PREMIUM:

DAVID H. CONVEY.

SECOND PREMIUM:

LEO C. O'BYRNE.

CLASS OF HUMANITIES—SECOND SECTION.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

FREDERICK C. CRAMER.

DONOR OF MEDAL:

CHARLES A. MAIR, ESQ.

FIRST HONORS:

RUPERT J. BARRY,
STANISLAUS P. CHOLEWINSKI,
PHILIP P. FURLONG,
JOHN M. LANGE,
JAMES J. LEAHEY,
JOHN E. WALSH.

SECOND HONORS:

PATRICK J. BURKE,
JAMES M. DORAN,
SIMON J. GATES,
EDWARD A. KOWALEWSKI,
THOMAS A. MCCOURT,
JOHN F. MORTELL,
JOHN J. NASH,
THOMAS R. SHEWBRIDGE,
PETER I. SULLIVAN.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:

PHILIP P. FURLONG.

SECOND PREMIUM:

PATRICK J. BURKE.

LATIN.

FIRST PREMIUM:

STANISLAUS P. CHOLEWINSKI.

SECOND PREMIUM:

PHILIP P. FURLONG.

GREEK.

FIRST PREMIUM:

STANISLAUS P. CHOLEWINSKI.

SECOND PREMIUM:

PHILIP P. FURLONG.

ENGLISH PRECEPTS.

FIRST PREMIUM:

FREDERICK C. CRAMER.

SECOND PREMIUM:

RUPERT J. BARRY.

ENGLISH COMPOSITION.

FIRST PREMIUM:

RUPERT J. BARRY.

SECOND PREMIUM:

FREDERICK C. CRAMER.

HISTORY.

FIRST PREMIUM:

STANISLAUS P. CHOLEWINSKI.

SECOND PREMIUM:

JOHN E. WALSH.

MATHEMATICS.

FIRST PREMIUM:

STANISLAUS P. CHOLEWINSKI.

SECOND PREMIUM:

FREDERICK C. CRAMER.

BOOK-KEEPING.

FIRST PREMIUM.

JOHN M. LANGE.

SECOND PREMIUM.

JOHN F. MORTELL.

ACADEMIC COURSE.

FIRST CLASS—FIRST SECTION.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

JOHN L. KELLY.

DONOR OF MEDAL:

REV. E. A. MURPHY.

FIRST HONORS:

ALFRED C. BERGHOFF, WILLIAM P. KEELEY,
JOHN R. PHELAN.

SECOND HONORS:

CHARLES A. COSTELLO, JOHN J. HASSETT,
ELMER E. CRAMER, EUGENE O. CLANCY,
JAMES A. DORNEY, CHARLES A. MEEHAN,
FREDERICK N. ERKENSWICK.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:

ALFRED C. BERGHOFF, JOHN L. KELLY; *equal.*

LATIN.

FIRST PREMIUM:

JOHN L. KELLY.

SECOND PREMIUM:

ALFRED C. BERGHOFF.

GREEK.

FIRST PREMIUM:

ALFRED C. BERGHOFF.

SECOND PREMIUM:

JOHN L. KELLY.

ENGLISH PRECEPTS.

FIRST PREMIUM:

JOHN L. KELLY.

SECOND PREMIUM:

ALFRED C. BERGHOFF.

ENGLISH COMPOSITION.

FIRST PREMIUM:

ALFRED C. BERGHOFF.

SECOND PREMIUM:

JOHN L. KELLY.

HISTORY AND GEOGRAPHY.

FIRST PREMIUM:

ALFRED C. BERGHOFF.

SECOND PREMIUM:

JOHN L. KELLY.

MATHEMATICS.

FIRST PREMIUM:

JOHN L. KELLY.

SECOND PREMIUM:

ALFRED C. BERGHOFF.

PENMANSHIP.

FIRST PREMIUM:

ALFRED C. BERGHOFF.

SECOND PREMIUM:

JOHN A. CONNELLY.

SPECIAL LATIN.

FIRST PREMIUM:

WILLIAM P. KEELEY.

SECOND PREMIUM:

JOHN R. PHELAN.

SPECIAL GREEK.

FIRST PREMIUM:

DAVID H. CONVEY.

SECOND PREMIUM:

JOHN R. PHELAN.

FIRST CLASS—SECOND SECTION.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

EDWARD F. HOBAN.

DONOR OF MEDAL:

VERY REV. H. P. SMYTH, R. D.

FIRST HONORS:

HENRY E. GRANT, EDWARD J. MEHREN.

SECOND HONORS:

WILLIAM T. KANE,
FRANCIS J. MORAN,
WILLIAM J. CORBOY,
JOHN F. RAY,
PATRICK H. BARRY,
RUSSELL T. BARRY,
ANDREW J. YOUNG,
ALEXANDER A. SULLIVAN.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:

HENRY E. GRANT.

SECOND PREMIUM:

EDWARD F. HOBAN.

LATIN.

FIRST PREMIUM:

EDWARD F. HOBAN.

SECOND PREMIUM:

HENRY E. GRANT.

GREEK.

FIRST PREMIUM:

EDWARD F. HOBAN.

SECOND PREMIUM:

FRANCIS J. MORAN.

ENGLISH PRECEPTS.

FIRST PREMIUM:

EDWARD F. HOBAN.

SECOND PREMIUM:

HENRY E. GRANT.

ENGLISH COMPOSITION.

FIRST PREMIUM:

HENRY E. GRANT.

SECOND PREMIUM:

EDWARD F. HOBAN.

HISTORY AND GEOGRAPHY.

FIRST PREMIUM:

EDWARD F. HOBAN.

SECOND PREMIUM:

HENRY E. GRANT.

MATHEMATICS.

FIRST PREMIUM:

EDWARD F. HOBAN, EDWARD J. MEHREN; *equal.*

PENMANSHIP.

FIRST PREMIUM:

JOHN F. RAY.

SECOND PREMIUM:

WILLIAM T. KANE.

SECOND CLASS—FIRST SECTION.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

FRANCIS J. VON TESMAR.

DONOR OF MEDAL:

VERY REV. H. P. SMYTH, R. D.

FIRST HONORS:

EDWARD R. GANNON, D. RICHARD MURPHY.

SECOND HONORS:

JOHN F. BRENNAN,
EDWARD J. CARMODY,
FRANCIS A. CARROLL,
EDGAR J. COOK,
FRANCIS A. CROWE,
JOHN I. GERAGHTY,
CHARLES L. GUTHRIE.
JOSEPH P. HODKINSON,
CARL J. HUPPERT,
AUGUST J. WEHRHEIM,
SEVRYN J. KUJAWSKI,
MICHAEL J. LISTON,
ARNOLD D. MCMAHON,
HENRY B. MCCABE,
THOMAS C. MACKEY,
JOSEPH P. O'DONNELL,
WILLIAM J. MCMAHON,
EMIL F. PADESKY,
WILLIAM D. TIERNEY,
LEO F. ZUCHOLA.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:

FRANCIS J. VON TESMAR.

SECOND PREMIUM:

LEO F. ZUCHOLA.

LATIN.

FIRST PREMIUM:

FRANCIS J. VON TESMAR.

SECOND PREMIUM:

MICHAEL J. LISTON.

GREEK.

FIRST PREMIUM:

FRANCIS J. VON TESMAR.

SECOND PREMIUM:

EDWARD J. CARMODY.

ENGLISH PRECEPTS.

FIRST PREMIUM:

FRANCIS J. VON TESMAR.

SECOND PREMIUM:

MICHAEL J. LISTON.

ENGLISH COMPOSITION.

FIRST PREMIUM:

FRANCIS J. VON TESMAR.

SECOND PREMIUM:

ARNOLD D. MCMAHON.

HISTORY AND GEOGRAPHY.

FIRST PREMIUM:

FRANCIS J. VON TESMAR.

SECOND PREMIUM:

RICHARD D. MURPHY.

ARITHMETIC.

FIRST PREMIUM:

FRANCIS A. CARROLL.

SECOND PREMIUM:

FRANCIS J. VON TESMAR.

PENMANSHIP.

FIRST PREMIUM:

FRANCIS J. VON TESMAR.

SECOND PREMIUM:

AUGUST J. WEHRHEIM.

SECOND CLASS—SECOND SECTION.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

STANISLAUS A. WARZYNSKI.

DONOR OF MEDAL:

REV. J. E. HOGAN.

FIRST HONORS:

CHARLES J. SCOTT, LOUIS J. MERCIER,
ALPHONSE J. BRIESKE.

SECOND HONORS:

JOHN A. CAVANAUGH, VINCENT P. HALPIN,
JOSEPH S. EIREINER, ROBERT J. MEHREN.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:

STANISLAUS J. KOLKOWSKI.

SECOND PREMIUM:

FRANCIS M. SMITH.

LATIN.

FIRST PREMIUM:

STANISLAUS A. WARZYNSKI.

SECOND PREMIUM:

LOUIS J. MERCIER.

GREEK.

FIRST PREMIUM:

STANISLAUS A. WARZYNSKI.

SECOND PREMIUM:

PERCY C. GIBSON.

ENGLISH PRECEPTS.

FIRST PREMIUM:

LOUIS J. MERCIER.

SECOND PREMIUM:

STANISLAUS A. WARZYNSKI.

ENGLISH COMPOSITION.

FIRST PREMIUM:

CHARLES J. SCOTT.

SECOND PREMIUM:

ALPHONSE J. BRIESKE.

HISTORY AND GEOGRAPHY.

FIRST PREMIUM:

LOUIS J. MERCIER.

SECOND PREMIUM:

STANISLAUS A. WARZYNSKI.

ARITHMETIC.

FIRST PREMIUM:

ALPHONSE J. BRIESKE.

SECOND PREMIUM:

CHARLES J. SCOTT.

PENMANSHIP.

FIRST PREMIUM:

ALPHONSE J. BRIESKE.

SECOND PREMIUM:

STANISLAUS A. WARZYNSKI.

SECOND CLASS—THIRD SECTION.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

JAMES P. WHELAN.

DONOR OF MEDAL:

REV. P. GILDEA.

FIRST HONORS:

M. EDWARD GUEROULT, THOMAS E. MURPHY,
JAMES P. MOORE, JAMES F. SUTTER,
EDWARD J. SWEENEY.

SECOND HONORS:

CORNELIUS J. CALLAGHAN, JAMES J. MURPHY,
MAURICE H. MADIGAN, FRANCIS J. O'DAY,
H. EDWARD COYNE.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:

THOMAS E. MURPHY.

SECOND PREMIUM:

JAMES P. WHELAN.

LATIN.

FIRST PREMIUM:

EDWARD J. SWEENEY.

SECOND PREMIUM:

JAMES P. WHELAN.

GREEK.

FIRST PREMIUM:

M. EDWARD GUEROULT.

SECOND PREMIUM:

JAMES P. WHELAN.

ENGLISH PRECEPTS.

FIRST PREMIUM:

JAMES P. WHELAN.

SECOND PREMIUM:

THOMAS E. MURPHY.

ENGLISH COMPOSITION.

FIRST PREMIUM:

JAMES P. MOORE.

SECOND PREMIUM:

EDWARD J. SWEENEY.

HISTORY AND GEOGRAPHY.

FIRST PREMIUM:

JAMES F. SUTTER.

SECOND PREMIUM:

JAMES P. WHELAN.

ARITHMETIC.

FIRST PREMIUM:

EDWARD J. SWEENEY.

SECOND PREMIUM:

JAMES F. SUTTER.

PENMANSHIP.

FIRST PREMIUM:

FREDERICK L. CASEY.

SECOND PREMIUM:

JAMES P. MOORE.

THIRD CLASS—First Section.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

J. JOSEPH JOHNSTON.

DONOR OF MEDAL:

Rev. P. W. DUNNE.

FIRST HONORS:

Francis J. Lang,
Spart L. Melody,
James G. Barsaloux,
Matthias H. Bisdorf.

SECOND HONORS:

Thomas J. Clarke,
Edward I. Cruise,
Thomas A. Egan,
William A. Henry,
William A. Ryan,
Francis G. Zelewski,
Eugene J. Riley,
J. Allan Sullivan,
John H. Ryan,
Michael M. McFarland,
Thomas P. Lilly,
Alfred A. Amberg,
James A. Ryan,
William I. Fleming,
James J. Fitzpatrick.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:

Matthias H. Bisdorf, Francis J. Lang; *equal.*

LATIN.

FIRST PREMIUM:

J. Joseph Johnston.

SECOND PREMIUM:

Spart L. Melody.

ENGLISH GRAMMAR.

FIRST PREMIUM:

FRANCIS J. LANG.

SECOND PREMIUM:

J. JOSEPH JOHNSTON.

ENGLISH COMPOSITION.

FIRST PREMIUM:

MATTHIAS H. BISDORF.

SECOND PREMIUM:

SPART L. MELODY.

HISTORY AND GEOGRAPHY.

FIRST PREMIUM:

J. JOSEPH JOHNSTON.

SECOND PREMIUM:

FRANCIS J. LANG.

READING AND SPELLING.

FIRST PREMIUM:

JAMES G. BARSALOUX.

SECOND PREMIUM:

SPART L. MELODY.

ARITHMETIC.

FIRST PREMIUM:

JAMES G. BARSALOUX.

SECOND PREMIUM:

SPART L. MELODY.

PENMANSHIP.

FIRST PREMIUM:

FRANCIS G. ZELEWSKI.

SECOND PREMIUM:

J. JOSEPH JOHNSTON.

THIRD CLASS—Second Section.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

F. HOWARD LANE.

DONOR OF MEDAL:

A FRIEND.

FIRST HONORS:

James V. Walsh,
Michael G. French,
Francis T. Turner,
William A. Kent,
William P. McNamara,
Benjamin J. Winner.

SECOND HONORS:

John A. Matuszak,
John D. Sayre,
John F. Powers,
Henry J. Hoban,
Gerald J. Dunne,
Joseph M. Connery,
James J. Kramer,
Joseph F. Clancy,
Daniel J. Barrett,
William J. Taubert,
John A. O'Leary,
Francis J. Yore,
Charles P. Sullivan,
Thomas P. Shea,
John B. Nolan,
Francis E. Mortell,
Daniel A. Lilly,
Louis J. Labbe,
Charles M. Camp.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:

James V. Walsh.

SECOND PREMIUM:

Francis T. Turner.

LATIN.

FIRST PREMIUM:

F. HOWARD LANE.

SECOND PREMIUM:

GERALD J. DUNNE.

ENGLISH GRAMMAR.

FIRST PREMIUM:

F. HOWARD LANE.

SECOND PREMIUM:

WILLIAM P. MCNAMARA.

ENGLISH COMPOSITION.

FIRST PREMIUM:

F. HOWARD LANE.

SECOND PREMIUM:

MICHAEL G. FRENCH.

HISTORY AND GEOGRAPHY.

FIRST PREMIUM:

F. HOWARD LANE.

SECOND PREMIUM:

BENJAMIN J. WINNER.

ARITHMETIC.

FIRST PREMIUM:

F. HOWARD LANE.

SECOND PREMIUM:

FRANCIS T. TURNER.

PENMANSHIP.

FIRST PREMIUM:

F. HOWARD LANE.

SECOND PREMIUM:

JAMES J. KRÀMER.

COMMERCIAL DEPARTMENT.

SECOND CLASS.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

JOSEPH P. DUNNE.

DONOR OF MEDAL:

A FRIEND.

FIRST HONORS:

EMIL J. GERINGER,
D. DANIEL HERLIHY,
EDWARD J. HORAN,
FRANCIS E. SAMMONS,
JAMES V. TRACY,
ARNOLD A. MCCABE.
JOHN L. PONIC.

SECOND HONORS:

WILLIAM E. CLINCH,
CHARLES J. MACKEY,
THOMAS F. WHITE,
PETER J. JOHNSON,
JAMES T. RALEIGH,
CHARLES B. CLARK.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:

JOHN L. PONIC.

SECOND PREMIUM:

D. DANIEL HERLIHY.

ENGLISH PRECEPTS.

FIRST PREMIUM:

JOSEPH P. DUNNE.

SECOND PREMIUM:

JOHN L. PONIC.

HISTORY AND GEOGRAPHY.

FIRST PREMIUM:

D. DANIEL HERLIHY.

SECOND PREMIUM:

JOSEPH P. DUNNE.

BOOK-KEEPING.

FIRST PREMIUM:

JAMES V. TRACY.

SECOND PREMIUM:

EDWARD J. HORAN.

ENGLISH COMPOSITION.

FIRST PREMIUM:

ARNOLD A. MCCABE.

SECOND PREMIUM:

CHARLES J. MACKEY.

COMMERCIAL LAW.

FIRST PREMIUM:

JOHN L. PONIC.

SECOND PREMIUM:

ARNOLD A. MCCABE.

ARITHMETIC.

FIRST PREMIUM:

JOSEPH P. DUNNE.

SECOND PREMIUM:

JOHN L. PONIC.

PENMANSHIP.

FIRST PREMIUM:

FRANCIS E. SAMMONS.

SECOND PREMIUM:

EMIL J. GERINGER.

PHONOGRAPHY.

FIRST PREMIUM:

JAMES V. TRACY.

SECOND PREMIUM:

JOHN L. PONIC.

THIRD CLASS.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

EDWARD S. DETMER.

DONOR OF MEDAL:

REV. E. A. MURPHY.

FIRST HONORS:

FRANCIS A. COYLE, JAMES W. DOLAN,
JOHN E. MCCABE.

SECOND HONORS:

JAMES L. BIRD, CHRISTOPHER J. MASTERSON,
D. FRANCIS GARVEY, ALOYSIUS A. WOLF,
FRANCIS N. HANSEN, JOHN T. KELLY,
JOHN J. MCNEILL.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:

JAMES W. DOLAN.

SECOND PREMIUM:

D. FRANCIS GARVEY.

ENGLISH PRECEPTS.

FIRST PREMIUM:

FRANCIS A. COYLE.

SECOND PREMIUM:

EDWARD S. DETMER.

HISTORY AND GEOGRAPHY.

FIRST PREMIUM:

FRANCIS A. COYLE.

SECOND PREMIUM:

EDWARD S. DETMER.

BOOKKEEPING.

FIRST PREMIUM:

JAMES W. DOLAN.

SECOND PREMIUM:

EDWARD S. DETMER.

ENGLISH COMPOSITION.

FIRST PREMIUM:

FRANCIS A. COYLE.

SECOND PREMIUM:

JAMES W. DOLAN.

ARITHMETIC.

FIRST PREMIUM:

FRANCIS A. COYLE.

SECOND PREMIUM:

D. FRANCIS GARVEY.

PENMANSHIP.

FIRST PREMIUM:

ALOYSIUS A. WOLF.

SECOND PREMIUM:

EDWARD S. DETMER.

READING AND SPELLING.

FIRST PREMIUM:

EDWARD S. DETMER.

SECOND PREMIUM:

JAMES W. DOLAN.

FOURTH CLASS.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

HENRY A. DOONER.

DONOR OF MEDAL:

REV. S. WOULFE.

FIRST HONORS:

WILLIAM I. HOWARD.

SECOND HONORS:

THOMAS F. BAILEY, GABRIEL A. FRANCHERE,
EDWARD J. DEVLIN, JOSEPH E. PHILLIPS,
ALEXANDER N. WEISENBURGER.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:

WILLIAM I. HOWARD.

SECOND PREMIUM:

GABRIEL A. FRANCHERE.

ENGLISH GRAMMAR.

FIRST PREMIUM:

HENRY A. DOONER.

SECOND PREMIUM:

JOSEPH E. PHILLIPS.

HISTORY AND GEOGRAPHY.

FIRST PREMIUM:

HENRY A. DOONER.

SECOND PREMIUM:

JOSEPH E. PHILLIPS.

BOOKKEEPING.

FIRST PREMIUM:

HENRY A. DOONER.

SECOND PREMIUM:

THOMAS F. BAILEY.

ENGLISH COMPOSITION.

FIRST PREMIUM:

WILLIAM I. HOWARD.

SECOND PREMIUM:

HENRY A. DOONER.

ARITHMETIC.

FIRST PREMIUM:

HENRY A. DOONER.

SECOND PREMIUM:

THOMAS F. BAILEY.

PENMANSHIP.

FIRST PREMIUM:

ALEXANDER N. WEISENBURGER.

SECOND PREMIUM:

WILLIAM I. HOWARD.

READING AND SPELLING.

FIRST PREMIUM:

ALEXANDER N. WEISENBURGER.

SECOND PREMIUM:

THOMAS F. BAILEY.

PREPARATORY DEPARTMENT.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

JEREMIAH A. FARRELL.

DONOR OF MEDAL:

A FRIEND.

FIRST HONORS:

T. Elmer Cornell, Malachy A. Foley.

SECOND HONORS:

Archibald T. Bell,
Charles A. Branick,
John B. Carroll,
William H. Decker,
William P. Doud,
James A. Feeney,
David J. Guthrie,
William J. Carroll,
John D. Hayes,
John J. Halligan,
James S. Marquardt,
Clarence A. Moffitt,
George L. McDermott,
John M. Smyth,
John S. Stawicki,
Edward J. Tierney.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:

James S. Marquardt.

SECOND PREMIUM:

William H. Decker.

ENGLISH GRAMMAR.

FIRST PREMIUM:

Malachy A. Foley.

SECOND PREMIUM:

James A. Feeney.

HISTORY AND GEOGRAPHY.

FIRST PREMIUM:

MALACHY A. FOLEY.

SECOND PREMIUM:

T. ELMER CORNELL.

READING.

FIRST PREMIUM:

EDWARD J. TIERNEY.

SECOND PREMIUM:

CLARENCE A. MOFFITT.

SPELLING.

FIRST PREMIUM:

WILLIAM H. DECKER, EDWARD J. TIERNEY; *equal.*

ARITHMETIC.

FIRST PREMIUM:

JOHN J. HALLIGAN.

SECOND PREMIUM:

JEREMIAH A. FARRELL.

PENMANSHIP.

FIRST PREMIUM:

DAVID J. GUTHRIE.

SECOND PREMIUM:

JOHN S. STAWICKI.

ACCESSORY BRANCHES.

FRENCH CLASSES.

FIRST CLASS.

FIRST PREMIUM:

JOHN M. LANGE.

SECOND PREMIUM:

STANISLAUS P. CHOLEWINSKI.

SECOND CLASS.

FIRST PREMIUM:

M. EDWARD GUEROULT.

SECOND PREMIUM:

MATTHIAS H. BISDORF.

GERMAN CLASSES.

FIRST CLASS.

FIRST PREMIUM:

AUGUST J. WEHRHEIM.

SECOND PREMIUM:

FRANCIS J. VON TESMAR.

SECOND CLASS.

FIRST PREMIUM:

ALEXANDER N. WEISENBURGER.

SECOND PREMIUM:

LEO F. ZUCHOLA.

THIRD CLASS.

FIRST PREMIUM:

J. JOSEPH JOHNSTON.

SECOND PREMIUM:

AUGUSTINE F. SYCHOWSKI.

Good Conduct Roll.

The following Students deserve Honorable Mention for their Excellent Deportment during the year:

Adams, Theodore T.
Amberg, Alfred A.

Baer, Joseph N.
Bailey, Thomas F.
Barrett, Charles J.
Barrett, Daniel J.
Barron, Eugene S.
Barry, Charles E.
Barry, Henry D.
Barry, Patrick H.
Barry, Rupert J.
Barry, Russell T.
Barsaloux, James G.
Becker, Carl A.
Berghoff, Alfred C.
Bisdorf, Matthias H.
Bourke, John T.
Boyle, J. Hubert
Branick, Charles
Bremner, John B.
Bremner, Vincent A.
Brennan, John F.
Brennan, Patrick J.
Brieske, Alphonse J.
Browne, Patrick A.
Burke, John C.
Burke, Patrick J.
Burke, Thomas F.

Cahill, James E.
Callaghan, Cornelius J.
Callahan, Walter T.
Camp, Charles M.
Carmody, Edward J.
Carr, Joseph A.
Carroll, Francis A.
Carroll, John B.
Carroll, William J.
Casey, Frederick L.
Casey, John A.
Cavanaugh, Clarence E.
Cavanaugh, Clement J.
Cavanaugh, John A.
Cholewinski, Stanislaus P.
Clancy, Cornelius F.
Clancy, Eugene O.
Clancy, James J.
Clancy, Joseph P.
Clark, Charles B.
Clarke, Thomas J.
Cleary, John J.
Coffey, James B.
Connery, Joseph M.
Convey, David H.
Convey, John T.
Cook, Edgar J.
Cook, Raymond I.
Corboy, William J.

Cornell, T. Elmer
Coyle, Francis A.
Coyne, H. Edward
Cramer, Elmer C.
Cramer, Frederick C.
Crotty, John D.
Crowe, Francis A.
Cruise, Edward I.

Daly, J. Charles
Davis, J. William
Decker, William H.
Detmer, Edward S.
Devlin, Edward J.
Dolan, James W.
Donlan, George C.
Donoghue, George T.
Donoghue, William J.
Dooley, James A.
Dooner, Henry A.
Doran, James M.
Dorney, James A.
Dorney, Joseph P.
Doud, William P.
Doyle, Aloysius J.
Doyle, Leo J.
Dunne, Gerald J.
Dunne, Joseph P.

Egan, Thomas A.
Eireimer, Joseph S.
Erkenswick, Frederick N.
Esmaker, John B. F.

Farrell, Edward L.
Farrell, Francis J.
Farrell, James J.
Farrell, Jeremiah A.
Farrell, William J.
Feely, Daniel A.
Feeney, James T.
Fey, Charles J.
Fitzpatrick, James J.
Fleming, William I.
Flynn, Michael J.
Foley, Malachy A.
Fortune, Thomas F.
Franchere, Gabriel A.
French, Michael G.
Furlong, Philip P.

Gannon, Edward R.
Gannon, Richard C.
Garraghan, Edward F.
Garvey, D. Francis
Gates, Simon J.
Gavin, Richard I.
Geraghty, John I.
Geringer, Emil J.
Gibson, Louis S.
Gibson, Percy C.
Gomski, Francis A.
Goodison, George J.
Grant, Henry E.
Griffin, Joseph F.
Griffin, William G.
Gueroult, M. Edward
Guthrie, Charles L.
Guthrie, David J.

Halligan, John J.
Halpin, Vincent P.
Hansen, Francis N.
Hassett, John J.
Hayes, David J.
Hayes, James M.
Hayes, James R.
Hayes, John J.
Hayes, John D.

Henry, William A.
Herbert, Charles P.
Herlihy, D. Daniel
Hickey, Walter F.
Hoban, Edward F.
Hodkinson, Joseph P.
Hollowed, James E.
Honan, John J.
Horan, Edward J.
Hoyne, Francis A.
Huggard, Timothy S.
Huppert, Carl J.

Jendrzejek, John G.
Jenks, Bernard H.
Jeszka, Augustine A.
Johnson, Peter J.
Johnson, Samuel J.
Johnston, J. Joseph
Jones, E. Loy

Kane, Anthony J.
Kane, Martin H.
Kane, William T.
Kangley, Joseph M.
Kannally, Cornelius M.
Kannally, Joseph P.
Kaspari, Ignatius J.
Keeley, William P.
Kelly, John L.
Kelly, John T.
Kelly, William W.
Kennedy, Henry F.
Kennedy, Philip L.
Kehoe, William H.
Knapstein, Frederick H.
Koenig, Lawrence G.
Koenig, Roland B.
Kolkowski, Stanislaus J.
Kowalewski, Edward A.
Kouba, Edward J.
Kujawski, Sevryn J.
Kubick, Albert C.

Lambert, William A.
Lane, F. Howard
Lang, Francis J.
Lange, John M.
Lawlor, Martin J.
Leonard, Michael J.
Lilly, Daniel M.
Lilly, John M.
Liston, Michael J.
Lonergan, James L.
Lyczywek, Joseph R.
Lynch, George E.
Lynch, Thomas J.
Lyons, Thomas E.

Macdonald, Raymond J.
Macke, Frederick J.
Mackey, Thomas C.
Mackey, William J.
Madigan, Maurice H.
Malley, John V.
Malone, John J.
Malone, Wilfred F.
Malone, William B.
Maloney, John A.
Marquardt, James S.
Marshall, Anthony A.
Masterson, Christopher J.
Matuszak, John A.
Meany, John J.
Meehan, Charles A.
Mehren, Albert P.
Mehren, Edward J.
Mehren, Robert J.

Melody, Spart L.
Mercier, Louis J.
Mertens, Ferdinand C.
Milewski, G. Ladislaus
Minogue, Patrick J.
Moakler, Albert E.
Moffitt, Clarence A.
Moloney, P. Joseph
Moore, James T.
Moran, Francis J.
Mortell, Francis E.
Mortell, Thomas P.
Muldoon, Joseph M.
Mullaney, Charles H.
Mullaney, George M.
Murphy, D. Richard
Murphy, James J.
Murphy, John J.
Murphy, Joseph J.
Murphy, T. Francis
Murphy, Thomas A.
Murphy, Thomas E.
McCabe, Henry B.
McCabe, John A.
McCabe, John E.
McCarthy, Alexander J.
McCarthy, George E.
McCormick, Richard M.
McDermott, George L.
McDonnell, Francis M.
McFarland, Michael F.
McLaughlin, George L.
McLaughlin, Joseph A.
McMahon, Arnold D.
McNeill, John J.

Nash, John J.
Nash, William T.
Nelis, William M.
Nikelski, Joseph A.
Nolan, John B.
Nolan, John J.

O'Beirne, Thomas E.
O'Brien, Daniel J. A.
O'Brien, Edward J.
O'Brien, John M.
O'Brien, John P.
O'Byrne, Leo C.
O'Connell, Daniel G.
O'Connell, Robert M.
O'Day, Francis J.
O'Donnell, Joseph P.
O'Shea, Thomas F.
O'Shea, William J.

Padesky, Emil F.
Phelan, John R.
Phillips, Joseph P.
Pokorney, Francis J.
Ponic, John L.
Ponic, Joseph T.
Powers, Alfred J.
Powers, John F.

Quinn, John J.

Ragor, Ignatius A.
Ragor, Jerome S.
Ragor, Joseph A.
Raleigh, James T.
Ratka, Francis J.
Ray, John F.
Ray, Peter C.
Reilly, Daniel E.
Roach, M. Joseph
Rogers, Thomas J.

Rowan, Charles J.
Ryan, John E.
Ryan, John H.
Ryan, William A.

Sammons, Francis E.
Sayre, John D.
Scanlan, James J.
Scott, Charles J.
Scully, Emmett A.
Seibt, Ernie A.
Shannon, Lewis H.
Shaughnessy, Joseph I.
Shea, Thomas P.
Sheridan, James W.
Shewbridge, Edward B.
Shewbridge, John A.
Singer, Vincent G.
Smith, Francis M.
Smyth, John McD.
Stamm, Louis A.
Stawicki, John S.
Sullivan, Alexander A.
Sullivan, Charles P.
Sullivan, J. Allan
Sullivan, Michael A.
Sutter, John F.
Sweeney, Edward J.
Sychowski, Augustine F.
Szulereski, Paul P.
Szymonajtys, John L.

Taubert, William J.
Temske, Leo J.
Tierney, William D.
Tracy, James V.
Turner, Francis T.

Von Tesmar, Francis J.

Wade, Clement H.
Walkowiak, Stanley
Wall, John J.
Walsh, Groesbeck T.
Walsh, James V.
Walsh, John E.
Walsh, Joseph J.
Warzynski, Stanislaus A.
Wehrheim, August J.
Weisenburger, Alex. N.
Weske, Julius P.
Whelan, James P.
Wilson, Carr W.
Winner, Benjamin J.
Wolf, Aloysius C.

Young, Andrew J.
Yunker, William N.

Zelewski, Francis J.
Zuchola, Leo F.

Diligence Roll.

The following Students are accorded Honorable Mention for their Diligent Application to Study during the year:

Adams, Theodore T.
Amberg, Alfred A.

Bailey, Thomas F.
Barrett, Charles J.
Barrett, Daniel J.
Barron, Eugene S.
Barry, Charles E.
Barry, Henry D.
Barry, Patrick H.
Barry, Rupert J.
Barry, Russell T.
Barsaloux, James G.
Becker, Carl A.
Bell, Archibald T.
Berghoff, Alfred C.
Bird, James L.
Bisdorf, Matthias H.
Bourke, John T.
Branick, Charles
Bransfield, Ignatius M.
Brennan, John F.
Brieske, Alphonse J.
Burke, Patrick J.
Butler, T. Eugene
Byrnes, Joseph J.

Cahill, James E.
Camp, Charles M.
Carmody, Edward J.
Carroll, Francis A.
Carroll, John B.
Carroll, William J.
Casey, Frederick L.
Cavanaugh, Clarence E.
Cavanaugh, Clement J.
Cavanaugh, John A.
Cholewinski, Stanislaus P.
Clancy, Cornelius F.
Clancy, Eugene O.
Clancy, James J.
Clark, Charles B.
Clarke, Thomas J.
Cleary, John J.
Clinch, William E.
Coffey, James B.
Collins, John J.
Connery, Joseph M.
Convey, David H.
Convey, John T.
Cook, Edgar J.
Corboy, William J.
Cornell, T. Elmer
Costello, Charles A.
Coyle, Francis A.
Coyne, H. Edward
Cramer, Elmer C.

Cramer, Frederick C.
Crowe, Francis A.
Cruise, Edward I.

Daly, J. Charles
Davis, J. William
Decker, William H.
Detmer, Edward S.
Devlin, Edward J.
Dolan, James W.
Donlan, George C.
Donoghue, George T.
Donoghue, William J.
Dooner, Henry A.
Doran, James M.
Dorney, James A.
Doud, William P.
Doyle, Aloysius J.
Doyle, Leo J.
Dunne, Gerald J.
Dunne, Joseph P.

Egan, Thomas A.
Eireimer, Joseph S.
Erkenswick, Frederick N.
Esmaker, John B. F.

Farrell, James J.
Farrell, Jeremiah
Feely, Daniel A.
Feeney, James T.
Fey, Charles J.
Fleming, William I.
Flynn, Michael J.
Foley, Malachy A.
Fortune, Thomas F.
Franchere, Gabriel A.
French, Michael G.
Furlong, Philip P.

Gannon, Edward R.
Garraghan, Edward F.
Garvey, D. Francis
Gates, Simon J.
Gavin, Richard I.
Geraghty, John I.
Geringer, Emil J.
Gibson, Louis S.
Gibson, Percy C.
Gleeson, George A.
Grant, Henry E.
Griffin, Joseph F.
Griffin, William G.
Gueroult, M. Edward
Gulcz, Peter S.
Guthrie, Charles L.
Guthrie, David J.

Halligan, John J.
Halpin, Vincent P.
Hansen, Francis N.
Hardy, William
Hassett, John J.
Hayes, James M.
Hayes, John J.
Hayes, John D.
Healy, Daniel M.
Henry, William A.
Herlihy, D. Daniel
Hickey, Walter F.
Hoban, Edward F.
Hoban, Henry J.
Hodkinson, Joseph P.
Hollowed, James E.
Honan, John J.
Horan, Edward J.
Howard, William I.
Hoyne, Francis A.
Huppert, Carl J.

Jendrzejek, John G.
Johnston, J. Joseph
Jones, E. Loy

Kane, Anthony J.
Kane, Martin H.
Kane, William T.
Kangley, Joseph M.
Kannally, Joseph P.
Keeley, William P.
Kelly, John L.
Kelly, John T.
Kennedy, Henry F.
Kennedy, Philip L.
Kent, William B.
Knapstein, Frederick H.
Kolkowski, Stanislaus J.
Kovacevich, Francis
Kowalewski, Edward A.
Kouba, Edward J.
Kujawski, Sevryn J.
Kubick, Albert C.

Lambert, William A.
Lane, F. Howard
Lang, Francis J.
Lange, John M.
Leahey, James J.
Leddy, James M.
Leonard, Michael J.
Lilly, Daniel M.
Liston, Michael J.
Lonergan, James L.
Lyczywek, Joseph R.
Lyon, George W.

Macdonald, Raymond J.
Macke, Frederick J.
Mackey, Charles C.
Mackey, Thomas J.
Malley, John V.
Malone, John J.
Malone, William B.
Maloney, John A.
Marquardt, James S.
Marshall, Anthony A.
Masterson, Christopher J.
Matuszak, John A.
Meany, John J.
Meehan, Charles A.
Mehren, Albert P.
Mehren, Edward J.
Mehren, Robert J.
Melody, Spart L.
Mercier, Louis J.
Mertens, Ferdinand C.
Milewski, G. Ladislaus
Minogue, Patrick J.
Moakler, Albert E.
Moffitt, Clarence A.
Moloney, P. Joseph
Moore, James T.
Moran, Francis J.
Mortell, Francis E.
Mortell, John T.
Mortell, Thomas P.
Muldoon, Joseph M.
Murphy, D. Richard
Murphy, Francis P.
Murphy, James J.
Murphy, John J.
Murphy, Joseph J.
Murphy, T. Francis
Murphy, Thomas A.
Murphy, Thomas E.
Murray, Francis T.
McCabe, Arnold A.

McCabe, Henry B.
McCabe, John E.
McCarthy, Alexander J.
McCarthy, George E.
McCourt, Thomas A.
McDermott, George L.
McDonnell, Francis M.
McFarland, Michael F.
McLaughlin, George L.
McLaughlin, Joseph A.
McMahon, Arnold D.
McMahon, William J.
McNamara, William P.
McNeill, John J.

Nash, John J.
Nash, John S.
Nash, William T.
Nelis, William M.
Nolan, John B.

O'Beirne, Thomas E.
O'Brien, Daniel J. A.
O'Brien, Edward J.
O'Brien, John M.
O'Byrne, Leo C.
O'Day, Francis J.
O'Donnell, Joseph P.
O'Shea, Thomas F.
O'Shea, William J.

Padesky, Emil F.
Phelan, John R.
Phillips, Joseph P.
Pokorney, Francis J.
Ponic, John L.
Ponic, Joseph T.
Powers, Alfred J.

Ragor, Ignatius A.
Ragor, Jerome S.
Ragor, Joseph A.
Raleigh, James T.
Ray, John F.
Ray, Peter C.
Reilly, Daniel E.
Roach, M. Joseph
Ronan, Martin F.
Rowan, Charles J.
Ryan, John E.
Ryan, John H.
Ryan, William A.

Sammons, Francis E.
Sayre, John D.
Scott, Charles J.
Scully, Emmett A.
Seibt, Ernie A.
Shannon, Lewis H.
Shea, Thomas P.
Sheridan, Mark I.
Shewbridge, John A.
Shewbridge, Thomas R.
Singer, Vincent G.
Smith, Francis M.
Smyth, John McD.
Solon, Patrick J.
Stamm, Louis A.
Stawicki, John S.
Sullivan, Alexander A.
Sullivan, Charles P.
Sullivan, J. Allan
Sullivan, Michael A.
Sullivan, Peter I.
Sutter, John F.
Sweeney, Edward J.
Sychowski, Augustine F.

Szulerski, Paul P.
Szymonajtys, John L.

Taubert, William J.
Thul, Michael M.
Tierney, Edward J.
Tierney, William D.
Tracy, James V.
Turner, Francis T.

Von Tesmar, Francis J.

Walkowiak, Stanley
Walsh, Groesbeck T.
Walsh, James V.
Walsh, John E.

Warzynski, Stanislaus A.
Wehrheim, August J.
Weisenburger, Alex. N.
Weske, Julius P.
Whelan, James P.
White, Thomas F.
Wilke, Arthur T.
Winner, Benjamin J.
Wolf, Aloysius C.

Young, Andrew J.
Yunker, William N.

Zelewski, Francis J.
Zuchola. Leo F.

OPENING OF FALL TERM,

Tuesday, September 3, 1895.

ST. IGNATIUS COLLEGE.

A. M. D. G.

CATALOGUE

OF

ST. IGNATIUS COLLEGE

CHICAGO, ILL.

FOR THE COLLEGE YEAR 1895–96.

CHICAGO:
CAMERON, AMBERG & CO., PRINTERS AND STATIONERS,
1896.

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CHANCELLOR.

REV. F. G. HILLMAN, S. J.,
TREASURER.

REV. P. J. MULCONRY, S. J.,
SECRETARY.

REV. J. M. HAYES, S. J.

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REV. JAMES F. X. HOEFFER, S. J.,
PRESIDENT.

REV. MATTHEW H. McMENAMY, S. J.,
VICE-PRESIDENT AND PREFECT OF STUDIES.

REV. FRANCIS G. HILLMAN, S. J.,
TREASURER.

REV. THOMAS B. CHAMBERS, S. J.,
CHAPLAIN.

REV. PAUL M. PONZIGLIONE, S. J.,
HISTORIAN.

MR. LAWRENCE J. KENNY, S. J.,
LIBRARIAN.

JOHN B. MURPHY, A. M., M. D., LL. D.,
SURGEON.

JOHN J. THOMETZ, A. M., M. D.,
PHYSICIAN.

CLASSICAL COURSE.

COLLEGIATE DEPARTMENT.

REV. ALOYSIUS J. ROTHER, S. J.,
Mental and Moral Philosophy.

REV. FRANCIS X. SHULAK, S. J.,
Mineralogy and Natural History.

REV. HERMAN MEINERS, S. J.,
Chemistry, Physics and Higher Mathematics.

REV. JAMES J. O'MEARA, S. J.,
English Literature.

REV. ALOYSIUS J. ROTHER, S. J.,
Evidences of Religion and Mathematics.

REV. JAMES J. O'MEARA, S. J.,
Rhetoric Class.

REV. HENRY J. DUMBACH, S. J.,
Poetry Class.

MR. JOHN F. O'CONNOR, S. J.,
MR. WILLIAM F. ROBISON, S. J.,
Class of Humanities.

ACADEMIC DEPARTMENT.

Rev. EDWARD P. COPPINGER, S. J.,
Mr. JOSEPH P. LYNAM, S. J.,
Mr. JOHN J. RILEY, S. J.,
Class of First Academic.

Mr. WILLIAM F. FELD, S. J.,
Mr. BERNARD McDEVITT, Jr., A. M.,
Mr. MAURICE J. DONOGHUE, A. M.,
Class of Second Academic.

Mr. WILLIAM H. TRENTMANN, S. J.,
Mr. WALTER G. CORNELL, A. M.,
Class of Third Academic.

Rev. EDWARD P. COPPINGER, S. J.,
Mr. WILLIAM F. ROBISON, S. J.,
Mr. JOSEPH P. LYNAM, S. J.,
Mr. JOHN J. RILEY, S. J.,
Mr. WILLIAM F. FELD, S. J.,
Mr. JOHN B. HUGH, S. J.,
Mr. LAWRENCE J. KENNY, S. J.,
Mr. WILLIAM H. TRENTMANN, S. J.,
Instructors in Christian Doctrine.

COMMERCIAL COURSE.

MR. WILLIAM N. BROWN, A. M.,
Commercial Law, Mathematics, Arithmetic and English Branches.

MR. FRANKLIN J. STANLEY, B. S.,
Book-keeping, History and Geography, Phonography, and Penmanship.

REV. HENRY J. DUMBACH, S. J.,
Instructor in Christian Doctrine.

PREPARATORY DEPARTMENT.

MR. JAMES J. DONOGHUE, A. B.,*
MR. WILLIAM I. McKEAN, A. B.,
English Branches and Arithmetic.

REV. THOMAS B. CHAMBERS, S. J.,
Instructor in Christian Doctrine.

PREFECTS OF DISCIPLINE.

MR. WILLIAM F. ROBISON, S. J.,
MR. JOHN J. RILEY, S. J.,
MR. WILLIAM F. FELD, S. J.,
MR. JOSEPH P. LYNAM, S. J.,
MR. WILLIAM H. TRENTMANN, S. J.

* DIED, June 14, 1896. R. I. P.

SPECIAL STUDIES.

FRENCH.

Rev. T. B. CHAMBERS, S. J.,
Mr. J. B. HUGH, S. J.

GERMAN.

Rev. A. J. ROTHER, S. J.,
Mr. W. H. TRENTMANN, S. J.,
Mr. W. F. FELD, S. J.

ELOCUTION.

Rev. M. H. McMENAMY, S. J.,
Rev. E. P. COPPINGER, S. J.,
Mr. W. F. ROBISON, S. J.,
Mr. J. F. O'CONNOR, S. J.,
Mr. J. P. LYNAM, S. J.,
Mr. J. J. RILEY, S. J.,
Mr. W. F. FELD, S. J.,
Mr. W. H. TRENTMANN, S. J.,
Mr. B. McDEVITT, Jr., A. M.,
Mr. M. J. DONOGHUE, A. M.,
Mr. W. G. CORNELL, A. M.,
Mr. F. J. STANLEY, B. S.

VOCAL MUSIC.

Rev. H. J. DUMBACH, S. J.,
Prof. LEO MUTTER.

PROSPECTUS.

St. Ignatius College was erected in 1869 for the higher education of the Catholic youth of Chicago and vicinity. It is conducted by Fathers of the Society of Jesus. A Charter was granted to the Institution by the Legislature of the State of Illinois, June 30, 1870, with power to confer the usual degrees in the various faculties of a University.

The studies pursued in the College comprise the Doctrines and Evidences of the Catholic Religion, Logic, Metaphysics, Ethics, Astronomy, Natural Philosophy, Chemistry, Mathematics, Rhetoric, Composition, Elocution, History, Geography, Book-keeping, Commercial Law, Arithmetic, Phonography, the Latin, Greek, English, German and French Languages and Literature.

The new addition to the College building was completed and occupied November the first. The ground floor, which opens on the College campus, contains a large recreation room and a gymnasium. The next three floors have eighteen well-lighted and thoroughly ventilated class-rooms. The fifth floor is entirely devoted to the sciences. The Physical Department occupies the west side and contains a lecture hall, seating two hundred, a laboratory, an apparatus-room, a science library and a dynamo-room. The Chemical Department takes up the east side, and consists of a lecture hall, seating one hundred, and a laboratory, in which are eight large slate-topped tables for qualitative analysis, so arranged as to accommodate seventy students. A balance room, a science library and a private laboratory are connected with this department. A photographic studio and a dark-room adjoin the chemical laboratory.

The College likewise possesses valuable mineralogical and zoological museums, and a library which numbers 20,500 volumes. There are also select libraries for the use of the students.

Photo. by the College Camera Club.

ST. IGNATIUS COLLEGE--VIEW FROM ELEVENTH STREET.

GENERAL REGULATIONS.

The Academic Year consists of one session, beginning on the first Monday of September, and ending in the last week of June, when the Annual Commencement, the Conferring of Degrees and the Distribution of Premiums take place.

Punctual attendance is strictly insisted upon. Parents are regularly informed of the non-attendance of their sons, who, in case of absence, are invariably required to bring a note of excuse to the Vice-President. In order that the lessons may be prepared with proper assiduity, parents are requested to insist on their sons studying at home for two or three hours every evening.

The daily work of the students counts one-half for honors.

The College is open every morning at half-past 7 o'clock. Those who come before the time of class proceed at once to the class-rooms, and devote the interval to private study. All are required to be present five minutes before half-past 8 o'clock, at which hour the Catholic students hear Mass. At 9 o'clock a. m. the regular exercises of class commence, closing at 3.15 p. m.

Thursday is the weekly recreation day.

Thorough written Examinations are made in all the classes in October, December, February and April. These examinations are competitive and are followed by distribution of Premiums. The percentage obtained by the students is publicly proclaimed, and honors are awarded to

the leaders. A Medal of Excellence is awarded to the student who makes the highest percentage in the collective branches of his class. Those who make 90 per cent. and upwards, merit the distinction of First Honors, and those who gain between 85 and 90, Second Honors. Besides these incentives to general endeavor, a first and a second prize are given for excellence in each of the branches of every class, but the percentage must be at least 85 in the Collegiate Course, and 80 in the Academic, Commercial and Preparatory Departments. At the distribution of Premiums testimonials of Excellent Deportment are given to deserving students. Reports of the conduct and class-standing of students are sent, after each distribution, to parents and guardians. The premiums at the close of the session are bestowed upon those who have made the highest average percentage in daily work and written examinations. The final written examinations for promotion take place in June. For the privilege of Graduates' Address at Commencement a class-standing of 85 per cent. will be required.

Parents who wish to withdraw their sons before the end of the session, are respectfully requested to give due notice of their intention to the Vice-President. Many inconveniences will thus be avoided, and order secured. Should any student leave of his own accord, or be withdrawn without such notice, or without giving satisfactory reasons, he will not be re-admitted.

For faults committed outside the premises, the officers of the College are by no means responsible, as students cease then to be under their jurisdiction; still, should any serious charge be fairly substantiated, the guilty shall be punished according to the gravity of the offense.

Photo. by the College Camera Club.

STUDENTS' CHAPEL, ST. IGNATIUS COLLEGE.

DEGREES.

According to the Act of the Legislature under which St. Ignatius College was incorporated, its Board of Managers has power "to confer such academic degrees and honors as are conferred by colleges and universities of the United States."

REQUIREMENTS.

The degree of Bachelor of Science is conferred upon those who pass satisfactory examinations in the Mathematical, Scientific and Philosophical Departments.

For the degree of Bachelor of Arts, the successful completion of the entire Collegiate Course, as outlined in the Catalogue, is required.

The degree of Master of Arts, in course, can be obtained by devoting a second year to the study of Philosophy in the College, or two years to professional studies.

The degree of Bachelor or Doctor of Philosophy will be granted only to Masters of Arts after successful Post-Graduate Courses in Philosophy and Science.

Honorary degrees are conferred, at the discretion of the Board of Managers, upon those who have deserved well of the community in Literature, Science, or the Professions.

ACKNOWLEDGMENTS.

The President and Faculty wish to express their grateful acknowledgment for the following donations:

Mr. John Naghten—Quinctiliani, De Oratoria Institutione Libri XII, Claudius Capperonnerius. Paris, 1725, folio.

Aristophanis Commœdiæ undecim, Græce et Latine, Ludolphus Kusterus. Amsterdam, 1710, folio.

Dugdale, Sir William, the Life, Diary and Correspondence of, by William Hamper. London, 1827, folio.

Osservazioni sopra una lettera intitolata Il Domino temporale, etc. Modena, 1708, folio.

Piena Esposizione Dei Diritti Imperiali, etc. Modena, 1712, folio.

Xenophontis quæ extant opera, Henricus Stephanus, 1581, Græce et Latine, folio.

Julii Pollucis Onomasticum, Græce et Latine. Amsterdam, 1706, 2 volumes, folio.

Hon. William J. Onahan—Chambers' Cyclopedia of Arts and Sciences, 1741-3, 2 volumes.

Hon. Julius Goldzier—Nautical Almanac, Geological Congress, etc., 20 volumes.

Hon. Lawrence McGann—Consular Reports, Patent Office Reports and Eleventh Census.

Hon. C. M. Woodman—Pan-American Medical Congress, Alaska Fur-Seal Arbitration and Geological Survey, 20 volumes.

Mr. F. W. True—Statistics of Agriculture.

Hon. Carroll D. Wright—Reports of U. S. Commissioner of Labor.

Maj. George B. Davis—Official Records of Union and Confederate Armies.

Gen. W. F. Harris—Educational Bulletins and Atkinson's Science of Nutrition.

A Friend—E. A. Freeman's Periods of European History.

Rev. MacLaughlin's "Is one Religion as Good as Another?"

Rochemouteix, S. J., Les Jesuites et la Nouvelle France au XVII. Siecle, 3 volumes.

Charlevoix, S. J., Histoire de Paraguay, 6 volumes.

Smithsonian Institute—Reports and Proceedings of Institute and U. S. National Museum Bulletins; also Statement of Argentine Republic in the Arbitration case as to the ownership of the territory of the old Jesuit Missions of Paraguay. Zebellos, 3 volumes.

Rev. Thomas F. Cashman—A valuable set of gymnasium apparatus.

Capt. Paul Boyton—Three specimens of native costumes from South Sea Islands.

Mr. Jacob F. Mehren—Electrical Apparatus.

A Friend, Cincinnati, O.—Gas Engine for the Science Department.

DAILY ORDER.

MORNING.

8.30 to 9.00—Mass.
9.00 to 10.00—Philosophy, Latin, Arithmetic.
10.00 to 10.15—Recess.
10.15 to 11.00—Greek or English.
11.00 to 11.50—Physics, Chemistry, Penmanship, Bookkeeping.
11.50 to 1.00—Recess.

AFTERNOON.

1.00 to 1.30—Philosophy, German, French, Study, Religious Instruction.
1.30 to 2.15—Mathematics, Arithmetic or Commercial Law.
2.15 to 3.15—English, Geography, History.

TERMS.

As the Institution is not endowed, it is entirely dependent for support on the fees paid for tuition.

Tuition per season of ten months, for all classes, $40.

Students of general Chemistry and Physics pay $10 per session.

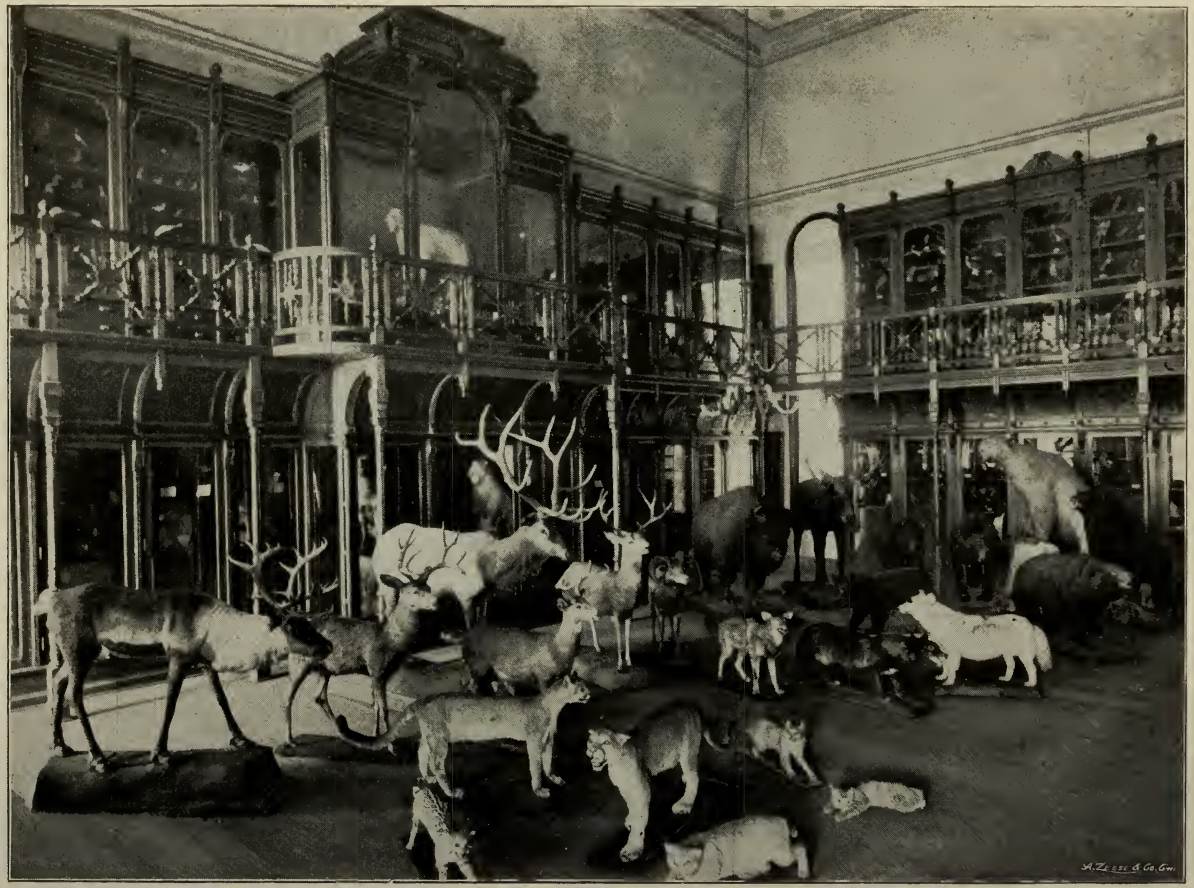
Students engaged in Laboratory work deposit $5 with the Treasurer in the beginning of the Course, to pay for chemicals and breakage.

Diploma for Graduates in the Classical Course, $10.

Certificate for the completion of the Commercial Course, $5.

The Session is divided into Quarters, which begin, respectively, about the 1st of September, the 15th of November, the 1st of February and the 15th of April.

Payments must be made quarterly or semi-annually, in advance. No deduction is allowed for absence, except in case of dismission or protracted illness.



Photo, by the College Camera Club.

NATURAL HISTORY DEPARTMENT, ST. IGNATIUS COLLEGE.

Photo. by the College Camera Club.

MINERALOGY DEPARTMENT, ST. IGNATIUS COLLEGE.

COURSES OF INSTRUCTION.

There are two Courses of Instruction, the Classical and the Commercial.

CLASSICAL COURSE.

The Classical Course is designed to impart a thorough liberal education. In the accomplishment of this purpose, the Ancient Classics hold the first place as the most efficient instrument of mental discipline. Besides Latin, Greek and English, the Course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, History, Literature, the Natural Sciences—in a word, all the usual branches of a complete education. It has been found, by long experience, that this is the only course that fully develops all the faculties, forms a correct taste, teaches the student how to use all his powers to the best advantage, and prepares him to excel in any pursuit, whether professional or commercial.

The Course is divided into two departments, Collegiate and Academic.

COLLEGIATE DEPARTMENT.

CLASS OF PHILOSOPHY.

The object of this class is to form the mind to habits of correct reasoning, and to impart sound principles of mental and moral philosophy.

EVIDENCES OF RELIGION—Wilmers' Hand Book. Lectures in explanation.

LOGIC AND METAPHYSICS—Russo's Summa Philosophica. For reference, Hill, Stonyhurst Series, Poland, Coppens.

ETHICS—Jouin's Elementa Philosophiæ Moralis. For reference, Russo, Hill, Poland, Stonyhurst Series, Liberatore's Political Economy.

MATHEMATICS—Differential and Integral Calculus.

ASTRONOMY—Young's Elements of Astronomy.

SCIENCE—Special Course, two hours a week.

LITERATURE—Special Course, two hours a week.

ELOCUTION—One hour a week.

CIRCLES AND SPECIMENS.

CLASS OF RHETORIC.

The object of this Class is the study of Oratory and Historical Composition.

EVIDENCES OF RELIGION.

Wilmers' Hand Book. Lectures in explanation.

LANGUAGES.

LATIN.

Models—1st Term: Cicero—Pro Lege Manilia or Pro Milone.
Horace—20 Select Odes and Epodes.
2d Term: Cicero—One of the following orations:
In Catilinam, Pro Marcello, Pro Ligario.
Tacitus—Selections.
Horace—Select Epistles and Satires, 500 lines.

Practice—Latin Themes [Arnold, P. III., 20 to end]; Original Compositions; Imitations of Models; Off-hand translation of Latin into English and of English into Latin.

GREEK.

Models—1st Term: Demosthenes—Two Orations, Olynthiacs or Philippics.
Select passages into Latin.
2d Term: St. Chrysostom—Eutropius; and one of the following plays: Sophocles—Œdipus Tyrannus or Antigone; or Æschylus—Prometheus Bound; or a speech of Demosthenes or Chrysostom.

Practice—Themes, Imitations; Anthology for reference.

ENGLISH.

Precepts—Coppens' Oratorical Composition; History. For reference: Quintilian, Kleutgen, Blair.

Literature—Jenkins' Manual—Orators and Historians.

Models—The best specimens of British and American Orators and Historians. Webster's Bunker Hill Orations, Commemorative Address on Adams and Jefferson, Selections from the Girard College Case, Knapp Trial, and Reply to Hayne. Burke's Speech on American Taxation and Address to the Electors of Bristol. Analysis of Speeches in Paradise Lost, Book II., in Shakespeare's Julius Cæsar and in Shakespeare *passim*; Macaulay's Historical Essays.

Practice—Imitations; Original Compositions—Oratorical, Poetical, Historical. Critical Essays on Models.

MATHEMATICS.

1st Term: Wentworth's Complete Algebra from Equations of First Degree to end.

2d Term: Wentworth's Analytic Geometry.

ACCESSORY BRANCHES.

HISTORY—Constitution and Government of the United States. Young's Government Class Book, edited by S. S. Clark. For reference, Fisk, Macy, etc.

ELOCUTION—Once a week.

PHYSICS—Appleton.

CHEMISTRY—Eliot and Storer.

CLASS OF POETRY.

The object of this Class is the cultivation in a special manner of taste, sentiment, and style, which is to be effected chiefly by the study of the best poets.

EVIDENCES OF RELIGION.

Wilmers' Hand Book. Lectures in explanation.

LANGUAGES.

LATIN.

Precepts—Yenni—Prosody repeated and finished.

Models—1st Term: Virgil's Æneid, 500 lines.
Cicero—Pro Archia.
Selections from Christian Poets.
2d Term: Virgil's Æneid, 500 lines.
Horace's Ars Poetica.
Selections from Christian Poets.

Practice—Latin Versification, both terms; Themes (Arnold II., 20-III., 20); Imitations; Original Exercises in Prose; Off-hand Translations.

GREEK.

Precepts—Yenni—Prosody. Anthology, for reference.

Models—1st Term: Homer's Iliad, 500 lines.
2d Term: Homer's Iliad, 500 lines; Lyric Poets (Græca Minora), 300 lines.

Practice—Themes.

ENGLISH.

Precepts—Coppens' Practical Introduction—Nature and varieties of Poetry, including Epic and Dramatic, Beauty, Sublimity, Taste, Novels, Essays (except Historical). Kleutgen, Broeckaert, Schlegel, Moulton, etc., for reference.

Literature—Jenkins' Manual; Poets, Novelists, Essayists.

Models—Choice specimens of Dramatic, Lyric, Elegiac, and Didactic Poetry. Milton's Paradise Lost, Book I., and Selections from Books IV. and V.; Selections from Dante; Gray's Elegy; Lycidas; Dryden's Alexander's Feast; Lyrical Selections from Longfellow and Tennyson and from Catholic Poets; Shakespeare's Plays; Pope's Essay on Criticism, in conjunction with the Ars Poetica; Prescott's Biographical and Critical Essay on Sir Walter Scott; Macaulay's Critical Essays.

Practice—Imitations. Original Exercises in Poetry and Essay-writing. Critical Essays on Models.

MATHEMATICS.

1st Term: Wentworth's Plane Trigonometry.

2d Term: Wentworth's Geometry, last book; Wentworth's Spherical Trigonometry; Surveying. [Algebra, one hour a week.]

ACCESSORY BRANCHES.

HISTORY—Ancient, Fredet. [Part V. continued to end.]

ELOCUTION—One hour a week.

PHYSICS—Appleton.

CHEMISTRY—Eliot and Storer.

CLASS OF HUMANITIES.

The object of this Class is to train the student in the minor species of Composition; Narration, Description, Dialogue, Letter-writing. Comparative Grammar is made a special feature. Versification is begun.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism reviewed.

Practical Instructions on the Counsels, the Religious State, Religious Orders; repetition and development of the instructions on Devotions given the preceding year; fuller explanation of Indulgences, kinds, conditions, etc.

LANGUAGES.

LATIN.

Precepts—1st Term: Yenni—Syntax repeated with all notes, etc. Prosody begun.

2d Term: Prosody continued; Comparative Grammar.

Models—1st Term: Cæsar (continued), 500 lines.
2d Term: Virgil—4 Eclogues.
Cicero—Extracts from Minor Works (Appendix of Yenni).
Selections from Christian Poets [dictated].

Practice—Themes on Syntax and in imitation of Authors (Arnold, I., 60–80; Review of the whole first book of Arnold); Verse-making; Off-hand Translation.

GREEK.

Precepts—1st Term: Yenni—Etymology and Syntax repeated with all notes, etc. Anthology for reference.
2d Term: Yenni—Comparative Grammar.

Models—1st Term: Palæphatus, Plutarch (Græca Minora), 300 lines.
2d Term: Xenophon; Old and New Testament (Græca Minora), 400 lines.

Practice—Themes on Syntax and Authors.

ENGLISH.

Precepts—Coppens' Practical Introduction—Style, Varieties of Style, Minor Species of Prose Composition, viz., Narration and Description, Dialogues, etc.; English Versification.

Models—Choice specimens of Minor Species of Composition in Prose and Verse. Scott's Lady of the Lake; Longfellow's Evangeline and Tales of a Way-side Inn; Aytoun's and Macaulay's Ballads and Lays; Selections from Irving; Selections from Standard Novelists; Models from Scoone's "Three Centuries of English Letters;" Knight's "Half-hours with the best Letter-writers;" Fields' "Yesterdays with Authors;" Selections from Catholic Poets, etc.

Practice—Imitations. Original Exercises in Minor Species of Composition.

MATHEMATICS.

1st Term: Wentworth's Geometry, three books.
2d Term: Wentworth's Geometry completed [omitting last book].

ACCESSORY BRANCHES.

HISTORY—Ancient, Fredet. [Part I.–V., to First Punic War.]
ELOCUTION—One hour a week.
BOOK-KEEPING.

ACADEMIC DEPARTMENT.

This department, besides being a preparation for a Collegiate Course, aims at imparting such an education as is usually given in High Schools and Academies. It comprises three classes.

FIRST ACADEMIC.

The object of this class is to complete the study of Grammar, and to perfect the student in the simpler forms of Composition begun in the preceding class.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III.

Practical Instructions on Prayer and the Sacraments; the nature of Devotions, as practiced in the Church — the principal kinds, etc., Sacramentals; Indulgences, etc.

LANGUAGES.

LATIN.

Precepts—1st Term: Yenni's Syntax from Moods and Tenses to end, excluding the more difficult notes.
2d Term: Syntax of 1st Term repeated, with notes entire, and frequent drill.

Models—1st Term: Cicero—Extracts, Letters (Yenni), 300 lines.
2d Term: Cæsar, 300 lines.

Practice—Original Themes on Syntax and Authors (Arnold, 1st Term, I., 20-40; 2d Term, 41-60).

GREEK.

Precepts—1st Term: Yenni—Matter of preceding year repeated, adding exceptions; Contract Nouns and Verbs, Verbs in $\mu\iota$, etc., to Syntax excluded.
2d Term: Yenni—Repetition of more difficult parts of Etymology; Syntax without notes.

Models—Æsop, Hierocles, Lucian (Græca Minora); 1st Term, 100 lines; 2d Term, 200 lines.

Practice—Easy exercises in formation of verbs, etc.

ENGLISH.

Precepts—Coppens' Practical Introduction—Elements of Composition; Words, Sentences, Punctuation; Figures; Epistolary Composition (supplemented by Goold Brown).

Models—Choice selections illustrative of precepts. Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveler; easier selections from Longfellow, etc.; reading of choice selections from Catholic authors.

Practice—Imitations. Original Exercises, including Letter-writing and easier forms of Narration and Description, with special attention to sentence-building, punctuation, etc.

MATHEMATICS.

1st Term: Wentworth's Complete Algebra, to Fractions included.

2d Term: Wentworth's Complete Algebra from Fractions to Radical Expressions included.

ACCESSORY BRANCHES.

HISTORY—Modern, Fredet. [From Crusades to end.]

GEOGRAPHY—Appleton's Standard Higher—Asia, Africa and Oceania, with Physical Geography of 1st Part.

ELOCUTION—Once a week.

PENMANSHIP—Daily practice.

SECOND ACADEMIC.

The object of this Class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression by means of translations and the simpler forms of Composition. Greek is begun in the second term.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II.

Practical Instructions on the Commandments; on the manner of assisting at Mass, Sermons, Benediction; on the Ritual and Ceremonial of Divine Worship.

LANGUAGES.

LATIN.

Precepts—1st Term: Yenni—Repetitions from lists of Perfects and Supines; Syntax as far as Moods and Tenses, without notes and exceptions.

2d Term: Same portion of Syntax repeated, with notes and exceptions.

Models—1st Term: Historia Sacra, 30 chapters.

2d Term: Yenni—Fables and Dialogues, 200 lines.

Practice—1st Term: Easy Themes. Constant drill on English and Latin forms of Verbs.

2d Term: Arnold (I., 1 to 20), with original themes.

GREEK.

(Begun at the opening of the second term.)

Precepts—Yenni—As far as the formation of regular Verbs included, omitting exceptions, contracts, etc.

Practice—Constant drill on Nouns, Adjectives and regular Verbs. Easy exercises on same.

ENGLISH.

Precepts—Goold Brown—Syntax and Analysis of Sentences.

Models—Choice selections pointed out or dictated by the Professor, analyzed and memorized.

Practice—Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Easy compositions. Daily exercises in Reading and Spelling from the text-books used in class.

ARITHMETIC.

1st Term: Ray's New Practical—Percentage (repeated); Discount to Ratio included.

2d Term: Ratio (repeated) to the end.

ACCESSORY BRANCHES.

HISTORY—Modern, Fredet—Beginning to Crusades.

GEOGRAPHY—Appleton's Standard Higher—South and Central America, and Europe (without Physical Geography of 1st Part).

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

THIRD ACADEMIC.

In this Class the study of Latin is begun. The object of the Class is by constant and thorough drill to familiarize the Student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I.

Practical Instructions on the Rosary with its Mysteries, the Angelus, the Stations, etc. Repetition of instructions of preceding year. especially those relating to the reception of Penance and the Holy Eucharist.

LANGUAGES.

LATIN.

Precepts—1st Term: Yenni, to list of Perfects and Supines [p. 53], omitting the exceptions.

2d Term: Same matter repeated, including principal exceptions; and as far as Syntax. Easier rules of Syntax.

Models—2d Term; Historia Sacra, 25 chapters.

Practice—Easy themes [Cfr. Harkness, etc.]. Constant drill on English and Latin forms of Verbs.

ENGLISH.

Precepts—Goold Brown—Etymology. Analysis of Sentences.

Models—Choice selections pointed out or dictated by the Professor.

Practice—Exercises on Objects with attention to correct use of words, etc. Easy compositions.

READING—Excelsior Fifth Reader. Daily practice.

SPELLING—Reed's Word Lessons. Daily practice.

ARITHMETIC.

1st Term: Ray's New Practical—Common and Decimal Fractions repeated; Metric System; Four cases of Percentage.

2d Term; Percentage (repeated), with applications, to Discount.

ACCESSORY BRANCHES.

HISTORY—United States History, Sadlier.

GEOGRAPHY—Appleton's Standard Higher, from beginning to Central America.

ELOCUTION—Once a week.

PENMANSHIP—Daily practice.

THE COMMERCIAL COURSE.

This course offers to those who do not wish to avail themselves of a regular classical training, the means of acquiring a good English or Commercial Education. It embraces Book-keeping, a full course of Arithmetic, with the elements of Algebra; and, to a complete Grammar course, it adds the study of Style, the principles and practice of the minor species of Composition, especially letter-writing, and a course of Religious Instruction. It is completed in four years, and prepares students for commercial pursuits.

FIRST COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism reviewed.

Practical Instructions on the Counsels, the Religious State, the Priesthood; repetition and development of the instructions on Devotions, given the preceding year; fuller explanations of Indulgences, kinds, conditions, etc.

ENGLISH.

Precepts—Coppens' Introduction—Figures, Varieties of Style, Letter-writing, Narration and Description, Novels, etc.

Models—Choice specimens of Minor Compositions in Prose and Verse. Scott's Lady of the Lake; Longfellow's Evangeline and Tales of a Wayside Inn; Selections from Irving; Selections from Standard Novelists; Models from Scoone's "Three Centuries of English Letters;" Knight's "Half-hours with the best Letter-writers;" Fields' "Yesterdays with Authors;" readings from Catholic authors, etc.

Practice—Exercises in Minor Species of Composition, especially Letter-writing, with particular attention to Business Letters.

ARITHMETIC AND ALGEBRA.

1st Term: Practical Arithmetic applied to business transactions; Wentworth's Elements of Algebra, to Fractions included.

2d Term: Practical Arithmetic; Wentworth's Elements from Fractions to Radical Expressions included.

ACCESSORY BRANCHES.

History—Modern, Fredet—From Crusades to end.
Geography—Physical, Mitchell's.
Book-keeping.
Commercial Law.
Elocution—Once a week.
Penmanship.

SECOND COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III.

Practical Instructions on Prayer and the Sacraments; on the nature of Devotions, as practiced in the Church—the principal kinds, etc., Sacramentals; Blessings, and Blessed Objects; Indulgences, etc.

ENGLISH.

Precepts—Coppens' Introduction—From beginning to Figures of Speech.

Models—Choice selections illustrative of precepts. Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveler; easier selections from Longfellow, etc.; reading of choice selections from Catholic authors.

Practice—Imitations. Original exercises, including easier forms of Letter-writing, with special attention to sentence-building, punctuation, etc.

ARITHMETIC.

1st Term: Ray's New Practical, repeated from Fractions. Special attention to business transactions.

2d Term: Work of 1st Term continued. Copious exercises from other authors.

ACCESSORY BRANCHES.

HISTORY—Modern, Fredet—Beginning to Crusades.

GEOGRAPHY—Appleton's Standard Higher—Asia, Africa, Oceania, with Physical Geography of 1st Part.

BOOK-KEEPING.

COMMERCIAL LAW.

ELOCUTION—Once a week.

PENMANSHIP—Daily Practice.

THIRD COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II.

Practical Instructions on the Commandments; on the manner of assisting at Mass, Benediction, Sermons; on the Ritual and Ceremonial of Divine Worship.

ENGLISH.

Precepts—Goold Brown—Syntax and Analysis of Sentences.

Models—Choice selections pointed out or dictated by the Professor, analyzed and memorized.

Practice—Exercises on Objects with special attention to arrangement of words and amplification of sentences. Easy compositions. Daily exercises in Reading and Spelling from the text-books used in Class.

ARITHMETIC.

1st Term: Ray's New Practical. Percentage (repeated); Discount to Ratio included.

2d Term: Ratio (repeated) to end. Copious exercises from other authors.

ACCESSORY BRANCHES.

HISTORY—United States History, Sadlier.

GEOGRAPHY—Appleton's Standard Higher—South and Central America, Europe. United States reviewed in studying History.

BOOK-KEEPING.

ELOCUTION—Once a week.

PENMANSHIP—Daily Practice.

FOURTH COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I.

Practical Instructions on the Rosary with its Mysteries, the Angelus, the Stations, Act of Perfect Contrition, Serving at Mass, etc. Repetition of instructions of preceding year, especially of those relating to the reception of Penance and the Holy Eucharist.

ENGLISH.

Precepts—Goold Brown—Etymology and Analysis of Sentences.

Models—Choice selections pointed out or dictated by the Professor.

Practice—Exercises on Objects with attention to the correct use of words, etc. Easy compositions.

READING—Excelsior Fifth Reader, and all books used in Class. Daily practice.

SPELLING—Reed's Word Lessons, and other books used in Class.

ARITHMETIC.

1st Term: Ray's New Practical—Common and Decimal Fractions (repeated); Metric System; Four cases of Percentage; Fractions included.

2d Term: Percentage (repeated), with applications, to Discount. Copious exercises from other authors.

ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.

GEOGRAPHY—Appleton's Standard Higher, from beginning to Central America.

ELOCUTION—Once a week.

PENMANSHIP—Daily Practice.

PREPARATORY CLASS.

The object of this Class is to introduce younger pupils to the study of the first principles of Grammar, chiefly by class drill; to form them to habits of attention and application, and thus prepare them for one of the regular Courses of Instruction.

Requirements for entering this Class are:

First. The applicant must know how to read, write, and spell creditably.

Secondly. He should know Arithmetic as far as Long Division included.

CHRISTIAN DOCTRINE.

Deharbe's Small Catechism daily.

Practical instructions on the manner of making the Sign of the Cross, Genuflections, etc.; of reciting the ordinary Prayers, etc.; of receiving the Sacraments of Penance and Holy Eucharist, etc., etc.

ENGLISH.

Precepts—Elementary Lessons in English. Whitney & Knox's Elementary Lessons.

Models—From Reader and other sources.

Practice—Object Lessons. Easy compositions. Daily exercises from Whitney & Knox's Elementary Lessons, Part I.

ARITHMETIC.

Long Division to Common and Decimal Fractions included. Copious exercises from other sources than the text-book.

ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.

GEOGRAPHY—General Notions.

SPELLING—Reed's Word Lessons. Exercises also from Reader, History, and other text-books.

READING—Excelsior Fourth Reader.

PENMANSHIP—Daily practice.

COURSE OF ELOCUTION.

FIRST CLASS.

Philosophy, Rhetoric, Poetry.

VOCAL CULTURE AND GESTURE DRILL—The whole field of Elocution, reviewing and perfecting the work of preceding years.

Rendition chiefly of Oratorical and Dramatic selections.

SECOND CLASS.

Humanities and First Commercial.

VOCAL CULTURE—Repetition of work of preceding years; Power, Stress, Melody, Pitch, Tone, Slides and Waves.

GESTURE DRILL—More difficult positions; Complex gestures; Calisthenic exercises; Concert drill.

Rendition of Metrical Compositions; Expression of the passions.

THIRD CLASS.

First Academic and Second Commercial.

VOCAL CULTURE—Repetition of work of preceding years; Inflection of Words and Sentences; Pauses and Cadences; Qualities of Voice.

GESTURE DRILL—Combinations of simpler gestures and movements; Calisthenic exercises; Concert drill.

Rendition of less elementary pieces.

FOURTH CLASS.

Second Academic and Third Commercial.

VOCAL CULTURE—Repetition of work of preceding year; Breathing exercises; Articulation; Pronunciation; Concert drill.

GESTURE DRILL—Position and Movement; Varieties of simple gestures; Calisthenic exercises; Concert drill.

Rendition of easy selections.

FIFTH CLASS.

Third Academic and Fourth Commercial.

Vocal Culture—Breathing exercises; Articulation; Pronunciation of Vowels and Consonants; Concert drill.

Gesture Drill—Positions in Reading and Declamation; Simple gestures; Calisthenic exercises; Concert drill.

Rendition of easy selections.

FRENCH AND GERMAN.

The study of French and German is optional. Instruction in these languages is given without extra charge. The text-books are Ahn's French and German Methods.

SOCIETIES.

Like all centers of learning, the College has encouraged and maintained societies looking to the various interests of the students. The following societies deserve particular mention:

THE ALUMNI ASSOCIATION

Was organized February 10th, 1895. The object of this Association is to perpetuate the work of the College by preserving and strengthening a feeling of fellowship among old students. Any graduate or student of the College, or of any Jesuit College or University, can apply for membership.

THE SODALITY OF THE BLESSED VIRGIN MARY

Was organized November 3, 1872. The object of this Society is to encourage its members to cultivate an earnest religious spirit, and to cherish a tender devotion to the Mother of God.

THE CHRYSOSTOMIAN DEBATING SOCIETY

Was organized on the 10th of November, 1875. Its object is to promote the cultivation of eloquence, the acquisition of sound knowledge, and a taste for literary studies. The exercises at the weekly meetings consist chiefly in the reading of original essays and the discussion of subjects approved by the President. None but students of the more advanced classes are eligible to membership. The President is appointed by the Faculty; the other officers are elected by the members.

THE GYMNASIUM AND GAME ROOM ASSOCIATION,

Supported by the voluntary contributions of its members, possesses a well-furnished Gymnasium, and a large collection of interesting and instructive games. Its end is to afford indoor amusements during severe or inclement weather; to promote the physical development of its members by manly games and healthful exercise; also to create and foster a *College Spirit* among the students.

Photo. by the College Camera Club.

STUDENTS' READING ROOM, ST. IGNATIUS COLLEGE.

THE STUDENTS' LIBRARY ASSOCIATION

Was established to encourage useful reading. A large collection of volumes in the various departments of English Literature is daily accessible to all the students.

In past years a small monthly fee was required of the members of the Library Association; in future any student of the College may use the books of the Library free of charge.

THE READING ROOM ASSOCIATION,

Which has for years been in connection with the Library, has been much improved. A larger and finer room has been provided and refurnished in white oak. These improvements and access to the leading magazines and periodicals, secular as well as religious, afford the students ample opportunity to learn the current news, and to form sound opinions on all important questions.

OFFICERS OF SOCIETIES.

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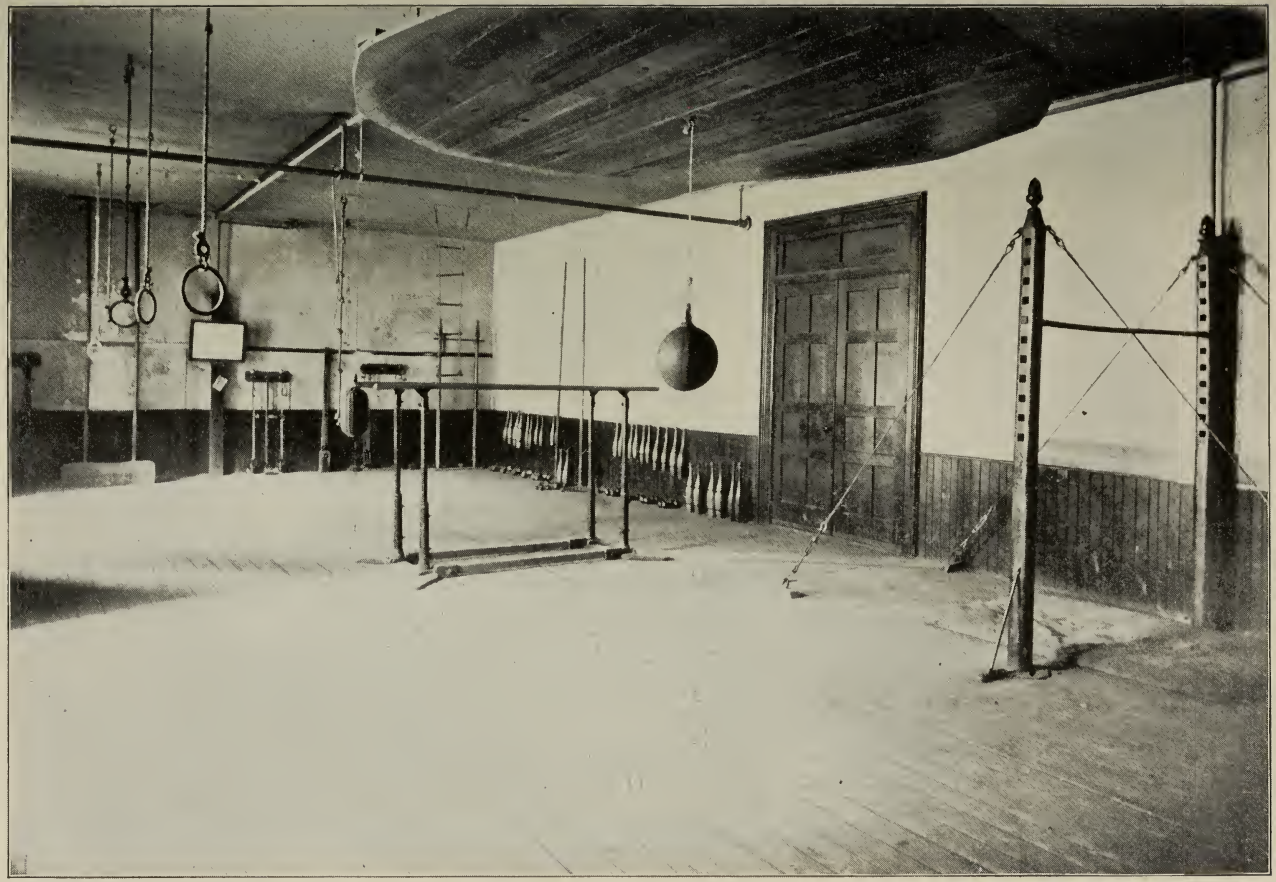

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GYMNASIUM, ST. IGNATIUS COLLEGE.

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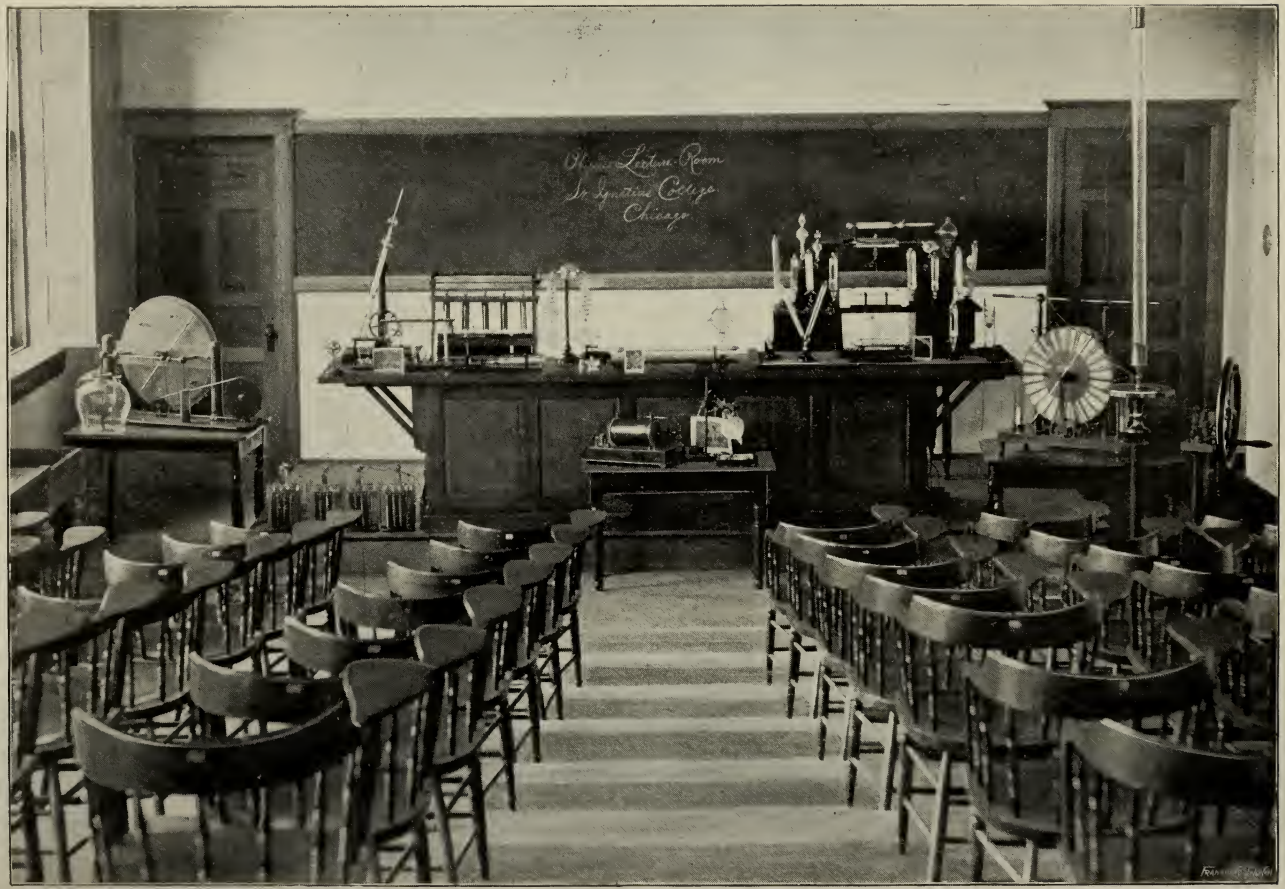

Photo. by the College Camera Club

PHYSICS LECTURE ROOM, ST. IGNATIUS COLLEGE.

Photo. by the College Camera Club.

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A · M · D · G

SANCTI · IGNATII · ATHENAEI

PRAESES · MAGISTRI · ET · ALVMNI

FRANCISCO · X · SHVLAK · S · J

RELIGIOSAE · VITAE

QVINQVAGESIMVM · ANNVM · AGENTI

OMNIA · FAVSTA · PRECANTVR

IDIBVS · SEPTEMBRIBVS

M · DCCC · XCV

Programme...

PIANO SOLO . . . . . James J. Murphy
"Moonlight on the Hudson"

CONGRATULATORY ADDRESS, ... Daniel M. Healy

LATIN ADDRESS . . . . . Rupert J. Barry

SOLO . . . . . Thomas A. Murphy
"Where the Beautiful Rivers Flow"

POEM . . . . . Francis P. Murphy
"All for the Sacred Heart"

POEM . . . . . Francis Von Tesmar
"Erinnerungen"

DUET . . . . . James J. Murphy, Sevryn J. Kujawski
"Whispering Hope"

POLISH ADDRESS . . . . Stanislaus P. Cholewinski

ADDRESS—On Behalf of the Small Boys . Spart L. Melody

DUET—Selected . . . . . Sevryn J. Kujawski, Joseph A. McLaughlin

ENTERTAINMENT...

BY THE DRAMATIC CLUB
OF ST. IGNATIUS COLLEGE

THURSDAY, FEBRUARY 13, 1896

SCHILLER THEATRE ...

ELMA, THE LAST OF THE SARONIDAE

... CAST ...

NORI, Druid King, ... George F. Gubbins

ELMA, Druid Prince, ... Arnold D. McMahon

ROLLO, Druid Commander, ... John R. McCabe

OSCAR, Druid Chief, ... Clarence E. Cavanaugh

CEDRIC, Druid Chief, ... James J. Farrell

ADULPH, Druid Bard . . . . . Daniel A. Feely

OSWIN, Druid Magician and Priest, . . Francis E. O'Rourke

FEBRONIUS, Roman General, Father of Elma, James E. Hollowed

STATIUS, Roman Centurion, . . . Thomas R. Shewbridge

MESSENGER, ... Patrick H. Barry

Roman Guards, Druid Guards, Young Druid Bards, etc.

ELOCUTION CONTEST

Wednesday, May 6, 1896

PROGRAMME

Music—"Galopade de Concert," . . . Mora

FRANCIS J. VON TESMAR

First Section

DEATHBED OF BENEDICT ARNOLD, . . Stephen J. Miniter
THE DAUGHTER OF HERODIAS, . . . Daniel A. Feely
THE BLACK HORSE AND HIS RIDER, . . James E. Hollowed

Trio—"The World is Wide," . . . . Abt

THE WAR INEVITABLE, ... Patrick J. Burke
EUGENE ARAM'S DREAM, ... Edward J. O'Brien
THE MOOR'S REVENGE, ... Thomas R. Shewbridge
DEATHBED OF BENEDICT ARNOLD, . . George F. Gubbins

Chorus—"Evening Song," . . . . Banks

SENIOR GLEE CLUB

Fifth Section

INDEPENDENCE BELL, ... Francis J. Coghlan
MOTHER'S DOUGHNUTS, ... Peter L. Geraghty
CHUMS, ... John C. Murphy
INDEPENDENCE BELL, ... George F. Carroll

Chorus—"Come Where the Wild Flowers Bloom," White

COLLEGE GLEE CLUB

Announcement of the Vote of the Judges

MUSIC---SELECTED, ... PROF. LEO MUTTER

...JUDGES...

REV. JOSEPH P. O'REILLY, WILLIAM J. GARVY,
REV. JOHN J. DENNISON, FRANCIS T. CONROY, M.D.,
REV. THOMAS BURKE, WALTER F. DALY.

ELOCUTION CONTEST

Thursday, May 7, 1896

PROGRAMME

Music—"Fifth Nocturne," . . . Leybach
DANIEL M. HEALY

Fourth Section

Asleep at the Switch, ... John H. Ryan
Pride of Battery B, ... William I. Fleming
The Engineer's Story, ... Thomas A. Egan
King Conar McNessa, ... William A. Ryan
Mona's Waters, ... Daniel J. A. O'Brien

Trio—"Come Away," . . . . Perkins

Third Section

The Volunteer Organist, ... Francis W. Hudson
The Young Actor, ... Francis A. Carroll
Edinburgh After Flodden, ... John I. Geraghty
The Burial March of Dundee, . . Arnold D. McMahon

Solo—"The Holy City," . . . . Adam
DANIEL A. FEELY

Second Section

The Baron's Last Banquet, . . . Patrick F. Daniher
Becalmed, ... John P. O'Brien
Condemned to Death, ... Patrick H. Barry

Chorus—"The God of the Storm," . . Gerald
COLLEGE GLEE CLUB

Announcement of the Vote of the Judges

MUSIC---SELECTED, ... PROF. LEO MUTTER

...JUDGES...

Rev. Thomas J. McDevitt,
William Hefferan,
Joseph J. McCarthy,
Daniel J. McMahon,
Michael V. Kannally,
Daniel J. Gallery.

LITERARY EXERCISES

May 20, 1896

CHRYSOSTOMIAN SOCIETY

... PROGRAMME ...

OVERTURE—Polish Dance, ... Prof. Leo Mutter

INTRODUCTORY REMARKS, . . . James J. Farrell

ESSAY—Longfellow, ... John R. McCabe

RECITATION—Benedict Arnold, . . . Stephen J. Miniter

VOCAL SOLO, ... Daniel A. Feely

ESSAY—The Temporal Power of the Pope, . Rupert J. Barry

RECITATION—The Suicide, . . . Thomas R. Shewbridge

BASS SOLO, ... George F. Gubbins

DEBATE

QUESTION: Should the United States Grant Belligerent Rights to Cuba? . . . . . .

AFFIRMATIVE:	NEGATIVE:
Joseph J. Kannally,	James E. Hollowed,
Francis E. O'Rourke,	Patrick J. Burke,
Charles J. McCarthy.	Frederick C. Cramer.

VALEDICTORY, ... James J. Farrell

DISTRIBUTION OF DIPLOMAS

FINALE—Piano Solo, ... George W. Lyon

ORATORICAL CONTEST

... Haymarket Theatre, June 3rd, 1896, 8 P. M.

CONDITIONS OF THE CONTEST

FIRST.—The Contest is open to the members of Philosophy, Rhetoric and Poetry classes.

SECOND.—The Preliminary Contest took place on April 23rd, in presence of the Students and Faculty of the College. The votes of the Faculty determined those who are to take part in the Public Contest.

THIRD.—The speeches must be the students' own composition.

FOURTH.—The Composition of the speech is to count two-thirds and the Delivery one-third.

FIFTH.—The Contestants received no assistance from the members of the Faculty, either in the composition of the speeches or in the preparation for the delivery.

SIXTH.—One subject was given to all the Contestants, namely, "The Turkish Question."

JUDGES

HON. EDWARD F. DUNNE, LL.D., REV. EDMUND M. DUNNE, D.D., LL.D.,
WILLIAM DILLON, LL.D., NICHOLAS R. FINN, A.M., LL.D.

... PROGRAMME ...

CHORUS, "THE HAPPY PEASANTS," . . *Schumann*
COLLEGE GLEE CLUB.

A MEANS OF CIVILIZING THE TURK, . . DANIEL A. FEELY, '98
TURKISH ATROCITIES, ... GEORGE F. GUBBINS, '97

DUET, "WHISPERING HOPE," . . . *Hawthorne*
JOHN H. RYAN, SEVRYN KUJAWSKI.

TURKISH RULE, ... JAMES E. HOLLOWED, '96
THE EASTERN IMBROGLIO, . . . JAMES J. FARRELL, '96

QUARTETTE, "ANNIE LAURIE," . . *Dudley Buck*
S. I. C. ALUMNI GLEE CLUB.

THE SCOURGE OF HUMANITY, . . . RUPERT J. BARRY, '98
THE TURKISH EMPIRE, ... GEORGE W. LYON, '97

TRIO, "THE WOOD-THRUSH," . . . . *Hatton*

THE FANATIC FOE OF THE CHRISTIANS, JOHN R. MCCABE, '96

BASS SOLO, "THE OLD GUARD," . . . *Rodney*
GEORGE F. GUBBINS.

THE VOTE OF THE JUDGES.

CHORUS, "GOOD-BYE OLD CABIN HOME," . . *White*

SOLOISTS { CHARLES B. DONOGHUE,
FRANCIS KOVACEVICH.

A. M. D. G.

Twenty-sixth Annual Commencement

OF

ST. IGNATIUS COLLEGE

CHICAGO

Central Music Hall, June 24, 1896, 8 p. m.

PROGRAMME...

GIPSY CHORUS—"Bohemian Girl," . . . *Balfe*
COLLEGE GLEE CLUB.

CLASS OF '96—Introductory Remarks, . FRANCIS E. O'ROURKE

THE CUBAN INSURRECTION, . . . JOSEPH P. KANNALLY

DUET—"Wanderer's Night Song," . . *Rubinstein*
DANIEL A. FEELY, GEORGE F. GUBBINS.

ARBITRATION, ... JAMES E. HOLLOWED

MUNICIPAL REFORM, ... JOHN R. MCCABE

TRIO—"Thy Flowery Banks," . . . *Meyerbeer*
JOHN H. RYAN, JAMES E. CAHILL,
GEORGE F. CARROLL, D. RICHARD MURPHY,
CHARLES J. SCOTT, THOMAS E. MURPHY.

TRUE AMERICANISM, ... ROBERT E. LEE

THE MONROE DOCTRINE, ... JAMES J. FARRELL

VALEDICTORY, ... FRANCIS E. O'ROURKE

QUARTETTE—"Farewell," . . . . *Emerson*
S. I. C. ALUMNI GLEE CLUB.

ADDRESS, . HIS GRACE MOST REV. PATRICK A. FEEHAN, D. D.

...Conferring of Degrees...

Award of Medals and Premiums.

PILGRIM CHORUS—"I Lombardi," . . . *Verdi*
COLLEGE GLEE CLUB.

HOLY FAMILY CHURCH, ST. IGNATIUS COLLEGE.

Photo. by the College Camera Club.

INTERIOR OF HOLY FAMILY CHURCH, ST. IGNATIUS COLLEGE.

THE ALUMNI ASSOCIATION.

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WILLIAM S. HEFFERAN, A.M.

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BERNARD McDEVITT, JR., A.M.

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JOSEPH J. McCARTHY, A.M.

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WALTER G. CORNELL, A.M.

TREASURER :

MAURICE J. DONOGHUE, A.M.

HISTORIAN :

REV. HENRY G. VAN PELT.

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WILLIAM N. BROWN, A.M., JACOB F. MEHREN, B.S.
WILLIAM J. GARVY, A.M., HOBERT P. YOUNG, A.B.

MODERATOR AND CHAIRMAN OF THE
EXECUTIVE COMMITTEE :

REV. MATTHEW H. McMENAMY, S.J.

REGISTER OF ALUMNI,

St. Ignatius College, Chicago.

AGNEW, EDWARD W.
AGNEW, JOHN P.
AGNEW, MICHAEL J.
AMBERG, J. WARD

BABICKY, JOHN L.
BAGGOT, JAMES E.
BAGGOT, JOHN D.
BAGGOT, JOSEPH M.
BARRON, JOSEPH J.
BARRON, WILLIAM C.
BEDNAREK, JOHN G.
BEHAN, LOUIS J.
BEHRLE, ALEXANDER J.
BINDER, FREDERICK W.
BINDER, JOHN F.
BLAKE, JOHN C.
BLATTER, REV. GEORGE J.
BOUGHAN, ANDREW B.
BOWEN, DANIEL J.
BRANDECKER, F. X., JR.
BREMNER, DAVID F., JR.
BREMNER, EDWARD A.
BREMNER, ROBERT J.
BREEN, JOSEPH B.
BRENAN, THOMAS
BRENNAN, DAVID T.
BRENT, JOSEPH E.
BRODERICK, JOHN T.
BROM, FRANCIS B.
BROWN, WILLIAM N.
BURKE, FRANCIS C.
BURKE, JAMES J.
BURKE, REV. THOMAS
BURKE, THOMAS E.
BURKE, WILLIAM

CAHILL, MICHAEL T.
CARNEY, JOHN E.
CARROLL, JOHN J.
CARROLL, WILLIAM F.
CLANCY, JAMES J.
CLANCY, DR. JOHN H.
CLEARY, JOHN J.
CLIFFORD, HON. R. W.
CODE, REV. JOHN J.
COLLINS, FRANCIS J.
CONNELL, JOSEPH A.
CONNELLY, THOMAS
CONROY, FRANCIS T.
CONSIDINE, MICHAEL J.
CONWAY, REV. DAVID J.
COOK, FRANCIS E.
CORBETT, WILLIAM J.
CORBLEY, JOHN B.
CORCORAN, MICHAEL
CORNELL, WALTER G.
COUGHLAN, REV. HENRY P.
CROWE, DR. JOSEPH

DALY, WALTER F.
DAVIS, J. WILLIAM
DENNISON, REV. JOHN J.
DETMER, HENRY
DEVOY, PAUL J.
DILLON, WILLIAM
DOLAMORE, DR. JOSEPH F.

Dolan, Aloysius N. J.
Donlan, John T.
Donlin, William J.
Donnersberger, Joseph
Donoghue, Francis E.
Donoghue, James J.
Donoghue, Maurice J.
Donoghue, William J.
Donohue, John W.
Donohue, William F.
Dorney, Rev. Maurice A.
Doyle, Austin J.
Doyle, John E.
Dunne, Hon. E. F.
Dunne, D. D., Rev. E. M.

Eagle, John Ellicott
Eagle, Theodore D.
Engels, Charles F.

Faber, Rev. Peter
Fanning, Charles A.
Fanning, Charles G.
Farrell, James J.
Fenlon, John F.
Finn, John F.
Finn, Joseph H.
Finn, Nicholas R.
Finn, William P.
Flanagan, J. P.
Flood, Rev. James F.
Foley, Rev. William
Fox, Rev. E. J.
Fox, John P.
Franzen, Jacob F.

Gallagher, Francis H.
Gallery, Daniel J.
Gallery, John Jos.
Garraghan, Edward F.
Garrity, Dr. Joseph H.
Garvy, William J.
Gavin, Richard I.
Geary, William V.
Gibbons, Hon. John
Gill, Rev. Patrick D.
Gillan, Rev. J. C.
Gilmore, Harry J.
Gilmore, John E.
Glennon, Rev. Joseph A.
Goulet, Rev. Ambrose J. E.
Griffin, John J.
Guerin, Dr. John
Gugerty, John B.
Guilfoyle, William J.
Guthrie, Robert I.

Haarth, Rev. F. J.
Hagan, Rev. J. M.
Hagarty, Thomas J.
Halle, Alfred J.
Halligan, Francis E.
Hallanin, Michael F.
Hanson, John P.
Hardin, John F.
Harrigan, Dr. Cornelius P.
Hartnett, Daniel J.
Hayes, Daniel B.
Hayes, Edmund J.
Hayes, James M.
Hayes, John C.
Hefferan, William
Heissler, Jacob F.
Henderson, William J.
Henneberry, Rev. F. S.
Henricks, Joseph H.
Hewson, Henry S.

Hogan, Michael J.
Hogan, Thomas A.
Hogan, Thomas J.
Hollowed, James E.
Hoy, Thomas H.
Hurley, Francis A.
Hynes, Rev. James A.

Jendrzejek, John G.
Joyce, John J.
Junk, Joseph P.

Kallal, John G.
Kannally, Joseph P.
Kannally, Michael V.
Kearns, William
Keating, William T.
Keeley, Thomas F.
Kenna, John F.
Killeen, John Jos.
Kinsella, George B.
Koenig, Joseph A.
Kreer, John G.

Lambert, Michael A.
Lane, John J.
Lange, Frederick O.
Langtry, Thomas B.
Lardner, James F.
Larkin, Dr. James J.
Lauer, Nicholas A.
Lawler, Patrick J.
Ledden, Thomas H.
Lee, Robert E.
Lillis, John T.
Lynn, Thomas M.

McCabe, John R.
McCaffrey, John F.
McCarthy, Joseph J.
McDevitt, Bernard, Jr.
McDevitt, Rev. Thomas J.
McDonald, Richard D.
McEnery, John T.
McGarry, Thomas J.
McGourty, John P.
McGrath, Charles H.
McGrath, Thomas E.
McGraw, Francis P.
McGuirk, Thomas H.
McKinley, Charles F.
McLaughlin, Edward J.
McMahon, Daniel J.
McMahon, Edward J.
McNellis, John T.
McVoy, Eugene J.
McVoy, John A.

Macdonald, Raymond J.
Mages, George C.
Mahon, John F.
Mahon, Thomas E.
Mayer, William J.
Mehren, Jacob F.
Melody, Edward W.
Melody, Rev. John W.
Miniter, Stephen J.
Minogue, Patrick J.
Mohan, Edward J.
Moloney, James
Moloney, Rev. Sylvester
Moloney, William J.
Moran, Hon. Thomas A.
Moran, Thomas G.
Morrisey, John M.

Morrison, A. L., Jr.
Mullaney, Thomas F.
Mullen, Alexander J., Jr.
Murphy, Edward J.
Murphy, Dr. J. B.
Murphy, John J.
Murphy, Richard J.
Murray, Rev. Bernard P.

Naghten, Francis A.
Naghten, James I.
Naghten, John J.
Naghten, Michael J.
Nelligan, John J.
Nevin, William J.
Nolan, Joseph F.
Nolan, Thomas C. S.
Nowakowski. Rev. B.

O'Bryan, Francis E.
O'Connell, Daniel
O'Connell, Richard J.
O'Connor, John L.
O'Donnell, Patrick H.
Onahan, Hon. William J.
O'Neill, William E.
O'Reilly, Rev. Edward
O'Reilly, Rev. J. P.
O'Rourke, Francis E.

Peschel, Joseph F.
Phelan, John F.
Phelan, John J.
Pigott, Robert I.
Polka, Anthony A.
Prendergast, Hon. Rich'd

Quinlisk, William
Quinn, Rev. Henry
Quirk, Dr. James P.
Quirk, John Francis

Reardon, Oliver L.
Reed, John P.
Regan, Joseph A.
Reid, Joseph J.
Rend, James E.
Rend, Joseph Paul
Rezek, John A.
Rieth, Andrew J.
Riordon, Andrew J.
Riordon, James J.
Riordon, Michael J.
Riordon, Thomas J.
Rochford, Thomas B.
Rodgers, John A.
Rowan, Charles J.
Russell, Martin J.
Ryan, James J.
Ryan, T. F.
Ryan, Thomas J.

Sammons, Francis E.
Scanlan, John J.
Scanlan, Mortimer
Schaack, Edward M.
Schager, Anthony, Jr.
Schillo, Charles J.
Schillo, Frederick J.
Schiml, Augustine J.
Schoen, John A.
Shannessy, William A.
Sheahan, Joseph M.
Sheahan. William D.

Shortall, James P.
Smith, Gen. George W.
Smith, John J.
Smyth, Thomas M.
Stalbus. Michael J.
Stamm, Dr. John Charles
Stanley, Franklin Joseph
Stephani, Dr. Alfred
Stubbs, Edwin J.
Sullivan, Eugene J.
Sullivan, Joseph I.
Sullivan, Dr. Thomas J.

Thomas, Maurice St. P.
Thometz, Anthony M.
Thometz, Dr. John J.
Thumser, William W.
Turk, Francis J.
Tuthill, Hon. Richard J.
Twomey, David R.

Van Pelt, Rev. Henry G.

Waddell, William C.
Wade, Thomas P.
Wagner, Charles P. B.
Walsh, Vincent J.
Weadley, Alfred J.
Whalen, Rev. Thomas J.
Wilson, John J.
Winner, John W.
Winslow, Charles S.
Winslow, Edward D.
Wise, Charles
Wise, Louis M.
Witzleben, A. Hermann
Wohlleben, Charles.

Yore, Thomas F.
Young. Hobert P.

Photo. by the College Camera Club.

COLLEGE LECTURE HALL, ST. IGNATIUS COLLEGE.

St. Ignatius College Register of Students.

1895-1896.

NAMES.	CLASSES.
ADAMS, THEODORE T	First Academic.
AMBERG, ALFRED A	Second Academic.
ANDREWS, LESLIE J	Preparatory.
AUDY, ARTHUR L	Third Academic.
BAILEY, EDWARD W	Third Academic.
BAILEY, THOMAS F	Second Commercial.
BARRETT, CHARLES J	Third Academic.
BARRETT, DANIEL J	Second Academic.
BARRON, EUGENE S	Second Academic.
BARRY, CHARLES E	Fourth Commercial.
BARRY, PATRICK H	Humanities.
BARRY, RUPERT J	Poetry.
BARRY, RUSSELL T	Humanities.
BAUER, STANISLAUS J	Preparatory.
BEAMISH, ABRAHAM F	Preparatory.
BECKER, CARL A	Second Academic.
BELINSKI, ALEXANDER J	Second Academic.
BELL, ARCHIBALD T	Third Academic.
BELSON, JAMES C	First Academic.
BERGERON, GEORGE A	Third Academic.
BERGHOFF, ALFRED C	Humanities.
BERMINGHAM, WALTER A	Second Academic.
BETHGE, PAUL B	Preparatory.
BISDORF, MATTHIAS H	Second Academic.
BOYLE, J. HUBERT	Third Academic.
BRADY, FRANCIS J	First Academic.
BRANICK, CHARLES A	Third Academic.
BRANSFIELD, IGNATIUS M	Poetry.
BRANSFIELD, MARK P	First Academic.
BREEN, MARTIN J	First Academic.
BREMNER, VINCENT A	Second Academic.
BRENNAN, JOHN F	First Academic.
BRENNAN, PATRICK J	First Commercial.
BRICE, JOHN F	First Academic.
BRIESKE, ALPHONSE J	First Academic.
BRITZ, NICHOLAS	First Academic.
BROWN, JAMES I	Third Commercial.
BROWN, LOUIS M	Fourth Commercial.
BROWNE, PATRICK A	First Commercial.

NAMES.	CLASSES.
BURELBACH, MICHAEL J	Philosophy.
BURG, HENRY J	Fourth Commercial.
BURKE, PATRICK J	Poetry.
BUTLER, T. EUGENE	Poetry.
BYRNES, JOSEPH J	Rhetoric.
CAHILL, JAMES E	Second Academic.
CALLAGHAN, CORNELIUS J	First Academic.
CALLAHAN, WALTER T	Second Academic.
CAMP, CHARLES M	Second Academic.
CAMPION, ALPHONSE J	Preparatory.
CANFIELD, PERCY E	Second Commercial.
CANTLON, JOHN G	First Commercial.
CAREY, RICHARD A	Second Academic.
CAREY, THOMAS A	Second Academic.
CARMODY, EDWARD J	First Academic.
CARRAHER, EDMUND F	Second Commercial.
CARROLL, FRANCIS A	First Academic.
CARROLL, GEORGE F	Third Academic.
CARROLL, JOHN B	Third Academic.
CARROLL, WILLIAM J	Third Academic.
CASEY, CHARLES M	Third Commercial.
CASEY, FREDERICK L	Second Commercial.
CASEY, HENRY R	Third Commercial.
CASEY, JOHN A	Fourth Commercial.
CASEY, WILLIAM B	Preparatory.
CASSIDY, FREDERICK J	Second Academic.
CAVANAUGH, CLARENCE E	Rhetoric.
CAVANAUGH, CLEMENT J	Rhetoric.
CAVANAUGH, JOHN A	First Academic.
CHOLEWINSKI, STANISLAUS P	Poetry.
CLANCY, EUGENE O	Humanities.
CLANCY, JOSEPH P	Third Commercial.
CLARK, CHARLES B	First Commercial.
CLARKE, THOMAS J	Second Academic.
CLINCH, WILLIAM E	First Commercial.
COATES, WILLIAM J	Second Commercial.
CODE, EDMUND W	First Academic.
COFFEY, JAMES B	Humanities.
COLE, JAMES O	First Academic.
COLLINS, CHARLES B	First Academic.
COLLINS, MARTIN J	Third Academic.
CONNELLY, JOHN A	First Commercial.
CONNERY, JOSEPH M	Second Academic.
CONNERY, WILLIAM F	Third Academic.

NAMES.	CLASSES.
CONVEY, DAVID H	Poetry.
COOK, EDGAR J	First Academic.
COOK, RAYMOND I	Second Academic.
CORBOY, JOHN M	Preparatory.
CORBOY, WILLIAM J	Humanities.
CORNELL, T. ELMER	Third Academic.
CORRIGAN, EDWARD J	First Academic.
COSTELLO, CHARLES A	Humanities.
COSTELLO, WILLIAM E	Second Academic.
COGHLAN, FRANCIS G	Third Academic.
COYLE, FRANCIS A	Second Commercial.
COYNE, H EDWARD	First Academic.
CRAMER, FREDERICK C	Poetry.
CRONIN, DANIEL J	Third Commercial.
CRONIN, JOHN J	Second Academic.
CROTTY, JOHN D	Second Academic.
CROWE, FRANCIS A	First Academic.
CRUISE, EDWARD I	Second Academic.
DALY, J. CHARLES	Third Academic.
DANIHER, PATRICK F	Humanities.
DAVIS, J. WILLIAM	Philosophy.
DAVY, JOHN R	Third Academic.
DAY, WILLIAM J	Second Academic.
DECKER, WILLIAM H	Fourth Commercial.
DELANEY, JAMES M	Fourth Commercial.
DERRIG, JOHN C	Third Academic.
DETMER, EDWARD S	Second Commercial.
DEVLIN, EDWARD J	Second Commercial.
DOLAN, JAMES J	Third Academic.
DONNELLAN, JOHN B	First Academic.
DONOGHUE, CHARLES B	Poetry.
DONOGHUE, GEORGE T	Second Academic.
DONOVAN, JOHN L	Third Academic.
DOOLEY, JAMES A	Humanities.
DOOLEY, THOMAS J	Second Commercial.
DOONER, HENRY A	Second Commercial.
DORAN, JAMES M	Poetry.
DORNEY, JAMES A	First Academic.
DORNEY, JOSEPH P	Poetry.
DORSEY, MICHAEL J	First Academic.
DOUGHERTY, JAMES P	Third Commercial.
DOUGHERTY, JOSEPH A	Preparatory.
DOUGHERTY, THOMAS S	Third Commercial.
DOYLE, ALOYSIUS J	Fourth Commercial.

NAMES.	CLASSES.
Doyle, Francis A	Preparatory.
Doyle, George A	Preparatory.
Doyle, Leo J	Poetry.
Draths, William J	Fourth Commercial.
Dunn, Thomas P	Humanities.
Dunne, Gerald J	Second Academic.
Dunne, Joseph P	First Commercial.
Egan, Thomas A	Second Academic.
Esmaker, John B. F	Humanities.
Farrell, Edward L	First Academic.
Farrell, James J	Philosophy.
Farrell, William J	Humanities.
Fay, John H.	Preparatory.
Feely, Daniel A	Poetry.
Feeney, James T	Third Academic.
Fergus, Edward J	Second Commercial.
Fickes, Francis	Preparatory.
Fitzgibbons, Daniel F	Fourth Commercial.
Fitzpatrick, James J	Second Academic.
Fleming, William I	Second Academic.
Flemming, Joseph J	Third Academic.
Flynn, Michael J	Humanities.
Foley, Malachy A	Third Academic.
Foote, Bernard A	Second Academic.
Franchere, Gabriel A	Second Commercial.
French, Michael G	Second Academic.
Fruzina, John J	Third Academic.
Furlong, Philip P	Poetry.
Gannon, Edward R	First Academic.
Gannon, Richard C	Poetry.
Gannon, Richard M	First Academic.
Garrity, John J	Second Academic.
Garvey, D. Francis	Second Commercial.
Geraghty, John I	First Academic.
Geraghty, Peter L	Preparatory.
Geraghty, Thomas F	Second Academic.
Geringer, Emil J	First Commercial.
Gethins, Michael F	Second Academic.
Gibson, Louis S	Philosophy.
Gibson, Percy C	First Academic.
Gleeson, George A	First Academic.
Goettsche, Paul	Fourth Commercial.

NAMES.	CLASSES.
GORMAN, ALOYSIUS F	First Academic.
GRANT, HENRY E	Humanities.
GRIFFIN, CORNELIUS F	Second Commercial.
GRIFFIN, WILLIAM R	Second Academic.
GUBBINS, GEORGE F	Rhetoric.
GUEROULT, M. EDWARD	First Academic.
GULCZ, PETER S	First Academic.
GUTHRIE, CHARLES L	First Academic.
GUTHRIE, DAVID J	Third Academic.
HALL, WILLIAM F	Second Academic.
HALL, WILLIAM M	Second Academic.
HALLIGAN, JOHN J	Third Academic.
HAMER, ENOS A	Second Academic.
HANNA. FRANCIS D	Second Academic.
HANNAWAY, HUGH F	Preparatory.
HANSEN, HENRY M	Fourth Commercial.
HARDY, WILLIAM	Third Academic.
HARTNETT, HENRY J	Second Commercial.
HASSETT, JOHN J	Humanities.
HAYES, J. DEBLIECK	Preparatory.
HAYES, JOHN	Humanities.
HAYES, THOMAS P	Third Commercial.
HEALY, DANIEL M	Rhetoric.
HEAVEY, WILLIAM J	Fourth Commercial.
HENRY, WILIAM A	First Academic.
HERBERT, CHARLES P	Second Academic.
HERLIHY, DANIEL D	First Commercial.
HILL, FRANCIS H	Second Academic.
HOBAN, EDWARD F	Humanities.
HOBAN, HENRY J	Third Commercial.
HODKINSON, JOSEPH P	First Academic.
HOEY, JOHN J	Preparatory.
HOLLOWED, JAMES E	Philosophy.
HOPPE, CLEMENT H	Humanities.
HORAN, EDWARD J	First Commercial.
HOWARD, WILLIAM I	Second Commercial.
HOYNE, FRANCIS A	Second Academic.
HUDSON, FRANCIS W	Second Academic.
HUGHES, EDWIN A	Second Academic.
HUPPERT, CARL J	First Academic.
JACOBSON, LEO A	First Academic.
JOHANN, JOSEPH G	Second Academic.
JOHNSON, PETER J	First Commercial.

NAMES.	CLASSES.
JOHNSON, SAMUEL J	First Academic.
JOHNSTON, J. JOSEPH	Second Academic.
JONES, EDWARD A	Humanities.
JONES, JOHN A	First Academic.
JORDAN, FRANCIS J	Second Commercial.
KANE, MARTIN H	Poetry.
KANE, WILLIAM T	Humanities.
KANNALLY, CORNELIUS M	Humanities.
KANNALLY, JOSEPH P	Philosophy.
KASPARI, IGNATIUS J	First Academic.
KATKE, JOHN	Fourth Commercial.
KEARINS, BARTLEY E	Preparatory.
KEEGAN, DENIS W	Fourth Commercial.
KEELEY, WILLIAM P	Humanities.
KELLY, JAMES L	Rhetoric.
KELLY, JOHN L	Humanities.
KENEALY, JAMES J	Second Commercial.
KENNEDY, HENRY F	Poetry.
KENT, EDWARD A	Second Academic.
KENT, WILLIAM B	Second Academic.
KERNS, JAMES L	Third Commercial.
KERNAN, JOHN W	Preparatory.
KIELY, JAMES J	Second Academic.
KING, JOHN C	Preparatory.
KLEINSCHMIDT, GEORGE	Preparatory.
KNAPSTEIN, FREDERICK H	Second Commercial.
KOENIG, LAWRENCE G	First Academic.
KOENIG, ROLAND B	Third Commercial.
KOLKOWSKI, STANISLAUS J	First Academic.
KOUBA, EDWARD J	Third Commercial.
KOVACEVICH, FRANCIS J	Rhetoric.
KOWALEWSKI, EDWARD A	Poetry.
KRAELING, FREDERICK M	First Academic.
KUJAWSKI, SEVRYN J	First Academic.
LABBE, LOUIS J	Third Commercial.
LAFFEY, THOMAS P	Third Academic.
LAKOFKA, FRANCIS F	Third Academic.
LAMAROUX, NAPOLEON J	Preparatory.
LAMBERT, RUDOLPH H	Fourth Commercial.
LAMBERT, WILLIAM A	First Academic.
LANE, F. HOWARD	Second Academic.
LANG, FRANCIS J	Second Academic.
LANGE, JOHN M	Poetry.

NAMES.	CLASSES.
LANGON, JOSEPH J	Second Academic.
LAUGHLIN, DENIS A	Preparatory.
LAWLER, EDWARD K	Fourth Commercial.
LAWLER, JOHN A	Second Academic.
LEAHEY, JAMES J	Poetry.
LEDDY, GEORGE P	First Academic.
LEDDY, JAMES M	Poetry.
LEE. ROBERT E	Philosophy.
LEONARD. MICHAEL J	Rhetoric.
LILLY, DANIEL M	Second Academic.
LILLY, EUGENE G	Third Academic.
LILLY, THOMAS P	Second Academic.
LIPPERT, ALOYSIUS C	Second Academic.
LISTON, MICHAEL J	First Academic.
LOMASNEY. PATRICK J	First Academic.
LORDEN, MICHAEL J	Third Academic.
LUKANITSCH. GEORGE M	Second Academic.
LYCZYWEK, JOSEPH R	Third Academic.
LYON, GEORGE W	Rhetoric.
LYONS, JAMES	Third Academic.
MACKE, FREDERICK J	First Academic.
MACKEY, CHARLES J	First Commercial.
MACKEY, THOMAS C	First Academic.
MACKEY, WILLIAM J	Third Academic.
MADIGAN, MAURICE H	Second Commercial.
MAHER. THOMAS F	Second Academic.
MALONE, ARTHUR M	Preparatory.
MALONE, RUPERT H	Preparatory.
MALONE, WILLIAM B	First Commercial.
MARONEY, JOSEPH I	Poetry.
MARTIN, FRANCIS J	Second Commercial.
MASTERSON, CHRISTOPHER J	Second Commercial.
MEEHAN, CHARLES A	Humanities.
MEEHAN, EDWARD J	First Academic.
MEERSMAN, JOSEPH	Fourth Commercial.
MEHREN, ALBERT P	Second Academic.
MEHREN, EDWARD J	Humanities.
MEHREN, ROBERT J	First Academic.
MELODY, SPART L	Second Academic.
MERCIER, LOUIS J	First Academic.
METHE, GEORGE I	Fourth Commercial.
MILESKI, GEORGE L	First Commercial.
MILLER, JOHN J	Third Academic.
MINITER, STEPHEN J	Philosophy.

NAMES.	CLASSES.
MOAKLER, ALBERT E	First Commercial.
MOFFITT, CLARENCE A	Third Academic.
MOLONEY, PATRICK J	First Academic.
MONTAGUE, PETER J	Humanities.
MOORE, JAMES P	First Academic.
MORAN, FRANCIS J	Humanities.
MORRISON, JAMES M	Preparatory.
MORTELL, FRANCIS E	Second Academic.
MORTELL, JOHN T	Poetry.
MORTELL, THOMAS P	Rhetoric.
MULDOON, JOSEPH M	First Academic.
MULLANEY, CHARLES H	First Academic.
MULLANEY, GEORGE M	Preparatory.
MURPHY, D. RICHARD	First Academic.
MURPHY, FRANCIS P	Third Academic.
MURPHY, FRANCIS P	Rhetoric.
MURPHY, JAMES J	First Academic.
MURPHY, JOHN C	Preparatory.
MURPHY, JOSEPH J	Second Commercial.
MURPHY, THOMAS A	Poetry.
MURPHY, THOMAS E	First Academic.
MURPHY, T. FRANCIS	Poetry.
MURPHY, WILLIAM J	Second Academic.
MCASSEY, RAYMOND M	Second Academic.
MCAULIFFE, ANDREW F	First Commercial.
MCCABE, HENRY B	First Academic.
MCCABE, JOHN A	Humanities.
MCCABE, JOHN E	Second Commercial.
MCCABE, JOHN R	Philosophy.
MCCABE, PETER L	Third Academic.
MCCARTHY, ALEXANDER J	Rhetoric.
MCCARTHY, CHARLES M	Philosophy.
MCCARTHY, JOHN A	Humanities.
MCCARTHY, JOSEPH L	Second Academic.
MCCARTHY, RALPH R	Third Academic.
MCCORMICK, EDWARD J	Third Academic.
MCCORMICK, RICHARD M	Second Academic.
MCCOURT, THOMAS A	Poetry.
MCDERMOTT, GEORGE L	Third Academic.
MCFARLAND, MICHAEL F	Second Academic.
MCGINTY, J. EDGAR	Second Academic.
MCGUIRE, BERNARD F	Third Academic.
MCLAUGHLIN, GEORGE L	Rhetoric.
MCLAUGHLIN, JOSEPH A	Humanities.

NAMES.	CLASSES.
McMahon, Arnold D	First Academic.
McMahon, William J	First Academic.
McNamara, William P	Second Academic.
McNeill, John J	Second Commercial.
McNellis, Richard D.	Third Academic.
Nash, John J	Poetry.
Naughten, Bernard M	First Academic.
Nelis, William M	Third Academic.
Niggemeyer, Charles A	Third Academic.
Nikelski, Joseph A	First Academic.
Niles, Edward K	Preparatory.
Niles, John A.	Second Academic.
Nolan, John B	Second Academic.
Nolan, John J	Humanities.
Nolan, Thomas P	First Academic.
Nowakowski, John J	Second Academic.
O'Brien, Daniel J	Second Academic.
O'Brien, Edward J	Poetry.
O'Brien, John M	Poetry.
O'Brien, John P	Humanities.
O'Brien, Joseph V	Humanities.
O'Byrne, Leo C	Poetry.
O'Connell, Daniel G	First Academic.
O'Connell, Robert M	Preparatory.
O'Connor, Joseph J	Preparatory.
O'Connor, William P	Second Academic.
O'Day, Francis J	First Academic.
O'Day, Joseph P	Second Academic.
O'Donnell, Edward D	Second Commercial.
O'Donnell, James J	First Academic.
O'Donnell, Joseph J	Second Commercial.
O'Donnell, Joseph P	First Academic.
O'Donnell, Joseph T	First Academic.
O'Hanlon, Joseph J	Third Academic.
O'Leary, John M	Second Academic.
O'Neill, Albert C	Second Academic.
O'Neill, Edmund J	First Academic.
O'Neill, Patrick J	Third Academic.
O'Neill, William F. R	Third Academic.
O'Reilly, Joseph I	Humanities.
O'Rourke, Francis E	Philosophy.
O'Rourke, John J	First Academic.

NAMES.	CLASSES.
O'Rourke, John	Preparatory.
O'Shea, William J	Rhetoric.
Ouska, William B	Preparatory.
Padden, M. Edward	First Academic.
Padesky, Emil F.	First Academic.
Pfeifer, George B	Preparatory.
Phelan, John R	Humanities.
Phillips, Joseph P	Second Commercial.
Ponic, John L	First Commercial.
Powers, John F	Second Academic.
Prindiville, James W	Third Academic.
Quigley, William E	Third Academic.
Quinn, John J	Humanities.
Ragor, Ignatius A	Humanities.
Ragor, Jerome S	Third Academic.
Ragor, Joseph A	Poetry.
Ratka, Francis J	Preparatory.
Ray, John F	Humanities.
Ricketts, John M	Second Academic.
Riley, Eugene J	Second Academic.
Rogers, Thomas J	Third Academic.
Ronan, Martin F	Poetry.
Rowan, Edward J	Humanities.
Ryan, John F	Second Academic.
Ryan, John H	Second Academic.
Ryan, Robert E	Second Academic.
Ryan, William A	Second Academic.
Sayre, John D	Third Academic.
Scanlan, James J	First Academic.
Schaffhauser, Oscar P	Third Academic.
Scheubert, Charles E	Second Academic.
Schoenau, Paul P.	Third Academic.
Schreiber, John	Fourth Commercial.
Schroeder, John J	Third Academic.
Schurz, Godfrey P	Third Academic.
Scollen, Francis J	Third Academic.
Scott, Charles J	First Academic.
Scully, Emmett A	Third Academic.
Sehrt, Otto	Second Academic.
Shanahan, John A.	Second Academic.
Shanley, George P	Poetry.

NAMES	CLASSES.
SHANNON, LEWIS H	Humanities.
SHAUGHNESSY, CHRISTOPHER P	Third Academic.
SHEA, THOMAS P	Second Academic.
SHEELER, HARVEY	Third Academic.
SHERIDAN, JAMES W	Third Academic.
SHERIDAN, MARK I	Poetry.
SHEWBRIDGE, EDWARD B	Humanities.
SHEWBRIDGE, THOMAS R	Poetry.
SLATINSKI, QUIDO J	Preparatory.
SMITH, A. EMMETT	Preparatory.
SMITH, FRANCIS M	First Academic.
SMYTH, JOHN M	Third Academic.
SMYTH, WILLIAM P	First Academic.
SOLON, PATRICK J	Rhetoric.
STAMM, LOUIS A	Second Academic.
STAWICKI, JOHN S	Third Academic.
SUERTH, HENRY B	Third Academic.
SULLIVAN, ALEXANDER A	Humanities.
SULLIVAN, BOETIUS H	Preparatory.
SULLIVAN, CHARLES P	Second Academic.
SULLIVAN, J. ALLEN	Second Academic.
SULLIVAN, MAURICE J	Second Academic.
SULLIVAN, MICHAEL A	Third Commercial.
SULLIVAN, PHILIP M	Preparatory.
SUTTER, JAMES F	First Academic.
SWEENY, EDWARD J	Second Commercial.
SWIFT, JEROME A	Preparatory.
SYCHOWSKI, AUGUSTINE F	Second Academic.
SZULERESKI, PAUL P	Humanities.
TAUBERT, WILLIAM J	Second Academic.
THUL, MICHAEL M	First Academic.
TIERNEY, EDWARD J	Third Academic.
TIERNEY, WILLIAM D	First Academic.
TOOLE, HUGH J	First Academic.
TORNEY, AUGUSTINE E	First Academic.
TORPEY, LUKE P	Third Academic.
TRACY, JAMES V	First Commercial.
TUCKER, GEORGE E	Poetry.
TURNER, FRANCIS T	Second Academic.
VIZYNA, EMIL	Fourth Commercial.
VIZYNA, ERNEST	Fourth Commercial.
VON TESMAR, FRANCIS J	First Academic.
VOSBURGH, ARTHUR E	Second Academic.

NAMES.	CLASSES.
WACHOWSKI, JOHN G	Third Academic.
WADE, CLEMENT H	Poetry.
WAGNER, JOSEPH N	Third Academic.
WALKOWIAK, STANLEY S	First Academic.
WALL, JOHN J	Fourth Commercial.
WALSH, GROESBECK T	Rhetoric.
WALSH, JAMES V	First Academic.
WALSH, JOHN E	Poetry.
WALSH, PATRICK S	First Academic.
WARZYNSKI, STANISLAUS A	First Academic.
WEHRHEIM, AUGUST J	First Academic.
WEINBERG, WILLIAM J	Preparatory.
WEISENBURGER, ALEXANDER N	Third Commercial.
WHELAN, JAMES P	First Academic.
WHELAN, JOHN J	Third Academic.
WHITE, THOMAS F	First Commercial.
WILSON, CARR W	Humanities.
WINNER, BENJAMIN J	Second Academic.
WOJCIECHOWSKI, FRANCIS J	Fourth Commercial.
WOLF, ALOYSIUS C	Second Commercial.
WOLF, WILLIAM J	First Academic.
YORE, FRANCIS F	Second Academic.
YOUNG, ANDREW J	Humanities.
ZELEWSKI, FRANCIS J	Second Academic.
ZUCHOLA, LEO F	First Academic.

Collegiate Students	109
Academic Students	258
Commercial Students	87
Preparatory Students	40
Total	494

St. Ignatius College,

CHICAGO,

Twenty-Sixth Commencement.

CONFERRING OF DEGREES.

THE DEGREE OF MASTER OF ARTS WAS CONFERRED ON

HOBERT P. YOUNG, A. B.,
JOSEPH H. FINN. A. B.,
TIMOTHY E. O'SHEA. A. B.,
ALOYSIUS N. J. DOLAN, A. B.,
MICHAEL V. KANNALLY, A. B.
DAVID T. BRENNAN, A. B.

THE DEGREE OF BACHELOR OF ARTS WAS CONFERRED ON

MICHAEL J. BURELBACH,
J. WILLIAM DAVIS,
JAMES J. FARRELL,
LOUIS S. GIBSON,
JAMES E. HOLLOWED,
JOSEPH P. KANNALLY,
ROBERT E. LEE.
STEPHEN J. MINITER,
CHARLES M. McCARTHY,
JOHN R. McCABE,
FRANCIS E. O'ROURKE.

CERTIFICATES FOR THE COMPLETION OF THE COMMERCIAL DEPARTMENT WERE CONFERRED ON

PATRICK J. BRENNAN,
PATRICK A. BROWNE,
CHARLES B. CLARK,
WILLIAM E. CLINCH,
JOHN A. CONNELLY,
JOSEPH P. DUNNE,
EMIL J. GERINGER,
DANIEL D. HERLIHY,
EDWARD J. HORAN,
PETER J. JOHNSON,
CHARLES J. MACKEY,
WILLIAM B. MALONE,
GEORGE L. MILESKI,
ALBERT E. MOAKLER,
ANDREW F. McAULIFFE,
JOHN L. PONIC,
JAMES V. TRACY,
THOMAS F. WHITE.

HONORS.

THE GOLD MEDAL

FOR THE HIGHEST HONORS OF THE CLASS OF '96 WAS MERITED BY

LOUIS S. GIBSON.

DONOR OF MEDAL:

THE ALUMNI OF ST. IGNATIUS COLLEGE.

THE GOLD MEDAL

FOR THE BEST CATECHETICAL ESSAY WAS MERITED BY

MICHAEL J. LEONARD.

NEXT IN MERIT:

PATRICK J. BURKE,
MICHAEL J. BURELBACH.

SUBJECT: "The Rule of Faith."

DONOR OF MEDAL:

MOST REV. PATRICK A. FEEHAN, D. D.

THE GOLD MEDAL

FOR THE BEST HISTORICAL ESSAY WAS MERITED BY

MICHAEL J. BURELBACH.

NEXT IN MERIT:

GEORGE W LYON.
RUPERT J. BARRY.

SUBJECT: "The Temporal Power of the Pope."

DONOR OF MEDAL:

CHARLES S. WINSLOW, A. M.

THE GOLD MEDAL

FOR THE BEST SCIENTIFIC PAPER WAS MERITED BY

MICHAEL J. LEONARD.

NEXT IN MERIT:

JAMES J. FARRELL,
PATRICK J. BURKE.

SUBJECT: "Our Atmosphere."

DONOR OF MEDAL:

JOHN J. THOMETZ, A. M., M. D.

ORATORICAL CONTEST.

THE PRENDERGAST GOLD MEDAL

FOR THE BEST ORATION WAS MERITED BY

JOHN R. McCABE.

NEXT IN MERIT:

GEORGE W. LYON,
DANIEL A. FEELY.

SUBJECT: "The Turkish Question."

DONOR OF MEDAL:

HON. RICHARD J. PRENDERGAST, LL. D.

THE GOLD MEDAL

FOR EXCELLENCE IN THE COLLECTIVE BRANCHES OF THE CLASS OF '96 OF THE COMMERCIAL DEPARTMENT WAS MERITED BY

DANIEL D. HERLIHY.

DONOR OF MEDAL:

MR. MICHAEL CUDAHY.

ELOCUTION CONTESTS.

THE GOLD MEDAL

IN THE FIRST CLASS WAS MERITED BY

GEORGE F. GUBBINS.

HONORABLY MENTIONED:

EDWARD J. O'BRIEN,

JAMES E. HOLLOWED.

DONOR OF MEDAL:

REV. THOMAS J. McDEVITT, LL.D.

THE GOLD MEDAL

IN THE SECOND CLASS WAS MERITED BY

PATRICK F. DANIHER.

HONORABLY MENTIONED:

PATRICK H. BARRY,

JOHN P. O'BRIEN.

DONOR OF MEDAL:

REV. THOMAS M. BURKE, A.M.

THE GOLD MEDAL

IN THE THIRD CLASS WAS MERITED BY

ARNOLD D. McMAHON.

HONORABLY MENTIONED:

FRANCIS A. CARROLL.

FRANCIS H. HUDSON,

JOHN I. GERAGHTY.

DONOR OF MEDAL:

THOMAS BRENAN, ESQ.

THE GOLD MEDAL

IN THE FOURTH CLASS WAS MERITED BY

DANIEL J. O'BRIEN.

HONORABLY MENTIONED:

WILLIAM A. RYAN.

DONOR OF MEDAL:

Rev. JOHN G. VENNEMAN.

THE GOLD MEDAL

IN THE FIFTH CLASS WAS MERITED BY

JOHN C. MURPHY.

HONORABLY MENTIONED:

GEORGE F. CARROLL,

PETER L. GERAGHTY.

DONOR OF MEDAL:

A FRIEND.

RHETORIC CLASS.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

FRANCIS P. MURPHY.

DONOR OF MEDAL:

Rev. JOHN W. MELODY, S. T. L., LL. D.

FIRST HONORS:

Daniel M. Healy,
William J. O'Shea,
Thomas P. Mortell,
George W. Lyon.

SECOND HONORS:

James L. Kelly,
Alexander J. McCarthy,
Francis J. Kovacevich,
Patrick J. Solon,
Clement J. Cavanaugh,
George L. McLaughlin,
Clarence E. Cavanaugh,
Michael J. Leonard.

CLASS PREMIUMS.

EVIDENCES OF RELIGION.

FIRST PREMIUM:

WILLIAM J. O'SHEA.

SECOND PREMIUM:

THOMAS P. MORTELL.

LATIN.

FIRST PREMIUM:

FRANCIS P. MURPHY.

SECOND PREMIUM:

DANIEL M. HEALY,
THOMAS P. MORTELL.

GREEK.

FIRST PREMIUM:

FRANCIS P. MURPHY.

SECOND PREMIUM:

DANIEL M. HEALY.

PRECEPTS OF RHETORIC.

FIRST PREMIUM:

DANIEL M. HEALY.

SECOND PREMIUM:

WILLIAM J. O'SHEA.

ORIGINAL COMPOSITION.

FIRST PREMIUM:

FRANCIS P. MURPHY.

SECOND PREMIUM:

DANIEL M. HEALY,

THOMAS P. MORTELL.

CONSTITUTIONAL HISTORY.

FIRST PREMIUM:

JAMES L. KELLY.

SECOND PREMIUM:

WILLIAM J. O'SHEA.

MATHEMATICS.

FIRST PREMIUM;

DANIEL M. HEALY.

SECOND PREMIUM:

FRANCIS P. MURPHY.

PHYSICS.

FIRST PREMIUM:

FRANCIS P. MURPHY.

SECOND PREMIUM:

WILLIAM J. O'SHEA.

CHEMISTRY.

FIRST PREMIUM:

WILLIAM J. O'SHEA.

SECOND PREMIUM:

MICHAEL J. LEONARD.

POETRY CLASS.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

JOHN M. LANGE.

DONOR OF MEDAL:

REV. FRANCIS LANGE.

FIRST HONORS:

RUPERT J. BARRY,
PATRICK J. BURKE,
STANISLAUS P. CHOLEWINSKI,
DAVID H. CONVEY,
JAMES M. DORAN,
PHILIP P. FURLONG,
JAMES J. LEAHEY,
JOHN F. MORTELL,
THOMAS A. MCCOURT,
THOMAS R. SHEWBRIDGE,
JOHN E. WALSH.

SECOND HONORS:

IGNATIUS M. BRANSFIELD,
LEO J. DOYLE,
EDWARD A. KOWALEWSKI,
JAMES M. LEDDY,
T. FRANCIS MURPHY,
JOHN J. NASH.

CLASS PREMIUMS.

EVIDENCES OF RELIGION.

FIRST PREMIUM:

PATRICK J. BURKE.

SECOND PREMIUM:

PHILIP P. FURLONG, JOHN M. LANGE.

LATIN.

FIRST PREMIUM:

STANISLAUS P. CHOLEWINSKI.

SECOND PREMIUM:

JOHN M. LANGE.

GREEK.

FIRST PREMIUM:

JOHN M. LANGE.

SECOND PREMIUM:

STANISLAUS P. CHOLEWINSKI.

ENGLISH PRECEPTS.

FIRST PREMIUM:

JOHN M. LANGE.

SECOND PREMIUM:

PHILIP P. FURLONG.

ORIGINAL COMPOSITION.

FIRST PREMIUM:

RUPERT J. BARRY.

SECOND PREMIUM:

JOHN F. MORTELL.

HISTORY.

FIRST PREMIUM:

THOMAS A. MCCOURT.

SECOND PREMIUM:

PHILIP P. FURLONG.

MATHEMATICS.

FIRST PREMIUM:

JOHN M. LANGE.

SECOND PREMIUM:

STANISLAUS P. CHOLEWINSKI.

PHYSICS.

FIRST PREMIUM:

JOHN M. LANGE.

SECOND PREMIUM:

PHILIP P. FURLONG.

CHEMISTRY.

FIRST PREMIUM:

JAMES J. LEAHEY.

SECOND PREMIUM:

PHILIP P. FURLONG.

CLASS OF HUMANITIES—FIRST SECTION.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

JOHN L. KELLY.

DONOR OF MEDAL:

REV. EDMUND DUNNE, D. D.

FIRST HONORS:

HENRY E. GRANT,
JOSEPH A. MCLAUGHLIN,
WILLIAM T. KANE,
ALOYSIUS F. GORMAN.

SECOND HONORS:

EDWARD J. MEHREN,
ALEXANDER A. SULLIVAN,
CORNELIUS M. KANNALLY,
JOHN B. F. ESMAKER,
PATRICK H. BARRY,
JOHN A. MCCABE.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:

HENRY E. GRANT.

SECOND PREMIUM:

JOSEPH A. MCLAUGHLIN.

LATIN.

FIRST PREMIUM:

JOHN L. KELLY.

SECOND PREMIUM:

WILLIAM T. KANE.

GREEK.

FIRST PREMIUM:

JOHN L. KELLY.

SECOND PREMIUM:

HENRY E. GRANT.

ENGLISH PRECEPTS.

FIRST PREMIUM:

HENRY E. GRANT.

SECOND PREMIUM:

JOHN L. KELLY.

ENGLISH COMPOSITION.

FIRST PREMIUM:

WILLIAM T. KANE.

SECOND PREMIUM:

HENRY E. GRANT.

HISTORY.

FIRST PREMIUM:

HENRY E. GRANT.

SECOND PREMIUM:

JOHN L. KELLY.

MATHEMATICS.

FIRST PREMIUM:

JOHN L. KELLY.

SECOND PREMIUM:

EDWARD J. MEHREN.

BOOK-KEEPING.

FIRST PREMIUM:

EDWARD J. MEHREN.

SECOND PREMIUM:

JOSEPH A. MCLAUGHLIN.

PREMIUM FOR PROMOTION:

ALOYSIUS F. GORMAN.

CLASS OF HUMANITIES—SECOND SECTION.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

EDWARD F. HOBAN.

DONOR OF MEDAL:

JOHN B. MURPHY, M. D., LL. D.

FIRST HONORS:

WILLIAM J. CORBOY,
FRANCIS J. MORAN,
WILLIAM P. KEELEY,
JOHN F. RAY.

SECOND HONORS:

JOHN J. HASSETT,
EDWARD J. ROWAN,
JOHN R. PHELAN,
ANDREW J. YOUNG.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:

JOHN F. RAY.

SECOND PREMIUM:

EDWARD F. HOBAN.

LATIN.

FIRST PREMIUM:

EDWARD F. HOBAN.

SECOND PREMIUM:

WILLIAM P. KEELEY.

GREEK.

FIRST PREMIUM:

EDWARD F. HOBAN.

SECOND PREMIUM:

FRANCIS J. MORAN.

ENGLISH PRECEPTS.

FIRST PREMIUM:

EDWARD F. HOBAN.

SECOND PREMIUM:

WILLIAM P. KEELEY.

ENGLISH COMPOSITION.

FIRST PREMIUM:

EDWARD J. ROWAN.

SECOND PREMIUM:

WILLIAM P. KEELEY.

HISTORY.

FIRST PREMIUM:

EDWARD F. HOBAN.

SECOND PREMIUM:

WILLIAM J. CORBOY.

MATHEMATICS.

FIRST PREMIUM:

EDWARD F. HOBAN.

SECOND PREMIUM:

JOHN F. RAY.

BOOK-KEEPING.

FIRST PREMIUM:

EDWARD F. HOBAN.

SECOND PREMIUM:

LEWIS H. SHANNON.

ACADEMIC DEPARTMENT.

FIRST CLASS—FIRST SECTION.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

JAMES P. WHELAN.

DONOR OF MEDAL:

THOMAS J. SULLIVAN, A. M., M. D.

FIRST HONORS:

FRANCIS A. CARROLL,
FRANCIS A. CROWE,
JOHN B. DONNELLAN,
ARNOLD D. MCMAHON,
JAMES J. O'DONNELL,
JOSEPH T. O'DONNELL,
AUGUSTINE E. TORNEY,
FRANCIS J. VON TESMAR,
LEO F. ZUCHOLA.

SECOND HONORS:

EDWARD J. CARMODY,
EDWARD R. GANNON,
RICHARD M. GANNON,
FRANCIS A. HANNA,
JOSEPH P. HODKINSON,
SEVRYN J. KUJAWSKI,
MICHAEL J. LISTON,
THOMAS C. MACKEY,
HENRY B. MCCABE,
D. RICHARD MURPHY,
JOSEPH P. O'DONNELL,
AUGUST J. WEHRHEIM.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:

JOHN B. DONNELLAN.

SECOND PREMIUM:

LEO F. ZUCHOLA.

LATIN.

FIRST PREMIUM:

JAMES P. WHELAN.

SECOND PREMIUM:

FRANCIS J. VON TESMAR.

GREEK.

FIRST PREMIUM:

JAMES P. WHELAN.

SECOND PREMIUM:

LEO F. ZUCHOLA.

ENGLISH PRECEPTS.

FIRST PREMIUM:

ARNOLD D. MCMAHON.

SECOND PREMIUM:

JOSEPH T. O'DONNELL.

ENGLISH COMPOSITION.

FIRST PREMIUM:

FRANCIS J. VON TESMAR.

SECOND PREMIUM:

JOSEPH T. O'DONNELL.

HISTORY AND GEOGRAPHY.

FIRST PREMIUM:

FRANCIS J. VON TESMAR.

SECOND PREMIUM:

JAMES P. WHELAN.

MATHEMATICS.

FIRST PREMIUM:

JOHN B. DONNELLAN.

SECOND PREMIUM:

FRANCIS A. CARROLL.

PENMANSHIP.

FIRST PREMIUM:

JOSEPH T. O'DONNELL.

SECOND PREMIUM:

FRANCIS J. VON TESMAR.

FIRST CLASS—SECOND SECTION.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

CORNELIUS J. CALLAGHAN.

DONOR OF MEDAL:

REV. JOSEPH P. O'REILLY, A. B.

FIRST HONORS:

LOUIS J. MERCIER,
STANLEY WALKOWIAK,
HUGH J. TOOLE,
JOHN F. BRICE,
M. EDWARD GUEROULT.

SECOND HONORS:

THOMAS E. MURPHY,
CHARLES B. COLLINS,
MICHAEL J. DORSEY,
WILLIAM WOLF,
THEODORE T. ADAMS,
ENOS A. HAMER,
BERNARD M. NAUGHTEN,
JAMES J. SCANLAN,
ROBERT J. MEHREN,
FRANCIS M. SMITH,
CHARLES E. SCHEUBERT,
JOHN F. RYAN.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:

STANLEY WALKOWIAK, HUGH J. TOOLE; *equal.*

LATIN.

FIRST PREMIUM:

HUGH J. TOOLE.

SECOND PREMIUM:

CORNELIUS J. CALLAGHAN.

GREEK.

FIRST PREMIUM:

HUGH J. TOOLE.

SECOND PREMIUM:

CORNELIUS J. CALLAGHAN.

ENGLISH PRECEPTS.

FIRST PREMIUM:

CORNELIUS J. CALLAGHAN.

SECOND PREMIUM:

LOUIS J. MERCIER.

ENGLISH COMPOSITION.

FIRST PREMIUM:

CORNELIUS J. CALLAGHAN, LOUIS J. MERCIER; *equal.*

HISTORY AND GEOGRAPHY.

FIRST PREMIUM:

CORNELIUS J. CALLAGHAN.

SECOND PREMIUM:

LOUIS J. MERCIER.

MATHEMATICS.

FIRST PREMIUM:

CORNELIUS J. CALLAGHAN.

SECOND PREMIUM:

HUGH J. TOOLE.

PENMANSHIP.

FIRST PREMIUM:

FRANCIS M. SMITH.

SECOND PREMIUM:

JOHN A. CAVANAUGH.

FIRST CLASS—THIRD SECTION.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

CHARLES J. SCOTT.

DONOR OF MEDAL:

HON. RICHARD W. CLIFFORD, LL. D.

FIRST HONORS:

STANISLAUS A. WARZYNSKI, JAMES O. COLE,
PATRICK J. LOMASNEY, JAMES C. BELSON,
JAMES P. MOORE.

SECOND HONORS:

FREDERICK M. KRAELING, JAMES F. SUTTER,
FREDERICK J. MACKE, WILLIAM D. TIERNEY,
JOHN J. JONES, JAMES J. MURPHY,
GEORGE P. LEDDY, WILLIAM E. COSTELLO.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:

CHARLES J. SCOTT.

SECOND PREMIUM:

STANISLAUS A. WARZYNSKI.

LATIN.

FIRST PREMIUM:

STANISLAUS A. WARZYNSKI.

SECOND PREMIUM:

CHARLES J. SCOTT.

GREEK.

FIRST PREMIUM:

STANISLAUS A. WARZYNSKI.

SECOND PREMIUM:

CHARLES J. SCOTT.

ENGLISH PRECEPTS.

FIRST PREMIUM:

CHARLES J. SCOTT.

SECOND PREMIUM:

JAMES O. COLE.

ENGLISH COMPOSITION.

FIRST PREMIUM:

CHARLES J. SCOTT.

SECOND PREMIUM:

JAMES O. COLE.

HISTORY AND GEOGRAPHY.

FIRST PREMIUM:

CHARLES J. SCOTT.

SECOND PREMIUM:

JAMES O. COLE.

MATHEMATICS.

FIRST PREMIUM:

STANISLAUS A. WARZYNSKI.

SECOND PREMIUM:

PATRICK J. LOMASNEY.

PENMANSHIP.

FIRST PREMIUM:

SAMUEL J. JOHNSON.

SECOND PREMIUM:

STANISLAUS A. WARZYNSKI.

SECOND CLASS—FIRST SECTION.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

J. JOSEPH JOHNSTON.

DONOR OF MEDAL:

MR. WILLIAM S. HEFFERAN, A. M.

FIRST HONORS:

MATTHIAS H. BISDORF,
THOMAS J. CLARKE,
FRANCIS J. LANG,
SPART L. MELODY.

SECOND HONORS:

ALFRED A. AMBERG,
CARL A. BECKER,
THOMAS A. EGAN,
JAMES J. FITZPATRICK,
THOMAS P. LILLY,
WILLIAM A. RYAN,
EUGENE J. RILEY,
CHARLES P. SULLIVAN,
FRANCIS J. ZELEWSKI,
JAMES V. WALSH,
VINCENT A. BREMNER.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:

FRANCIS J. LANG.

SECOND PREMIUM:

J. JOSEPH JOHNSTON.

LATIN.

FIRST PREMIUM:

J. JOSEPH JOHNSTON.

SECOND PREMIUM:

FRANCIS J. LANG.

GREEK.

FIRST PREMIUM:

J. JOSEPH JOHNSTON.

SECOND PREMIUM:

FRANCIS J. LANG.

ENGLISH PRECEPTS.

FIRST PREMIUM:

J. JOSEPH JOHNSTON.

SECOND PREMIUM:

FRANCIS J. LANG.

ENGLISH COMPOSITION.

FIRST PREMIUM:

JAMES V. WALSH.

SECOND PREMIUM:

MATTHIAS H. BISDORF.

HISTORY AND GEOGRAPHY.

FIRST PREMIUM:

FRANCIS J. LANG.

SECOND PREMIUM:

J. JOSEPH JOHNSTON.

ARITHMETIC.

FIRST PREMIUM:

J. JOSEPH JOHNSTON.

SECOND PREMIUM:

FRANCIS J. LANG.

PENMANSHIP.

FIRST PREMIUM:

FRANCIS J. ZELEWSKI.

SECOND PREMIUM:

EUGENE J. RILEY.

SECOND CLASS—SECOND SECTION.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

FRANCIS HOWARD LANE.

DONOR OF MEDAL:

REV. JOHN J. DENNISON, A.B.

SECOND HONORS:

MICHAEL G. FRENCH, FRANCIS T. TURNER.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:

FRANCIS HOWARD LANE.

SECOND PREMIUM:

FRANCIS T. TURNER.

LATIN.

FIRST PREMIUM:

FRANCIS HOWARD LANE.

SECOND PREMIUM:

FRANCIS T. TURNER.

GREEK.

FIRST PREMIUM:

FRANCIS HOWARD LANE.

SECOND PREMIUM:

FRANCIS T. TURNER.

ENGLISH PRECEPTS.

FIRST PREMIUM:

FRANCIS HOWARD LANE.

SECOND PREMIUM:

MICHAEL G. FRENCH.

ENGLISH COMPOSITION.

FIRST PREMIUM:

FRANCIS HOWARD LANE.

SECOND PREMIUM:

CHARLES M. CAMP.

HISTORY AND GEOGRAPHY.

FIRST PREMIUM:

FRANCIS HOWARD LANE.

SECOND PREMIUM:

MICHAEL G. FRENCH.

ARITHMETIC.

FIRST PREMIUM:

FRANCIS HOWARD LANE.

SECOND PREMIUM:

JOHN A. NILES.

PENMANSHIP.

FIRST PREMIUM:

JOHN B. NOLAN.

SECOND PREMIUM:

EUGENE S. BARRON.

SECOND CLASS—THIRD SECTION.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

JAMES J. KIELY.

DONOR OF MEDAL:

MR. CHARLES A. MAIR.

FIRST HONORS:

WALTER A. BERMINGHAM,
BERNARD A. FOOTE,
EDWARD A. KENT,
OTTO J. SEHRT,
MAURICE J. SULLIVAN,
RAYMOND M. MCASSEY.

SECOND HONORS:

THOMAS A. CAREY,
JOHN J. CRONIN,
JOHN J. GARRITY,
T. FRANCIS GERAGHTY,
MICHAEL GETHINS,
WILLIAM F. HALL,
WILLIAM M. HALL,
ALOYSIUS C. LIPPERT,
GEORGE M. LUKANITSCH,
JOSEPH L. MCCARTHY,
WILLIAM J. MURPHY,
JOSEPH P. O'DAY,
JOHN M. RICKETTS,
ARTHUR E. VOSBURGH.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:

JAMES J. KIELY.

SECOND PREMIUM:

MAURICE J. SULLIVAN.

LATIN.

FIRST PREMIUM:

JAMES J. KIELY.

SECOND PREMIUM:

WALTER A. BERMINGHAM, MAURICE J. SULLIVAN.

GREEK.

FIRST PREMIUM:

JOHN J. NOWAKOWSKI.

SECOND PREMIUM:

ALOYSIUS C. LIPPERT.

ENGLISH PRECEPTS.

FIRST PREMIUM:

EDWARD A. KENT.

SECOND PREMIUM:

MICHAEL GETHINS.

ENGLISH COMPOSITION.

FIRST PREMIUM:

OTTO J. SEHRT.

SECOND PREMIUM:

MAURICE J. SULLIVAN.

HISTORY AND GEOGRAPHY.

FIRST PREMIUM:

EDWARD A. KENT.

SECOND PREMIUM:

WALTER A. BERMINGHAM.

ARITHMETIC.

FIRST PREMIUM:

RAYMOND M. MCASSEY.

SECOND PREMIUM:

WALTER A. BERMINGHAM.

PENMANSHIP.

FIRST PREMIUM:

ALEXANDER C. BELINSKI.

SECOND PREMIUM:

EDWARD A. KENT.

PREMIUM FOR PROMOTION:

JOHN J. NOWAKOWSKI.

THIRD CLASS—FIRST SECTION.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

T. ELMER CORNELL.

DONOR OF MEDAL:

MR. WILLIAM J. GARVY, A.M.

FIRST HONORS:

MARTIN F. COLLINS, PAUL P. SCHOENAU,
JOHN G. WACHOWSKI.

SECOND HONORS:

LUKE TORPEY, FRANCIS J. COGHLAN,
GEORGE A. BERGERON, MICHAEL J. LORDEN,
EMMETT A. SCULLY, WILLIAM E. QUIGLEY.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:

T. ELMER CORNELL.

SECOND PREMIUM:

MARTIN F. COLLINS.

LATIN.

FIRST PREMIUM:

T. ELMER CORNELL.

SECOND PREMIUM:

JOHN G. WACHOWSKI.

ENGLISH GRAMMAR.

FIRST PREMIUM:

T. ELMER CORNELL.

SECOND PREMIUM:

JOHN G. WACHOWSKI.

ENGLISH COMPOSITION.

FIRST PREMIUM:

MARTIN F. COLLINS.

SECOND PREMIUM:

T. ELMER CORNELL.

HISTORY AND GEOGRAPHY.

FIRST PREMIUM:

MARTIN F. COLLINS.

SECOND PREMIUM:

T. ELMER CORNELL.

READING AND SPELLING.

FIRST PREMIUM:

FRANCIS J. COGHLAN.

SECOND PREMIUM:

PAUL P. SCHOENAU, T. ELMER CORNELL.

ARITHMETIC.

FIRST PREMIUM:

RALPH R. MCCARTHY, LUKE TORPEY; *equal.*

PENMANSHIP.

FIRST PREMIUM:

JOHN G. WACHOWSKI.

SECOND PREMIUM:

JOHN J. FRUZYNA, JOHN J. WHELAN.

THIRD CLASS—SECOND SECTION.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

BERNARD F. MCGUIRE.

DONOR OF MEDAL:

REV. PATRICK J. MULDOON.

FIRST HONORS:

CHARLES J. DALY, MALACHY A. FOLEY,
JOHN D. SAYRE.

SECOND HONORS:

ARTHUR L. AUDY,
ARCHIBALD T. BELL,
JOSEPH J. FLEMMING,
JOHN J. HALLIGAN,
JOSEPH R. LYCZYWEK,
GEORGE L. MCDERMOTT,
WILLIAM M. NELIS,
CHARLES A. NIGGEMEYER,
JOHN J. SCHROEDER,
JOHN S. STAWICKI,
EDWARD J. TIERNEY.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:

JOHN S. STAWICKI.

SECOND PREMIUM:

JOSEPH R. LYCZYWEK.

LATIN.

FIRST PREMIUM:
WILLIAM M. NELIS.

SECOND PREMIUM:
BERNARD F. MCGUIRE.

ENGLISH GRAMMAR.

FIRST PREMIUM:
CHARLES J. DALY.

SECOND PREMIUM:
JOHN J. HALLIGAN.

ORIGINAL COMPOSITION.

FIRST PREMIUM:
WILLIAM M. NELIS.

SECOND PREMIUM:
JOHN D. SAYRE.

HISTORY AND GEOGRAPHY.

FIRST PREMIUM:
BERNARD F. MCGUIRE, JOHN D. SAYRE; *equal.*

READING AND SPELLING.

FIRST PREMIUM:
EDWARD J. TIERNEY.

SECOND PREMIUM:
WILLIAM J. MACKEY.

ARITHMETIC.

FIRST PREMIUM:
BERNARD F. MCGUIRE.

SECOND PREMIUM:
JOHN D. SAYRE.

PENMANSHIP.

FIRST PREMIUM:

WILLIAM M. NELIS.

SECOND PREMIUM:

JOSEPH J. FLEMMING.

COMMERCIAL DEPARTMENT.

SECOND CLASS.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

EDWARD J. SWEENY.

DONOR OF MEDAL:

MR. JAMES J. EGAN.

FIRST HONORS:

FRANCIS A. COYLE, MAURICE H. MADIGAN,
JOHN J. MCNEILL.

SECOND HONORS:

THOMAS F. BAILEY, FRANCIS J. MARTIN,
CORNELIUS F. GRIFFIN, THOMAS J. DOOLEY,
HENRY J. HARTNETT, CHRISTOPHER J. MASTERSON,
JAMES J. KENEALY, JOSEPH J. MURPHY.
JOSEPH P. PHILLIPS.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:

JAMES J. KENEALY.

SECOND PREMIUM:

EDWARD J. FERGUS.

ENGLISH PRECEPTS.

FIRST PREMIUM:

EDWARD J. SWEENY, MAURICE H. MADIGAN; *equal.*

HISTORY AND GEOGRAPHY.

FIRST PREMIUM:

EDWARD J. SWEENY.

SECOND PREMIUM:

JAMES J. KENEALY.

BOOK-KEEPING.

FIRST PREMIUM:

EDWARD J. SWEENY, HENRY J. HARTNETT; *equal.*

ORIGINAL COMPOSITION.

FIRST PREMIUM:

EDWARD J. SWEENY.

SECOND PREMIUM:

MAURICE H. MADIGAN.

COMMERCIAL LAW.

FIRST PREMIUM:

EDWARD J. SWEENY.

SECOND PREMIUM:

MAURICE H. MADIGAN.

ARITHMETIC.

FIRST PREMIUM:

EDWARD J. SWEENY.

SECOND PREMIUM:

MAURICE H. MADIGAN.

PENMANSHIP.

FIRST PREMIUM:

EDWARD J. SWEENY.

SECOND PREMIUM:

CHRISTOPHER J. MASTERSON.

PHONOGRAPHY.

FIRST PREMIUM:

EDWARD J. SWEENY.

SECOND PREMIUM:

FRANCIS A. COYLE.

THIRD CLASS.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

ALEXANDER N. WEISENBURGER.

DONOR OF MEDAL:

GEN. GEORGE W. SMITH.

FIRST HONORS:

JOSEPH P. CLANCY, THOMAS P. HAYES.

SECOND HONORS:

ROLAND B. KOENIG, HENRY J. HOBAN,
CHARLES M. CASEY, JAMES L. KERNS.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:

ALEXANDER N. WEISENBURGER.

SECOND PREMIUM.

JOSEPH P. CLANCY.

ENGLISH PRECEPTS.

FIRST PREMIUM:

JOSEPH P. CLANCY.

SECOND PREMIUM:

ALEXANDER N. WEISENBURGER.

HISTORY AND GEOGRAPHY.

FIRST PREMIUM:

ALEXANDER N. WEISENBURGER.

SECOND PREMIUM:

JOSEPH P. CLANCY.

BOOK-KEEPING.

FIRST PREMIUM:

ALEXANDER N. WEISENBURGER.

SECOND PREMIUM:

THOMAS P. HAYES.

ENGLISH COMPOSITION.

FIRST PREMIUM:

JOSEPH P. CLANCY.

SECOND PREMIUM:

ALEXANDER N. WEISENBURGER.

ARITHMETIC.

FIRST PREMIUM:

THOMAS P. HAYES.

SECOND PREMIUM:

ALEXANDER N. WEISENBURGER.

PENMANSHIP.

FIRST PREMIUM:

ALEXANDER N. WEISENBURGER.

SECOND PREMIUM:

JOSEPH P. CLANCY.

READING AND SPELLING.

FIRST PREMIUM:

ALEXANDER N. WEISENBURGER.

SECOND PREMIUM:

JOSEPH P. CLANCY.

PHONOGRAPHY.

FIRST PREMIUM:

ALEXANDER N. WEISENBURGER.

SECOND PREMIUM:

ROLAND B. KOENIG.

FOURTH CLASS.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

HENRY J. BURG.

DONOR OF MEDAL:

A FRIEND.

SECOND HONORS:

JOSEPH MEERSMAN, WILLIAM J. HEAVEY.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:

HENRY J. BURG.

SECOND PREMIUM:

JOSEPH MEERSMAN.

ENGLISH GRAMMAR.

FIRST PREMIUM:

HENRY J. BURG.

SECOND PREMIUM:

JOHN A. CASEY.

HISTORY AND GEOGRAPHY.

FIRST PREMIUM:

HENRY J. BURG.

SECOND PREMIUM;

JOSEPH MEERSMAN.

BOOK-KEEPING.

FIRST PREMIUM:

HENRY J. BURG.

SECOND PREMIUM:

JOSEPH MEERSMAN.

ENGLISH COMPOSITION.

FIRST PREMIUM:

HENRY J. BURG.

SECOND PREMIUM:

JOSEPH MEERSMAN.

ARITHMETIC.

FIRST PREMIUM:

HENRY J. BURG.

SECOND PREMIUM:

ALOYSIUS J. DOYLE.

PENMANSHIP.

FIRST PREMIUM:

JOSEPH MEERSMAN.

SECOND PREMIUM:

HENRY J. BURG.

READING AND SPELLING.

FIRST PREMIUM:

HENRY J. BURG.

SECOND FREMIUM:

WILLIAM H. DECKER.

PHONOGRAPHY.

FIRST PREMIUM:

HENRY J. BURG.

SECOND PREMIUM:

JOSEPH MEERSMAN.

PREPARATORY DEPARTMENT.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

ARTHUR M. MALONE.

DONOR OF MEDAL:

MR. MICHAEL CUDAHY.

SECOND HONORS:

BARTLEY E. KEARINS,
RUPERT H. MALONE,
WILLIAM J. WEINBERG,
DENNIS A. LAUGHLIN,
J. DE BLIECK HAYES,
JOHN J. O'ROURKE,
GEORGE M. MULLANEY,
PHILIP SULLIVAN,
JOHN C. MURPHY.

CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

FIRST PREMIUM:

EDWARD K. NILES.

SECOND PREMIUM:

WILLIAM J. WEINBERG.

ENGLISH GRAMMAR.

FIRST PREMIUM:

EDWARD K. NILES.

SECOND PREMIUM:

DENNIS A. LAUGHLIN.

HISTORY AND GEOGRAPHY.

FIRST PREMIUM:

ARTHUR M. MALONE.

SECOND PREMIUM:

EDWARD K. NILES.

READING.

FIRST PREMIUM:

EDWARD K. NILES.

SECOND PREMIUM:

JOHN C. MURPHY.

SPELLING.

FIRST PREMIUM:

ARTHUR M. MALONE.

SECOND PREMIUM:

BARTLEY E. KEARINS.

ARITHMETIC.

FIRST PREMIUM:

J. DE BLIECK HAYES.

SECOND PREMIUM:

ARTHUR M. MALONE.

PENMANSHIP.

FIRST PREMIUM:

RUPERT H. MALONE.

SECOND PREMIUM:

NAPOLEON J. LAMAROUX.

ACCESSORY BRANCHES.

FRENCH CLASSES.

FIRST CLASS.

FIRST PREMIUM:
M. EDWARD GUEROULT.

SECOND PREMIUM:
MATTHIAS H. BISDORF.

SECOND CLASS.

FIRST PREMIUM:
SPART L. MELODY.

SECOND PREMIUM:
GODFREY P. SCHURZ.

GERMAN CLASSES.

FIRST CLASS.

FIRST PREMIUM:
ALOYSIUS C. LIPPERT.

SECOND PREMIUM:
GEORGE M. LUKANITSCH.

SECOND CLASS.

FIRST PREMIUM:
STANISLAUS A. WARZYNSKI.

SECOND PREMIUM:
CHARLES J. SCOTT.

THIRD CLASS.

FIRST PREMIUM:
BERNARD A. FOOTE.

SECOND PREMIUM:
JOHN M. RICKETTS.

GOOD CONDUCT ROLL.

The following Students deserve Honorable Mention for their Excellent Deportment during the year:

Adams, Theodore T.
Amberg, Alfred A.
Andrews, Leslie J.
Audy, Arthur L.

Bailey, Edward W.
Bailey, Thomas F.
Barrett, Charles J.
Barrett, Daniel J.
Barron, Eugene J.
Barry, Charles E.
Barry, Patrick H.
Barry, Rupert J.
Barry, Russell T.
Beamish, Abraham F.
Becker, Carl A.
Belson, James C.
Bergeron, George A.
Berghoff, Alfred C.
Bermingham, Walter A.
Bethge, Paul B.
Bisdorf, Matthias H.
Boyle, J. Hubert
Branick, Charles A.
Bransfield, Ignatius M.
Bransfield, Mark P.
Bremner, Vincent A.
Brennan, Patrick J.
Brice, John F.
Britz, Nicholas
Brown, James I.
Browne, Patrick A.
Burelbach, Michael J.
Burg, Henry J.
Burke, Patrick J.

Cahill, James E.
Callaghan, Cornelius J.
Camp, Charles M.
Carey, Richard A.
Carey, Thomas A.
Carroll, Francis A.
Carroll, George F.
Casey, Charles M.
Cassidy, Frederick J.
Cavanaugh, Clarence E.
Cavanaugh, Clement J.
Cavanaugh, John A.
Cholewinski, Stanislaus P.
Clancy, Eugene O.
Clancy, Joseph P.
Clarke, Thomas J.
Clinch, William E.
Cole, James O.
Collins, Martin J.
Convey, David H.
Corboy, William J.
Cornell, T. Elmer

Corrigan, Edward J.
Coyle, Francis A.
Cronin, John J.
Crowe, Francis A.
Cruise, Edward I.

Daly, J. Charles
Daniher, Patrick F.
Davis, J. William
Devlin, Edward J.
Dolan, James J.
Donnellan, John B.
Donoghue, George T.
Dooley, James A.
Dooley, Thomas J.
Doran, James M.
Dorney, Joseph P.
Dorsey, Michael J.
Dougherty, Joseph A.
Doyle, Aloysius J.
Doyle, Francis A.
Doyle, George A.
Doyle, Leo J.
Dunn, Thomas P.
Dunne, Joseph P.

Egan, Thomas A.
Esmaker, John B. F.

Farrell, James J.
Fay, John H.
Feely, Daniel A.
Fickes, Francis
Fleming, William I.
Flemming, Joseph J.
Foley, Malachy A.
Foote, Bernard A.
Franchere, Gabriel A.
French, Michael G.
Fruzyna, John J.
Furlong, Philip P.

Gannon, Edward R.
Gannon, Richard C.
Gannon, Richard M.
Garrity, John J.
Geraghty, John I.
Geraghty, T. Francis
Geringer, Emil J.
Gethins, Michael F.
Gibson, Louis S.
Gorman, Aloysius F.
Grant, Henry E.
Griffin, Cornelius F.
Gubbins, George F.
Gueroult, M. Edward
Guthrie, David J.

Hall, William F.
Hall, William M.
Halligan, John J.
Hamer, Enos A.
Hanna, Francis D.
Hannaway, Hugh F.
Hartnett, Henry J.
Hassett, John J.
Hayes, J. DeBlieck
Hayes, John
Healy, Daniel M.
Henry, William A.
Herlihy, Daniel D.
Hill, Francis H.
Hoban, Edward F.
Hodkinson, Joseph P.
Hollowed, James E.

Horan, Edward J.
Hoyne, Francis A.
Huppert, Carl J.

Johnson, Peter J.
Johnson, Samuel J.
Johnston, J. Joseph
Jones, Edward A.
Jones, John A.

Kane, Martin H.
Kannally, Cornelius M.
Kannally, Joseph P.
Kaspari, Ignatius J.
Kathke, John
Kearins, Bartley E.
Keeley, William P.
Kelly, James L.
Kelly, John L.
Kennedy, Henry F.
Kent, Edward A.
Kerns, James L.
Kernan, John W.
Kiely, James J.
Koenig, Lawrence G.
Kolkowski, Stanislaus J.
Kowalewski, Edward A.
Kraeling, Frederick M.
Kujawski, Sevryn J.

Laffey, Thomas P.
Lakofka, Francis F.
Lamaroux, Napoleon J.
Lane, F. Howard
Lang, Francis J.
Lange, John M.
Laughlin, Dennis A.
Lawler, Edward K.
Leahey, James J.
Leddy, George P.
Leddy, James M.
Lee, Robert E.
Leonard, Michael J.
Lilly, Daniel M.
Lippert, Aloysius C.
Liston, Michael J.
Lomasney, Patrick J.
Lukanitsch, George M.
Lyczywek, Joseph R.
Lyon, George W.

Macke, Frederick J.
Mackey, Charles J.
Mackey, Thomas C.
Mackey, William J.
Madigan, Maurice H.
Malone, Arthur M.
Malone, William B.
Maroney, Joseph I.
Martin, Francis J.
Meehan, Charles A.
Meersman, Joseph
Mehren, Albert P.
Mehren, Edward J.
Melody, Spart L.
Methe, George I.
Miller, John J.
Miniter, Stephen J.
Moakler, Albert E.
Moloney, Patrick J.
Moore, James P.
Moran, Francis J.
Morrison, James M.
Mortell, John T.
Mortell, Thomas P.
Murphy, Francis P.

Murphy, James J.
Murphy, John C.
Murphy, Thomas E.
McAssey, Raymond M.
McAuliffe, Andrew F.
McCabe, Henry B.
McCabe, John A.
McCabe, John R.
McCabe, Peter E.
McCarthy, Alexander J.
McCarthy, Charles M.
McCarthy, John A.
McCarthy, Joseph L.
McCormick, Edward J.
McCormick, Richard M.
McCourt, Thomas A.
McDermott, George L.
McFarland, Michael F.
McGuire, Bernard F.
McLaughlin, George L.
McLaughlin, Joseph A.
McMahon, Arnold D.
McNeill, John J.
McNellis, Richard D.

Nash, John J.
Naughten, Bernard M.
Nelis, William M.
Niggemeyer, Charles A.
Nikelski, Joseph A.
Niles, Edward K.
Nolan, John B.
Nolan, John J.
Nolan, Thomas P.
Nowakowski, John J.

O'Brien, Daniel J.
O'Connor, William P.
O'Day, Francis J.
O'Donnell, Edward D.
O'Donnell, James J.
O'Donnell, Joseph J.
O'Donnell, Joseph P.
O'Donnell, Joseph T.
O'Neill, Patrick J.
O'Neill, William F.
O'Reilly, Joseph I.
O'Rourke, Francis E.
O'Rourke, John J.
O'Rourke, John

Pfeifer, George B.
Phelan, John R.
Ponic, John L.

Quinn, John J.

Ragor, Ignatius A.
Ragor, Jerome S.
Ragor, Joseph A.
Ratka, Francis J.
Ray, John F.
Ricketts, John M.
Riley, Eugene J.
Rowan, Edward J.
Ryan, John F.
Ryan, John H.
Ryan, William A.

Sayre, John D.
Scanlan, James J.
Scheubert, Charles E.
Schoenau, Paul P.
Schrieber, John
Schroeder, John J.
Schurz, Godfrey P.
Scollen, Francis J.

Scott, Charles J.
Scully, Emmett A.
Sehrt, Otto
Shanahan, John A.
Shanley, George P.
Shannon, Lewis H.
Sheridan, James W.
Shewbridge, Thomas R.
Smith, Francis M.
Smyth, John M.
Smyth, William P.
Solon, Patrick J.
Stamm, Louis A.
Stawicki, John S.
Sullivan, Alexander A.
Sullivan, Boetius H.
Sullivan, Charles P.
Sullivan, Maurice J.
Sullivan, Michael A.
Sullivan, Philip M.
Sutter, James F.
Sweeny, Edward J.
Sychowski, Augustine F.
Szulereski, Paul P.

Tierney, William D.
Toole, Hugh J.
Torpey, Luke
Turner, Francis T.

Von Tesmar, Francis J.

Wachowski, John G.
Wade, Clement H.
Walkowiak, Stanley
Walsh, James V.
Walsh, John E.
Warzynski, Stanislaus A.
Wehrheim, August J.
Weisenburger, Alex. N.
Whelan, James P.
Whelan, John J.
Wolf, Aloysius C.
Wolf, William

Zelewski, Francis J.
Zuchola. Leo F.

DILIGENCE ROLL.

The following Students are accorded Honorable Mention for their Diligent Application to Study during the year :

Adams, Theodore T.
Amberg, Alfred A.
Audy, Arthur L.

Bailey, Edward W.
Bailey, Thomas F.
Barrett, Charles J.
Barrett, Daniel J.
Barry, Patrick H.
Barry, Rupert J.
Becker, Carl A.
Bell, Archibald T.
Belson, James C.
Bergeron, George A.
Berghoff, Alfred C.
Bermingham, Walter A.
Bethge, Paul B.
Bisdorf, Matthias H.
Boyle, J. Hubert
Brady, Francis J.
Branick, Charles A.
Bransfield, Ignatius M.
Bransfield, Mark P.
Bremner, Vincent A.
Brennan, Patrick J.
Brice, John F.
Britz, Nicholas
Browne, Patrick A.

Burelbach, Michael J.
Burg, Henry J.
Burke, Patrick J.

Cahill, James E.
Callaghan, Cornelius J.
Camp, Charles M.
Carey, Thomas A.
Carmody, Edward J.
Carroll, Francis A.
Carroll, George T.
Casey, Charles M.
Cassidy, Frederick J.
Cavanaugh, Clarence E.
Cavanaugh, Clement J.
Cavanaugh, John A.
Cholewinski, Stanislaus P.
Clancy, Eugene O.
Clancy, Joseph P.
Clarke, Thomas J.
Clinch, William E.
Cole, James O.
Collins, Charles B.
Collins, Martin F.
Connelly, John A.
Convey, David H.
Cook, Edgar J.
Corboy, William J.

Cornell, T. Elmer
Corrigan, Edward J.
Coughlan, Francis G.
Coyle, Francis A.
Cronin, John J.
Crowe, Francis A.
Cruise, Edward I.

Daly, J. Charles
Davis, J. William
Decker, William H.
Dolan, James W.
Donnellan, John B.
Donoghue, George T.
Dooley, James A.
Dooley, Thomas J.
Doran, James M.
Dorsey, Michael J.
Doyle, Aloysius J.
Draths, William J.
Dunne, Joseph P.

Egan, Thomas A.
Esmaker, John B. F.

Farrell, James J.
Farrell, William J.
Fay, John H.
Feely, Daniel A.
Flemming, Joseph J.
Foley, Malachy A.
Foote, Bernard A.
French, Michael G.
Fruzyna, John J.
Furlong, Philip P.

Gannon, Edward R.
Gannon, Richard M.
Garrity, John J.
Geraghty, Peter L.
Geraghty, Thomas F.
Geringer, Emil J.
Gethins, Michael F.
Gibson, Louis S.
Gorman, Aloysius F.
Grant, Henry E.
Gubbins, George F.
Gueroult, M. Edward
Guthrie, David J.

Hall, William F.
Hall, William M.
Halligan, John J.
Hamer, Enos A.
Hanna, Francis D.
Hannaway, Hugh F.
Hartnett, Henry J.
Hassett, John F.
Hayes, J. DeBlieck
Hayes, John
Hayes, Thomas P.
Healy, Daniel M.
Herlihy, Daniel D.
Hill, Francis H.
Hoban, Edward F.
Hodkinson, Joseph P.
Hollowed, James E.
Horan, Edward J.
Hoyne, Francis A.

Johnson, Peter J.
Johnston, J. Joseph
Jones, John J.

Kane, Martin H.
Kane, William T.
Kannally, Joseph P.

Kearins, Bartley E.
Keeley, William P.
Kelly, James L.
Kelly, John L.
Kennedy, Henry F.
Kent, Edward A.
Kent, William B.
Kerns, James L.
Kernan, John W.
Kiely, James J.
Koenig, Lawrence G.
Koenig, Roland B.
Kolkowski, Stanislaus J.
Kovacevich, Francis
Kowalewski, Edward A.
Kraeling, Frederick M.
Kujawski, Sevryn J.

Lakofka, Francis F.
Lamaroux, Napoleon J.
Lambert, William A.
Lane, F. Howard
Lang, Francis J.
Lange, John M.
Laughlin, Dennis A.
Lawler, Edward K.
Leahey, James J.
Leddy, George P.
Leddy, James M.
Lee, Robert E.
Leonard, Michael J.
Lilly, Daniel M.
Lilly, Thomas P.
Lippert, Aloysius C.
Liston, Michael J.
Lomasney, Patrick J.
Lorden, Michael J.
Lukanitsch, George M.
Lyczywek, Joseph R.
Lyon, George W.

Macke, Frederick J.
Mackey, Charles J.
Mackey, Thomas C.
Mackey, William J.
Madigan, Maurice H.
Malone, Arthur M.
Malone, William B.
Martin, Francis J.
Masterson, Christopher J.
Meersman, Joseph
Mehren, Albert P.
Mehren, Edward J.
Mehren, Robert J.
Melody, Spart L.
Mercier, Louis J.
Mileski, George L.
Miller, John J.
Moakler, Albert A.
Moloney, Patrick J.
Moore, James P.
Moran, Francis J.
Morrison, James M.
Mortell, John F.
Mortell, Thomas P.
Mullaney, George M.
Murphy, Francis P.
Murphy, James J.
Murphy, John C.
Murphy, Thomas A.
Murphy, Thomas E.
Murphy, T. Francis
Murphy, William J.
McAssey, Raymond M.
McAuliffe, Andrew F.
McCabe, Henry B.

McCabe, John A.
McCabe, John R.
McCabe, Peter
McCarthy, Alexander J.
McCarthy, Charles M.
McCarthy, John A.
McCarthy, Joseph L.
McCarthy, Ralph R.
McCormick, Edward J.
McCormick, Richard M.
McCourt, Thomas A.
McDermott, George L.
McFarland, Michael F.
McGuire, Bernard F.
McLaughlin, George L.
McLaughlin, Joseph A.
McMahon, Arnold D.
McNeill, John J.
McNellis, Richard D.

Nash, John J.
Naughten, Bernard M.
Nelis, William N.
Niggemeyer, Charles A.
Nikelski, Joseph A.
Niles, Edward K.
Niles, John A.
Nolan, John B.
Nolan, John J.
Nowakowski, John J.

O'Brien, Daniel J.
O'Connor, Joseph J.
O'Day, Francis J.
O'Day, Joseph P.
O'Donnell, Edward D.
O'Donnell, James J.
O'Donnell, Joseph P.
O'Donnell, Joseph T.
O'Neill, Patrick J.
O'Neill, William F. R.
O'Reilly, Joseph I.
O'Rourke, Francis E.
O'Rourke, John J.
O'Rourke, John
O'Shea, William J.

Pfeifer, George B.
Phelan, John R.
Ponic, John L.

Quigley, William E.

Ragor, Ignatius A.
Ragor, Joseph A.
Ray, John F.
Ricketts, John M.
Riley, Eugene J.
Rowan, Edward J.
Ryan, John F.
Ryan, William A.

Sayre, John D.
Scanlan, James J.
Scheubert, Charles E.
Schoenau, Paul P.
Schroeder, John J.
Schurz, Godfrey P.
Scollen, Francis J.
Scott, Charles J.
Scully, Emmett A.
Sehrt, Otto
Shanahan, John A.
Shanley, George P.

Shannon, Lewis H.
Shaughnessy, Christopher
Shewbridge, Thomas R.
Smith, Francis M.
Solon, Patrick J.
Stawicki, John S.
Sullivan, Alexander A.
Sullivan, Charles P.
Sullivan, Maurice J.
Sullivan, Michael A.
Sullivan, Philip
Sutter, James F.
Sweeny, Edward J.
Szulereski, Paul P.

Tierney, Edward J.
Tierney, William D.
Toole, Hugh J.
Torney, Augustine E.
Torpey, Luke
Tracy, James V.

Von Tesmar, Francis J.

Wachowski, John G.
Walkowiak, Stanley
Walsh, James V.
Walsh, John E.
Warzynski, Stanislaus A.
Wehrheim, August J.
Weisenburger, Alex. N.
Whelan, James P.
Wolf, William

Young, Andrew J.

Zelewski, Francis J.
Zuchola, Leo F.

ROLL OF HONOR.

JUNE, 1896.

The following students distinguished themselves in the Annual Examination:

STANDARD, 100.

ADAMS, THEODORE T. . . 88
AMBERG, ALFRED A. . . 83
ANDREWS, LESLIE J. . . 92
AUDY, ARTHUR L. . . . 78

BARRY, CHARLES E. . *Excused*
BARRY, PATRICK H. . . 89
BARRY, RUPERT J. . . . 87
BARRY, RUSSELL T. *Excused*
BECKER, CARL A. . . . 79
BELINSKI, ALEXANDER J. . 75
BELSON, JAMES C. . . . 75
BERGERON, GEORGE A. . . 81
BERGHOFF, ALFRED C. . . 86
BERMINGHAM, WALTER A. 87
BETHGE, PAUL B. . . . 76
BISDORF, MATTHIAS H. . 94
BOYLE, J. HUBERT . . . 82
BRADY, FRANCIS J. . *Excused*
BRANICK, CHARLES A. . . 82
BRANSFIELD, MARK P. . . 77
BREMNER, VINCENT A. *Excused*
BRENNAN, PATRICK J. . . 92
BRICE, JOHN F. 89
BRITZ, NICHOLAS 90
BROWNE, PATRICK A. . . 98
BURELBACH, M. J. *Philosophy*
BURG, HENRY J. 97
BURKE, PATRICK J. . . . 85
BYRNES, JOSEPH J. . . . 78

CALLAGHAN, CORNELIUS J. 93
CAREY, THOMAS A. . . . 82
CARMODY, EDWARD J. . . 77
CARROLL, FRANCIS A. . . 87
CARROLL, GEORGE F. . . 79
CASEY, CHARLES M. . . 87
CASEY, FREDERICK L. . . 77
CASEY, WILLIAM B. . *Excused*
CAVANAUGH, CLARENCE E. 81
CAVANAUGH, CLEMENT J. . 83
CHOLEWINSKI, STANISLAUS P. 94
CLANCY, EUGENE O. . . . 91
CLANCY, JOSEPH P. . . . 94
CLARKE, THOMAS J. . . 85
CLINCH, WILLIAM E. . . 85
COFFEY, JAMES B. . . . 82
COLE, JAMES O. 98
COLLINS, CHARLES B. . . 87
COLLINS, MARTIN J. . . 89
CONNELLY, JOHN A. . . . 91
COOK, EDGAR J. 79
CORBOY, WILLIAM J. . . 90
CORNELL, T. ELMER . . . 90
COSTELLO, WILLIAM E. . 77
COUGHLAN, FRANCIS G. . 79
COYLE, FRANCIS A. . . . 91
COYNE, H. EDWARD . . . 77
CRAMER, FREDERICK C. . 88
CRONIN, JOHN J. 76
CROWE, FRANCIS A. . . . 81
CRUISE, EDWARD I. . *Excused*

DALY, J. CHARLES . . . 90
DAVIS, J. WILLIAM *Philosophy*
DAVY, JOHN R. 75
DOLAN, JAMES J. 83
DONNELLAN, JOHN B. . . 90
DOOLEY, THOMAS J. . . . 90

Doran, James M. . . . 80
Dorsey, Michael J. . . 86
Doyle, Aloysius J. . . 84
Doyle, Leo J. 77
Draths, William J. *Excused*
Dunn, Thomas P. . . . 77
Dunne, Joseph P. . . . 97

Egan, Thomas A. 84
Esmaker, John B. F. . . 93
Farrell, James J. *Philosophy*
Fay, John H. 78
Feeley, Daniel A. . . . 77
Feeney, James T. . . . 83
Fleming, William I. . . 76
Flemming, Joseph J. . . 80
Foley, Malachy A . . . 94
Foote, Bernard A . . . 89
Franchere, Gabriel A. . 87
French, Michael G. . . 84
Furlong, Philip P. . . 90

Gannon, Edward R. . . 88
Gannon, Richard M. *Excused*
Garrity, John J. . . . 86
Geraghty, Thomas F. . . 90
Geringer, Emil J. . . . 92
Gethins, Michael F. . . 88
Gibson, Louis S. . *Philosophy*
Gorman, Aloysius F. . . 89
Grant, Henry E. . . . 93
Gueroult, M. Edward . 88
Gulcz, Peter S. 75

Hall, William M. . . . 84
Halligan, John J. . . . 90
Hanna, Francis D . . . 76
Hartnett, Henry J. . . 82
Hayes, J. DeBlieck. . . 83
Hayes, John . . . *Excused*
Hayes, Thomas P. . . . 90
Healy, Daniel M. . . . 86
Heavey, William J. . . 77
Herlihy, Daniel D. . . 98
Hill, Francis H. . . . 88
Hoban, Edward F. . . . 97
Hoban, Henry J. . . . 84
Hollowed, James E. *Philosophy*
Horan, Edward J. . . . 95
Huppert, Carl J. . . . 77

Johnson, Peter J. . . . 88
Johnston, J. Joseph . . 92
Jones, John A. 81

Kane, William T. . . . 97
Kannally, Cornelius M. 91
Kannally, Jos. P. *Philosophy*
Kearins, Bartley E. . . 94
Keeley, William P. . . 91
Kelly, James L. . . . 75
Kelly, John L. 95
Kenealy, James J. . . . 81
Kent, Edward A. . . . 92
Kerns, James L. . . . 90
Kiely, James J. 95
Koenig, Roland B. . . . 85
Kovacevich, Francis J. . 81
Kowalewski, Edward A. 75
Kraeling, Frederick M. . 91
Kujawski, Sevryn J. . . 78

Laffey, Thomas P. . . . 79
Lakofka, Francis F. . . 75
Lambert, Rudolph H. . 76
Lane, F. Howard . . . 99
Lang, Francis J. . . . 84
Lange, John M. 97
Laughlin, Dennis A. . . 76
Lawler, Edward K. . . 75
Leahey, James J. . . . 84
Leddy, George P. . . . 83
Leddy, James M. . . . 85
Lee, Robert E. . *Philosophy*
Leonard, Michael J. . . 75
Lilly, Daniel M. . . . 78
Lilly, Thomas P. . . . 76
Lippert, Aloysius C. . . 76
Liston, Michael J. . . . 87
Lomasney, Patrick J. . . 96
Lorden, Michael J. . . 85

Lukanitsch, George M. . 84
Lyczywek, Joseph R. . . 82
Lyon, George W. . . . 86

Macke, Frederick J. . . 87
Mackey, Charles J. . . 91
Mackey, Thomas C. . . . 79
Mackey, William J. . . 76
Madigan, Maurice H. . . 91
Malone, Arthur M. . . 86
Malone, Rupert H. . . 89
Malone, William B. . . 94
Maroney, Joseph I. *Excused*
Martin, Francis J. . . . 85
Masterson, Christopher J. 81
Meersman, Joseph . . . 88
Mehren, Edward J. . . 94
Melody, Spart L. . . . 93
Mercier, Louis J. . . . 93
Mileski, George L. . . . 89
Miller, John J. 75
Miniter, Stephen J. *Philosophy*
Moakler, Albert E. . . 89
Moloney, Joseph P. . . 76
Moore, James P. . . . 88
Moran, Francis J. . . . 89
Morrison, James M. . . 76
Mortell, John T. . . . 89
Mortell, Thomas P. *Excused*
Murphy, D. Richard . . 81
Murphy, Francis P. . . 95
Murphy, James J. . . . 82
Murphy, John C. . . . 78
Murphy, Joseph J. . . . 79
Murphy, T. Francis . . 75
McAssey, Raymond M. . 85
McAuliffe, Andrew F. . 84
McCabe, Henry B. . . . 75
McCabe, John A. . . . 87
McCabe, John R. . *Philosophy*
McCarthy, Alexander J. 82
McCarthy, Chas. M. *Philosophy*
McCarthy, John A. . *Excused*
McCarthy, Joseph L. . . 82
McCarthy, Ralph R. . . 84

McCourt, Thomas A. . . 85
McDermott, George L. . 85
McGuire, Bernard F. . . 91
McLaughlin, Joseph A. . 95
McMahon, Arnold D. . . 88
McMahon, William J. . 79
McNeill, John J. . . . 93
McNellis, Richard D. . 75

Nash, John J. 76
Naughten, Bernard M. . 87
Nelis, William M. . . . 85
Niggemeyer, Charles A. . 87
Nikelski, Joseph A. . . 77
Niles, Edward K. . . . 79
Niles, John A. 76
Nolan, John J. 75
Nowakowski, John J. . . 97

O'Brien, Daniel J. . . . 80
O'Connor, Joseph J. . . 79
O'Day, Joseph P. . . . 82
O'Donnell, James J. . . 95
O'Donnell, Joseph P. . . 87
O'Donnell, Joseph T. . . 95
O'Neill, Patrick J. . . 86
O'Neill, William F. R. . 87
O'Reilly, Joseph I. . . 78
O'Rourke, Francis E. *Philos.*
O'Rourke, John Joseph . 81
O'Shea, William J. . . 92

Pfeifer, George B. . . 83
Phelan, John R. . . . 94
Phillips, Joseph P. . . 77
Ponic, John L. 98

Quigley, William E. . . 75

Ragor, Ignatius A. . *Excused*
Ray, John F. 87
Riley, Eugene J. . . . 80
Rowan, Edward J. . . . 84
Ryan, John H. 81
Ryan, William A. . . . 81

Sayre, John D. 90
Scheubert, Charles E. . 75
Schoenau, Paul P. . . . 96
Schurz, Godfrey P. . . 86
Scott, Charles J. . . . 98
Scully, Emmett A. . . . 89
Sehrt, Otto 94
Shanahan, John A. . *Excused*
Sheridan, James W. *Excused*
Shewbridge, Thomas R. . 79
Smith, Francis M. . . . 75
Smyth, John M. 78
Solon, Patrick J. . . . 80
Stawicki, John S. . . . 86
Sullivan, Alexander A. 86
Sullivan, Charles P. . 81
Sullivan, J. Allen . . 78
Sullivan, Maurice J. . . 78
Sullivan, Michael A. . 81
Sullivan, Philip M. . . 75
Sutter, James F. . . . 77
Sweeny, Edward J. . . 97

Tierney, Edward J. . . 75
Tierney, William D. . . 75
Toole, Hugh J. 88
Torney, Augustine E. *Excused*

Torpey, Luke 90
Tracy, James V. 87
Turner, Francis T. . . 86

Von Tesmar, Francis J. . 85
Vosburgh, Arthur E. . . 85

Wachowski, John G. . . 92
Walkowiak, Stanley, . 86
Walsh, James V. . . . 85
Warzynski, Stanislaus A. 99
Weinberg, William J. . 76
Weisenburger, Alex N. 91
Whelan, James P. . . . 95
White, Thomas F. . . . 89
Wolf, Aloysius C. . *Excused*

Zelewski, Francis J. . . 82
Zuchola, Leo F. 94

OPENING OF FALL TERM,

Monday, September 7th.

A. M. D. G.

APPENDIX.

A FEW SPECIMENS OF X-RAY WORK DONE AT THE SCIENCE DEPARTMENT OF THE COLLEGE.

Plate I is a photograph of the apparatus used for the production of the Roentgen rays. Three Crooke's tubes are shown; of these the central one was found to give the best definition.

Plate II was taken by means of this tube. The articles skotographed are the same as those seen placed on the wooden photographic plate-holder under the central Crooke's tube in Plate I. It is to be noted that the impressions on both sides of the aluminum medal can be plainly seen, and the dates and letters can readily be deciphered, and that the diamond stud and ring are here proved genuine by means of the X-Rays.

Plate III is a skotograph of the hand of a middle-aged man.

Plate IV represents the hand of a boy twelve years of age.

Plate V shows the penetrative power of the X-Ray relative to fifty various substances.

The articles were placed in rectangular apertures made in a pasteboard cover, .67 mm. (or .026 inch) thick; the lettering and numbering was done with white-lead paint. The following is the list of the substances, with their respective thicknesses given in millimetres:

1.	Copper,	.57 mm.	26.	Hard rubber,	.84 mm.
2.	Lead,	1.28 "	27.	Soft " (band),	.82 "
3.	Steel,	.53 "	28.	Straw-board,	.92 "
4.	Zinc,	1.37 "	29.	Felt,	.45 "
5.	Brass,	.90 "	30.	Asbestos,	.67 "
6.	Aluminum,	1.15 "	31.	Plaster of Paris,	1.47 "
7.	Tin foil,	.02 "	32.	Paper, oiled,	.09 "
8.	Platinum,	.03 and .07 "	33.	Shellac,	.52 "
9.	German Silver,	.51 "	34.	Beeswax,	.81 "
10.	Graphite,	.10 "	35.	Bone,	1.63 "
11.	Glass (crystal),	1.24 "	36.	Paraffine,	1.44 "
12.	Glass (common window),	1.79 "	37.	Cotton canvas,	.62 "
13.	Glass, ground	1.78 "	38.	Muslin,	.14 "
14.	Glass, red (flashed both sides),	2.37 "	39.	Gold-leaf.	
15.	Glass, blue,	2.64 "	40.	Silver-leaf.	
16.	Opal,	2.47 "	41.	Leather,	2.63 mm.
17.	Mica,	.12 "	42.	" (calfskin),	1.01 "
18.	Gelatine,	.22 "	43.	Rawhide,	1.40 "
19.	Glue (brown),	1.65 "	44.	Carbon (gas-carbon),	2.00 "
20.	" (white),	1.54 "	45.	Slate,	1.85 "
21.	Wood (pine),	2.41 "	46.	Sensitized paper (toned).	
22.	" (black walnut),	1.98 "	47.	Sensitized paper (unexposed).	
23.	" (rosewood),	1.77 "	48.	Tape, adhesive,	.22 mm.
24.	Fibre,	.49 "	49.	" rubber,	.82 "
25.	Blank.		50.	Tubing (soft rubber),	3.98 "

Photo. by the College Camera Club.

PLATE I.

Photo. by the College Camera Club.

PLATE II.

Photo. by the College Camera Club.

PLATE III.

Photo. by the College Camera Club. PLATE IV.

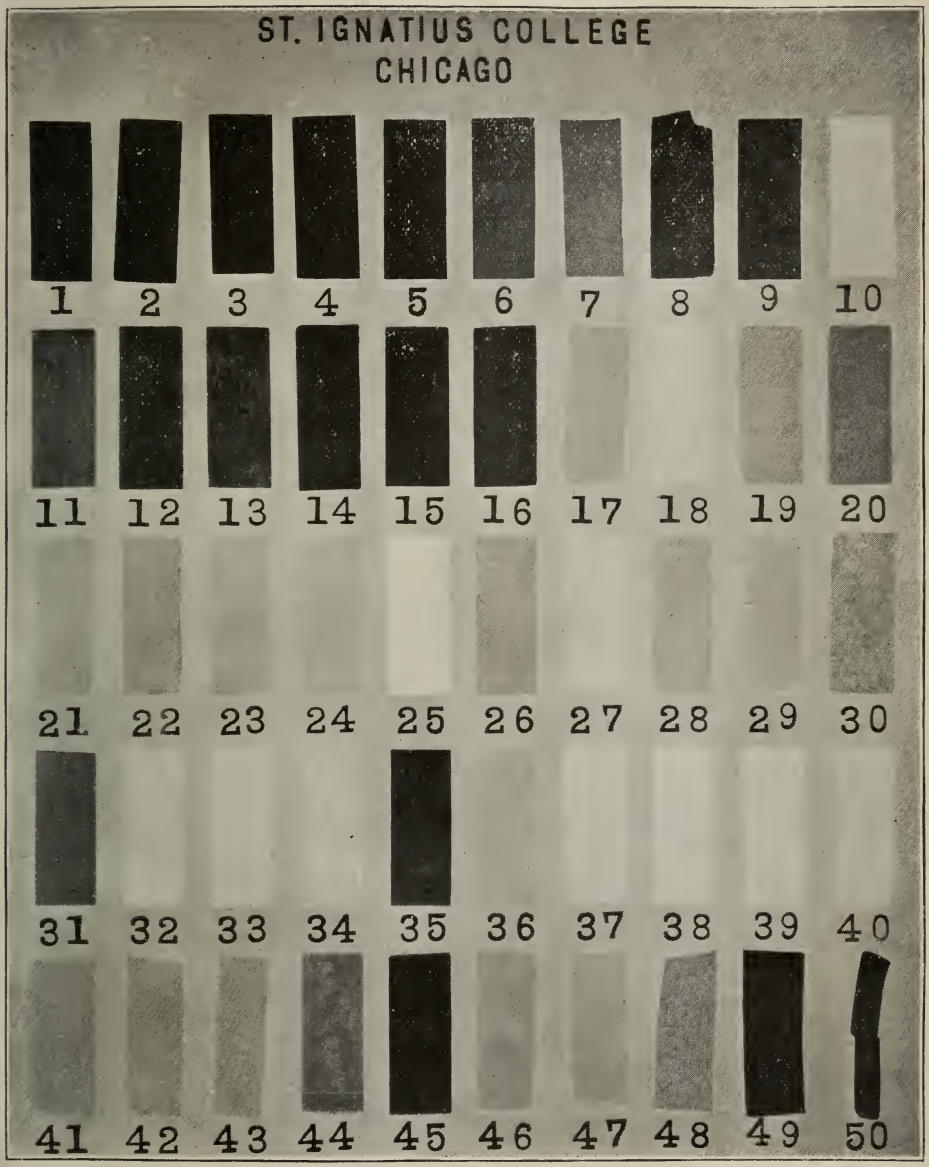

Photo. by the College Camera Club.

PLATE V.

UNIVERSITY OF ILLINOIS-URBANA
3 0112 110851422